

# SAMANTHA RICE

## SUMMARY OF QUALIFICATIONS

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| Profile                         | <ul style="list-style-type: none"><li>• Quick learner that takes direction well</li><li>• Creative problem-solver with attention to detail</li><li>• Hardworking, organized, and dedicated, always looking to exceed expectations</li></ul>  |
| Costuming & Fashion Design      | <ul style="list-style-type: none"><li>• Trained in all aspects of apparel production with strong skills in pattern drafting and garment construction</li><li>• Firm understanding of current and historical fashion trends</li><li>• Comfortable with all aspects of the costume department in a film/TV setting, has worked both on set and in the office environment</li></ul>   |
| Interpersonal and Communication | <ul style="list-style-type: none"><li>• Excellent team member in a diverse variety of environments</li><li>• Currently on the Costume Department Membership Committee with NABET, working to improve and facilitate communication between members of the department</li></ul>  |
| Other                           | <ul style="list-style-type: none"><li>• Member with NABET 700 Costume Department, working mainly in the position of Assistant Costume Designer and Costume Truck Supervisor</li><li>• Attended CAFTCADEMY 101 (June 2013) and CAFTCADEMY Breakdown and Ageing course (November 2013)</li><li>• Proficient in Adobe Photoshop and Illustrator, SyncOnSet, Microsoft Office and social media</li><li>• Fluent in English with basic French and conversational Mandarin</li><li>• Valid driver's license and passport</li></ul> |

## EDUCATION

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| Ryerson University | <ul style="list-style-type: none"><li>• Bachelor of Design in Fashion Design, graduated 2012 with honours</li><li>• Dean's list recipient, 2011 and 2012</li></ul> |
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## REFERENCES AND PORTFOLIO

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Available upon request

## Selected Production Experience

### **COSTUME DESIGNER**

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2018 SUPER ZEE, Short Film  
Director: Nathalie Younglai  
PM: Farah Merani

### **ASSISTANT COSTUME DESIGNER**

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2016- KIM'S CONVENIENCE, SEASONS 1, 2, 3, 4 & 5, TV Series  
2020 CBC, Strada Films, Soulepper Theatre Company, Thunderbird Films  
PM: Derek Rappaport (Seasons 1-3), Andrew Cullen (Season 4 - 5)  
Costume Designer: Ruth Secord

2019 THE MARIJUANA CHRONICLES, Feature film  
Director: Craig Pryce  
Costume Designer: Marie Grogan-Hales

### **COSTUME TRUCK SUPERVISOR**

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2018 CLIFTON HILL, Feature film  
Rhombus Media  
Costume Designer: Judith Clancy  
Assistant Costume Designer: Sara Brzozowski / Anna-Claude Biron  
Set Supervisor: Rachel Ford

2014- GOOD WITCH Seasons 1, 2 & 3, TV Series  
2016 Hallmark Channel, ITV, Whizbang Productions  
Costume Designer: Laurie Drew (Seasons 1 & 2), Anya Taraboulsy (Season 3)  
Assistant Costume Designer: Marie Grogan-Hales  
Set Supervisor: Joey Watson

2014 TRANSPORTER Season 2, TV Series  
Atlantique Productions, QVF  
Costume Designer: Anya Taraboulsy  
ACD: Hanne Whitfield  
Set Supervisor: Billie Blast

2014 THE STANLEY DYNAMIC Season 1, TV Series  
YTV, Amaze Productions  
Costume Designer: Julianna Clarke  
ACD/Set Supervisor: Brittney Wall

## **COSTUME BUYER**

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2019- HUDSON & REX Seasons 2 & 3, TV Series  
2020 Costume Designer: Ruth Secord  
ACD: Melanie Mooney

2015 BACKSTAGE, TV Series  
Fresh TV, DHX Media  
Costume Designer: Joanna Syrokomla  
Assistant Costume Designer: Charlene Seniuk

## **COSTUME ASSISTANT**

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2018 POLAR, Feature film  
Netflix  
Costume Designers: Susie Coulthard / Lea Carlson  
ACD: Minda Johnson  
Buyer: Sandra Ardagna

## **COSTUME APPRENTICE**

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2013 REMEDY, TV Series  
Indian Grove Productions, Shaw Media  
Costume Designer: Patrick Antosh  
Assistant Costume Designer: Heather Crepp

2013 BITTEN, TV Series  
Entertainment One, Hoodwink Entertainment, No Equal Entertainment  
Costume Designer: Joanna Syrokomla  
Assistant Costume Designer: Hanne Whitfield