

# Jabberwocky

( Original title unknown ) [Zvahlav aneb Saticky Slameného Huberta]

Czechoslovakia : 1975 [1971] : dir. Jan Švankmajer : Kratky Film

? [14] min

prod: : scr: : dir.ph.:

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International Film Guide 1975 comment:

“The fertile imagination of Jan Švankmajer is displayed in two new "trick" films. Half animation, half live-action, "JABBER-WOCKY" (Kratky Film) is a dazzling collage of children's toys and nursery items, in which the impossible constantly happens (dolls "bursting" out of other dolls and so on), fulfilling our infant fantasy to delightful extremes.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. I'd like to see it. Švankmajer is certainly one of the most interesting and startling film animators at work today. His "NECO Z ALENKY" (88, aka simply "Alice") is unquestionably one of the most satisfying attempts to film Lewis Carroll's Alice books, and does not shrink from Carroll's underlying morbidity. Only a surrealist could do justice to the darkness and flirtation with death which is the essential counterweight in those stories, and though practically none of the familiar dialogues remain in Švankmajer's film, it is more faithful to the spirit of the writing than all the other Alice films bundled together.

See subject index under **ANIMATION / LIVE ACTION COMBINATIONS, EASTERN EUROPE / SOVIET BLOC** and **TOYS / DOLLS / MODELS**.