

Cukrová Bouda

("Sugar Cottage")

Czechoslovakia : 1980 : dir. Karel Kachyňa

: ? min

prod: : scr: Vladimír Křina : dir.ph.: Jan Curík

Jana Svandová; Michal Dlouhý; Marek Mikuláš; Lubomír Kostelka; Miroslav Macháček

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⊕	Copy on VHS	Last Viewed
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International Film Guide 1982 note:

"Karel Kachyňa takes us back to the hard times, immediately after the Second World War in his new film "SUGAR COTTAGE" ("Cukrová Bouda"). The director focuses on thirteen-year old Ondra, trying to understand and accept the death of his father and adapt to new surroundings in the Moravian frontier region, where his mother decides to make a new life. The story of the film was taken from Vladimír Křina's novel "Birth of a Mountain Spring"."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

International Film Guide 1981 note:

"The story of a widow and her two sons in the early post-war days. The echoes of war die away slowly in a village in the frontier region of Czechoslovakia, where relationships between people are still tense."

No further information currently available. This one also was overlooked by *The Moving Picture Boy*, so we can't identify who plays Ondra, but if we guess that Michal Dlouhý and Marek Mikuláš play the sons, then a Vladimír Dlouhý starred at 11 in "UZ ZASE SKÁČU PRES KALUZE" ("I'm Jumping Over Puddles Again", 70 – also directed by Kachyňa), and several films after it, while a Martin Mikuláš starred as the 8-year old Prdelka in "ZLATI UHORI" ("Golden Eels", 79). The early eighties were a very fruitful period in Czech cinema, from the archive's point of view. This is but one of a dozen interesting titles from that year alone, and from a director much praised for his work with children.

See subject index under **DEATH, DIRECTORS, EASTERN EUROPE / SOVIET BLOC** and **WAR** – which encompasses the aftershocks of war upon the survivors.