

# Forgotten Books

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**THE** following is a Catalogue of the Library of the late **JOHN BYROM**, whose Poems and System of Short-Hand have given a well-earned celebrity to his name. The Collection is still preserved at **KERSALL CELL**, his property and residence during his later years, and now in the possession of his lineal descendant. It has been thought so curious and valuable, as a transcript of his mind and studies, and many of the books contained in it are now so seldom to be found, even in the most extensive libraries, that a Catalogue of them has been prepared, under the care and superintendence of Mr. **RODD**, of which a few copies are now printed for private distribution. Perhaps a more appropriate tribute could not be paid to the memory of one so learned, gifted, and benevolent, than by exhibiting to the world the varied stores from whence he drew the cultivation of his mind, the formation of his character, and the inspirations of his genius.

**Kersall Cell, May 20, 1848.**



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OF THE LATE

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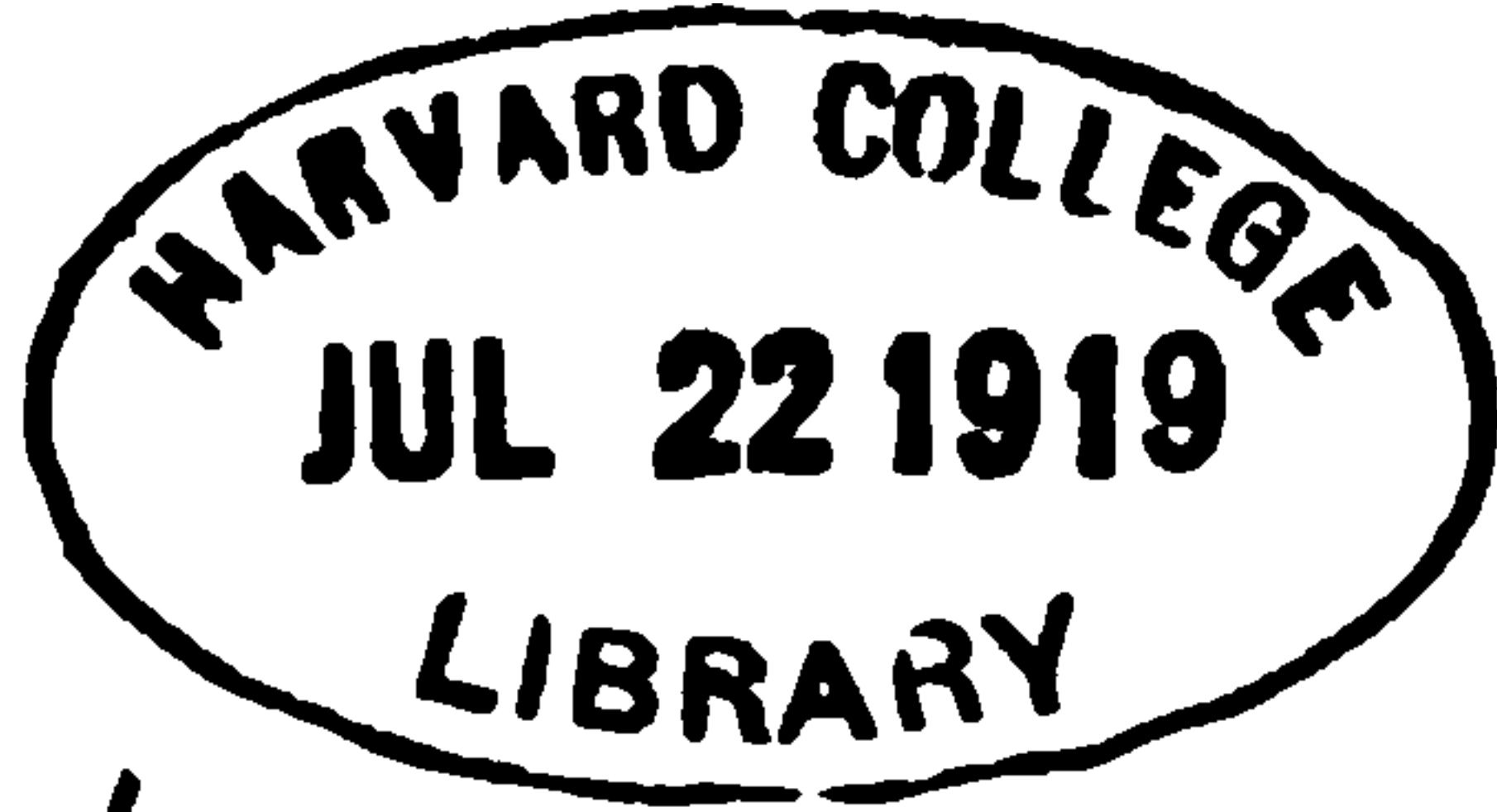
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# CATALOGUE

OF THE

## LIBRARY

OF THE LATE

JOHN BYROM, ESQ., M.A., F.R.S.

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- A. (F.) DI C.  
Trattato di Cosmografia, *plates* 8vo, *Lond.* 1724
- A. (J.) of Ailward  
Historicall Narration of the judgement of some English Bishops, holy martyrs, and others, concerning Gods election, and the merit of Christ his death 4to, *Lond.* 1631
- A. (J.)  
Discourse on the Death of Joshua Dunn 8vo, *Lond.* 1713
- A. (S.)  
Dying Infants sav'd by grace proved, and the blessed man with his blessedness described, in a Sermon, near Namptwich, in Cheshire, 1695 4to, *Lond.* 1699
- A. (T.)  
Religio Clerici . . . 12mo, *Lond.* 1681

The following Note relating to this little volume is transcribed from the introduction to the Works of Sir Thomas Brown, edited by S. Wilkins, Esq. "The intent of this work, which is written by a Clergyman, is to defend the Established religion against the Romanists and Schismatics; to shew 'that we never shall have peaceable days, as long as bulkers and coblers are preachers and couranters.'"—J. MITFORD.

ABBADIE (JACQUES)

Traité de la Verité de la Religion Chretienne, et l'Art de se connoitre soi-mesme, 4 vol. 12mo, *La Haye*, 1750

B

ABBOTT (GEORGE) Abp. of Canterbury

A briefe Description of the whole World, *engraved title, with  
portrait of Abbott, by Marshall* 12mo, *Lond.* 1656

ABULCACIM TARIFF ABENTARIQ

History of the Conquest of Spain by the Moors, with the Life  
of Almanzor 8vo, *Lond.* 1687

ACOSTA. The remarkable Life of Uriel Acosta, and his Reasons  
for rejecting all revealed Religion, with Limborch's Defence  
of Christianity 8vo, *Lond.* 1740

ACTUARIUS (JOAN.) Filius

De Urinis libri septem, Latine ab Amb. L. Nolano  
4to, *Venet.* 1519

ADAMUS (MELCHIOR)

Vitæ Germanorum Medicorum seculorum XV et XVI  
8vo, *Heidelb.* 1620

ADDISON (JOSEPH)

The Campaign, a Poem folio, *Lond.* 1705

ÆGIDIUS [COLUMNA] Romanus

Commentationes Physicæ et Metaphysicæ in Aristotelem  
8vo, *Ursellis*, 1604

ÆGIDIUS, Atheniensis

Carmina de Urinarum judiciis, cum expositione Gentilis de  
Fulgineo, curâ Avenantii de Camerino, *litteris gothicis*  
12mo, *Lugd.* 1515

— Opus de Urinis et Pulsu, cum expositione Gentilis de fulgineo,  
*litteris gothicis* 4to, *sine loco vel anno* (1505)

ÆLFRIC (Abbot of St. Albans)

A Testimonie of Antiquitie, shewing the auncient fayth in the  
Church of England touching the sacrament of the body and  
bloude of the Lord, publikely preached in the Saxons tyme. *in  
Anglo-Saxon and English, with a preface by Matt. Parker, Abp.  
of Canterbury* 12mo, *London, by John Day* (1566)

For an account of this volume, see Strype's Life of Abp. Parker, under the  
year 1566. It is the first book printed in the Anglo-Saxon character.

ÆLIANUS (CLAUDIUS)

De Animalium natura, Gr. et Lat. Petro Gillio et Conrado  
Gesnero interpretibus 24mo, 1611

— Varia Historia, Gr. et Lat. à Tanaq. Fabro 12mo, *Salmurii*, 1668

ÆSCHINES

In Ctesiphontem et Demosthenes de Corona Oratio, Gr. et  
Lat. à P. Foulkes, et J. Freind, *portrait* 8vo, *Oxon.* 1696

**ÆSOPUS**

- Les Fables d'Esop, avecque des Reflexions, par J. Baudoin,  
*plates* . . . . . 8vo, *Paris*, 1649
- Fables of Æsop and other Mythologists, with Morals and Re-  
flections, by Sir Roger L'Estrange, *port.* 2 vol. in 1  
folio, *Lond.* 1704

**AGRIPPA (HENRICUS CORNELIUS) Ab Nettesheym**

- De incertitudine et vanitate Scientiarum 12mo, 1531
- De Occulta Philosophia libri tres folio, 1533

**AINSWORTH (HENRY)**

- Annotations upon the Five Bookes of Moses, the Psalmes, and  
the Song of Songs . . . . . folio, *Lond.* 1627
- Another edition . . . . . folio, *Lond.* 1639

**AIX LA CHAPELLE (PEACE OF) The new system of proposals for  
a general Peace, from the French, by Nugent**8vo, *Lond.* 1746**AKENSIDE (MARK) M.D.**

- Ode to the Earl of Huntingdon 4to, *Lond.* 1748

**ALBERTI (JOANNES)**

- Glossarium Græcum in Nov. Fœderem acced. ejus Miscellanea  
Critica . . . . . 8vo, *Lugd. Bat.* 1735

**ALBERTUS MAGNUS, Ratisp. Episc.**

- Compendium Theologicæ veritatis  
*gothic letter, without signature, numerals, or catchwords*  
4to, *Impressum Venetiis per magistrum xpoforum  
arnoldum alamanum*, 1476

- De secretis Mulierum, cum commento 4to, *Venet.* 1501
- De secretis Mulierum et de virtutibus Herbarum, etc.  
12mo, *Argent.* 1625
- Postillatio in Apocalypsim, *gothic letter*  
4to, *per J. de Pforczen in Basilea*, 1506

— de Alchemia. See *Gratarolus*

**ALCANTARA (PEDRO DE)**

- Pax Animi, a Short Treatise declaring how necessary the Tran-  
quility and Peace of the Mind is, and how it may be obtained,  
translated by T. W. (Dedicated "To Mo<sup>r</sup>. Bridget More, Bene-  
dictine Prioress at Paris.") 12mo, *Paris*, 1665

**ALCHEMY and the Philosopher's Stone. See *Artephius, Ashmole,  
Roger Bacon, Boyle, Braceschus, Crollius, J. Digby, Glauber,  
Gratarolus, Hermes, Hermetischer, Sperberus, Sendivogius,  
Trismegistus, Thornburgh***

- (The Rosicrucians). See *Andrea, Maierus, T. Vaughan*



**ALCORAN** of the Franciscans, or a Sink of Lyes and Blasphemies collected out of the "Book of the Conformities" (translated by D. S.) . . . . . 12mo, *Lond.* 1679

This is an excerpt out of the celebrated *Liber Conformitatum* (vitæ S. Francisci ad vitam Jesu Christi). printed originally at Mediolanum. in the year 1510, in which the author runs a parallel between S. Francis and our Saviour.

**ALEXANDER (JOHN), a Converted Jew**  
Gods Covenant displayed, with the Reasons of his Conversion . . . . . 4to, *Lond.* 1689

**ALEXANDRO VII.** See *G. Leti*

**ALKINDUS (JAC.)** See **MANUSCRIPTS**

**ALLATIUS (LEO.)**

*Opusculorum Græcorum et Latinorum vetustiorum ac recentiorum libri duo, edente B. Nihusio, 2 vol. in 1*  
12mo, *Colon. Agripp.* 1653

**ALLAXINUS (JACOBUS)**

*Medicæ Disceptationes* . . . . . 12mo, *Par.* 1535

[**ALLEN ( )**]

*Excommunicatio Excommunicata, or a Censure of the Presbyterian Censures and Proceedings in the Classis at Manchester, in a Discourse betwixt the Ministers of that Classis and some Dissenting Christians* . . . . . 4to, *Lond.* 1658

**ALLEN (THOMAS), Rector of Kettering**

*The New Birth, or Christian Regeneration* . . . . . 8vo, *Lond.* 1754

**ALLEN (WILLIAM)**

*Practical Discourse on Faith* . . . . . folio, *Lond.* 1703

**ALLINGTON (JOHN)**

*The Grand conspiracy of the Members against the Mind, of Jews against their King; with the grand Reprover, or Englands faithful Monitor, fifth edition* . . . . . 12mo, *Lond.* 1657

**ALLIX (PETRUS), D.D.**

*Dissertatio de Jesu Christi anno et mense natali, LARGE PAPER* . . . . . 8vo, *Lond.* 1707

In this work Allix endeavours to prove that our Saviour was born in the spring.

— **Remarks upon some places of Mr. Whiston's Books**

8vo, *Lond.* 1711

**A[LLOT] (R[OBERT])**

*Englands Parnassus, or the choycest Flowers of our moderne Poets, with their Poeticall Comparisons* sm. 8vo, *Lond.* 1600

- ALLYACO (PETRUS DE)  
 Expositio super Cantica, *gothic letter, without signatures, numerals, or catchwords*  
 4to, *Exaratum est per Antonium Cayllaut*, 1483
- ALTING (JACOB)  
 Hebræorum Republica Scholastica 12mo, *Amst.* 1652
- ALTOMARI (DONATUS A. AB) Med. Neapol.  
 Omnia Opera, nunc primum in unum collecta  
 folio, *Lugduni*, 1565
- ALVERNUS, see *Guilermus Parisiensis*
- AMADIS DE GAULE. Le premier et le second Livre, mis en Francoys par le Seigneur Nicol. de Herberay, *woodcuts*  
 8vo, *Par.* 1560
- AMAMA (SIXTINUS)  
 Grammatica Ebræa Martinio-Buxtorfiana 8vo, *Amst.* 1634  
 — Coronis ad eandem Grammaticam 8vo, *Amst.* 1635
- AMATIS (FR. MARIA DE)  
 Vita della Suor Jacinta Marescotti, nel Monastero di S. Bernardino in Viterbo 8vo, *Viterbo*, 1642
- AMBROSIUS (SANCTUS) Episcopus Mediolanensis  
 Omnia Opera, per eruditos viros ex codicum collatione emendata, curâ Desid. Erasmi, 4 vol. in 1  
 folio, *Par. G. Chevallonii*, 1539  
 — Omnia quotquot extant Opera, primum per D. Erasmus et S. Gelenium, nunc postremum per Joan. Costerium castigata, vol. 1 to 3 . folio, *Basil. per E. Episcopium*, 1567
- AMMAN (JOHN C.)  
 The talking Deaf Man, a method whereby he who is born Deaf may learn to speak, in English, by Dan. Foot, M.D.  
 12mo, *Lond.* 1694
- AMMIANUS (MARCELLINUS)  
 Rerum Gestarum libri XVIII, ex MS. Codicibus, annotationibus illustrati ab Henr. Valesio 4to, *Paris*, 1636
- ANABAPTISTS. Declaration of the Anabaptists in the City of London, *a broadside* . . . . . 4to  
 — Invitation to the Lord's People, in the three nations, to a holy rejoicing for his late salvation begun in us, *a broadside*
- ANASTASIUS Biblioth. Sedis Apost.  
 Collectanea, studio J. Sirmondi 8vo, *Paris*, 1620
- ANCILLON (C[HARLES])  
 L'Irrevocabilité de l'Edit de Nantes 12mo, *Amst.* 1688
- ANDREÆ (JOH. V.)  
 Republicæ Christianopolitanæ Descriptio 24mo, *Argent.* 1619

ANDREÆ (JOH. V.)

Turris Babel, sive Judiciorum de Fraternitate Rosaceæ Crucis  
Chaos . . . . . 24mo, *Argent.* 1619

ANDRELINUS (FAUSTUS)

Epistolæ Proverbiales et Morales . . . . . 4to, *Par. Ascens.* 1524

ANDRES (JUAN FRANC.)

Monumento de los Santos Martyres Justo, i Pastor en la Ciudad de Huesca . . . . . 12mo, *Huesca,* 1644

ANDREWES (LANCELOT), Bp. of Winchester

XCVI Sermons, published by His Majesties speciall Command, *third edition* . . . . . folio, *Lond.* 1635

— XCVI Sermons, published by His Majesties speciall Command, *fourth edition, portrait by John Payne* . . . . . folio, *Lond.* 1641

— Manual of Private Devotions and Meditations, translated by Rd. Drake, *portrait and frontispiece* . . . . . 12mo, *Lond.* 1692

ANDRY (NICHOLAS), M.D.

Account of the Breeding of Worms in Human Bodies, *plates* . . . . . 8vo, *Lond.* 1701

ANGIER (JOHN), see *Manchester.*

ANGO (PIERRE)

L'Optique . . . . . 12mo, *Paris,* 1682

ANNE (QUEEN) Sermon on her Death. See *H. Richmond*

ANONYMUS EREMITA (PSEUD.)

Of the Visible Sacrifice of the Church of God, *two parts* . . . . . 4to, *Bruzelles,* 1637

ANSELMUS, Archiepiscopus Cantuariensis

Opera Omnia, notis, etc. illustrata, studio D. Joan. Picardi, 4 vol. in 1 . . . . . folio, *Colon. Agrip.* 1612

— Meditationes. See *Augustinus*

ANTHEMS. Collection of those used in King's College Chappel, in Cambridge . . . . . 8vo, *Camb.* 1706

ANTHOLOGIA. Florilegium diversorum epigrammatum veterum, Græce . . . . . folio, *Paris, excudebat Henr. Stephanus,* 1566

ANTHOLOGIA seu selecta quædam Poemata Italorum, qui Latine Scripserunt, *first edition* . . . . . 12mo, *Lond.* 1684

*With the Latin Preface of Bp. Atterbury, afterwards omitted in Pope's Edition of 1740*

Αυθος των Χαριτων . . . . . 4to, *Venet.* 1724

ANTINOMIANISM. Blow at the Root, or Christ stabbed in the House of his Friends . . . . . 12mo, *Lond.* 1762

ANTONINUS (MARCUS AURELIUS)

De Seipso et ad Seipsum, Gr. et Lat. à G. Xylandro, notis Merici Casauboni . . . . . 12mo, *Lond.* 1643

**ANTONINUS (MARCUS AURELIUS)**

De rebus suis, Gr. et Lat. commentario Tho. Gatakeri, access.

Vita a Geo. Stanhope, *portrait by Faithorne* 4to, *Lond.* 1697— His Meditations concerning Himselfe, translated by Meric  
Casaubon . . . . . 4to, *Lond.* 1634— *Second edition* . . . . . 4to, *Lond.* 1635**ANTONII (SANCTI) Vita.** See *Athanasius***APHTHONIUS**Progymnasmata, Latine a R. Agricola et Joan. M. Cataneo,  
cum scholiis R. Lorichii . . . . . 12mo, *Lond.* 1685**APOLINARIUS**Interpretatio Psalmorum, versibus heroicis, Græce  
12mo, *Lond.* 1590**APULEIUS**De Asino Aureo, per P. Scriverium 24mo, *Amst.* 1624**AQUINAS.** See *Thomas Aquinas***ARBUSSI**La Juste Idée de la Grace Immediate, ou Reponse a M. Jurieu  
24mo, *La Haye,* 1689**ARCHER (EDM.)** Arch-deacon of TauntonSermon at St. Martin's Church, Oxford 8vo, *Oxford,* 1713**ARETIUS (BENEDICTUS)**Commentarii in omnes Epistolas Pauli et Canonicas, et in  
Apocalypsin . . . . . folio, 1589**ARISTOPHANES**Comœdiæ Novem, cum commentariis antiquis, Græce, ab A.  
Fracino 4to, *Florentiæ, per hæredes Ph. Juntæ,* 1525— Comœdiæ Novem, cum commentariis antiquis, duæque sine  
commentariis, Græce folio, *Basil. in off. Froben.* 1547**ARISTOTELES**Opera, Gr. et Lat. edita ab Isaaco Casaubono, 2 vol.  
folio, *Lugduni,* 1590— Opera Omnia, Gr. et Lat. 8vo, *Aurel. Allob.* 1607— Opera Physica, Græce . . . . . 4to, *Francof.* 1577— Operum Physicorum et Metaphysicorum Paraphrases  
12mo, *Par. per Sim. Colinæum,* 1521— Organum, Græce . . . . . 4to, *Francof.* 1577— Logica, ex recognitione N. Gruchii, *MS. notes in an old hand*  
4to, *Par.* 1567— et Xenophon. Ethica, Politica et Œconomica, Græce  
8vo, *Basil. s. a.*

## ARISTOTELES

Incipit prefacio Leonardi Aretini in libros ethicorum

*Colophon.* Explicit textus ethicorum Aristotelis per leonardū arretinū lucidissime translatus correctissimeq.

*Impressus Oxoniis, Anno dñi Mcccclxxix, 4to*

The volume commences on a ij and extends to y vi: k has only six leaves.

There is no sheet l: all the others are in eights, except a, of which the first leaf was probably blank. It is of considerable interest, as presenting one of the earliest books from the Oxford press. The register is very unevenly printed throughout. The present copy is in fine sound condition, but is slightly water-stained. Mr. Byrom has written his name on the first leaf of the book, and on the top of the same page is written "Orate pro anima Edmūdi Crofton," who is probably the writer of a marginal gloss extending to e iiij, which appears to be of the early part of the sixteenth century. On the last leaf is the autograph of "Raffe Kyrkhm."

— Commentarii, etc. in Aristot. see *Ægidius, Golius, Philoponus, G. Powell*

## ARMINIUS (JACOBUS)

Opera Theologica . . . . . 4to, *Lugd. Bat.* 1629

## ARNAULD (Antoine)

Des Vrayes et des Fausses Idées [contre Malebranche] . . . . .  
12mo, *Cologne*, 1683

— Reponses a ses Ouvrages, see *Malebranche, Merlat*

## ARNAULD d'Andilly (ROB.)

Œuvres Chrestiennes . . . . . 12mo, *Paris*, 1669

## ARNDTIUS (JOANNES)

De Vero Christianismo, curâ Anton. W. Boemi, *portrait*, 2 vol. . . . .  
8vo, *Lond.* 1708

— Aliud Exemplar

— Paradiss Gärtlein, mit Gebeten und Liedern, *plates* . . . . .  
12mo, *Nurnberg*

## ARNOBIUS

Disputationes adversus Gentes . . . . . 8vo, *Basil.* 1546

ARMY. Three Speeches against continuing the army, &c. in the  
H. of C. . . . . 8vo, *Lond.* 1718

The Speakers were W. Shippen, Esq., E. Jeffereys, and Sir Thomas Hanmer.  
Shippen was committed to the Tower for some passages in his Speech.

ARTEMONIUS (L. M.), see *Crellius*

ARTEPHIUS. His Secret Booke of the blessed Stone called the  
Philosophers . . . . . 12mo, *Lond.* 1624

This copy is interleaved, all the mysterious directions are underlined, and the additional leaves and margins are crowded with cabalistical figures and observations in the numeric writing of some devotee of the Rosy Cross.

ARTICULI ad narrationes novas pertin. formati  
16mo, *Lond. Richard Pynson, s. a.*

ASCHAM (ROGER)

The Schole Master, *first edition*, black letter

4to, *Lond. by John Daye, 1570*

— Familiarium Epistolarum libri tres et Poemata quædam, cum  
vita auctoris opera E. G[rant] 8vo, *Londini, 1590*

ASGILL (JOHN)

The Succession of the House of Hanover vindicated against  
[Bedford's] "Hereditary Right" 8vo, *Lond. 1714*

ASHMOLE (ELIAS)

The way to Bliss, in three Books, made publick by Elias Ash-  
mole 4to, *Lond. 1658*

"This work seems to be written about the beginning of the last century  
(1500); the main drift of the (anonymous) author being to prove the  
possibility of such a thing as the Philosopher's Stone. The marginal  
notes are by Doctor Everard."—*From the Preface.*

ASHTON (THO.), D.D.

Dissertation on II Peter, i, 19, in answer to [Collins']  
"Grounds and Reasons of the Christian Religion"

8vo, *Lond. 1750*

\*.\* Ashton was born at Lancaster in 1716.

ASHWELL (GEORGE)

De Socino et Socinianismo Dissertatio 8vo, *Oxon. 1680*

ASSEMBLY OF DIVINES

Humble Advice, concerning a Confession of Faith

4to, *Lond. 1647*

— Confession of Faith, with the Larger and Lesser Catechismes,  
composed by the Assembly of Divines, sitting at Westminster

4to, *London, 1658*

— Explanation of their Shorter Catechism 12mo, *London, 1695*

ASSHETON (WILLIAM), Rector of Middleton, Lancashire

Toleration disapprov'd and condemn'd, *second edition*

4to, *Oxford, 1670*

— Seasonable Apology for the Honours and Revenues of the  
Clergy, *portrait by Loggan* 8vo, *London, 1676*

— A Seasonable Vindication of the Clergy, being an Answer to  
[Matt. Tindal's] "Rights of the Christian Church asserted"

8vo, *Lond. 1709*

ASSISES. Abridgement of the booke of Assises, black letter

16mo, *London, by Richard Tottill, 1555*

[ASTELL (MARY)]

Serious Proposal to the Ladies for the advancement of their true and greatest Interest, *second edition* 12mo, *Lond.* 1695

— Reflexions on Marriage, &c. 12mo (1700)

ATHANASIUS (Sanctus) Archiepiscopus Alexandrinus

Opera quæ reperiuntur omnia, Græce nunc primum in lucem data, interpretatione Petri Mannii folio, *Heidelb.* 1600

Marginal notes by John Byrom.

— Opera quæ reperiuntur omnia, Gr. et Lat. cum indicibus, *portrait*, 2 vol. folio, *Par.* 1627

On the fly leaf is the following peculiarly grateful acknowledgement on accepting the volumes :

“In perpetuam rei memoriam, Ego Gul. Ward, indigniss. Eccsti. Leonardi Fauster Lane, Pastor, accepi a Gul. Gibs. cive et Aurifabro Athanasii Opera, pro quibus ex animo velim, ut illi, deus misericors, suisque concedat pacem in terris et in cœlis salutem, in secula seculorum, Amen.— Anno salutis, 1632.”

— Vita Sancti Antonii Eremitæ, Gr. et Lat. cum notis Dav. Hoeschelii 4to, *August. Vind.* 1611

— The Acts of, with Notes on his Creed, and Observations on W. Sherlock's Vindication of the Trinity 4to, 1690

— Defence of, against Whiston, see *S. Thirlby*

Athanasian Creed, an Apology for 8vo, *Lond. n. d.*

ATHEISM. Mystery of Atheism, or the Devices made use of to propagate it 8vo, *Lond.* 1699

— Confutations of, see *T. Blackwell, Campanella, J. Edwards, H. More*

Atheist Unmasked (The), by a Person of Honour 4to, *Lond.* 1685

ATHENAGORAS (Sanctus)

Opera, Gr. et Lat. 12mo, *Oxon.* 1682

— Apologeticks for the Christian Religion and the Resurrection, done into English, with notes by David Humphreys

8vo, *Lond.* 1714

ATHERTON (JOHN), High Sheriffe of Lancashire

Funeral Sermon on, see *J. Livesey*

[ATTERBURY (FRANCIS) Bishop of Rochester]

Argument to prove the Affections of the People of England to be the best Security of the Government 8vo, *Lond.* 1716

[ATTWOOD (WILLIAM)]

Argumentum Anti-Normannicum, or an Argument proving that William made no absolute Conquest of England by the Sword, *frontispiece* 8vo, *Lond.* 1682

In answer to “W. Petty's Ancient Rights of the Commons.”

- AUGUSTINUS (SANCTUS AURELIUS) Hipponens. Episcopus**  
 De Civitate Dei,  
*the initial letters illuminated in gold and colours*  
 folio, [*Romæ, per Contr. Sweynheym et A. Pannartz*], 1470
- De Civitate Dei libri XXII, commentariis Ludov. Vivis illustrati 8vo, *Genevæ*, 1622
- De utilitate credendi contra Manichæos, de fide contra Manichæos et de fide et symbolo 12mo, *Colon.* 1533
- De Spiritu et Litera liber unus 12mo, *Coloniæ*, 1528
- Enchiridion ad Laurentium sive Summa Christianæ Religionis capita, commentariis Lamb. Danæi 8vo, 1579
- Marginal notes in an old hand.
- Confessionum libri tredecim, opera Theol. Lovan. 24mo, *Wirzeb.* 1581
- Confessionum libri tredecim 12mo, *Colon. Agrip.* 1604
- Autograph and MS. Index by Ed. Corbett, 1621.
- Confessionum libri XIII, opera H. Sommalii 24mo, *Coloniæ*, 1647
- Meditationes Soliloquia et Manuale, item S. Anselmi, et Bernardi Meditationes, etc. *litteris gothicis* 12mo, *sine loco vel anno*
- S. Bernardus, etc. Meditationes 24mo, *Lugduni*, 1578
- Certaine select Prayers, gathered out of S. Augustine's Meditations, also his Manuell, or booke of the Contemplation of Christ, black letter, *printed within woodcut borders*  
 12mo, *London, by John Daye*, 1577
- The Kernell, or Extract of the Historicall part of S. Augustins Confessions 12mo, *Printed at Paris*, 1638
- The Profit of Believing, with Preface by A. P. 12mo, *Lond.* 1651
- La Vie de Jesus Christ, avec les Reflexions 12mo, *Lyon*, 1685
- AULUS GELLIUS**  
 Noctes Atticæ 12mo, *Amst.* 1651
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- **The Holy Bible, newly translated out of the Originall Tongues, black letter** folio, *Lond. by R. Barker*, 1611

Second edition of the authorized translation : the first was published in the same year.

- BIBLIA.** The Holy Bible, with Downname's Concordance  
8vo, *Lond. Barker & Bill*, 1642
- The Psalmes of David truly opened by paraphrasis, by Theod. Beza, translated by Anthonie Gilbie 24mo, *Lond.* 1590
- The Visions and Prophecies of Daniel explained, according to the Measure of the Gift of Christ 8vo, *Lond.* 1700
- The Apocrypha 8vo
- The Newe Testament, both in Latine and Englishe, eche correspondent to the other after the vulgare Texte, communely called S. Jeromes, faythfullye translated by Johan Hollybushe (i. e. Miles Coverdale), black letter  
4to, *Southwarke, by James Nicolson*, 1538
- This copy wants the title, one leaf of the almanack, and two leaves of the table to find the gospels; but is otherwise quite perfect in the text. It has the alteration Matthew xxvi, from "before the cock do synge," to "before the cock do crowe," proving it to be the second of Coverdale's editions, in 1538.
- The newe Testament of our Saviour Jesu Christe, translated out of the Greke, with the notes and expositions of the darke places therin, by Wm. Tindale, *woodcuts*, black letter  
small 8vo, *Lond. Rich. Jugge*, 1548  
Dedicated to Edward VI.
- The new Testamente of our Savyoure Christ, set forth by William Tindale (with Tho. Mathews' notes), *title wanting*, black letter small thick 8vo, *Imprinted at London by me William Copland, at the sygne of the Rose Garland* (1549)
- The Newe Testament of our Lord Jesus Christ, conferred diligently with the Greke and best approved translacions in divers languages (with marginal notes)  
4to, *Geneva, by Rouland Hall*, 1560
- The Text of the New Testament, translated out of the vulgar Latine by the Papists of Rhemes, with the translation out of the Greeke used in the Church of England [the Bishop's Bible, *in parallel columns*], and a Confutation of their Arguments, Glosses and Annotations by W. Fulke, D.D.  
folio, *Lond. R. Barker*, 1601
- see also *Cartwright*
- The New Testament, *in the old gilt calf binding*  
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- The Primitive New Testament, in four parts, translated by Wm. Whiston 8vo, *Stamford*, 1745
- The Gospels and the Acts are from the Greek MS. of Beza, the Epistles of St. Paul from the Clermont MS., and the Seven Catholick Epistles and Revelations from the Greek Alexandrian MS.

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— La Biblia trasladada en Español 4to, *Lond.* 1622

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— Les Livres de l'Ancien Testament, avec des Explications et Reflexions qui regardent la Vie Interieure [par Madame Guion] 12 vol. in 6 12mo, *Cologne, 1715*

— Le Nouveau Testament, avec des Explications et Reflexions qui regardent la Vie Interieure [par la même], 8 vol.

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— Les Pseaumes, mis en rime par Clement Marot et Theodore de Beze, *in cursive type* 24mo, 1566

— Le Nouveau Testament, en Fr. et Holland.

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— Novum Testamentum, Russice 4to

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Printed upon vellum within woodcut borders representing the occupations of the month, subjects from Scripture history, and the Dance of Death. There are also large woodcuts throughout, the whole in an elegant style of French art. The title and last leaf are wanting; but it appears to be from the press of Verard, and printed in the year 1495.
- *Horæ intemeratæ Virginis Mariæ secundum usum Romæ, with large woodcuts, and woodcut borders representing subjects from the Old and New Testament, printed on vellum* 8vo, 1500
- *Horæ beatæ Mariæ virginis secundum usum Romanum, absque requisitione aliqua, cum pluribus orationibus in Gallicæ et Latinæ, per Philippum Pigouchet, large woodcuts, and woodcut borders representing the Life of Christ, the Dance of Death, &c. printed on vellum, in the original stamped binding*  
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- At the end are some Latin prayers in MS.
- *Horæ beatissime virginis Marie secundum usum Sarum*  
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- This volume wants the title, and the top margin throughout is greatly injured by damp. The rubrics of many of the prayers are in English. The book is printed within woodcut borders representing the dance of death and other subjects.
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- *Another copy, wanting the engraved title* 12mo, Lond. 1627
- The Hours of Prayer, published anonymously, is ascribed to Dr. John Cosin, Bp. of Durham, by Prynne, who wrote against it a pamphlet under the title of *A Survey of Mr. Cozens his Couzening Devotions*, 4to, 1628. It was also assailed by Dr. Henry Burton, in his *Tryal of Primitive Devotion; or Diall for the new Hours of Prayer*, 4to, 1628. This first edition is particularly necessary for the understanding of Prynne's tract, as the engraved title is a peculiar object of his invective. According to him the book "smells, yea, stinks, of popery."
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