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November 2021

Catalogue 3

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Introduction

We are very pleased to present our third catalogue, just in time for the holidays. As many of you know, we issue regular monthly lists of new arrivals via e-mail and our website, but as antiquarian booksellers, we have an affinity for the printed word. So we are delighted to finally issue another printed catalogue. We take great pride in our position as “specialized generalists” in the antiquarian book trade, and with that in mind our offerings herein conform to a theme – books that deepen our understanding of the world, what the ancient Greeks called the *cosmos*, and our place in it. Our theme is embodied – in true Aristotelian spirit - in a categorization scheme, the end result being division of the catalogue into six categories: Philosophy, Mathematics, Science, Illustrated Books, Literature, and Exploration. As always, all books may be viewed by appointment at our shop in Madison, Wisconsin. We hope that you find something of interest and that you have a safe and happy holiday season.

-John and Jennifer, Evening Star Books

*“All my life through, the new
sights of Nature made me
rejoice like a child.”*

- Marie Curie



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PHILOSOPHIA PHILOSOPHY

1. Hart, H.L.A. **The Concept of Law**. Oxford: At the Clarendon Press, 1961. First edition. 8vo. [7], viii-x, [1], 2-263, [1] pp. Navy blue cloth with gold lettering on the spine. Price of 21s. net on the front flap of the dust jacket. A Near Fine book with a name on the front fly-leaf; jacket shows minor chipping to the spine panel and some toning. Slater 429; Honderich (J. M. Finnis), 334. Hart is widely recognized as one of the preeminent legal philosophers of the 20th century. In this, his best-known book, he explores foundational questions like what gives a law its proper authority, how legal obligation relates to moral obligation, to what extent laws are made up of social “rules”, how justice differs from morality, etc. Hart develops a new analysis of legal validity, sovereignty, legal positivism, and natural law. An attractive copy of this extraordinarily influential book, a cornerstone work in legal philosophy. **\$1,000**
2. Ayer, Alfred J. **The Foundations of Empirical Knowledge**. London: Macmillan and Co., Limited, 1940. First edition. 8vo. [6], vii-x, 276 pp. Blue cloth with gold lettering on the spine. Price of 10s. 6d. net on the front flap of the jacket. Very Good in Very Good dust jacket. Slightly askew with a touch of warping to the front board; jacket shows a few traces of edge wear, toning, and a few small spots of discoloration to the rear panel. Slater 28. Ayer’s third book, an exploration of issues in metaphysics and epistemology. He discusses problems like the nature of the reality of the external world, how sense data relates to material things, causality, and how an individual can have knowledge of other minds. Ayer was an important figure in the movement of Logical Positivism, and a significant analytic philosopher. **\$600**
3. Nozick, Robert. **Anarchy, State, and Utopia**. New York: Basic Books, Inc. (1974). First edition. 8vo. [4], v-xvi, [2], 3-367, [1] pp. Bound in brown cloth with metallic green lettering on the spine; pink topstain. Price of \$12.95 on front jacket flap. Near Fine book with a few traces of wear to the boards in a Near Fine dust jacket with fading and minor edge wear to the spine panel. Slater 686. Winner of the National Book Award and one of the most important 20th-century works in political philosophy. Nozick argues that individual rights are the key factor in determining what (if any) type of state is justified, and advocates for the minimalist state. An attractive copy of this modern classic, quite challenging to find in such fine condition. **\$1,000**
4. Erasmus, Desiderius. **ΜΩΡΙΑΣ ΕΓΚΩΜΙΟΝ [= In Praise of Folly; In Praise of More] Sive Stultitiae Laus [= Or the Praise of Stupidity]**. Basileae [= Basel]: G. Haas, ex Officina J.J. Thurneisen, 1780. 8vo. [17], 2-355, [5] pp. Contemporary tree calf with a gilt rule on each board, spine in six compartments with beautiful gilt tooling and a red morocco label lettered in gilt; all edges decoratively stained yellow. Marbled endpapers and pastedowns. Title page in Greek and Latin, text in Latin. Illustrated with an engraved frontispiece portrait of Erasmus, with seven full-page wood engravings, and with numerous in-text wood engravings, all done by Hans Holbein. With a commentary by Gerardus Listrius. Very Good or better with the joints neatly touched up, a small darkened spot on the front board. A beautiful example of Erasmus’ satiric essay, a landmark publication in Renaissance Europe. *In Praise of Folly* is credited with helping to sow the future ideas of the Protestant Reformation, as it parodies many superstitions of the Catholic Church. Erasmus’ essay is a perfect example of dry and biting wit, rich with metaphor and layered puns. **\$1,000**.

5. Diogenis Laertii [= Diogenes Laertius]. **Diogenis Laertii De Vitis, Dogmatibus et Apophthegmatibus Clarorum Philosophorum Libri X.** Amstelaedami: Apud Henricum Wetstenium, 1692. 2 vol. 4to. [16], 672; 590, [56] pp. Contemporary full vellum, spines in seven compartments, each spine with a maroon morocco label lettered in gilt. Fore-edge and bottom textblock decoratively speckled. Both volume's title pages printed in red and black. Volume one illustrated with twenty-five copper-engraved plates (portraits of select philosophers), and with an engraved title page. With the text in ancient Greek and Latin. Includes helpful annotations and notes from the Casaubonius brothers, and with notes from Aldobrandinius. The Latin corrected and completed by Marcus Meibomius. Volume two contains the *Syntagma de Mulieribus Philosophis* (a compendium of biographical notices of female philosophers and historical figures), volume two also has notes on the philosophers and notes on the life of Diogenes Laertius (including the notes of Kuhnus). With several indices. Very Good. The front flyleaf of volume two is slightly misaligned, and the second volume's rear hinge shows a tiny split and a repair, not affecting the integrity of the binding. Brunet II 93. Dibdin 503-504. Graesse 396. Moss 400. Oxford Classical Dictionary 474-475. Brunet calls this edition the most complete and the most beautiful of Diogenes' *Lives*. Moss refers to it as a rare, elegant, and excellent edition, with the most correct and critical revision of the Greek text. Dibdin praises it as the best and most splendid extant edition of the author's works. Diogenes Laertius' *Lives* were likely composed around the middle of the third century A.C.E. Diogenes writes about philosophers from Ionia, the pre-Socratics, and about a few Stoic figures. His biographies span from Thales to Epicurus. He names his historical sources, and his work is quite copious in its list of quotations and its references to other writers. Diogenes' work on the Stoic philosophers and on Epicurus is particularly valuable from a historical perspective. A lovely edition of ancient Greek and Roman history, with some of Renaissance Europe's greatest classicists contributing to its production. **\$3,000**

6. Locke, John. **Posthumous Works of Mr. John Locke.** London: Printed by W.B. for A. and J. Churchill, 1706. First edition. 8vo. [6], 3-336 pp. Early nineteenth century paneled calf with the spine in six compartments, recent black morocco label lettered in gold on the spine; all edges decoratively speckled. A collection of Locke's posthumous writings, including "Of the Conduct of the Understanding", "An Examination of P. Malebranche's Opinion of Seeing all things in God", "A Discourse of Miracles", "Part of a Fourth Letter for Toleration", "Memoirs relating to the Life of Anthony first Earl of Shaftsbury", and "His New Method of a Common-Place-Book", written originally in French, and now translated into English. Very Good or better with three small blemishes to the extremities, a name contemporary to the binding on the front pastedown. Pforzheimer 609. Yolton 299. This collection was assembled by Peter King, one of Locke's literary executors. Locke's "Of the Conduct of the Understanding" was especially popular and was reprinted several times after the publication of this book. It was intended as a later addition to his *Essay Concerning Human Understanding*, but Locke was unable to incorporate this in a later edition before his death. A handsome copy of an early collection of Locke's works. **\$1,650**

7. Husserl, Edmund, Findlay, J.N. (Translator). **Logical Investigations**. London: Routledge & Kegan Paul (1970). First edition in English. 2 vol. 8vo. xvii-[xviii], 432, 11 (publisher's catalogue), [1], pp.; xvii [xviii], [2], 435-877, [3], 11 (publisher's catalogue), [1], pp. Bound in red cloth with gold lettering on the spine. £10.50 net (£10 10s the set) on front flap of each dust jacket. Honderich 382-384. SEP, "Phenomenology". Very near fine. Husserl is generally regarded as the principal founder of phenomenology and one of its leading and most influential proponents. *Logical Investigations* is Husserl's first phenomenological work, abandoning the psychologism of his earlier works at least in part due to criticisms from Gottlob Frege (Stanford Encyclopedia of Philosophy, Oxford Companion to Philosophy). A handsome set of one of Husserl's most important and influential works. **\$650**

8. Rawls, John. **A Theory of Justice**. Oxford: Clarendon Press, 1972. First UK edition. 8vo. [6], vii-xv, [3], 3-607, [1] pp. Navy blue cloth with gold lettering, twin gold rules, and publisher's device in gilt on the spine. Price of £5.00 net on the front flap of the dust jacket. A Near Fine book with some minor wear to the extremities in a Near Fine lightly-rubbed dust jacket. SEP, Wenar, "John Rawls". Slater 757. John Rawls was one of the best-known and most influential figures in political and moral philosophy in the later 20th and early 21st centuries. *A Theory of Justice* is the first book in which he laid out his theory of justice as fairness and is widely considered to be his magnum opus. In addition to being one of the landmark works in political philosophy, the book has been extraordinarily influential outside of academic philosophy, particularly in the legal community. Rawls work is clearly within the tradition of classic liberalism, but is filled with original and engaging arguments and has spawned a vast literature. A very attractive copy of this essential and justly renowned work in political philosophy. **\$1,500**

9. Whitehead, A. N. (Alfred North). **An Enquiry Concerning the Principles of Natural Knowledge**. Cambridge: The University Press, 1919. First edition. 8vo. [5], vi-xii, [1], 2-200 pp. Bound in blue cloth with lettering and publisher's device in gilt on the spine. Illustrated with a few in-text diagrams. A Very Good book with light wear to the extremities and off-setting and light foxing to the endpapers and pastedowns, previous owner's name and date (April 1921) in pencil on the free front endpaper. Whitehead is one of the most important philosophers of the twentieth century in addition to his seminal work in logic and the foundations of mathematics with his former student Bertrand Russell. This is one of the most important of his early philosophical works and is a treatise on the philosophy of science focused upon the notions of observation, change, and knowledge within the context of modern (i.e. early twentieth-century) physics. A presentable copy of one of Whitehead's best-known early works, uncommon in collectible condition. **\$500**

*“Wovon man nicht sprechen kann, darüber muss man schweigen” /
“About what one cannot speak, one must remain silent.” - Wittgenstein*

10. Singer, Peter. **Animal Liberation: A New Ethics for Our Treatment of Animals**. New York: New York Review (1975). First edition. 8vo. [6], vii-xvii, [1], 301, [1] pp. Bound in beige cloth with black lettering on the spine. Edward Gorey contributed to the book's design. Illustrated with a few black and white plates of photographs of animals in inhumane living conditions. Near Fine with a slight concavity to the spine and a bookplate on the free front endpaper in a Near Fine dust jacket with minor rippling to the front panel and a small crease to the front flap. A prominent work in the field of applied ethics providing the philosophical underpinnings of the modern animal rights movement. This book popularized the term "speciesism", the concept that one species is superior to another. Singer's treatise focuses on the suffering animals experience in factory farm settings and in scientific research labs. His book advocates vegetarianism as a moral imperative, and provides advice on a healthy vegetarian diet. An attractive copy of this important book, uncommon in the first edition. **\$400**

11. Russell, Bertrand. **An Essay on the Foundations of Geometry**. Cambridge: Cambridge University Press, 1897. First edition. 8vo. [7], viii-xvi, 201, [3] pp. Bound in navy blue cloth with gold lettering and publisher's device in gold on the spine, double-ruled blind-stamped to top and bottom of spine, double-ruled blind-stamped border to both boards. A Very Good book with rubbing and light wear to the extremities, owner's name written on the front pastedown and stamped on the free front endpaper and half-title page. Blackwell & Ruja A3.1a. Russell was one of the principal founders of analytic philosophy and one of the twentieth century's most important thinkers in philosophy of language, logic, and philosophy of mathematics. Russell won the Nobel Prize and was also well-known as a pacifist and an advocate for numerous progressive causes. A very presentable copy of Russell's first primarily philosophical book, presaging his important work in logic and the philosophy of mathematics. **\$1,000**

12. Epictetus; George Long, [Tr.]. **The Discourses of Epictetus**. London: George Bell and Sons, 1902. 2 vol. 8vo. [4], v-vii, [2], 2-282, [6]; [4], v-vii, [2], 2-265, [5] pp. Contemporary calf with gilt rules on the boards, spines in six compartments with gold decorations and lettering on the spine, two green morocco labels lettered in gilt on each spine; top edges gilt. Marbled endpapers and pastedowns. Bound by Zaehnsdorf. Translated by George Long. One of 250 copies printed on handmade paper. Very Good or better. Minor rubbing to the extremities, particularly to the front boards and to the joints. Oldfather 83. Stanford Encyclopedia of Philosophy, "Epictetus". This edition of Epictetus was first published in 1891. Epictetus lived during the first and second centuries A.C.E., and began life enslaved to a Roman noble. He was taught to read and write by a Roman Senator, and would eventually open his own school of philosophy. His work survived through a historiographer's (Arrian of Nicomedia) careful compilation of his lectures. These are known as the *Discourses*, with *The Enchiridion* being a shortened version of the *Discourses*. Epictetus was one of the most prominent Stoic thinkers, concerned with self-regulation, integrity, and proper perception of one's personal circumstances. In many ways his philosophy accords with modern psychology: Epictetus argues that we ought only concern ourselves with achieving our personal goals, and that we should not be concerned about that which is out of our control. A beautiful set of Stoic thought. **\$650**

13. Engels, Frederick. **The Condition of the Working-Class in England in 1844.** London: Swan Sonnenschein & Co., 1892. First authorized UK edition. 8vo. [5], vi-xix, [2], 2-298, [2], [4] (pages of publisher's advertisements) pp. Full recent red morocco with a gilt border to each board, spine in six compartments with gold lettering and decorations. Marbled endpapers and pastedowns. With a preface written by Engels in the year of publication. Translated by Florence Kelley Wischnewetzky. Near Fine. The British Library, "The Condition of the Working Class in England in 1844 by Friedrich Engels". Draper E171. First published in Germany in 1848, Wischnewetzky translated this work into English in 1887, where it was first published in the U.S. There was an unauthorized edition published in London in 1888 from the New York sheets, this is the first authorized U.K. edition. Published before the Communist Manifesto, Engels' treatise on industrialization and the class system in Manchester contains revolutionary ideas. It is a scathing criticism of the living conditions of factory workers, a powerful exposé on child labor, and a critique on the amount of power wealthy factory owners had in politics and in the cities. Engels was horrified by what he saw in Manchester. His observations there greatly influenced his ideal vision of what Europe's economic and social systems should be, in particular, how they should treat working people. **\$4,500**

14. Hegel, (Georg Willhelm Friedrich). **Hegel's Science of Logic.** New York: The Macmillan Company, 1929. First English language edition. 2 vol. 8vo. [7], 8-404; [5], 8-486, [2] pp. Red publisher's cloth with gold lettering on the spine, lacks the dust jackets. A few gatherings in volume two unopened. Translated by W.H. Johnston and L.G. Struthers. With an introductory preface by Viscount Haldane of Cloan. A Near Fine set with a touch of wear to the fore-edge of volume two and to the corners of the boards. Stanford Encyclopedia of Philosophy, "Georg Willhelm Friedrich Hegel". Weiss 303. The work is divided into three books, dealing with being, essence, and concept. According to the SEP, some philosophers view this work as more metaphysical in focus and having little to do with logic, while others view it as a work of post-Kantian transcendental logic, focused upon the notion of logic as categories revealed by the necessary structure of thought. Hegel is among the most influential Continental philosophers, extending from Marx to Jean-Paul Sartre. Hegel is the best known philosopher amongst the German idealists who followed Kant, and has seen something of a revival of interest from both continental and analytic philosophers in recent years. A beautiful set of one of Hegel's principal works. **\$500**

15. Plato; John Llewelyn Davies, [Tr.]; David James Vaughan, [Tr.]. **The Republic of Plato.** London: Arthur L. Humphreys, 1898. First edition thus. 2 vol. 4to. [5], 2-389, [9]; [5], 2-351, [5] pp. Contemporary green morocco with three gilt borders on each board, gold lettering on the front boards, spines in six compartments with gold lettering; all edges gilt. Cream endpapers. Bound by Sangorski and Sutcliffe. Title pages printed in red and black. Near Fine. The spines are mellowed, else a stunning set. Oxford DNB, "Davies, (John) Llewelyn". A deluxe edition of *The Republic*, printed on thick, hand-made paper. Translation taken from the Davies and Vaughan translation of Plato first published in 1852. Plato's literary masterpiece, inspiring and informing countless discussions on political science and political philosophy, and courses on ancient thought and culture. A work that gives an answer to the question of what it means to be a good citizen. A brilliant set of one of the landmarks of Western literature. **\$1,350**

16. Plato; Benjamin Jowett, [Tr.]. **The Dialogues of Plato Translated into English, With Analyses and Introductions.** Oxford: The Clarendon Press, 1871. First edition thus. 4 vol. 8vo. [7], viii-x, [5], 4-715, [3] pp.; [9], 2-612, [2] pp.; [9], 4-635, [3] pp.; [9], 4-599, [3] pp. Full contemporary calf with a gilt rule on each board, gilt filleting to the edges of the boards, spines in six compartments with two leather labels lettered in gilt on each spine; all edges marbled. Marbled endpapers and pastedowns. A university prize binding with the Oxford device in gilt on each front board. Near Very Good. Spines show significant rubbing, joints professionally strengthened, hinges strengthened with archival tape, leaves show a few pencil marginalia. Kunitz 337-338. Smith 137. Benjamin Jowett was a renowned scholar of Plato who taught and studied at Oxford during the middle and latter part of the nineteenth century. He was made a fellow for Balliol College in Oxford as an undergraduate, and won the Hertford Scholarship for Latin in 1837. Jowett made his career translating sections from the New Testament before he undertook a translation of Plato's dialogues. After he published his translation of Plato's Dialogues in 1871, Jowett published a translation of Aristotle's *Politics*. Other than translation, Jowett dedicated his career to helping undergraduate students afford the cost of college and believed that the tutorial instruction of students was just as important as lecturing. His contemporaries and pupils alike thought of him as the best teacher of classics at Oxford. He regarded his pupils as his friends, and dedicated this work to them. Plato of course is a towering figure in the history of philosophy, and the first great philosopher for whom a substantial body of his written work survives. This is the first edition of Jowett's Plato, an important, stylish translation of the dialogues which has been reprinted many times since its original publication here. **\$750**

17. Montaigne, Michael de. **Essays of Montaigne Translated by Charles Cotton.** With some account of the life of Montaigne, notes, and a translation of all the letters known to be extant. Edited by William Carew Hazlitt. London: Reeves and Turner, 1877. Later edition. 3 vol. 8vo. [9], vi-lxxii, [1], 2-435, [5] pp; [9], viii, [1], 2-610, [4] pp.; [11], 2-476, [4] pp. Bound by R. M. Smith in contemporary half brown morocco over marbled paper boards, spines in six compartments with dense gilt decoration; top edges gilt. Marbled endpapers and pastedowns. Each volume is illustrated by a frontispiece with tissue guard (a portrait of Montaigne, his library, and his house in Bordeaux). A Very Good or better set with a few traces of wear to the boards and rubbing to the bottom edges. Montaigne was an influential figure in the development of modern philosophy, and his essays are admired both for their literary quality and for their philosophical insights. A beautiful set of this classic collection of essays by one of the most prominent literary and philosophical figures of the Renaissance. **\$650**

“Cuius rei demonstrationem mirabilem sane detexi hanc marginis exiguitas non caperet” / “I have discovered a truly remarkable proof of this theorem which this margin is too small to contain.” - Pierre de Fermat

MATHEMATICA

MATHEMATICS

18. Euclid; Robert Potts, M.A., [Tr.]. **Euclid's Elements of Geometry, The First Six Books Chiefly from the Text of Dr. Simson, with Explanatory Notes; A Series of Questions on Each Book; and a Selection of Geometrical Exercises from the Senate-House and College Examination Papers; with Hints, &c.** London: John W. Parker and Son, 1860. Fifth edition. Small 8vo. [3], iv-vi, [1], 2-282, [2] (pages of publisher's advertisements) pp. Original brown cloth with a paper label printed in black on the spine; all edges decoratively speckled. Price of 4s. 6d. on the spine's paper label. Illustrated with several in-text geometrical diagrams. Near Fine. A small chip to the label and a touch of rubbing to the boards. Lowndes II 757. The fifth edition of Potts' translation, and a "school edition", specially tailored to the education of pupils on Euclid before they advance to post-secondary schooling. The first school edition from Potts was published in 1845. A pleasing copy. **\$150**

19. McCall, Storrs (ed.). **Polish Logic 1920 - 1939: Papers by Ajdukiewicz, Chwistek, Jaskowski, Jordan, Lesniewski, Lukasiewicz, Stupecki, Sobocinski, and Wajsberg.** Oxford: Clarendon Press, 1967. First edition. 8vo. [9], vi-viii, [1], 2-406, [2] pp. Bound in blue cloth with lettering and publisher's device stamped in gilt on the spine. Edited by Storrs McCall, with an introduction by Tadeusz Kotarbinski. Translated by B. Gruchman, H. Hiz, Z. Jordan, E. C. Luschei, S. McCall, W. Teichmann, H. Weber, and P. Woodruff. A close to Fine book in a Near Fine dust jacket with age toning to the spine panel and the extremities. Risse II, 359. A volume collecting translations of papers produced by many of the outstanding Polish logicians during the period between the two world wars; the most notable omission is the work of Tarski whose papers during this period were readily available due to the previous publication of *Logic, Semantics, Metamathematics* by the Clarendon Press (item 24 below). **\$175**

20. Ramsey, Frank Plumpton. **The Foundations of Mathematics and other Logical Essays.** New York: Harcourt, Brace and Company, 1931. First American edition. 8vo. [4], v-xviii, [1], 2-292 pp. Green cloth with gold lettering on the spine. Edited by R.B. Braithwaite, M.A. With a preface by G.E. Moore, Litt.D. A Near Fine book with a small name on each paste-down, very faint touch of spotting to the bottom textblock. Dauben 1613. Slater 817. Ramsey is best-known for the mathematical theorem bearing his name (one of the fundamental results in combinatorics) and for his friendship and influence on Wittgenstein's later philosophy, but he made numerous other outstanding contributions as attested to by terminology inspired by his work that is still in use today ("Ramsey sentence", "Ramsey test", and "Ramsey theory"). Although his life was tragically cut short, Ramsey made major contributions in mathematics, economics, and philosophy. This collection, published shortly after his death, contains his principal work in philosophy and mathematics and one of his three influential papers in economics ("Truth and Probability"). **\$450**

"The real harm will not come [from contradiction] unless there is an application, in which case a bridge may fall down." - Alan Turing to Ludwig Wittgenstein, Cambridge, 1939.

21. Weyl, Hermann. **The Classical Groups: Their Invariants and Representations.** Princeton, NJ: Princeton University Press, 1939. First edition. 8vo. [4], v-xii, 1-302, [2] pp. Bound in red-orange cloth with black lettering on the spine, red topstain. Price of \$4.00 on the front jacket flap. This is the first volume in the *Princeton Mathematical Series*. A very near Fine book in a Near Fine dust jacket with some minor wear to the extremities. ADNB, Joseph Zund, 'Weyl, Hermann'. Howe, Roger 'Remarks on Classical Invariant Theory', Transactions of the AMS 313, 2, 1989. Slater 976. Weyl is one of the giants of early twentieth-century physics and mathematics and was one of the early members of the Institute for Advanced Study at Princeton. *The Classical Groups* led to renewed interest in invariant theory after many years of dormancy following results of Hilbert in the late nineteenth century. Howe describes the book as being widely viewed by mathematicians as "wonderful and terrible", the former in terms of the importance of the results presented, the latter in terms of presentation (but Howe himself disputes the latter). This is a very attractive copy of one of Weyl's most important books, exceedingly difficult to find in such fine condition. **\$500**

22. Heath, Sir Thomas. **A History of Greek Mathematics From Thales to Euclid; From Aristarchus to Diophantus.** Oxford: At the Clarendon Press, 1921. First edition. 2 vol. 8vo. [5], vi-xv, [2], 2-446, [2]; [5], vi-xi, [2], 2-586, [2] pp. Navy cloth with gold lettering and two gilt rules on the spine. Illustrated with in-text diagrams. Near Fine. A tiny push to each volume's top textblock, volume two has two leaves that show a small crease. Halton & O'Leary MB18. A beautiful example. Heath's *History of Greek Mathematics* was his magnum opus, and is still regarded as the authoritative and definitive work on ancient Greek mathematics. The work also enhanced modern scholars' understanding of Greek astronomy. Before Heath, little work had been done on Greek mathematics prior to Euclid. A beautiful example of this thoroughly researched, scientific account of the mathematical work of Euclid, Archimedes, Apollonius, Ptolemy, and Diophantes. **\$500**

23. Robinson, Abraham. **Non-Standard Analysis.** Amsterdam: North-Holland Publishing Company, 1966. First edition. 8vo. [7], viii-xi, [2], 2-293, [3] pp. Bound in yellow cloth with narrow rule border on the front board in black, gold lettering on the spine inset in a black border with black and gold rules at the top and bottom of the spine. A volume in the long-running series *Studies in Logic and the Foundations of Mathematics*. Publisher's list dated February 1966 and publisher's post card for requesting notification of new titles in the series laid in. A Near Fine book with a previous owner's name and "London '66" written on the free front endpaper and a tiny correction in ink in the bibliography in a beautiful very near Fine dust jacket with a few hints of wear to the extremities. Omega Bibliography, III, 463. This book was inspired by Skolem's work on non-standard models of arithmetic. Robinson's discovery was that the methods of logic could be used as a framework within which calculus could be developed by employing infinitesimals, the infinitely small numbers closer to 0 than any real number. Until Robinson's work, no consistent formal development of the calculus using infinitesimals had been discovered and the method of limits was used in rigorous developments of analysis. By establishing the consistency of a model-theoretic approach to analysis based on infinitesimals, Robinson vindicated the long-abandoned method originally proposed by Leibniz. Although several innovative calculus textbooks were developed based on Robinson's ideas, this elegant and intuitive approach sadly never caught on with teachers of calculus. Nevertheless, Robinson's discoveries have led to a very fruitful research program and work in this area is still ongoing. A very attractive copy of Robinson's well-known book, a fascinating chapter in the history of mathematics. **\$375**

24. Tarski, Alfred. **Logic, Semantics, Metamathematics Papers from 1923 to 1938**. Oxford: The Clarendon Press, 1956. First edition. 8vo. [9], viii-xiv, [1], 2-471, [1] pp. Bound in navy blue cloth with gold lettering and twin gilt rules on the spine. Translated by J. H. Woodger. A Near Fine book in a Very Good+ price-clipped dust jacket with darkening to the spine panel and a few traces of wear to the extremities. Risse, *Logica II*, 284. Slater 918. Tarski is undeniably one of the greatest logicians in history and made significant groundbreaking contributions in mathematics and logic during the twentieth century. An attractive copy of this important collection of papers translated into English for the first time, including the classic “The Concept of Truth in Formalized Languages” and papers co-authored with Lukasiewicz and Lindenbaum. **\$300**

25. Erdos, P.; Hajnal, A.; Mate, A.; Rado, R. **Combinatorial Set Theory: Partition Relations for Large Cardinals**. Budapest: Akademiai Kiado, 1984. First edition. 8vo. [5], 6-347, [1] pp. Bound in black cloth with white decoration and lettering on the front board, lettering and publisher’s device in white on the spine. Slip from the publisher laid in. Near Fine with some mild age toning to the leaves in a beautiful Fine dust jacket. Omega Bibliography, V, 403. This book was published simultaneously in Hungary and in Amsterdam. A very attractive copy of this classic work in combinatorial set theory, with the express aim of presenting the most important methods and results in the partition calculus as well as an overview of partition relations for cardinals without the GCH. A beautiful copy of this uncommon book. **\$250**

26. Keisler, H. J. **Model Theory for Infinitary Logic: Logic with Countable Conjunctions and Finite Quantifiers**. Amsterdam: North-Holland Publishing Company, 1971. First edition. 8vo. [6], vii-x, [2], 3-208, [2] pp. Bound in yellow cloth with narrow rule border on the front board in black, gold lettering on the spine inset in a solid black rectangle with black and gold rules at the top and bottom of the spine. Publisher’s postcard laid in. Volume 62 in the long-running series *Studies in Logic and the Foundations of Mathematics*. Very near Fine in very near Fine dust jacket. Omega Bibliography, III, 370. A beautiful copy of Keisler’s survey of model theoretic results and methods for infinitary logic with countable conjunctions and finite quantifiers. **\$250**

27. Von Neumann, John. **Continuous Geometry**. Princeton, NJ: Princeton University Press, 1960. First edition. 8vo. [4], v-xi, [3], 1-299, [7] pp. Bound in red-orange cloth with lettering in gold and gilt rules on the spine. Foreword by Israel Halperin. A very near Fine book in a Near Fine price-clipped dust jacket with a few hints of wear to the extremities. Von Neumann discovered continuous geometry in 1935 during the course of his research on rings of operators in Hilbert spaces. The present work collects many (though not all, see Halperin’s foreword) of von Neumann’s results in this area. A very attractive copy of this posthumous work based on lectures given by von Neumann in 1936 and 1937. **\$300**

28. [Euler, Leonhard]. **Lettres a une Princesse D’Allegmagne sur Divers Sujets de Physique et de Philosophie [= Letters to a German Princess on Different Subjects in Physics and Philosophy]**. Berne: Chez la Société Typographique, 1775. 3 vol. 8vo. [3], iv-viii, [1], 2-309, [3]; [3], iv-viii, [1], 2-315, [3]; [3], iv-x, [1], 2-351, [3] pp. Contemporary calf with the spines in six compartments, each spine with gilt decorations and with two maroon morocco labels lettered in gilt; all edges decoratively stained red. Decorative pastedowns and endpapers. Title pages with the publisher’s device. The first two volumes illustrated with four folding plates bound at the end, volume three with eleven folding plates bound at the end. Very Good. Volume one shows traces of wear to its boards, including a small hole to its rear joint;

a modern bookplate on each front pastedown. Brunet 216. Graesse 518. MacTutor, “Leonhard Euler”. Euler was a Swiss mathematician, classical scholar, astronomer, physicist, and was learned in many other fields. He was a prolific author and is widely recognized as the greatest mathematician of the 18th century. This work is based on an extended correspondence between Euler and Friederike Charlotte and her younger sister Louise (both of the Prussian royal family) on scientific, mathematical, and philosophical subjects. First published in St. Petersburg (in French) in 1768 (volumes one and two) and in 1772 (volume three) and in Leipzig in 1770 (all three volumes), this is one of three editions published in Geneva, Bern, and Paris in 1775. An attractive example of this popular and influential scientific work from one of the principal figures of the Age of Enlightenment. **\$1,500**

29. Dedekind, Richard. **Essays on the Theory of Number**. Chicago: The Open Court Publishing Company, 1901. First English language edition. Slim 8vo. [9], 2-115, [5], [4] (pages of publisher’s advertisements) pp. Bound in red cloth with lettering in gilt on the front board, lettering and publisher’s device stamped in gold on the spine. Very Good with some areas of light soiling to the cloth and a bit of light foxing to the endpapers and pastedowns, two names on the free front endpaper. First edition in English of the book presenting two of Dedekind’s most important contributions to number theory. Dedekind was one of the most important mathematicians of the nineteenth century and made significant contributions in abstract algebra and number theory. He is best known for his work on defining the real numbers (in particular his proposal for defining the irrational numbers using the concept of the cut and the notion of completeness of the real numbers) and his definition of an infinite set as being a set that can be put into one-to-one correspondence with one of its proper subsets (preceding by two years the same definition proposed by Cantor in “Ueber eine Eigenschaft des Inbegriffs aller reellen algebraischen Zahlen” (“On a Property of the Collection of All Real Algebraic Numbers,”))” in *Journal für die reine und angewandte Mathematik* (Crelle’s journal); see discussion in Bell, Kline, and Dauben). Both of these results are included in this book. An attractive copy of this milestone work in the history of mathematics. **\$650**

30. Gödel, Kurt. **On Formally Undecidable Propositions of Principia Mathematica and Related Systems**. London: Oliver & Boyd (1962). First UK edition. Small 8vo. [6], vii-viii, 1-72 pp. Bound in tan cloth with brown lettering on the spine. Translated by B. Meltzer, with an introduction by R. B. Braithwaite. Very near Fine in a Near Fine dust jacket with some minor wear to the extremities. Kline 1206-1207. Omega Bibliography I 212. Risse II 315. Slater 345. This is the first edition in English of one of Gödel’s landmark works, originally published in German in 1931 as “Uber formal unentscheidbare Satze der Principia Mathematica und verwandter Systeme I” in the journal *Monatshefte für Mathematik und Physik*. The principal result in this work is generally known as Gödel’s Incompleteness Theorem which is a proof that any consistent formal system S which includes the standard axioms of arithmetic (as axioms or theorems) is incomplete, that is, there is some proposition P in the system S such that neither P nor its negation is provable in S (in other words, there must be a proposition which is either true or false, but which cannot be proven in S). Kurt Gödel won the first Albert Einstein award in 1951, was awarded the National Medal of Science in 1974, and is regarded as one of the greatest and most influential mathematicians in all of history. A very nice example of Gödel’s second book, a milestone in the history of mathematics. **\$500**

31. Crivelli, Giovanni. **Elementi D’Aritmetica [= Elements of Arithmetic] Numerica, E Letterale [= Numerical and Literal]**. Venezia: Gabriel Hertz, 1728. First edition. 8vo. [14], 170, [4] pp. Quarter brown later leather over contemporary rag paper boards. Lacks the frontispiece and the rear endpaper. With the errata slip. A Very Good copy with a tiny spot of insect damage to the errata slip and two contemporary owner’s markings. Riccardi 386. Crivelli was an important mathematician and scientist. He was elected a Fellow of the Royal Society in 1734. His *Elements of Arithmetic* is notoriously difficult to find. As of 2/19/21 OCLC shows nine holdings worldwide of this title. After this publication, Crivelli completed a work on physics, some of which is still used in high school classrooms today. He was a circumspect scientist, fully aware of the scope of Newton and Galileo’s achievements. Crivelli also credited Arabic astronomers in his second publication for their contributions to science and the scientific method. Crivelli’s *Elements* focuses heavily on fractions, division, radical numbers, squaring numbers, and elements of algebra. A presentable copy of this scarce arithmetic. **\$500**

32. Von Neumann, John; Morgenstern, Oskar. **Theory of Games and Economic Behavior**. Princeton, NJ: Princeton University Press, 1947. Second edition. 8vo. [6], v-xviii, 1- 641 pp. Bound in brown cloth with publisher’s name in gilt on the spine, other spine lettering in gilt set within a dark brown rectangle bordered on the top and bottom by three bars stamped in gold; brown topstain. Price of \$10.00 on front jacket flap. Near Fine with a few hints of shelf wear in an about Very Good edge-worn dust jacket with rubbing and a small abrasion to the front panel and minor chipping and a few areas of discoloration to the spine panel. Slater 954. This collaboration between Von Neumann and Morganstern is an extremely influential work laying the foundations for the interdisciplinary field of game theory (which crosses over the disciplines of mathematics, economics, philosophy, political science, and several others). The second edition is notable for the new appendix in which the authors provide an axiomatic proof of expected utility. An attractive copy of this groundbreaking book in a worn but presentable dust jacket. **\$1,500**

33. Euclid; Stimson, Robert. **Elements of Euclid Viz. The First Six Books, Together with the Eleventh and Twelfth: The errors, by which Theon, or others, have long ago vitiated these books, are corrected, and some of Euclid’s demonstrations are restored. Also the book of Euclid’s Data, in like manner corrected by Robert Stimson, M.D. Emeritus Professor of Mathematics in the University of Glasgow. To this Ninth Edition are also annexed Elements of Plain and Spherical Trigonometry**. Edinburgh: Printed for E. Wingrove, London and J. Balfour, Edinburgh, 1793. Ninth Edition. 8vo. [7], vi-vii, [2], 10-520 pp. Contemporary tree calf, decorations and rules in gilt on the spine and brown morocco label lettered in gold on the spine; all edges decoratively speckled. Illustrated with three folding plates and with numerous in-text diagrams (note: the stubs for the two spherical trigonometry plates are present between pages 512 and 513 where those two folding plates appear in some copies, but here those two plates are bound in at the end). Books one through six, and books eleven and twelve included in this volume. With three additional works added (included in the pagination, but with separate title pages): *Notes Critical and Geometrical*, and *Euclid’s Data* both by Stimson and both dated 1794 and *The Elements of Plain and Spherical Trigonometry* also dated 1794. Very Good or better with light wear to the boards, nicely rebacked with the original spine laid down. Small bookplate of Sir Thomas Winnington on front pastedown and “T. Winnington Ch Ch” (Christ’s Church, Oxford) stamped on the free front endpaper. A handsome edition of Euclid’s Elements with attractive typography. **\$650**

34. Hilbert, David. **Gesammelte Abhandlungen [= Collected Papers] Erster Band: Zahlentheorie [= First Volume: Number Theory]; Zweiter Band: Algebra, Invariantentheorie, Geometrie [= Second Volume: Algebra, Invariant Theory, Geometry]; Dritter Band: Analysis, Grundlagen der Mathematik, Physik, Verschiedenes, Nebst einer Lebensgeschichte [= Third Volume: Analysis, Foundations of Mathematics, Physics, Miscellaneous, along with a Biography]**. Berlin: Julius Springer, 1932; 1933; 1935. First edition. 8vo. 3 volumes: [5], vi-xiv, [1], 2-539, [3] pp.; [5], vi-viii, [1], 2-453, [3] pp.; [5], vi-vii, [2], 2-435, [1] pp. Bound in tan wrappers with lettering and publisher's device in black on the front wrapper and the spine of each volume, all volumes with publisher's advertisements on the rear wrapper, top edge cut, fore-edge and bottom edge uncut on all volumes. Volume 2 with frontispiece photograph of Hilbert with tissue guard and 12 figures, Volume 3 with 12 figures. It does not appear there was a hardcover issue of Hilbert's collected papers as the publishers' advertisements for the series (in Volumes 2 and 3) do not indicate it was available in hardcover. All volumes are in Very Good condition with some minor areas of discoloration and light wear to the wrappers, many gatherings are unopened or partially unopened. Reid, Hilbert. Hilbert was one of the preeminent mathematicians of the late nineteenth and early twentieth centuries and he made important contributions in many subfields including geometry, mathematical logic, algebra, mathematical physics, and many others. Hilbert is also well-known for his list of twenty-three open problems first presented in Paris at the International Congress of Mathematicians (Hilbert presented ten of the problems at the congress, the rest were included in the published version). The full list of problems is included in Volume 3 of this collection (pages 290-329) which appears to be the first book publication of the list (appearing initially in several academic journals). These volumes range over Hilbert's entire body of work and nearly all of his important papers are included. An attractive example of this uncommon set in original wraps, the first attempt to publish a comprehensive collection of Hilbert's papers. **\$4,000**

35. Hardy, G.H.; Wright, E. M. **The Theory of Numbers**. Oxford: Clarendon Press, 1938. First edition. Large 8vo. [5], vi-xvi, [1], 2-403, [1] pp. Bound in blue cloth with gold lettering and publisher's device on the spine. Very Good with light wear to the extremities and offsetting to the endpapers and pastedowns, ownership signature of American mathematician Ralph P. Boas Jr. (dated 10 November 1938) on the free front endpaper. ODNB: Bela Bollobas, "Hardy, Godfrey Harold"; ODNB: N. H. Bingham, "Wright, Sir Edward Maitland". Hardy is one of the greatest and most influential English mathematicians of the twentieth century, and Wright, one of his many students, was a notable mathematician working principally in number theory over the course of his long career. *The Theory of Numbers* was developed out of a course of lectures delivered by Hardy and Wright at their respective institutions (Cambridge and Aberdeen). The book has been viewed since its publication as the classic work in elementary number theory and is widely viewed as one of Hardy's three masterpieces. *The Theory of Numbers* is still in print (currently in its sixth edition) and remains in use in university courses on number theory. A very presentable copy of one of the milestones of twentieth-century mathematical exposition. **\$1,000**

"I have been told that some people think that I was blind not to see the solution myself when I was so close to it. On the other hand, no one else saw it either. There are lots of things, just lying on the beach as it were, that we don't see until someone else picks one of them up. Then we all see that one." - Julia Robinson

SCIENTIA SCIENCE

36. Voltaire, [François Marie-Arouet]. **Elémens de La Philosophie de Neuton, Mis à la Portée de Tout le Monde.** Amsterdam: Etienne Ledet & Compagnie, 1738. First edition. 8vo. [5], 4-399, [3] pp. Full contemporary calf with the spine in six compartments, spine lettered and decorated in gilt; all edges decoratively stained red. A blue silk-ribbon bookmark bound in. Title page printed in red and black with the publisher's device engraved on it. Illustrated with two frontispieces, six plates, a folding table, a full-page chart, in-text engravings and diagrams, and engraved head and tailpieces (quite elaborate ones). A Very Good example with the front joint expertly strengthened, the bottom corners and spine tips show very minor loss; the rear decorative endpaper has a tiny chip to its corner, page 231 is bound in upside down. Babson 59-60. Bengesco 1570. Gray 33. PMM 97. SEP, Barbara Becker, "Émilie du Châtelet". The first state, as the Desbordes imprint is generally recognized as the later state. With the pagination error on p. 271. Voltaire is credited with having spread Newton's revolutionary contributions to science across the European continent. He dedicated this work to his romantic and scientific partner, the Marquise du Chatelet (herself an accomplished scientist). The Marquise completed the first translation of Newton's *Principia* into French. Voltaire acknowledged her significant contributions to the production of this work, an exposition of Newtonian Physics. This book was widely read and quite influential in spreading and popularizing Newton's groundbreaking ideas. Newton's work would replace Descartes' physical system, and remained the standard in physics for two hundred years, until the discovery of the Theory of Relativity and Quantum Mechanics in the early twentieth century. A brilliant piece of print history and a cornerstone work in the history of science. **\$4,000**

37. Millington, John. **An Epitome of the Elementary Principles of Natural and Experimental Philosophy.** London: Printed for and sold by the author, 1823. First edition. 8vo. [3], iv-vii, [2], 2-358, [4] pp. Half mid-nineteenth century navy calf over marbled boards with the spine in five compartments, an unpolished orange leather label lettered in gold on the spine; all edges decoratively stained purple. Marbled endpapers and pastedowns. Illustrated with a color frontispiece and with thirteen fold-out plates. Completing the title page: Part the First. Comprehending the general properties of matter, mechanics, pneumatics, acoustics, hydrostatics, hydraulics. And a copious account of the invention, progress, and present state of the steam engine; being the substance of a course of lectures on these subjects. With an index. Near Fine. A touch of wear to the spine and front joint; leaves show very occasional foxing. Bibliotheca Chemico-Mathematica 11874. A beautiful example of physics and engineering education in the nineteenth century. **\$750**

38. Einstein, Albert. **Out of My Later Years.** New York: Philosophical Library [1950]. First edition. 8vo. [7], 2, [2], 5-282 pp. Bound in navy cloth with a facsimile of Einstein's signature stamped in gold on the front board, gold lettering on the spine. This is the variant with the grey and red jacket and Einstein's picture on the rear panel (priority unknown), with the price of \$4.75 on the front jacket flap. A Near Fine book with minor toning to the gutters; jacket is Near Fine with the spine panel and the edges of the flaps toned. Boni 515. A lovely copy of this collection of some of Einstein's general essays on science and social issues. **\$175**

39. Hunt, Robert. **Elementary Physics, an Introduction to the Study of Natural Philosophy**. London: Reeve and Benham, 1851. First edition. 8vo. [5], iv-vi, [1], 2-486, [2] pp. Half contemporary calf over marbled boards with the spine in six compartments, a maroon morocco label lettered in gold on the spine; all edges decoratively stained red. Pink endpapers and pastedowns. Illustrated with a color frontispiece and with numerous in-text, black and white wood engravings. Very Good. Some rubbing to the corners and to the foot of the spine; occasional, contemporary ink marginalia. Oxford DNB, Alan Pearson, "Hunt, Robert, (1807–1887)". RBSC Bookplates, "Bookplate for Lansdowne". With the armorial bookplate of the Marquess of Lansdowne, a noble family dating back to 1784. A fellow of the Royal Society, Robert Hunt was interested in geology, statistics, photography, chemistry, and physics. This is a textbook for juvenile readers, looking to learn about physics and its theoretical and practical applications. **\$350**

40. Hawking, Stephen W. **A Brief History of Time From the Big Bang to Black Holes**. New York: Bantam Books (1988). First edition. 8vo. [5], vi-x, [1], 198 pp. Black paper-covered boards quarter-bound in black cloth with silver lettering on the spine. Price of \$18.95 on the front flap of the dust jacket. Introduction by Carl Sagan. A Near Fine book with fading to the edges of the boards and miniscule rubbing in a Near Fine dust jacket with a few hints of wear to the extremities. Uncommon first issue in the silver-blue dust jacket and lacking the dedication statement on the copyright page and the table of contents. **\$650**

41. Townsend, J.S. **Electricity in Gases**. Oxford: At the Clarendon Press, 1915. First edition. 8vo. [3], iv-xv, [2], 2-496 pp. Maroon cloth with gold lettering on the spine. Illustrated with two plates and with numerous in-text black and white figures. Near Fine. A small scuff to the front board and one tiny tear to the gutter of the title page, overall a pleasing copy. Oxford DNB, Jack Morrell, "Townsend, Sir John Sealy Edward, (1868–1957)". In 1897 J.S. Townsend became the first person to measure the elementary ionic charge. For most of his career, he worked at Oxford as the Chair of Experimental Physics. Up until the First World War, Townsend was a leader in his field of research. He was responsible for the theory of 1900 that ionization occurred as a result of the collision between electrons and the molecules of gases. Townsend's theory was used in 1908 to create the famous Rutherford–Geiger counter for detecting alpha particles. A nice copy of the book containing Townsend's most important results. **\$200**

42. Feynman, Richard. **The Character of Physical Law: A Series of Lectures Recorded by the BBC at Cornell University U.S.A. and Televised on BBC-2**. [London]: British Broadcasting Corporation (1965). First edition. Small 8vo. [4], 7-173, [1] pp. Royal blue cloth with gold lettering on the spine. Price of 12s. 6d. on the front flap of the dust jacket. Illustrated with six plates and several in-text diagrams. A Near Fine book with just a touch of bumping to the top corners; jacket is Very Good with a few traces of edge wear and rubbing. The book is based on a series of seven lectures delivered by Feynman at Cornell University in 1964. The lectures were recorded by the BBC and the book was issued as a companion piece to the broadcast. The lectures were focused on the laws of physics, and Feynman discussed the Law of Gravitation, the mathematics behind the laws of physics, the nature of explanation, the principles of conservation and symmetry, and the notorious paradoxes of quantum physics. A principal work of Feynman's, quite uncommon in the first edition. **\$500**

43. Rush, Benjamin. **An Account of the Bilious Remitting Yellow Fever; As it Appeared in the City of Philadelphia in the Year 1793.** Philadelphia: Printed by Thomas Dobson, 1794. Second edition. 8vo. [3], iv-x, [3], 4-363, [1] pp. Contemporary calf with the spine in six compartments with gold rules and a recent black morocco label lettered in gilt. Very Good. The crown of the spine is chipped away and the boards show some rubbing; the rear free endpaper is corner clipped and the leaves show minor toning. Evans 27659. Garrison-Morton 4667. P. Hamtilon Baskervill, *The Skeltons of Paxton Powhatan County, Virginia*. Sabin 74198. With a physician's name on the free front endpaper, Doctor E.W. Skelton. Dr. Skelton was a physician in the early nineteenth century, and attended to patients in Virginia. He died in Powhatan County in 1836. He was beloved by his patients, and was remembered as a generous practitioner of medicine. Benjamin Rush was a pre-eminent physician in his day and wrote about Yellow Fever, mental illness, and the health of soldiers. This volume contains the classic description of Yellow Fever in the United States, with gruesome depctions of the patients' symptoms. The book also contains a chapter on curing a patient's suffering and a chapter on preventing another widespread outbreak of Yellow Fever in the United States. **\$600**

44. Einstein, Albert. **The Meaning of Relativity.** Princeton, NJ: Princeton University Press, 1945. Second edition. Slim 8vo. [6], 135, [3] pp. Grey cloth with gold lettering blocked in red on the spine; brown topstain. Illustrated by a few in-text diagrams. A Near Fine book with a tiny nick to the cloth on the front joint; dust jacket is Very Good and price-clipped, with light chipping and rubbing to its edges. Boni 121.1. *Printing and the Mind of Man*, 408. First printing of the Second Edition of Einstein's explanation of his theory of relativity for a general audience. Includes a new appendix prepared by Einstein in 1944 covering new developments since the publication of the first edition in 1922. **\$250**

45. Gould, Stephen Jay. **Ontogeny and Phylogeny.** Cambridge, MA: The Belknap Press of Harvard University Press, 1977. First edition. 8vo. [7], viii-ix, [7], 501, [3] pp. Brown cloth with silver lettering on the spine. Green endpapers and pastedowns. Illustrated with several in-text black and white diagrams. A Near Fine book with some mild foxing to the top text-block in a Near Fine dust jacket with a few hints of rubbing. An attractive copy of Gould's first book, an influential work in evolutionary developmental biology, uncommon in such fine condition. **\$500**

46. Robb, Alfred A. **A Theory of Time and Space.** Cambridge: Cambridge University Press, 1914. First edition. 8vo. [5], 2-373, [1], [2] (pages of publisher's advertisements) pp. Bound in navy blue cloth with gold lettering and publisher's device in gold on the spine, double-ruled blind-stamped border to both boards. **Inscribed "To the Rev. G. A. Weekes with the author's compliments" on the free front endpaper (without signature).** Ownership signature of astronomer K. C. Westfold (dated January 1954) below the presentation. *London Times*, 24 June, 1953. George Arthur Weekes was a colleague of Robb's at Cambridge and he died in June 1953. Presumably Westfold acquired the book shortly thereafter while a student at Oxford. A Very Good book with rubbing and light wear to the extremities, and minor wrinkling to the cloth on the top corner of the front board. Robb's book is significant as it introduced an axiomatic formulation of special relativity using the novel idea that a spacetime point is in the future of another just in case it is in the forward light cone of that point. A very presentable copy of Robb's best-known book, with very interesting historical associations. **\$650**

47. Strabonos, [= Strabo]. **Strabonos Geographikon Bibloi [17]; Strabonis Rerum Geographicarum Libri XVII [= The Seventeen Books of Strabo's Geographical Matters; Strabo's Geography]**. Amstelaedami [= Amsterdam]: Joannem Wolters, 1707. 2 vol. Folio. [42], 677, [3]; [2], 681-1329, [99], pp. Bound in early nineteenth century diced calf with gold rules on each board and gilt decorations on the boards' edges and to the turn-ins, spines in seven compartments with gold rules and lettering on the spine; all edges decoratively marbled. Marbled endpapers and pastedowns. Title page printed in red and black. Illustrated with an engraved title page, the publisher's device on the title page, a few in-text engravings, and with engraved initials and tailpieces. With the half-titles. Text in two columns. Text in ancient Greek with the introduction, notes, and commentary in Latin. Added to this edition is the notes of G. Xylandrius, I. Casauboni, F. Morellius, Jac. Palmerius, various other notes from diverse commentators, and a section of passages or "Chrestomathiae" from Strabo, in Greek and Latin. The Chrestomathiae are in Latin and Greek in parallel columns. A Near Fine set with minute wear to the extremities of volume one; leaves are overall clean with a few showing a faint spot of yellowing and a few showing discreet, early nineteenth-century or older, underlining. With the armorial bookplate of Lord Kinnaird, likely of the seventh or eighth Lord to hold this title. The amended and expanded text of Casaubon, beautifully printed and with a complete commentary and philological critique of Strabo (as per Graesse). Dibdin 434. Graesse 506. Moss 621. Oxford Classical Dictionary 1447. Strabo was antiquity's most important geographer, and wrote his magnum opus during the Augustan age. His work fuses history, ethnography, geography, and philosophy. Strabo intended his work as a guide for Roman statesmen on navigating the expanding empire. He discusses Asia Minor, Egypt, Greece, Rome, Italy, Britain, Ethiopia, what is now Mauritania, France, and other European locales in his colossal dissertation on the ancient world. A well-traveled man, Strabo provides important historical evidence of how Greece and Rome related to one another during the reigns of Augustus and Tiberius. A beautiful set of one of the most essential sources of ancient history and geography. **\$3,000**

48. Renwick, James. **The Elements of Mechanics**. Philadelphia: Carey & Lea, 1832. First edition. 8vo. [7], viii-xxxii, [1], 1-508 pp. Contemporary calf with the spine in six compartments, a red morocco label lettered in gold on the spine. Illustrated with a few full-page and numerous in-text diagrams. With a discussion of canals, gases, the movement of fluids, friction, and many other topics in applied physics. Good+. Rubbing to the corners and a tiny puncture to the spine's crown; lacks the rear flyleaf, a small dampstain affecting the corner of several leaves at the end. Contemporary inscription on the front flyleaf: "Presented to the Library of the Hancock Literary & Scientific Trust by D.D. Pratt of Nashua N.H.". ANB, Brett D. Steele, "Renwick, James". Evans 14496. Sabin 69654. James Renwick was born in Liverpool at the end of the eighteenth century and immigrated to New York City with his family as a child. In 1817 Renwick was appointed colonel of engineers in the New York state militia and he was appointed as a trustee of Columbia College. In 1820, he joined the faculty of Columbia College in natural philosophy and experimental chemistry. Renwick focused on applied sciences, and was a consultant on many engineering projects. His *Elements of Mechanics* is calculus-based, and was intended to make several aspects of applied engineering and physics available to those who could only read English, and no other languages. **\$250**

"The greatest danger to our future is apathy." - Jane Goodall

49. Schrödinger, Erwin. **Statistical Thermodynamics: A Course of Seminar Lectures delivered in January-March 1944, at the School of Theoretical Physics, Dublin Institute for Advanced Studies.** Cambridge: Cambridge University Press, 1946. First edition. Small 8vo. [8], 1-88 pp. Bound in maroon cloth with gold lettering on the spine. Several in-text diagrams and equations. First edition in book form (preceded by a small edition of copies of the lectures produced by hectograph at the Dublin Institute for Advanced Studies in 1944). Contemporary owner's name on the free front endpaper else Fine in a beautiful Fine dust jacket. Schrödinger is one of the preeminent physicists of the twentieth century and is best known for his groundbreaking work in quantum mechanics. He was awarded the Nobel Prize in Physics in 1933 (along with Dirac) for his contributions. The present book is based on a series of lectures Schrödinger delivered at the Dublin Institute for Advanced Studies in the spring term of 1944 in which he discussed a unified method for dealing with all cases (classical, quantum, Bose-Einstein, Fermi-Dirac, etc.) that may arise within statistical thermodynamics. An exceptional copy of this book, uncommon in such fine condition. **\$500**

50. Einstein, Albert; Infeld, Leopold. **The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Quanta.** New York: Simon and Schuster, 1938. First American edition. 8vo. [2], v-vi, [2], ix-x, [2], 3-319, [5] pp. Blue cloth with gold lettering on the spine and a gold decoration on the front board; navy topstain. Price of \$2.50 on the front flap of the dust jacket. Illustrated by three plates and several in-text diagrams. Includes a business reply card from Simon and Schuster, asking the reader to submit their comments on the book. A Very Good+ book with a name and date of 1938 on the free front endpaper and toning to the endpapers and pastedowns; dust jacket is Good or better with notable edge wear, resulting in minor loss to the spine panel and folds. Boni 235. Christie's *The History of Quantum Physics and the Theory of Relativity: The Harvey Plotnick Library*, 101. A scientific history for a casual reader, intended to explain the history of the evolution of famous theories in physics. Einstein and Infeld begin with the "Mechanical View" of the physical universe, the work done by Galileo and Newton, and the subsequent challenges to their work by modern physicists. The authors devote a section to the decline of the mechanical view, and proceed to explain their work on Relativity and Quanta. Einstein was famous for writing books intended to educate the public on his work and on the history of science. This volume is an example of his noble goal in making physics accessible to all readers. **\$650**

51. Macrobius, Aurelius Theodosius. **Opera [= Works].** Lugduni Batavorum [= Lyon]: Apud Franciscum Raphelengium, 1597. Later edition. Small 8vo. [16], 1-697, [57] pp. Nineteenth century paneled calf with two gilt rules on each board, spine in three compartments, gold lettering and gold rules on the spine. Marbled endpapers and pastedowns. Green silk bookmark bound-in. With the publisher's device on the title page and with engraved initials. Edited by Joh. Pontanus. With an index and notes by J. Meursius. Very Good or better with a name on the title page, a few leaves annotated, two gatherings have a faint dampstain to their bottom edge. Adams 57. Graesse 330. *Oxford Classical Dictionary*, "Macrobius", 906-907. Macrobius was a North African writer and Neoplatonist. *The Dream of Scipio* is one of his three surviving works. It is of special importance because it expounds neoplatonist theories on the cosmos, astronomy, the nature of numbers, and humankind's place in the universe. Macrobius was an important source for these views in the Middle Ages, as the ability to read ancient Greek dwindled due to the fall of the Roman Empire. A handsome copy of this important work in classical philosophy and ancient astronomy. **\$2,500**

52. Newton, Isaac. **Unpublished Scientific Papers of Isaac Newton: A Selection from the Portsmouth Collection in the University Library, Cambridge.** Cambridge: At the University Press, 1962. First edition. 8vo. [4], v-xx, [4], 3-415, [1] pp. Red cloth with gold lettering on the spine. Price of \$11.00 on the front flap of the dust jacket. Chosen, edited, and translated by A. Rupert Hall and Marie Boas Hall. Illustrated by a frontispiece of Sir Isaac Newton, in-text diagrams, and four additional plates. A Near Fine book in a Near Fine dust jacket with a hint of edge wear on the rear panel and the British price clipped off the bottom of the front flap. A nice selection of Newton's private scientific papers, first published in this volume. The twenty papers originated from the Portsmouth collection in the Cambridge University Library, and illustrate Newton's ideas on the nature of matter. The conclusion that Newton prepared for his *Principia* but later withdrew is included here as well. A significant collection of papers from one of the most influential physicists and mathematicians. **\$225**

53. Huxley, Thomas H. **On the Origin of Species: or, The Causes of the Phenomena of Organic Nature: A Course of Six Lectures to Working Men.** New York: D. Appleton and Company, 1863. First American edition. 8vo. [5], 4-150, [8] (including 6 unnumbered pages of publisher's advertisements) pp. Dark green pebbled cloth with paper label on the spine, light yellow endpapers and pastedowns. A few in-text diagrams and illustrations. Contemporary owner's name and date written on free front endpaper (George R. Brush, a surgeon in the US Navy from the time of the Civil War until his death in 1895), tiny collector's sticker on the front pastedown, and a brief inscription on the final page indicating Brush completed reading the book on May 29, 1865 on board the steamship *Guatemala* near Puntarenas with Professor Seebach on board (Karl von Seebach was a well-known geologist at Gottingen who published work on Central American volcanos and was presumably returning from the extended trip he made to perform this research). A Very Good volume with toning to the first and final blank leaves, a few traces of minor discoloration to the cloth, and darkening and a tiny bit of loss to the spine label. ADB: Seebach, Karl Albert Ludwig von; Oxford DNB, Adrian Desmond, "Huxley, Thomas Henry"; Suffolk County News (New York), March 7, 1902, p. 3. Huxley was an early advocate of Darwinism (and in fact, was the first to use the term 'Darwinism') and did much to popularize and support the theory of evolution in the nineteenth century. The present work is based on lectures delivered by Huxley during the period 1860 - 1863 in which he explained Darwin's ideas to a more popular audience. An attractive copy of this book from an important period in the history of science. **\$300**

54. Feynman, Richard P.; Weinberg, Steven. **Elementary Particles and the Laws of Physics: The 1986 Dirac Memorial Lectures.** Cambridge: Cambridge University Press (1987). First edition. Small 8vo. [6], vii-x, 110, [6] pp. Pink cloth with gold lettering on the spine. Illustrated with a frontis sketch of Dirac and with several in-text diagrams. Lecture notes compiled by Richard MacKenzie and Paul Doust. A Very Good or better book with a touch of foxing to the textblock and a name on the front flyleaf; jacket shows a tiny puncture on the front panel and a bit of toning to its flaps. Feynman's lecture is titled, "The Reason for Antiparticles", and Weinberg's is titled, "Towards the Final Laws of Physics". A nice copy of an uncommon Feynman first edition. **\$300**

"I think it's a peculiarity of myself that I like to play about with equations, just looking for beautiful mathematical relations which maybe don't have any physical meaning at all. Sometimes they do." - Dirac

55. Pauling, Linus; Wilson, E. Bright. **Introduction to Quantum Mechanics With Applications to Chemistry**. New York: McGraw-Hill Book Company, Inc., 1935. First edition. 8vo. [6], v-xiii, [1], 1-468, [4] pp. Bound in dark blue cloth with border in blind on the front board, lettering and rules in gilt on the spine. Illustrated with numerous in-text diagrams and equations. Lacks the dust jacket. Very Good with tiny bumps to the top corners of the boards and traces of wear to the extremities; signature of physicist W. Wallace Lozier on the free front endpaper. ANB, Mark S. Lesney, "Pauling, Linus Carl". Roy Gordon, Dudley Herschbach, William Klemperer, Frank Westheimer, "Biographical Memoirs: E. Bright Wilson, Jr.", *Proceedings of the American Philosophical Society* 139, 3 (1995): 312–315. Linus Pauling was one of the founders of quantum chemistry and molecular biology, and is widely viewed as one of the great scientists of the twentieth century. He won the Nobel Prize for chemistry in 1954 and was awarded the Nobel Peace Prize in 1963. Wilson was a student of Pauling and an accomplished chemist in his own right, best known for his pioneering work on molecular spectroscopy. This book was intended to be an introduction to quantum mechanics particularly well-suited to chemists and is regarded as a classic text. **\$375**

“The task is, not so much to see what no one has yet seen; but to think what nobody has yet thought, about that which everybody sees.” - Schrodinger

“As we must refer the numbers to the pure intellect alone, we can hardly understand how observations and quasi-experiments can be of use in investigating the nature of numbers. Yet, in fact, as I shall show here with very good reasons, the properties of the numbers known today have been mostly discovered by observation, and discovered long before their truth has been confirmed by rigid demonstrations.” - Euler

“Once I got into space, I was feeling very comfortable in the universe. I felt like I had a right to be anywhere in this universe, that I belonged here as much as any speck of stardust, any comet, any planet.” - Mae Jemison

LIBRI ILLUSTRATIONES

ILLUSTRATED BOOKS

56. Killebrew, J.B.; Myrick, Herbert. **Tobacco Leaf Its Culture and Cure, Marketing and Manufacture.** New York: Orange Judd Company, 1897. First edition. 8vo. [2], v-xiv, [2], 3-506, [6] (pages of publisher's advertisements) pp. Maroon cloth with a tobacco leaf stamped in gold on the front board, gold lettering on the spine. Brown endpapers and pastedowns. Illustrated with several full-page wood engravings, and with numerous in-text figures. Very Good or better with a faint dampstain and a white scuff to the spine. A practical handbook in the most approved methods in growing, harvesting, curing, packing and selling tobacco, also of tobacco manufacture. Assisted by successful tobacco growers, dealers in the leaf, manufacturers of tobacco, and by specialists in the sciences. Written by two prominent agrarians, a fascinating history of tobacco with plenty of advice on producing the cash crop. **\$275**

57. Morgan, Lewis H. **League of the Ho-de'-no-sau-nee, or Iroquois.** Rochester: Sage & Brother, Publishers, 1851. First edition. 8vo. [9], x-xviii, [5], 4-477, [5] pp. Later half red morocco over blue cloth with a gold decoration stamped on the front board, spine in six compartments with gilt decorations and two green morocco labels lettered in gilt; top edge gilt. Marbled endpapers and pastedowns. With a color frontispiece, one additional color plate, twenty black and white plates, one of which folds out, in-text engravings, a full-page illustration, and a folding map bound in the rear. With a folding table. Bound by the Atelier Bindery in New York state. A small blemish to the front board, yellowing to the front preliminaries from a removed bookplate; leaves show occasional, subtle foxing. Hand M470. Howes M804. Sabin 50666. Dedicated to Ha-sa-no-an'-da, a member of the Seneca Nation who helped Morgan research this book. Morgan acknowledges the pair's friendship in the dedication. Through Hasanoanda, Morgan was able to visit a few Iroquois reservations, and he gathered primary source material by observing and recording the cultural traditions of the different member nations. An impressive ethnological treatise, written with academic sincerity. **\$675**

58. Doyle, James E. **A Chronicle of England B.C. 55 - A.D. 1485.** London: Longman, Green, Longman, Roberts, & Green, 1864. First edition. 4to. [5], vi-viii, [1], 2-462, [2] pp. Full brown pebbled leather with gold decorations and rules on the boards, the spine in six compartments with gold decorations and lettering, gilt tooling to the turn-ins; all edges gilt. Purple and gold endpapers and pastedowns. Title page printed in red and black. Illustrated with numerous in-text, brightly colored wood engravings. Doyle himself created the illustrations. His designs were engraved and printed in color by Edmund Evans. Near Fine. Hardie 269. Houfe 121. McLean 184. Muir 157-158. Ray 241. Slythe 28. Bibliographers call Evans' color printing in this volume "Evans at his best". Evans is remembered as the most successful engraver and color printer of his generation, raising the standards of book production. The illustrations are varied in the number of colors Evans used to create them, making them appear like paintings on the page. McLean writes "no one throughout the nineteenth century could mix such bright and clear inks as Evans". Ray notes that Evans' engravings are the main reason for the book's continued appeal. Doyle's history of ancient and medieval England is unlike any other, thanks to the artistry used to produce this volume. This copy is stunning. **\$2,500**

59. Housman, Laurence; [Thousand and One Arabian Nights]. **Stories from the Arabian Nights Retold by Laurence Housman.** New York: George H. Doran Company [1923]. Later edition. 8vo. [6], ix-xxiii, [3], 27-237, [3] pp. Red cloth with black lettering and decorations on the front board and spine. Decorated endpapers and pastedowns. Price of \$3.50 on the front flap of the dust jacket. Illustrated with a color frontispiece and with fifteen full-page color illustrations by Edmund Dulac, mounted on the leaves. Each plate has a corresponding page with a full-page illustration on the recto. Near Fine in Very Good dust jacket. A small sticker on the recto of the rear flyleaf; jacket shows fading to its edges. Hughey 16z, aa, bb. The first trade edition in English of Dulac's illustrated edition appeared in 1907. Doran reissued Housman's book in the twenties. This book is the first edition of Doran's reissue in America, the jacket is a later issue jacket with the price of \$3.50 on the front flap (as advertised in the publisher's ads on the flaps, book was originally issued at \$2.50). A beautiful illustrated edition of stories from the *Thousand and One Arabian Nights*. **\$250**

60. [Whitty, Michael James]. **Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the People With Designs By George Cruikshank.** London: J. Robins and Co. Ivy Lane, Paternoster Row, 1824. First edition. 2 vol. Small 8vo. [11], ii-iv, [1], 2-242, [4] (2 pages of publisher's advertisements) pp.; [7], 2-249, [5] (2 pages of publisher's advertisements) pp. Later nineteenth century green calf, boards with borders in blind and in gilt, spines in six compartments, red morocco labels with lettering in gilt on each spine, spines densely gilt; gilt turn-ins with marbled pastedowns and endpapers; all edges gilt. Frontispiece and two additional plates in volume one; three plates in volume two, all are woodcuts from drawings by Cruikshank; plate called for following page 208 in volume one used as the frontispiece by the binder. Near Fine. Minor abrasions to front endpaper and pastedown (presumably from bookplate removal) of volume one and another to the front pastedown of volume two, some occasional light foxing, otherwise quite beautiful. Cohn 841; Marchmont 495. A striking example of this set. **\$750**

61. M'Clymont, J.A., Rev. **Greece.** London: A. and C. Black, 1906. First edition. 8vo. [4], v-xii, 1-234, [2] pp. Navy publisher's cloth with gold lettering, decorations in gold, green, and brown on the front board and spine; top edge gilt. Illustrated with seventy-four watercolor or painting plates and with a fold-out map bound in the rear by John Fulleylove. Very Good or better with toning to the endpapers and pastedowns and a gift inscription dated 1911 on the free front endpaper. Inman 32. A beautiful illustrated history of ancient Greece, with excerpts from its mythology. The author incorporated writings from Pausanias, Hesiod, and the classical scholars Grote and Frazer. **\$275**

62. Aesop; Rev. Thomas James, [Tr.]. **Aesop's Fables: A New Version, Chiefly from Original Sources.** London: John Murray, 1848. First edition thus. 8vo. [5], vi-xxv, [4], 2-232, [2] pp. Later brown morocco with the spine in six compartments and with gold lettering on the spine, gilt tooling to the turn-ins; top edge gilt. Marbled endpapers and pastedowns. With over one-hundred illustrations (mostly in-text engravings) and with an engraved title page by John Tenniel. Translated by the Rev. Thomas James. Near Fine. Smith 63. The first edition of Rev. Thomas James' translation of Aesop, and the first Aesop illustrated by Tenniel. Tenniel's illustrations breathe life into Aesop's animals, just as vibrant as his drawings for Lewis Carroll's *Alice in Wonderland*. A beautiful edition of some of the most famous parables in literature. **\$500**

63. Mayhew, Augustus. **Paved with Gold or the Romance and Reality of the London Streets: An Unfashionable Novel.** London: Chapman and Hall, 1858. First edition. 8vo. [7], viii, [1], 2-408 pp. Green blindstamped publisher's cloth with gold lettering and gold decorations on the spine. Illustrated with a frontispiece, an engraved title page, and with twenty-five plates by Phiz, or Hablot K. Browne, Dickens' illustrator. One plate is bound as the frontispiece facing the engraved title page, the plate listed as facing p. 128 in the list of illustrations. Very Good. A small separation between the backstrip and the textblock, endleaves are toned and each plate has a miniscule pencil code on it. NCBEL 951. Wolff 4683b. Mayhew's best-known work, written in-part at the behest of his brother, Henry Mayhew, a dedicated social reformer. Mayhew's book shines a light on the lives of London's economically disadvantaged citizens. A portion of the writing is based on interviews Mayhew and his brother conducted with working-class residents of London. A nice copy of an exposé on the difficulties of life in the industrial cities during the mid-nineteenth century. **\$350**

64. Carroll, Lewis (Charles L. Dodgson). **Alice's Adventures in Wonderland.** London: Thomas Nelson and Sons [1908]. First edition thus. 4to. [9], 10-246, [2] pp. Blue pictorial cloth with lettering in gold on the front board and spine, decorations in yellow, black, white, and gold; top edge gilt. Illustrated by a frontispiece, full-page, and in-text illustrations, ninety-two color illustrations total by Harry Rountree. A Near Fine book with minute wear to the tips of the spine and a name and bookplate on the front pastedown and flyleaf respectively. ODNB: "Rountree, Harry". Rountree illustrated several children's stories (including *The Swiss Family Robinson* and *Uncle Remus' Songs and Sayings*) during his lifetime and two of Arthur Conan Doyle's short stories ("The Lost World" and "The Poison Belt"). A classic illustrator of the English literary canon, Rountree's marvelous illustrations and decorations make Carroll's bizarre but charming tale of Wonderland come to life. A bright and colorful edition, rather uncommon in this condition. **\$1,500**

65. Grahame, Kenneth. **Dream Days.** London: John Lane, The Bodley Head, 1902. First edition thus. 8vo. [4], 227, [2], [5] (pages of publisher's advertisements) pp. Green cloth with gold, black, and green decorations on the front board, red and black lettering on the front board, gold lettering on the spine; top edge gilt. Illustrated with a frontispiece, a pictorial title page, decorated endpapers and pastedowns, and eight plates by Maxfield Parrish. Near Fine with a bit of rubbing to the corners and a 1909 Christmas gift inscription on the half title page. Holland and Congdon-Martin 20. A beautiful copy of the first illustrated edition of *Dream Days*. Grahame was a beloved children's author famous for writing *The Wind in the Willows*. His *Dream Days* contain eight short tales of fantastical adventures and daring deeds. Parrish's drawings of the reluctant dragon, brave knights, and fierce pirates add another dimension to Grahame's delightful childhood tales. **\$350**

66. Hichens, Robert. **Egypt and its Monuments.** New York: The Century Co., 1908. First edition. 8vo. [4], v-x, [2], 5-272, [6] pp. Orange cloth with gold lettering and gold decorations on the front board and spine, front board also with decorations in blue and red; top edge gilt. Illustrated with a color frontispiece, 20 color full-page illustrations (all painted by Jules Guérin), and with 40 full-page illustrations, photographs of Egypt's ancient ruins, its citizens, and places of interest. Near Fine. A bookplate on the front pastedown and a touch of tobacco odor. A beautiful record of Egypt's history, spanning thousands of years and multiple civilizations. **\$275**

67. Ingoldsby, Thomas (Richard Harris Barham). **The Ingoldsby Legends or Mirth and Marvels**. London: Richard Bentley, 1840; 1842; 1847. First edition. 3 vol. 8vo. [3], iv-v, [4], 2-338, [4]; [5], vi-vii, [4], 2-288, [2]; [5], iv-vi, [3], 2-364, [2] pp. Full contemporary red morocco, spines in six compartments with gilt decorations and lettering, boards ruled in gilt; all edges gilt. Bound by John Bumpus, a Victorian bookseller and bookbinder. Volume one illustrated with a decorated title page and decorative initials, and six additional plates, (etchings). Volume two with a decorative title page, seven etched plates, three in-text woodcuts, and numerous decorative initials. Volume three with a decorative title page, and six additional plates, two of which are portraits of the author, Richard Barham (the other four are etchings, two by George Cruikshank, and two by John Leech). George Cruikshank, John Leech, and John Tenniel all contributed to the illustrations for the *Ingoldsby* series. Engraved bookplate of William Forbes Morgan (ca. 1900) on the front pastedowns. A Very Good or better set with the rear joint of volume one discreetly restored, a tiny spot of wear to a raised band on volume three; plates (and a few leaves) show scattered foxing. Kunitz 34-35. NCBEL 365. Packer 25. Sadleir 27-29. Our First Series contains what Sadleir purports to be the earliest version of the error on page 236: “In what order should these be ranged? From the point of view of publishing procedure (though without any authority) I suggest the most likely sequence to have been as follows (a) Private, with incomplete Ballad; (b) Public, ditto; (c) Public, with 236 blank ... (d) Public, with Ballad complete”. Our copy of the first series corresponds with the Privately printed First Series in a few respects: its title page is printed in dark purple and black ink like the private edition, and it contains the incomplete ballad on page 236, like the private edition. We therefore consider our First Series to be the first issue of the first trade edition. Our Second Series corresponds with Sadleir’s description of the first edition of the Second Series in every way, except the final etching lacks the imprint dated 1843. Our Series Three copy corresponds exactly with Sadleir’s stated points. Volume three contains a biography of Barham.

The Ingoldsby Legends were far and away Barham’s most successful publication. Barham was an English clergyman, humorist, and writer. Kunitz refers to Barham’s writings and Barham himself as “unmistakably Kentish”. Some of the ghost stories contained in the First Series are said to be from a Mrs. Hughes, an enormous influence on Barham’s career. She pushed him to complete and publish his first novel, *My Cousin Nicholas*. The *Ingoldsby* stories were first published in *Bentley’s Miscellany*, a magazine, in the late 1830s. They were edited by Charles Dickens. Richard Bentley, a friend of Barham, decided to release them in book form. Barham’s series contains ghost stories, short literary prose, a poem grieving the death of his son, and general parodies of English life. Though largely popular, Barham’s work was sometimes criticized for its parody of the Pope and Catholic doctrine. An avid drinker and cat lover (only writing when a cat attended him), Barham is remembered largely for *The Ingoldsby Legends* (a work once so popular, an average schoolboy would have passages memorized). A finely bound, beautiful set of a landmark in humorous English prose. **\$4,000**

“I cannot rest, I must draw, however poor the result, and when I have a bad time come over me it is a stronger desire than ever.” - Beatrix Potter

68. Maynard, Charles J. **A Manual of North American Butterflies**. Boston: De Wolfe, Fiske & Co., 1891. First edition. 8vo. [5], ii-iv, [1], 2-226 pp. Green pebbled cloth with black decorations and gold lettering on the front board and spine. Illustrated with a frontispiece and nine additional hand-colored plates and with numerous in-text woodcuts. A subtle, small split to one spot on the front hinge, binding is strong and secure. A contemporary gift inscription on the front flyleaf. Maynard was an American naturalist who published several books and articles on the native flora and fauna of the United States. A beautiful and informative publication on butterflies, a delicate and important insect. **\$500**

69. Shaw, Henry, F.S.A. **Dresses and Decorations of the Middle Ages**. London: William Pickering, 1843. First edition. 2 vol. Large 8vo. Page dimensions 27.5 cm x 19 cm. Both volumes unpaginated. Contemporary pebbled red morocco with the spines in six compartments, gilt lettering and decorations on the spines, boards with gilt decorations and rules, gilt rules and tooling to the turn-ins; all edges gilt. Marbled endpapers and pastedowns. Green silk bookmarks bound in. Title pages printed in red and black. Volume one illustrated with 38 color plates including an engraved chromolithograph title; volume two illustrated with 57 color plates. Both volumes contain color woodcuts and initials within the text. A Very Good set with the crowns of the spines and the front joints neatly touched up; leaves show scattered foxing. Kelley 1843.16. Keynes 89. McLane 66-67. Oxford DNB, Rowan Watson, "Shaw, Henry (1800–1873)". Ray 102. A handsome publication on life in the Middle Ages. Shaw's book vividly illustrates the look of the Middle Ages, depicting the costumes and customs of noblemen, women, and the clergy during the Medieval Period. He was a lifelong antiquarian and illustrator, making a living by selling hand-illustrated facsimiles of medieval illuminated manuscripts. His publications fed a Victorian fascination with early European history and archaeology. Here his color plates practically jump off the page, while educating the reader about golden chalices, royal genealogy, jousting and dueling, notable ladies of the period (including Catherine of Aragon), and the founding of the British Monarchy, beginning with King Alfred. One of the best made books of the nineteenth-century, by the inestimable press of William Pickering. **\$2,000**

70. Longfellow, Henry Wadsworth. **The Song of Hiawatha**. Boston: Houghton Mifflin Company, 1911. First edition thus. Large 8vo. [3], iv-vii, [2], 2-242, [2] pp. Orange cloth with a pictorial inset of Hiawatha firing an arrow, spine lettered in gold; top edge gilt. Illustrated by a frontispiece, numerous in-text designs, and twenty-two plates. Remington did the in-text illustrations and the plates, Wyeth completed the frontispiece of Hiawatha fishing, and Parrish created the inset cover illustration. A Near Fine book with just a touch of wear to the extremities and a contemporary Christmas gift inscription on the first blank leaf. ANB, Cornelius J. Jaenen, "Hiawatha". Allen 211. Encyclopedia Britannica, "Hiawatha". Frederic Remington was a prolific illustrator of Western Americana and frequently drew scenes of Native American life. Wyeth and Parrish are giants of turn-of-the-century book and magazine illustration, with bright, and tender depictions of humans, human adventures, and the natural world. The legends concerning Hiawatha depict him as the impetus for the Iroquois Confederacy. Hiawatha is remembered as a brave warrior and a great orator. He spoke on behalf of Degawidah, in order to form a peace between the Five Nations of what would be the Iroquois Confederacy. Longfellow's poem was written in the metre of the Finnish epic the *Kalevala*, and was immensely successful in its day. The first edition of Wyeth, Remington, and Parrish's *Hiawatha*, and a beautiful copy. **\$450**

71. Pyle, Howard; Johnson, Merle. **Howard Pyle's Book of Pirates: Fiction, Fact, & Fancy concerning the Buccaneers & Marooners of the Spanish Main: From the writing & Pictures of Howard Pyle: Compiled by Merle Johnson.** New York: Harper & Brothers, 1921. First edition. Folio. [12], xi-xvii, [3], 3-246, [6] pp. Tan paper-covered boards quarter bound in black cloth with gold lettering on the spine, black lettering and a color pictorial inlay to the front board; top edge stained orange. Color Frontispiece (Pyle's painting "An Attack on a Galleon"), eleven additional color plates, 24 black and white plates, one small tipped in black and white illustration (page 3), two small tipped in color illustrations (pages 232 and 239) and numerous in-text and small decorative illustrations throughout. Price of \$5.00 net on the front flap of the dust jacket. A Near Fine book with light wear to the bottom edges of the boards and mild fading to the topstain in a Good only dust jacket with chipping, reverse inexpertly reinforced, and some small areas of discoloration. ADNB, Elizabeth Hawks, "Pyle, Howard". Over his 35-year career, Pyle carved a reputation for himself as one of America's most significant illustrators. He produced more than 3,000 illustrations for magazines, twenty books, and several articles. Pyle began as a children's book illustrator, and established new standards in American book-making with his designs, with William Morris among one of his numerous fans. Pyle was notably famous for his illustrations about pirates and historical adventure stories. He illustrated books by Robert Louis Stevenson, Oliver Wendell Holmes, and William Dean Howells. This book is a compilation of some of Pyle's work related to pirates and vividly demonstrates his style and his influential conception of pirate costume. An attractive example of this wonderfully illustrated book, decidedly uncommon in the dust jacket. **\$1,350**

72. Gilchrist, Alexander. **Life of William Blake, "Pictor Ignotus". With Selections from His Poems and Other Writings.** London: Macmillan and Co., 1863. First edition. 2 vol. 8vo. [5], vi-xiv, [3], 2-389, [3]; [5], vi-vii, [4], 4-268 pp. Original maroon cloth lettered and decorated in gilt on the front board and spine. Green endpapers and pastedowns in volume two, volume one's endpapers and pastedowns are white, replacing the original green flyleaves. Illustrated from Blake's own works, in facsimile by W.J. Linton, and in photolithography; with a few of Blake's original plates. Volume one illustrated by a frontispiece of Blake with eleven plates, six of which are in color, and around 47 in-text engravings; volume two illustrated with the fold-out plate of *Canterbury Tales* as its frontispiece, a few in-text illustrations, 21 colored plates, and 16 black and white plates at the rear of the volume. Several gatherings of volume two unopened, with a few leaves in volume one uncut. With an armorial bookplate in volume two. A Very Good set with minor wear to the extremities: leaves are largely clean with minor spotting and a few faint creases to some corners in volume one. Oxford DNB, Robert N. Essick, "Blake, William (1757–1827)"; H.H. Gilchrist, Gilchrist, Alexander (1828–1861)". Alexander Gilchrist was Blake's biographer and an art critic. His widow Anne would go on to finish his comprehensive biography of Blake, with the assistance of the Rossetti brothers, (Gilchrist's friends and fellow writers). According to the ODNB, Gilchrist's biography of Blake is: "[a]rguably the most important book ever published on Blake, Gilchrist's biography sets Blake within his intellectual and social milieu, but presents him as a secular saint ..." William Blake would go on to become a seminal figure in English poetry and artistry, with his signature style of incorporating other-worldly experiences with poetic verses. Blake was a master of syncretism, writing poetry and verse that combined Greek, English, and Hebrew mythology. His reputation and art would go on to influence the intellectual revolution and sexual revolution of the 1960s. A beautiful set, replete with Blake's engravings and poetry, which bring the artist's story to life. **\$1,000**

73. A'Beckett, Gilbert Abbott. **The Comic History of England.** [London]: Published at the Punch Office, 1847; 1848. First edition. 2 vol. 8vo. [3], vi-xii, [1], 2-320, [2]; [3], vi-viii, [3], 2-304, [2] pp. Later full smooth calf with gilt borders to the boards, gilt gauffering and detail to the interiors of the boards, spines in six compartments each with a red and a green morocco label lettered in gilt; all edges gilt. Marbled endpapers and pastedowns. Bound by Riviere & Son. Title pages printed in red and black. Lacks the half titles. Illustrated with a frontispiece in each volume, volume one with ten coloured steel etchings, and one hundred twenty woodcuts by John Leech; volume two with ten coloured steel etchings and one hundred twenty more woodcuts by Leech. With a late nineteenth-century bookseller's ticket on the front pastedown (C.H. Buckland of London). Very Good. Volume one shows some wear to its extremities including its front board slightly splayed at its top edge, volume one's front joint tender but binding is secure; early twentieth-century name on the recto of the frontispiece. NCBEL 1143. Oxford DNB, Simon Houfe, "Leech, John". Tooley 244-245. Leech famously contributed illustrations to *The Ingoldsby Legends* and to *Punch* magazine, focusing on humorous renderings of people and events. A'Beckett's comic history spans from the arrival of Julius Caesar through George II's reign. He concludes with a description of the art, religion, and industry located on the British Isles. Leech's bright and beautiful illustrations bring A'Beckett's words to life, and the two together convey a ribald satire of the British Empire. **\$600**

74. Cooper, James Fennimore. **The Deerslayer or The First War-Path.** New York: Charles Scribner's Sons, 1925. First edition thus. Large 8vo. [4], v-x, [2], 462 pp. Black cloth with an inset Wyeth illustration on the front board, gold lettering on the spine; brown topstain. Printed dust jacket with a pasted inset of another Wyeth illustration. Book illustrations include a pictorial title page, pictorial endpapers and pastedowns, and nine additional bright and beautiful color plates by N.C. Wyeth. A Very Good or better book with a small dampstain to the top corners of the rear flyleaf and pastedown and a small chip to the last leaf of text from a rough opening; dust jacket is Very Good with a few traces of edge wear and a small, discreet dampstain to the edge of the rear panel. Allen 202. The final story of Cooper's *Leatherstocking Tales*, and an installation in the *Scribner's Illustrated Classics* series. Highly difficult to find in its dust jacket. Wyeth was a student of Howard Pyle's, and his signature illustration style remains desirable to readers and collectors of today. A giant in modern American illustration, N.C. Wyeth illustrated tales of adventure and fantasy for the Scribner's series, and completed many illustrations for magazines and advertisement materials. Wyeth was also an accomplished painter. In this work, his art breathes life into Cooper's tale of romance and adventure on the American frontier. **\$1,000**

75. Wilkinson, J.G.; Wilkinson, J. Gardner. **Manners and Customs of The Ancient Egyptians; A Second Series of the Manners and Customs of the Ancient Egyptians Including Their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; Derived from a Comparison of the Paintings, Sculptures, and Monuments still Existing, with the Accounts of Ancient Authors.** London: John Murray, Albemarle Street, 1837; 1841. First edition. 6 vol. 8vo. [5], vi-x, [1], viii-x, [1], xii-xxxii, [3], 2-406, [2]; [3], iv-xxxiv, [1], 2-446, [2]; [3], iv-xxiv, [1], 2-404, [2] (volume three lacks the publisher's advertisements); [3], iv-xxix, [2], 2-444, [2]; [3], iv-xxv, [2], 2-483, [3]; [3], vi-xi, [2], 2-37, [1] (lacks the publisher's advertisements) pp. Contemporary mottled calf boards with the spines in six compartments, spines lettered and decorated in gold, each spine with two morocco labels each, lettered in gold, boards' edges show gilt tooling; all edges marbled. Marbled endpapers and pastedowns; later endpapers. Volume one illustrated by a frontispiece, numerous in-text

and full-page woodcuts and vignettes, with three plates, one of which is a fold-out; volume two illustrated by a frontispiece, nine plates, two of which are fold-out, and numerous in-text and full-page woodcuts; volume three illustrated by a frontispiece and two plates; volumes four and five illustrated by in-text and full-page woodcuts and vignettes; volume six is a supplemental volume, illustrated by seventy plates, many of which fold-out. Most illustrations are done in black and white, but several are chromolithographs. Volumes one, two, and three contain the errata slips, volumes four and five contain errata notices printed on the verso of the table of contents. Volumes expertly and sympathetically rebaked. A Very Good set with moderate wear to the extremities gently exposing many of the corners, and a rub to the front joint of volume six; front gutter in volume one neatly strengthened, a plate in volume six is incomplete, with a small portion of it removed. Blackmer 1093. Lowndes 2923-2924. John Gardner Wilkinson was the son of a reverend and a classical scholar. His mother, the scholar, taught him how to draw. In 1821, upon his arrival to Egypt, Wilkinson abandoned his army career and spent twelve years traveling around the Nile, and the eastern and western deserts. He excavated at numerous Egyptian archaeological sites and drew the results of his work into his notebooks. Wilkinson's work was focused on ancient Thebes. He created the numbering system for the tombs in the Valley of the Kings. His map of Thebes was later published in a limited quantity by the Royal Society. His most important (and popular) publication was his *Manners and Customs of the Ancient Egyptians*. His series contains a detailed, vivid narrative of daily life in ancient Egypt. Wilkinson relied on paintings in Egyptian tombs to create his picture of daily life in ancient Egypt. His series went through many publications, and Wilkinson later received a knighthood in 1839 for his work. J.G. Wilkinson helped to found the field of Egyptology in Great Britain, and his notebooks, sketches, and private collection of antiquities contain a legacy of significant archaeological study. His collections remain in England (many at the Bodleian). An early archaeologist, and one of the first Egyptologists, Wilkinson's series is a high spot in the publishing history of books on antiquity. **\$1,650**

76. [Baron von Münchhausen]; Théophile Gautier Fils, [Tr.]; [Gottfried Auguste Burger]. **Aventures du Baron de Münchhausen [= Adventures of Baron von Munchausen]**. Paris: Furne, Jouvet et C, Editeurs, ca. 1866. 4to. [3], vi-vii, [1], 230, [2] pp. Red publisher's cloth with decorations in gold and black on the boards, spine lettered in gold; all edges gilt. Blue endpapers and pastedowns. Illustrated with a frontispiece of the Baron and several full-page and in-text drawings by Gustave Doré. Traduction nouvelle par Théophile Gautier Fils [= A new translation by Théophile Gautier Fils]. A Very Good or better copy with a bit of foxing to the leaves and minor sunning to the spine. Dézé 64. Malan 63; 291. An undated early reprint of Doré's *Baron Münchhausen*. This copy does not have the "Nouvelle Edition" statement, and accords with Dézé's second edition requirements. Malan identifies this copy as an edition released sometime in the later 1860's. Regardless, the Doré illustrations vibrantly illuminate the comedic tales of Baron von Münchhausen. The Baron was a larger than life figure, inspiring several medical diagnoses, and his exaggerations gave a name to problems of circular reasoning in philosophy as well. First recorded in German, the tales of Baron Münchhausen's military exploits and escapades made their way into English, French, and other European languages. A lovely copy. **\$475**

“Beauty endures only for as long as it can be seen; goodness, beautiful today, will remain so tomorrow.” - Sappho

FABULAE LITERATURE

77. McCarthy, Cormac. **Outer Dark**. New York: Random House [1968]. First edition. 8vo. [9], 5-242, [6] pp. Quarter blue cloth over grey paper boards with gold and blue lettering on the spine, lettering in black on the front board and spine; black topstain. Price of \$4.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A small area of careful restoration to the reverse of the spine panel, with some mild discoloration to the rear fold; the jacket presents beautifully. Ahearn APG 002b. Ford & Pastore 102a. An exceptional copy of McCarthy's second novel. **\$2,500**

78. Weston, Jessie L., [Tr.]. **Sir Cleges; Sir Libeaus Desconus: Two Old English Metrical Romances Rendered into Prose by Jessie L. Weston**. London: David Nutt, 1902. First edition. 12mo. [7], viii-xi, [3], 3-77, [3] pp. Brown publisher's cloth with blue, green, and gold decorations on the front board, black lettering on the front board and spine; top edge gilt. Title page printed in red and black. Illustrated with a full-page drawing, a decorative title page, and an engraved initial by Caroline M. Watts. Near Fine. A name on the front pastedown, else Fine. Oxford DNB, Gillian Thomas, "Weston, Jessie Laidlay (1850–1928)". Translated into modern English by Jessie L. Weston, a female medievalist, Arthurian scholar, and translator. The fifth installment in Nutt's series of Arthurian stories not represented in Malory's *Morte D'Arthur*. Both stories concern disguise and transformation, wealth and birth right, as well as family roles in early medieval England. **\$150**

79. Sappho; Edwin Marion Cox, [Tr.]. **The Poems of Sappho With Historical & Critical Notes Translations, and a Bibliography**. London: Williams and Norgate, 1924. Limited Edition. Small 4to. [7], 7-154, [4] pp. Quarter vellum over grey paper boards with gold lettering on the spine. **Signed by the translator on the limitation page, copy 112 of 426 copies produced on handmade paper**. Very Good or better. Toning to the boards and a small push to the top textblock, a collector's label on the front pastedown. An attractive edition of Sappho's work, with historical context given by Edwin Marion Cox. **\$125**

80. Stoppard, Tom. **Rosencrantz & Guildenstern Are Dead**. New York: Grove Press, Inc. [1967]. First American edition. 8vo. [10], 11-126, [2] pp. Blue cloth with white lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A touch of rubbing to the fore-edge; minute wear to the bottom of the spine panel. Ahearn Collectible Books, 4th ed., 630. A witty and irreverent play, portraying the events of Hamlet from the perspective of his friends, Rosencrantz and Guildenstern. **\$400**

81. Eliot, T.S. **Old Possum's Book of Practical Cats**. [New York]: Harcourt, Brace and Company [1939]. First American edition. Slim 8vo. [10], 9-46, [2] pp. Light purple cloth with black lettering on the spine. Price of \$1.25 on the front flap of the dust jacket. Title page printed in black on orange paper. Near Fine in Near Fine dust jacket. Minor toning to the boards' edges and a most discreet dampspot to the top edge of the pageblock; jacket's front panel shows a bit of toning. Ahearn APG 042c. Gallup A34b. The basis for the beloved musical *Cats*. A fantastical short poem about anthropomorphic cats and their antics. A sharp copy of one of Eliot's most beloved books. **\$1,250**

82. Wilder, Thornton. **Our Town: A Play in Three Acts**. New York: Coward McCann, Inc. [1938]. First edition. 8vo. [8], 9-128 pp. Green cloth with a blue label printed in white on the front board and spine; blue topstain. Price of \$2.00 on the front flap of the dust jacket. Illustrated endpapers and pastedowns. A small name stamp on the recto of the rear endpaper, a touch of fading to the boards' edges; jacket is Very Good or better with a few hints of edge wear and with moderate toning. Ahearn Collected Books, 4th Ed., 699. "Our Town", The Official Website of the Thornton Wilder Family. Donald Margulies wrote "Indeed the play's success across cultural borders around the world attests to its being something much greater than an American play: it is a play that captures the universal experience of being alive." Wilder's drama explores life in a small town located in New Hampshire. The protagonist Emily takes the reader through a cycle of birth, childhood, marriage and child-bearing, and ultimately, death. A play that touched the hearts and minds of its contemporary readers, and still remains an American classic. **\$850**

83. Shelley, Percy Bysshe. **The Poetical Works of Percy Bysshe Shelley**. London: George Bell & Sons, 1892. Later edition. 5 vol. Small 8vo. [5], vi-lxvi, [5], 6-203, [3]; [11], 4-294, [4]; [5], vi-xii, [3], 4-380, [2]; [5], vi-x, [4], 4-345, [5]; [5], vi-xiv, [3], 4-366, [4] pp. Contemporary tree calf with a decorated gilt rule on each board, gilt decorations to the turn-ins and boards' edges, spines in six compartments with a maroon and a green morocco label lettered in gold on each spine; top edges gilt. Marbled endpapers and pastedowns. Bound by Morrell Binder of London and Charles E. Lauriat of Boston (both of these binderies have stamps on the verso of the free front endpaper. Volume one illustrated with an engraved frontispiece portrait of Shelley. Edited with a memoir by H. Buxton Forman. Near Fine. Volume one's rear pastedown with a tiny sticker, reads '12', volume two's front board shows a few small, faint divets. A stunning set of Shelley's poems, beautifully bound. **\$850**

84. Burroughs, William. **Naked Lunch**. New York: Grove Press, Inc. [1962]. First American edition. 8vo. [4], v-xv, [2], 2-255, [1] pp. Half black cloth over black paper boards with gold lettering on the spine; black topstain. Price of \$6.00 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A bit of bumping to the corners; jacket shows minor edge wear to the tips. Ahearn APG 003d. Maynard and Miles, A2b. Without the publisher's zip code on the rear panel and with the correct price. A lovely copy of Burroughs' masterpiece, a classic of Beat Literature. **\$850**

85. Camus, Albert. **The Outsider**. London: Hamish Hamilton (1946). First English language edition. Slim 8vo. [4], 3-103, [3] pp. Bound in grey-green cloth with gold lettering on the spine. Price of 6s. net on the front flap of the jacket. First edition in English and Camus' first English publication. Translated by Stuart Gilbert. Introduction by Cyril Connolly. Near Fine book with a name on the free front endpaper and a faint wrinkle to the last three leaves in a Near Fine dust jacket with minute edge wear. Ahearn Collected Books, 4th Ed., 157. Published in France as *L'Étranger* in 1942, this novel was number one on *Le Monde's* "100 Books of the Century". Widely regarded as a classic of twentieth-century literature, Camus' novel is the first of several novels he wrote that explore the notion of the absurd within a fictional context, in contrast to the more direct and thorough examination of this notion in his philosophical essays. Camus won the Nobel Prize in Literature in 1957. A beautiful copy of this important book, Camus' best-known and most acclaimed novel. **\$2,000**

86. Milton, John. **Paradise Lost; Paradise Regain'd: A Poem in Twelve Books; A Poem in Four Books.** To Which is Added *Samson Agonistes*: and *Poems upon Several Occasions*. Birmingham: Printed by John Baskerville for J. and R. Tonson in London, 1758. First edition thus. 2 vol. 8vo. [33], 416, [2]; [3], ii-lxix, [4], 6-390, [4] pp. Late eighteenth-century full diced calf, neatly rebacked with leather spines laid down (appears to have been rebacked during the 19th century). Front and rear boards decorated with gilt rules and fillets, spines lettered and stamped in gold with four raised bands; all edges marbled. Marbled endpapers and pastedowns. Light blue silk ribbon bookmark in each volume. A Very Good set with a hint or two of rubbing to the extremities and a bit of spotting to the leaves, bookmark ribbon in volume two laid in; overall a clean and wonderful set. Gaskell 4-5. Oxford DNB, James Mosley, "Baskerville, John". The first Baskerville edition of Milton's works, printed in 1758. *Paradise Lost* with the cancellans as per Gaskell; shows one of the three errors to the printer's marks described in entry number 4. Milton's works were the most successful of Baskerville's publications, with an oversubscribed list and the greatest number of sales. Benjamin Franklin himself was on the subscriber list. Franklin and Gaskell were correspondents, and Franklin visited the press. A beautiful set of Milton's works, one of Baskerville's greatest achievements. **\$2,250**

87. Ritson, Joseph, Esq. **Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads now Extant Relative to that Celebrated English Outlaw to which are Prefixed Historical Anecdotes of His Life.** London: William Pickering, 1832. Second edition. 2 vol. 8vo. [9], viii, [1], vi-cxxxv, [2], 2-148, [2]; [5], vi, [1], 2-261, [3] pp. Mid-nineteenth century green morocco with gilt rules and decorations, spine in six compartments, spine lettered in gilt; all edges gilt. Lovely marbled endpapers and pastedowns. Bound by the successors to John Wright, a bindery of Victorian London, active from 1835 to 1863. Illustrated throughout with in-text woodcuts of Robin Hood, his merry men, and their adventures. Engravings by Thomas Bewick: the illustrations were used in the 1795 first edition as well. The first Pickering edition. Near Fine. Minor rubbing and age darkening to the boards, leaves generally clean with one leaf's edge in volume one showing minor toning. Kelly 1832.6. Keynes 36. Oxford DNB, Stephanie L. Barczewski, "Ritson, Joseph". Joseph Ritson was an eighteenth-century literary scholar, with the first edition of his *Robin Hood* published in 1795. Ritson was a cantankerous literary critic, an advocate for vegetarianism and animal rights, and a medieval scholar. His admiration for the French Revolution and democratic ideals spurred his desire to gather and publish an omnibus of poetry and ballads concerning Robin Hood and his outlaws. A beautiful set of Ritson's *Robin Hood*, an exhaustive collection of the folklore surrounding the woodland renegade. **\$1,100**

88. Hawthorne, Nathaniel. **The Complete Works of Nathaniel Hawthorne.** Boston: Houghton Mifflin and Company, 1883. First edition. 12 vol. 8vo. [5], 6-538, [4]; [7], 8-559, [5]; [5], iv, [3], 8-641, [5]; [5], vi, [3], 10-637, [5]; [5], vi, [3], 10-600, [6]; [5], vi, [1], 8-527, [7]; [9], 10-588, [4]; [7], 6-619, [5]; [5], 6-458, [4]; [5], 6-574, [4]; [9], 10-521, [5]; [5], vi, [1], 8-578, [4] pp. Half contemporary brown pebbled leather over marbled boards with gold lettering and decorations on the spines; top edges gilt. Marbled endpapers and pastedowns. Each volume with a frontispiece and an etching on the title page. Illustrated with etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner. With introductory notes by George Parsons Lathrop. A Very Good or better set with two name stamps, one on each verso of each volume's endpaper, a bookplate in each volume, and a touch of rubbing to the extremities. BAL 7643. A beautiful set of Hawthorne's complete writings, one of the earliest complete sets of Hawthorne's oeuvre. **\$1,250**

89. Shakspeare, [William]; A.J. Valpy, M.A., [Ed.]; [Shakespeare]. **The Plays and Poems of Shakspeare, with a Life, Glossarial Notes, and One Hundred and Seventy Illustrations from the Plates in Boydell's Edition.** London: A.J. Valpy, 1832; 1833; 1834. First edition thus. 15 vol. Small 8vo. [5], vi-cxx, 195, [5]; [10], 3-336, [4]; [10], 3-334, [6]; [10], 3-352 [the final two pages are publisher's advertisements], [4]; [10], 3-391, [5]; [10], 3-352, [4]; [10], 3-423, [5]; [10], 3-416, [4]; 312 (the last two pages are publisher's advertisements), [4]; 385, [2], 388, [1], 390-392, [4]; [10], 3-392 (last two pages are publisher's advertisements), [4]; [10], 3-319, [5]; [10], 3-299, [2], 302-304, [4]; [10], 3-332, [1], 334-336, [4]; [10], 3-316 (the last two pages are publisher's advertisements), [4] pp. Early twentieth-century half blue calf over marbled boards with gilt rules on the boards, spines in six compartments, each volume with two red morocco labels and gilt lettering and decorations on the spine; top edges gilt. Marbled blue endpapers and pastedowns. Bound by Root & Son. Volume one illustrated with a frontispiece portrait of William Shakespeare and thirteen additional plates illustrating scenes from the *Tempest*, *Two Gentlemen of Verona*, and Shakespeare's life; volume two illustrated with a frontispiece and fourteen additional plates; volume three with a frontispiece and ten plates; volume four with a frontispiece and fifteen plates; volume five with a frontispiece and fifteen plates; volume six with a frontispiece plus twelve plates; volume seven with a frontispiece and fourteen plates; volume eight with a frontispiece and fourteen plates; volume nine with a frontispiece and eleven plates; volume ten with a frontispiece and nine plates; volume eleven with a frontispiece and five plates; volume twelve with a frontispiece and seven plates; volume thirteen with a frontispiece and ten plates; volume fourteen with a frontispiece and seven plates; volume fifteen with a second frontispiece portrait of William Shakespeare and three plates, the final one not listed in the list of illustrations. Plates are outlines engraved on steel, beautifully rendered. All half-titles present. A Near Fine set with minor wear to the extremities; leaves clean with just a few plates showing a tiny marginal dampstain, and very occasional, minor foxing. Jaggard 673. Lowndes 2267. The first Valpy edition which was later frequently reprinted. An extraordinarily beautiful set of Shakespeare's complete works, greatly enhanced by the illustrations of classic scenes from the plays. **\$2,500**

90. Scott, Sir Walter. **Ivanhoe: A Romance.** Edinburgh: Archibald Constable and Co., 1820. First edition. 3 vol. 8vo. [7], iv-xxxiii, [2], 2-298, [4]; [5], 4-327, [5]; [7], 4-371, [5] pp. Half-bound in green morocco over textured green cloth with twin gold rules on the borders on both front and rear boards, spine with five gilt raised bands and gilt design and lettering; all edges gilt. Marbled endpapers.. Bound by Riviere & Son with later professional strengthening to the joints. Lacking the half-titles in volume 1 and volume 2, advertisements at the end of volume 3 are not bound in (fly titles present in all 3 volumes). Volumes 2 and 3 correspond to the first issue of the first edition as specified in Todd & Bowden. Volume 1 has the pagination error indicative of the first edition and 'toilsome' at xv.3 which is indicative of the first issue; however, the figures called for on the sheets vary between what is specified for the first and second issue (sheets A, F, I-P, and S-Y correspond to what is called for in the first issue, sheets B-E and G correspond to what is called for in the second issue, and sheets Q and R do not correspond to any in Todd & Bowden). Very Good. The green leather has mellowed to a rich brown on the spines, a few traces of rubbing and trivial wear to the boards, the vast majority of the leaves are quite clean (a few have hints of foxing). Todd & Bowden 140Aa. Worthington (8). An attractive set of Scott's best known novel, a historical romance set in 12th-century England. **\$2,000**

91. Chaucer, [Geoffrey]. **The Canterbury Tales of Chaucer With an Essay upon His Language and Versification, an Introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, Esq.** London: Printed for W. Pickering, 1822. First edition thus. 5 vol. 8vo. [5], vi, [1], ii-ix, [1], 2-284, [6]; [5], 2-354, [10]; [7], 2-291, [9]; [7], 2-344, [8]; [5], viii-ix, [2], 2-300, [8] pp. Full smooth early twentieth-century calf with gilt rules on each board, the spines in six compartments, a brown and black morocco label lettered in gilt on each spine with detailed gilt decorations on the spines; top edges gilt. Rich purple endpapers and pastedowns. Bound by Riviere & Son. The original paper labels from the cloth bindings are pasted onto the rear endpapers of each volume. Volume five lacks its half-title. Illustrated by an engraved frontispiece portrait of Chaucer and with a plate before the text of the poems begin, the famous pilgrimage rendered by Thomas Stothard. A Very Good or better set with the front joint of volume one professionally strengthened and a touch of foxing and rubbing to the boards. Kelly 1822.1. Keynes 57. Online Archive California, "Alice Parsons Millard Papers and Addenda". Packer 127. Santa Barbara Trust for Historic Preservation, "The Curious Case of George M. Millard Books". The first Pickering edition, reprinted from the Oxford edition with Tyrwhitt's scholarly notes and glossary. A receipt on onion skin is tucked in the rear of volume one, from George M Millard Rare and Fine Imported Books in Pasadena. George and Alice Millard were giants in the book trade of early twentieth-century Southern California. After George M. Millard's death in 1918 Alice ran the bookstore by herself, and had a small museum devoted to her own private collection of rare books and manuscripts. Her house and its addition devoted to her private collection was built by Frank Lloyd Wright and his son. Alice took pride in importing rare books from Europe into the United States and selling them to some of the wealthiest clients in the country, including J.P. Morgan and famous book collector Estelle Doheny. A beautiful set of a significant, early English poetical work, capturing medieval ribald humor, and the challenges European men and women faced in the Middle Ages. **\$1,500**

92. Sophocles [= Sophocles]. **Sophoclis Tragicorum veterum facile principis Tragoediae, quot-quot extant, septem [= The Seven Tragedies, the ones which exist, of [Easily?] the Foremost of the Old Tragedians, Sophocles] Ajax, Electra, Oedipus Tyrannus, Antigone, Oedipus in Colono, Trachiniae, Philoctetes.** Lutetiae [= Paris]: Michaellem Vascosanum [= Michael Vascosanus], 1557. Early edition. 8vo. [2], 1-324, [1] pp. Full eighteenth-century calf with the spine in six compartments, gold lettering and decorations on the spine, gilt tooling to the boards' edges; textblock decoratively spotted. Translated into Latin from the Greek by Johannes Lalamantius. Boards are Very Good with small, neat repairs to the corners and a tiny chip to the leather on the crown of the spine; leaves are largely clean with one leaf showing minute annotations in old ink and a tiny annotation to the preliminaries. Adams 1452. Oxford Classical Dictionary 1422-1425. Sophocles was one of the three principal Greek tragedians of Classical Athens. He wrote more than 120 plays and won a minimum of 20 competitions, with 18 victories at the City Dionysia. Just seven of his plays survive, two of which earned him victories in dramatic competitions (*Philoctetes* and *Oedipus at Colonus*). Sophocles plays touch on timeless motifs like humanity's blindness to truth, tyrannical government, individual rebellion, and tribalism. *Antigone* is still widely performed today, with its themes of individual rights versus tyranny and choosing one's family over the law still intriguing to modern audiences. An attractive, early edition of some of the most important Greek contributions to dramatic literature. **\$2,000**

93. Homer (Alexander Pope, translator). **The Odyssey of Homer; The Iliad of Homer.** London: Printed by Charles Rivington, 1760. Later edition. 11 vol. 8vo. [3], iv-xli, [4], 240, [2]; [5], 6-272, [2]; [5], 6-316, [2]; [5], 6-277, [3]; [5], 6-280, [23], 4-28, [2]; [3], iv-eli, [4], 4-175, [5]; [5], 6-189, [3]; [5], 6-304, [2]; [5], 6-301, [5]; [5], 6-287, [4]; [5], 6-212, [76] pp. Volumes are uniformly bound in contemporary full calf with gilt tooling on the edges of the boards, spines in six compartments with gilt tooling and an unpolished calf label on each; all edges marbled. Marbled blue and white endpapers. Each volume also includes a lovely, thin blue-ribbon as a bookmark. The set is illustrated with numerous woodcut head and tailpieces (each new book of the poem is accompanied by a half-title with a head and tail-piece). At the beginning of each new book of the poem a miniature woodcut illustrates the page, and at the end of several of the books a woodcut illustration is also included. The miniature woodcuts include illustrations of famous figures and scenes in myth like Scylla, Odysseus and the suitors, Odysseus and Laertes, Athena, Achilles and Agamemnon, the Doloneia, and more. Volume one of the *Iliad* includes two plates as the frontispiece, a wood engraving of the bust of Homer which resided in Farnese Gardens (located on the north of the Palatine Hill in Rome) and a copper engraving of Alexander Pope surrounded by a decorative wood engraving, sculptor is credited as Miller at the bottom of the plate. In the rear of Volume one of the *Iliad* are two folding plates and one folding map. The map is of Homeric Greece and Troy, a beautiful copper engraving. The other two folding plates are copper engravings of Achilles' shield (with the different sections labeled) and an illustration of Troy and its environs, with the Scamander river depicted and an ancient fleet of warships depicted as drawing up to the Phrygian coastline. Volume one of the *Odyssey* includes an essay "A General View of the Epick Poem, and of the *Iliad* and the *Odyssey*, extracted from Bossu". Volume five of the *Odyssey* includes a general index and Homer's *Battle between Frogs and Mice*, translated by Archdeacon Thomas Parnel and corrected by Pope. The *Iliad's* volume one includes an essay on the life of Homer and a geographical table of Troy. Volume six of the *Iliad* includes a general index, a poetical index explaining the story of the *Iliad*, an index of characters, one of similes (categorizing similes down to the animals used in the comparison), a geographical index, and an index of arts and sciences, pointing out where processes like prophecy and navigation are used within the poem. Before each book of the poem Pope includes an "argument" or a summary of the book and where the main characters are at in the story. This edition is a 1760 reprint of the 1715-20, 1725-26 edition of Pope's famous (and what is arguably the most poetic), translation. A Near Fine set with some very minor foxing to a few leaves in two of the volumes, spines show trivial spots of wear, a tiny puncture to the front board of volume five of the *Odyssey* affecting the first three leaves. Each volume has a small label on its front pastedown from a former owner (Hauptnummer, likely a late eighteenth or early nineteenth-century collector), with each label numbered as a volume in his or her library. Volume one of the *Iliad* has an old bookseller's label on the free endpaper (Charles Schambourg of Vienna, a French bookseller and printer who worked in the late eighteenth and early nineteenth century). Young 203. The *Iliad* and the *Odyssey* are foundations of western literature, with a vast amount of scholarship done on the poems. Both the *Iliad* and the *Odyssey* continue to be taught in literature and Greek courses around the world. Homer's work offers literary and historical insights on life in the bronze and archaic ages of ancient Greece and Asia minor as well as war and the nature of humanity. A beautiful, finely bound example. **\$4,000**

94. Pynchon, Thomas. **Gravity's Rainbow**. New York: The Viking Press (1973). First edition. Large 8vo. [8], 3-760, [2] pp. Orange cloth with red lettering on the spine; orange top-stain. Price of \$15.00 on the front flap of the jacket. Two small nicks to the front gutter, else Fine in a like dust jacket that is bright, unfaded, and clean. Ahearn APG 003c. Nominated for the 1973 Nebula Award for Best Novel and winner of the National Book Award in 1974. A beautiful copy of Pynchon's masterpiece, a landmark work in post-modern literature. **\$1,800**

95. Aristophanis [Aristophanes]. **Comeodiae Undecim [= Eleven Comedies]**. Aureliae Allobrogum [= Geneva]: Caldoriana Societatis, 1607. Early edition. Folio. [36], 1-916, [26], pp. Eighteenth-century full vellum with a red morocco label lettered in gold on the spine. Illustrated with the publisher's device on the title page and with engraved initials, head, and tailpieces. Title page in Latin and Greek. With historical notes. Text in Latin and Greek. Very Good. Extremities with some wear; title page with two ink marks (pre-20th century), leaves show scattered foxing. Brunet 172. Dibdin 298. Graesse 206-207. Moss 94. With a Latin translation by Frischlin, Chrestien, and Andr. Divus. Notes by Bisetus, C. Girardus, and Bourdinus. The eleven surviving plays of Aristophanes, in an attractive edition. Aristophanes is the best-studied comedic playwright from classical Athens. His plays examine the famed city-state and contemporary issues of his day, like the Peloponnesian War, gender roles across Greece, Athenian art, and more. His comedies also helped to provide scholars with an idea of what conversational Greek sounded like in its day. A literary highlight from ancient Athens, annotated by significant classical scholars. **\$2,500**

96. Aeschylus. **ΑΙΣΧΥΛΟΥ ΤΡΑΓΩΔΙΑΙ Ζ; Tragediae VII [= Seven Tragedies of Aeschylus]: Prometheus Bound; Seven Against Thebes; The Persians; Agamemnon; The Libation Bearers; Eumenides; The Suppliants**. [Geneva]; [Paris]: Ex Officina Henrici Stephani, 1557. First edition thus. 4to. [8], 1-395, [5] pp. Eighteenth-century maroon morocco with twin gilt rules to each board, gilt fileting to the boards edges, spine in six compartments with gilt rules and gilt lettering; all edges gilt. Marbled endpapers and paste-downs. Title page in Greek and Latin. Publisher's device on the title page. Text and notes in Greek. Quae cum omnes multo quam antea castigatiores eduntur, tum vero una, quae mutila & decurtata prius erat, integra nunc profertur. Scholia in easdem plurimis in locis locupletata, & in pene infinitis emendata. Petri Victorii cura et diligentia. Near Very Good. Rubbing to the corners and a small chip to the rear joint; front pastedown with an early nineteenth-century bookplate from the Rugby School Library, free front endpaper has its right corner clipped and an early nineteenth-century gift inscription detailing some of the book's ownership history. Adams 9. Dibdin 237-238. Graesse 29. Moss 8. Renouard 446. The first complete edition of Aeschylus, as this is the first edition in which the tragedy *Agamemnon* was printed in its entirety. With the intelligent and thoughtful notes of M. Etienne (the second), the printer of this edition (Etienne II's notes are particularly valuable in the *Agamemnon* of this edition, as he worked hard to piece the entire tragedy together). Petrius Victorius' notes are also praised, he was the editor for this edition. Graesse praises this edition for its elegant presentation of Aeschylus, and the quality of the manuscripts the printers consulted. Moss cites this edition as printed in Paris, Adams attributes it to Geneva. Moss refers to Etienne's typography as accurate and elegant, with an important correction to the *Libation Bearers* contained in this edition. Moss also awards Victorius high marks on the quality of his notes. Aeschylus' tragedies are the oldest surviving from Ancient Greece. With powerful, moving themes and subject matter, they are still regularly performed in theatres around the world today. **\$6,000**

97. Shakspeare (Shakespeare), William; Alexander Chalmers, [Ed.]. **The Plays of William Shakspeare, Accurately Printed from the Text of the Corrected Copies Left by the Late George Steevens, Esq., and Edmond Malone, Esq. With Mr. Malone's Various Readings; A Selection of Explanatory and Historical Notes, from the Most Eminent Commentators.** London: Longman and Co.,; Rivingtons; T. Hatchard; ... and Stewart, Edinburgh, 1856. Later edition. 8 vol. 8vo. [5], vi-xlvi, [1], 2-285, [3]; [9], 6-458, [2]; [11], 8-519, [3]; [9], 6-489, [3]; [9], 6-575, [3]; [9], 6-621, [3]; [9], 6-553, [3]; [9], 6-540, [2] pp. Full contemporary calf with twin gilt rules to each board, gilt gauffering to the boards' edges, spines in six compartments, two brown morocco labels lettered in gilt on the spines, spines with heavy gilt decorations; all edges marbled. Marbled endpapers and pastedowns. Volume one illustrated with an engraved frontispiece portrait of Shakespeare. Volume one contains the *Tempest*, *Two Gentlemen of Verona*, and the *Merry Wives of Windsor*; volume two contains *Twelfth Night*, *Measure for Measure*, *Much Ado About Nothing*, *Midsummer Night's Dream*, and *Love's Labour's Lost*; volume three has *Merchant of Venice*, *As You Like It*, *All's Well that Ends Well*, *Taming of the Shrew*, and *Winter's Tale*; volume four has *Comedy of Errors*, *Macbeth*, *King John*, *King Richard II*, *King Henry IV*, part I; volume five has *King Henry IV* Part II, *King Henry V*, and all three parts of *King Henry VI*; volume six has *King Richard III*, *King Henry VIII*, *Troilus and Cressida*, *Timon of Athens*, and *Coriolanus*; volume seven has *Julius Caesar*, *Antony and Cleopatra*, *Cymbeline*, *Titus Andronicus*, and *Pericles*; volume eight has *King Lear*, *Romeo and Juliet*, *Hamlet*, and *Othello*. Volume one with a preface by Alexander Pope. With a history of the stage, and a life of Shakspeare, by Alexander Chalmers. Near Fine. A contemporary ownership inscription on the front flyleaf of volume one, volume eight's front board skilfully reattached. Each front pastedown with a small, contemporary bookseller's ticket: Dorman, of Northampton. Lowndes 2269. A stunning set of the Bard's plays, elegantly produced. **\$1,250**

*“δίχα δ’ ἄλλων μονόφρων εἰμί / I hold my own mind
and think apart from other men.” - Aeschylus*

*“We cross our bridges when we come to them, and burn
them behind us, with nothing to show for our progress
except a memory of the smell of smoke, and a presump-
tion that once our eyes watered.” - Tom Stoppard*

*“Poetry is the lifeblood of rebellion, revolution, and the
raising of consciousness.” - Alice Walker*

EXPLORATIO MUNDI

EXPLORATION

98. Peary, Robert E. **The North Pole**. London: Hodder and Stoughton, 1910. First UK edition. 4to. [2], iii-xii, 1-326 pp. Green cloth with a white rule on the front board, Peary's gold seal and gold lettering on the front board, a polar bear stamped in white on the spine and rear board, and gold lettering on the spine. Illustrated with a frontispiece, three photogravure plates with tissue guards, 64 plates, 48 of which have an image on both sides of the plate, two full-page illustrations, and a colored fold-out map bound in the rear. With an introduction by Theodore Roosevelt. Very Good. Minor fading to the spine and a bit of foxing to the text-block. Arctic Bibliography 13230. Peary's narrative of his last expedition which took place in 1908-1909. The author discusses the expedition's organization, personnel, travels around the arctic, the ship the *Roosevelt's* passage through the ice of the Smith Sound-Robeson Channel, wintering at Camp Jessup, north Ellesmere island, hunting big game, and sledging. A pleasing copy of the arctic explorer's travel narrative of the tundra. **\$500**

99. Cameron, Verney Lovett. **Across Africa**. New York: Harper & Brothers, Publishers, 1877. First edition. 8vo. [5], viii-xvi, [1], 16-508, [1], 2-7, [1] (pages of publisher's advertisements), [4] pp. Maroon cloth with gold decorations and two gilt borders on the front board and gold rules and gold lettering on the spine. With a color map in the front pocket, a frontispiece, numerous in-text woodcuts, and with twenty-eight plates and four facsimiles, three of which are two pages, all facsimile plates in color. Near Fine. The bottom front corner bumped, the front pastedown with a date stamp and a bookplate. Hogg 529. Howgego C5. Ibrahim-Hilmy 117. Oxford DNB, B. A. Riffenburgh, "Cameron, Verney Lovett, (1844–1894)". Cameron was a naval man who participated in the suppression of the slave trade. His career dramatically changed when he was tasked with finding Dr. Livingstone and giving him any medical relief necessary. During his travels, Cameron fell victim to malaria, scurvy, and other illnesses. It took him months to reach Lake Tanganyika. Rather than turning back, he decided to complete the work that Livingstone could not. He spent two months exploring the southern region of Lake Tanganyika. He became convinced the lake could not be the source of the Nile. After traversing ninety-seven rivers, he returned to Ujiji, sending Livingstone's papers and his own journals to the Eastern coast of Africa. Cameron then marched west to the settlement at Nyangwe. His trip made him the first European to traverse Africa east to west. For much of his journey westward, Cameron traveled with traders who trafficked enslaved people. His account of his journey provides ethnographic details of interest on the people he encountered in the Equatorial region, with details on Arabic and Portuguese enslavers. Although Cameron did not pursue big game hunting as a sport, and he was a more sympathetic explorer than most, the knowledge he brought back to Europe helped King Leopold realize the wealth of resources that existed in the Congo River Basin. Cameron himself became interested in founding companies to trade in Ivory Coast gold and other Central African commodities, until his death at the age of 50. A sharp and bright example of Cameron's account of his journey across Equatorial Africa. **\$750**

There are two kinds of stones, as everyone knows, one of which rolls. - Amelia Earhart

100. Sale, Lady. **A Journal of the Disasters in Afghanistan, 1841-2.** London: John Murray, 1843. First edition. 8vo. [5], vi-xvi, [1], 2-451, [1], [1], 2-12, [4] pp. Half later red morocco over red cloth, spine in six compartments with gilt lettering; top edge gilt. Bound by Sangorski and Sutcliffe. Illustrated by a full-page map and a fold-out map in the rear. Includes a contemporary advertisement for Lieut. Eyre's *Sketches in Afghanistan, Portraits of the Cabul Prisoners*, noting "the plates will be published so as to bind up with Lady Sale's or Lieut. Eyre's Journals, and the Price will not exceed one guinea". A Near Fine book with a spot or two of foxing to the advertisement tipped in, and the two leaves following it. Oxford DNB, James Lunt, "Sale, Sir Robert Henry". Lady Florentia Sale was married to Robert Henry Sale in 1809. Robert Sale would become a general for the British Army, and Lady Sale would follow him across the world, to each new posting General Sale received. Lady Sale, her youngest daughter Alexandrina, Alexandrina's husband, and baby daughter spent nine months as hostages of Afghan leaders, leaders who were carrying out the uprising against the British occupation of Kabul. The hostages, including Lady Sale, were attacked by the Afghan leaders, with Lady Sale's son-in-law losing his life. He was the only hostage to receive a proper burial (at the behest of Lady Sale herself). The surviving hostages were able to bribe their prison-guard, and fled to the mountains to meet General Sale's forces. Her journal records her time spent as a hostage, the harsh conditions of their captivity, and her critical observations of the British Army's actions in the First Anglo-Afghan War. Her book was well-received in England, and she is praised for her courage: "Lady Sale became the heroine of the hour, renowned for her courage. She was a woman of character and unafraid of speaking her mind." Lady Sale died in 1853, in Cape Town, traveling from her home in India to the Cape of Good Hope. A beautifully bound copy of a woman's bold narrative of her own captivity, and how she saw the crisis as it unfolded around her. **\$800**

101. Brassey, Lady (Baroness Anna Brassey). **In the Trades, the Tropics, & the Roaring Forties.** London: Longmans, Green, & Co., 1885. First edition. Large 8vo. xiv, [2], 532 pp. Original publisher's grey cloth with decorations stamped in blue, brown, green, and gilt on the front and rear boards and the spine. Illustrated by nine coloured maps, (two of which are fold-out) and by 292 illustrations engraved on wood by G. Pearson and J. Cooper after drawings by R.T. Pritchett. A Near Fine book with an occasional spot of foxing to the preliminary and final leaves. An 1888 Christmas gift inscription on the half-title page, from The Minc-head Girls' School: "Beatrice E. Ling. Prize for Geography (Senior Div.) to B. Farrow. Principal." ODNB, Edward Henry Marshall, "Brassey, Anna". An exceptionally clean and bright copy. Brassey's last book published during her lifetime: one would be released after her death in 1887, chronicling her last journey on her yacht *The Sunbeam*, made in an attempt to restore her health. In this volume Brassey recounts her travels to Lisbon, Jamaica, Venezuela, the Bahamas, the Azores, Bermuda, Trinidad and Tobago, and Madeira. She spends a great deal of her book describing the food and culture of the regions which she visited. Brassey recounts the sights of orange groves, cacao trees, local farms, the process of docking her yacht at each new destination, and the storms and mechanical problems she encountered along her journey. Brassey also discusses her impressions of the native people of the Caribbean, and their culture. She experienced the railroad system of Caracas, Venezuela, and the natural history of the Caribbean (she writes about conch shells, colorful fish, fossils, and the caves of some of the islands). A fascinating account of a woman's experiences sailing around the Caribbean in the late nineteenth century. **\$750**

102. Fiala, Commander Anthony. **The Ziegler Polar Expedition 1903-1905: Scientific Result Obtained under the Direction of William J. Peters Representative of the National Geographic Society in Charge of Scientific Work.** Washington DC: The National Geographic Society by the Estate of William Ziegler, 1907. First edition. Large 4to. [2], v, [5], 3-630, [6] pp. Half-bound in rich maroon leather over fine-grained maroon cloth, edges of leather are ruled in gilt. Spine has a red morocco label with gilt lettering; top edge gilt. Red marbled endpapers and pastedowns. Illustrated by several color maps and charts with a foldout map tucked in a pocket on the rear pastedown. Edited by John A. Fleming. A Very Good book with moderate rubbing and wear to the leather corners, a scratch to the cloth on the front board, and very mild foxing to the textblock. Arctic Bibliography 4938. The report of the expedition includes the weather, ice conditions, and the travel conditions the crew faced in and around Franz Josef Land. The scientists attempted to use sled dogs and ponies to try to reach the North Pole, and at one point had their ship stranded on ice. A nice copy of this scarce volume on the 1903-1905 Polar Expedition attempting to reach the North Pole over the ice. **\$1,000**

103. Keppel, Captn the Hon. **Henry Keppel, R.N. A Visit to the Indian Archipelago, in H.M. Ship Maeander With Portions of the Private Journal of Sir James Brooke, K.C.B. London: Richard Bentley, 1853.** First edition. 2 vol. 8vo. [5], viii-xiv, [3], 2-301, [3]; [5], vi-vii, [2], 2-286, [2] pp. Contemporary half smooth blue calf over bright blue pebbled cloth, spine in six compartments, each with a red morocco label lettered in gold, spines lettered and decorated in gold; all edges gilt. Each volume illustrated with a tinted lithograph frontispiece, volume one with three additional tinted lithograph plates and a map laid in (the original cloth had a pocket, this binding was not done with a pocket for the map); volume two with three additional tinted lithograph plates. Volume one lacks the half-title. A Very Good set with some wear to the extremities including mellowing to the spines and a minor discoloration to the fore-edge of volume one; faint foxing to the margins of the plates (not affecting the illustrations), missing corners to two leaves in volume one. Howgego 1800-1850, K8. Henry Keppel was an English naval officer. He undertook extensive voyages to the East and West Indies. After meeting James Brooke in 1842, in Singapore, the two campaigned against piracy in the region. From 1844 to 1847 Keppel was retired until he returned to Borneo in the Maeander to assist Brooke at combatting piracy. Keppel served in the Crimean War, and fought in the Second Opium War in 1857. His *Visit to the Indian Archipelago* records his voyages with Brooke from Rio De Janeiro to Singapore and Borneo. Along the way, Keppel encounters wild hogs, tigers, water buffalo, and pirates on the rivers and seas. A great deal of his writing is devoted to his time spent in Malaysia, specifically in the regions of Labuan and Sarawak. Keppel also reports on the diseases his crew and James Brooke suffer, referring to "Labuan Fever". Descriptions of the Dyak people are given by Keppel, and his encounters with Sepoys are recorded. The end of volume one contains a history of piracy around the world, from ancient to what were then "modern times". Volume two details Keppel's observations on Governor James Brooke's rule of the Sarawak province, including its churches, courts, hospitals, and schools. Birds, bees, the proboscis monkey, kangaroos, birds of paradise, and alligators are discussed in Keppel's second volume. Volume two also records his travels to Java and Timor, and has descriptions of the practice of cannibalism. On his journey Keppel observed volcanoes, traveled to New Guinea and to the spice islands, and records his trading with the native peoples of the region. An attractive set on varied and diverse topics, a classic of nineteenth-century travel and exploration. **\$2,500**

104. Burton, Sir Richard Francis. **A Mission to Gelele King of Dahome With Notices of the so Called “Amazons”, the Grand Customs, the Yearly Customs, the Human Sacrifices, the Present State of the Slave Trade, and the Negro’s Place in Nature.** London: Tinsley Brothers, 1864. First edition. 8vo. 2 vol. [7], viii-xvii, [2], 2--6, [1], 8-386, [2]; [4], vi, [1], 2-412, [2] pp. Half contemporary calf over marbled boards, spine in six compartments with a black morocco label lettered in gilt on each spine. Each volume illustrated with a frontispiece. A Very Good set with moderate foxing to the flyleaves and two small marks of ownership on the front pastedown and flyleaf of each volume. A pencil annotation on p. 367 of volume one reveals a contemporary reader’s reaction to Burton’s comparisons of Dahomey’s polygamy with Biblical polygamy. Casada 47; Penzer 72. Burton here recounts his visit to Dahome, ruled at the time by King Gelele. The king was known for his enjoyment of human sacrifices, the execution of his subjects, and the use of enslaved people to maintain and grow Dahomey’s crops. Burton was thoroughly reviled by his experiences in Dahomey, but considered his travels in Dahomey a valuable source of information regarding the status of slavery in the western hemisphere. A fascinating record of diplomacy and of Victorian travel. **\$3,500**

105. Keppel, The Hon. **Sir Henry Keppel, G.C.B, D.C.L. A Sailor’s Life Under Four Sovereigns.** London: Macmillan & Co. Limited, 1899. First edition. 3 vol. 8vo. [9], x-xiv, [1], 2-340, [2]; [7], viii-xii, [1], 2-339, [3]; [7], viii-xi, [4], 2-350, [2] pp. Contemporary half red morocco over red cloth, spine in six compartments, each bordered by gilt rules with lettering and decorations stamped in gold; all edges gilt. Red and gold marbled endpapers and pastedowns, a red silk bookmark bound in each volume. Each volume illustrated with a frontispiece; decorations include numerous in-text illustrations and several full-page illustrations; two full-page maps and a double-plate map in volume 1, double-plate map and four full-page maps in volume 2, two full-page maps and a double-plate map in volume 3. **A brief signed note (single sheet, 11.5 cm by 18 cm) from Keppel to a friend** (stating in part “the Hague is an extensive place to address so I shall send this to St. Stephens Club”) is laid in to volume 1 (note: this is an actual holograph, not the facsimile dedication bound in to volume 1 which is frequently misrepresented as such). A Very Good or better set with some mild rubbing to the boards (more significant on the front of volume 3), two ownership markings to all volumes, a touch of loss to the paper on the front gutter of volume one, leaves show scattered foxing and an occasional tiny dampstain. Howgego 1800-1850, K8; ODNB, L. G. C. Laughton ‘Keppel, Sir Henry’. Henry Keppel was an English naval officer for most of the nineteenth century. He undertook extensive voyages to the East and West Indies. After meeting James Brooke in 1842, in Singapore, the two campaigned against piracy in the region. From 1844 to 1847 Keppel was retired until he returned to Borneo in the Maeander to assist Brooke at combating piracy. Keppel served in the Crimean War, and fought in the Second Opium War in 1857. He became admiral of the fleet in 1877 and he was appointed as the first and principal naval aide-de-camp to Queen Victoria in 1878. An attractive set of Keppel’s account of his life and service in the Royal Navy. **\$750**

“I think I’m the first man to sit on top of the world.”

- Matthew Henson

106. Andersson, Charles John. **The Okavango River: A Narrative of Travel, Exploration, and Adventure.** London: Hurst and Blackett, 1861. First edition. 8vo. [7], viii-xxi, [4], 2-364, [2] pp. Half contemporary calf over marbled boards with the spine in six compartments, gold decorations and a red morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Bound without the publisher's advertisements. Illustrated with a frontispiece wood engraving of an elephant, a portrait of Andersson on the vignette title page and with fifteen wood-engraved plates, mostly animals that Andersson encountered along his travels. Penguins, seals, lions, leopards, are all depicted. Other plates show native African people that Andersson wrote about, after returning from modern-day Namibia. Very Good or better. A bit of rubbing to the extremities and a small start to the front joint. Howgego A19. Mendelssohn 42. Charles John Andersson was a Swedish author and traveler. He spent a decade traveling around modern-day Namibia, what was then known as Namaqualand and Damaraland. Andersson was an avid big game hunter, and records many of his anecdotes tracking large African animals here. The author is praised for his contribution to the understanding of the geography of South-West Africa's coastline, and his unique account of the island of Ichaboe. He died of malaria and dysentery in modern-day Angola. **\$1,750**

107. Ball, V[alentine]. **Jungle Life in India; or the Journey and Journals of an Indian Geologist.** London: Thos. De La Rue & Co., 1880. First edition. 8vo. [6], viii-xv, [2], 2-720, [2] pp. Half contemporary black calf over purple pebbled cloth boards, spine in six compartments with a purple morocco label lettered in gold, all edges decoratively speckled. Illustrated with a frontispiece, a folding map, and with 12 plates and 11 in-text wood engravings. With the errata slip. Very Good. A contemporary bookplate and name, a touch of foxing to the pageblock. Hazlitt 147. Geological Magazine, "Valentine Ball, C.B., M.A., and LL.D. (Dublin), F.R.S., F.G.S., M.R.I.A. (1895)", 2(8), 382-383. The bookplate belongs to John Madden, listed in Hazlitt's Role of Honour. Valentine Ball was an Irish geologist and a fellow of the Royal Society and a fellow of Calcutta University. One of his longest occupations was serving on the Staff of the Geological Survey of India. He stumbled upon coal fields in the central peninsula of India, and thus advised the British government on industrial railroad routes within the subcontinent. Ball also contributed numerous reports on animals, plants, and minerals of India to the Royal Society. In addition, he brought back knowledge of volcanoes of the Bay of Bengal from his travels. This is a record of Ball's camp life and his sojourn in India. **\$750**

108. Kinzie, Mrs. John H. (Juliette Augusta Magill). **Wau-Bun the "Early Day" in the North-West.** New York: Derby and Jackson, 1856. First edition. 8vo. [7], vi-xii, 13-498, [4] pp. Bound in dark brown cloth with decorations on the boards in blind, vignette and lettering in gilt on the spine. Tan endpapers and pastedowns. Illustrated with a frontispiece depicting the Kinzie residence (the first house built in Chicago) and with five additional plates, all of which are tinted lithographs. Very Good or better with minor edge wear to crown and foot of the spine and rubbing to the bottom corners, but with bright clean cloth, equally attractive gilt on the spine, and very clean text and plates. ANB, JoAnn E. Castagna "Kinzie, Juliette Augusta Magill". Buck 230. Caxton Club Chicago 101, #1. Eberstadt 113: 239, 122:223, 133:493. Howes K171. Larned 1799. Sabin 37941. The author and her husband moved to Fort Winnebago in Portage, Wisconsin in 1830 shortly after they were married. In 1834 the couple moved to Chicago where they were among the earliest settlers and remained prominent citizens of Chicago until their deaths. The present work is a combination of the author's first-hand experiences and a general history of the early days of settlement in northern Illinois

and Wisconsin, and is notable for its respectful attitude toward the native peoples of that region and their customs and culture. An unusually attractive copy of a book that is typically found with considerable wear. **\$750**

109. Carter, Howard; Mace, A.C. **The Tomb of Tutankhamen Discovered by The Late Earl of Carnarvon and Howard Carter.** New York: George H. Doran Company [1923; 1927]. First American edition. 2 vol. [6], vii-xxviii, [2], 31-334, [2]; [4], v-xxxv, [3], 39-408 pp. Red cloth lettered in gold on the front boards and spine, each front board with a decoration in gilt. No dust jackets. Decorative endpapers and pastedowns. Each volume illustrated by a frontispiece, volume one with 58 additional black and white plates (the first several with photographs on both sides), a sketch of the tomb and a facsimile of a letter written by Lord Carnarvon also in volume one. Volume two illustrated with 72 additional black and white photograph plates. Illustrations depict many of King Tut's artifacts and possessions, the opening of his tomb, several household items from the Pharaohs, coffins, sarcophagi, religious relics, state chariots, royal jewelry and headpieces, royal dishes, walking sticks, a throne, and several statues of King Tut. Carter published three volumes on his excavations of King Tut's tomb: in 1923, 1927, and 1933 respectively. These are the first two volumes. Very Good with minor wear to the extremities and a 1924 name and date on the front pastedown of volume one, volume two shows scattered foxing but the plates are clean. Oxford DNB, T.G.H. James, "Carter, Howard (1874–1939)". Howard Carter was a watercolour artist, an Egyptologist, and an archaeologist. In 1899 at the age of 26, he was appointed the first chief inspector of antiquities in Upper Egypt by Gaston Maspero, director-general of the antiquities service of Egypt. He fought tomb-robbers, and worked to restore and protect monuments at Thebes and elsewhere. Carter directed excavations for the antiquities service at the tomb of King Mentuhotpe II, and discovered the tomb of King Tuthmosis IV. In 1909 he began to work with George Herbert, the fifth Earl of Carnarvon. They excavated in Thebes until 1914, and then focused on the Valley of the Kings in 1922, when Carter unearthed the stairway to the tomb of Tutankhamun in November of 1922. Due to bureaucratic hang-ups, the entire archaeological project was not completed until ten years later. However, this publication offers a great deal of information on Carter and his team's findings. A record of a thrilling discovery, important to classicists, historians, and to anyone passionate about ancient civilizations. **\$500**

110. Markham, Sir Clements R. **The Lands of Silence: A History of Arctic and Antarctic Exploration.** Cambridge: At the University Press, 1921. First edition. 8vo. [5], vi-xii, [3], 4-539, [1] pp. Half contemporary blue morocco over marbled boards with the spine in six compartments, gold lettering on the spine; top edge gilt. Marbled endpapers and pastedowns. Illustrated with a frontispiece, a double page map, a folding map, twenty-four plates, and nine full-page illustrations. Several arctic explorers, penguins, sailing vessels, and icy terrain are all depicted. Near Fine. The spine shows moderate foxing. Arctic Bibliography 10939. Preface and chapters 60 and 61, and part of chapter 34 written by F.H.H. Guillemard, due to the author's death before the completion of the book. A history of Arctic exploration from the Viking age to 1912, beautifully bound and illustrated. **\$350**

“I will go anywhere, provided it be forward.”

David Livingstone

111. Byrd, Richard Evelyn. **Little America: Aerial Exploration in the Antarctic the Flight to the South Pole.** New York: G.P. Putnam's Sons, 1930. First edition. Large 8vo. [6], vii-xvi, 1-422, [2] pp. Blue cloth with gold lettering on the front board and spine; navy topstain. Photographs on the endpapers and pastedowns. Price of \$5.00 on the front flap of the dust jacket. Title page printed in orange and black. Illustrated with a frontispiece portrait of Byrd and with four maps, two of which fold out, and with twenty-eight plates, black and white photographs of Byrd's Antarctic expedition and the crew he took with him, their gear, and their animal companions. **Inscribed by Byrd on the half-title page.** With a newspaper article entitled "Byrd Receives Plane He'll Fly Over Antarctic", and with an advertisement from G.P. Putnam's Sons about a letter-writing contest they hosted in which readers could submit essays on the value to the civilized world of the Byrd Antarctic Expedition. The first prize was \$250.00 in cash and a personalized, inscribed copy of Byrd's *Little America*. A Near Fine book with a small separation between the backstrip and the textblock; jacket is Good or better with general edge wear including a closed tear on the front panel. ANB, Vincent P. Norris, "Byrd, Richard Evelyn". Richard Byrd was a geologist and explorer of the Arctic regions. After securing funding in the late twenties he journeyed to Antarctica, arriving at the Bay of Whales in December of 1928. He brought ships, aircrafts, ninety-four dogs, and two years' worth of supplies. Forty-two men set out with Byrd. They built the camp, Little America, on the Ross Ice Shelf, where the party stayed during the winter while conducting expeditions to examine the mineral deposits of the region, and to map 150,000 miles of what was then new territory. At the end of 1929, accompanied by three other men, Byrd flew to the South Pole. For this he was awarded the Navy Cross and promoted to Rear Admiral. A few years later, Byrd would return to the Antarctic for another, longer expedition. It is difficult to find signed copies of the trade edition in jacket, which makes this an exceptional copy. **\$650**

112. Peary, Robert E. **Northward over the "Great Ice" A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897.** London: Methuen & Co., 1898. First UK edition. 2 vol. 8vo. [4], xv-lxxx, [2], 3-521, [1]; [3], vi-xiv, [2], 3-625, [1] pp. Navy cloth with gold lettering on the front board and spine, a silver decoration on each front board; top edges gilt. Volume one illustrated with a frontispiece and with numerous full-page illustrations; volume two with a frontispiece, numerous full-page photographs, and with two fold-out plates. With about eight hundred illustrations total. Very Good or better. A tiny split to the front joint of volume one; a bookplate on each front pastedown, a few leaves roughly opened. Arctic Bibliography 13231. Howgego P7-P9. Peary includes a description of the tribe of Smith-Sound Inuit people, who were then thought to be the Northern-most human beings in the world. With an account of the Saviksue or the Great Cape-York Meteorites. Volume one contains a detailed description of the inland ice of Greenland. Peary used sled-dogs to travel east of Disko Bay to 100 miles from the edge of the icecap, exploring glaciers along the way. Peary delineated the northern extension of the icecap, and observed ice-free land masses on the north coast. He mapped Inglefield Gulf and Whale and Murchison Sounds. The second appendix of volume one contains a census of the Smith-Sound peoples. The first expedition recorded here established Peary's reputation as a pre-eminent arctic researcher and explorer. Peary's wife Josephine accompanied him during some of his travels, and she would be honored in 1955 by the National Geographic Society for her contributions to Peary's research. After these voyages, Robert Peary brought back reams of data on the geology, topography, and oceanography of the North Pole. He made great contributions to our scientific understanding of the region. **\$500**

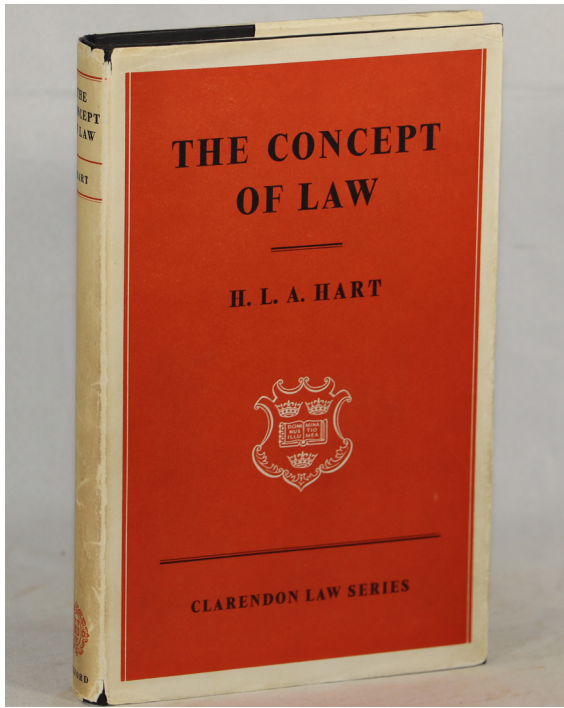
113. Lumholtz, Carl. **Among Cannibals: An Account of Four Years' Travels in Australia and of Camp Life with the Aborigines of Queensland.** London: John Murray, 1889. First English language edition. 8vo. [7], viii-xx, [1], 2-395, [3] pp. Contemporary half purple morocco over marbled boards with the spine in six compartments and with gold lettering and decorations on the spine; all edges decoratively speckled. Orange endpapers and pastedowns. Illustrated with a frontispiece portrait of the author and his dog, and with twenty-eight plates, four of which are chromolithographs of marsupials, with several in-text and full-page wood engravings and with two fold-out maps in the end. Very Good or better. A very slight lean and a touch of rubbing to the extremities; minor foxing to the leaves and a contemporary name on the front pastedown. Australian Dictionary of Biography, H.J. "Gibbney, Lumholtz, Carl Sophus". Howgego L42. Lumholtz is primarily remembered as a zoologist and an anthropologist. From 1880 to 1884 Lumholtz sailed to Australia from Norway (his native country) and proceeded to travel around the country, collecting samples of then-unrecorded species and recording ethnographies of Aboriginal peoples. He spent many months in Queensland collecting zoological specimens of Kangaroo, other marsupials, and of plants native to Australia. He traveled with an Aboriginal tribe in the rural region for fourteen months, so to better track the animals he sought to research. This volume also records his impressions of the tribe with which he spent time. His commentary is often unkind, reflecting a Eurocentrist view. Lumholtz' book was notably one of the first extensive accounts of the customs, religion, and traditions of an Aboriginal people. Several of the illustrations depict the Aboriginal people at rest, working, or engaged in a Borboby. A nice copy of Lumholtz' travel narrative to Australia. **\$350**

114. Livingstone, David; Waller, Horace, F.R.G.S. (ed.). **The Last Journals of David Livingstone, in Central Africa, from 1865 to His Death Continued by a Narrative of his Last Moments and Sufferings, Obtained from his Faithful Servants Chuma and Susi.** London: John Murray, 1874. First edition. 2 vol. 8vo. [3], iv-xvi, [1], 2-360, [2]; [3], iv-vii, [2], 2-346 pp. Half bound (by Palmer & Howe) in contemporary smooth maroon calf over pebbled maroon cloth, edges of cloth ruled in gilt, spine in five compartments with two green morocco labels lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Volume one illustrated by a frontispiece portrait of David Livingstone, six additional plates, and several in-text illustrations. Volume two illustrated by a frontispiece and thirteen additional plates, a color fold-out map, a color pocket map, and numerous in-text illustrations. A couple of the plates in volume two are facsimiles of Livingstone's journal entries. A Very Good set with an occasional, faint dampstain to the margins of some of the plates, not affecting the visibility or sharpness of any of them. Bindings are sharp with very mild mellowing to the spine's leather. Contemporary bookplate of Albert McGill, with his motto "Sine Fine" on each pastedown. Oxford DNB, Roberts, A.D., "David Livingstone". These are the final writings of David Livingstone, shortly before his death in 1873. He was seeking the source of the Lualaba, which he thought was the source of the Nile. Livingstone succumbed to his injuries and illnesses he suffered from his travels around equatorial Africa. While Livingstone was an advocate for native sovereignty and a firm abolitionist, historians argue that he renewed the justification for British imperialism on African lands. While Livingstone genuinely believed in spreading the Christian gospel, economic imperialists used this pretense to invade and control many parts of Africa. These journals are a record of Livingstone's final days, a first-hand account of travel around nineteenth-century central Africa, and one of the high spots of nineteenth-century African exploration. **\$850**

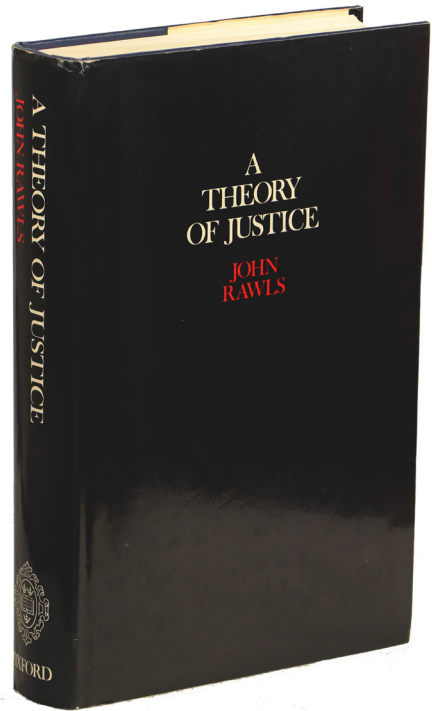
115. Stanley, Henry Morton. **The Congo and the Founding of its Free State: A Story of Work and Exploration.** New York: Harper & Brothers, 1885. First American edition. 2 vol. 8vo. [5], vi-xxvii, [2], 2-528, [2]; [3], iv-x, [1], 2-483, [3] pp. Original green publisher's cloth with gold lettering and decorations in red, gold, silver, and brown on the front board and spine. Illustrated by an engraved frontispiece in volume 1 with 23 additional wood-engraved plates, numerous smaller illustrations, and a large folding color map in the rear pocket, and three additional folding maps. Volume two is illustrated by a photogravure frontispiece with 18 additional wood-engraved plates (note that p. 163 is a full page illustration, not a plate, but is often counted as such; all plates called for are present), numerous smaller illustrations, and a large color folding map in the rear pocket. A Very Good or better set with minor age darkening to the boards and some dusting to the top textblock, small tear to the tissue guard of volume one. A detailed account of Stanley's expedition on the Congo River from 1879 - 1884 and his work to establish the "Congo Free State" on behalf of King Leopold II of Belgium (there is much recent scholarship on Stanley's views and approach to his work versus those of Leopold; see Jeal, *Stanley: The Impossible Life of Africa's Greatest Explorer* for many new and interesting discoveries). An attractive set of this essential work in the history of the European colonization of Central Africa and the Congo Basin. **\$1,500**

116. Baker, Sir Samuel W. **Ismailia: A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade.** London: Macmillan and Co., 1874. First edition. 2 vol. 8vo. [3], vi-viii, [1], 2-447, [2], 2-55 (pages of publisher's advertisements), [1]; [3], vi-viii, [1], 2-588 pp. Green cloth with a gold rule on each board, decorations in gold on the front boards with gold lettering and decorations on the spine. Coated brown endpapers and pastedowns. Each volume illustrated with a frontispiece; volume one with a fold-out map and with twenty-one plates; volume two with twenty-eight plates and a color full-page map. Expedition organized by Ismail, Khedive of Egypt. Very Good. A few traces of wear to the edges of the boards, the rear pastedown of volume one has a binder's ticket and a faint sticker ghost. Blackmer 1142. Hogg 3508. Howgego B10. Ibrahim-Hilmy 49. In his first expedition to Egypt and the Sudan, Baker learned Arabic, and took notes on the geology of the Nile and its tributaries. The second expedition, which is recorded here, was one Baker undertook to annex the Sudan for Egypt and to abolish the slave trade there. He took his second wife with him, and she provided military and domestic help to the expedition party. The Bakers fought several intense battles against the slave traders, and engaged in big game hunting. Several of the illustrations depict these experiences. The second expedition began in 1869, the year in which the Khedive Isma'il appointed Baker to a four-year term as governor-general of the equatorial Nile basin. To that date it was the most senior post a European had received under the Egyptian government. The Khedive provided Baker with a small navy to annex the area, suppress the slave trade, establish cotton production, and to open the regional lakes up to trade networks. Baker's attempt to annex the Sudan was met with fierce resistance, particularly by the slave traders. However, it is worth noting that after defeat, many of the men working for the slave traders joined Baker in his colonization efforts. Baker and his party's work helped to suppress the slave trade in some areas, but others remained impossible to influence. Egyptian influence was extended southwards, but not to the entire region. Unhappily for Egypt, Baker could not annex two of the wealthy kingdoms in the area either. Baker remains famous for being the first to explore the source of the Nile, and for writing this book, one of the most important Victorian narratives of African travel. **\$1,250**

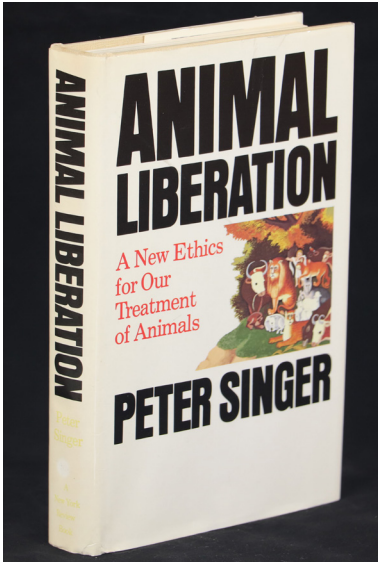
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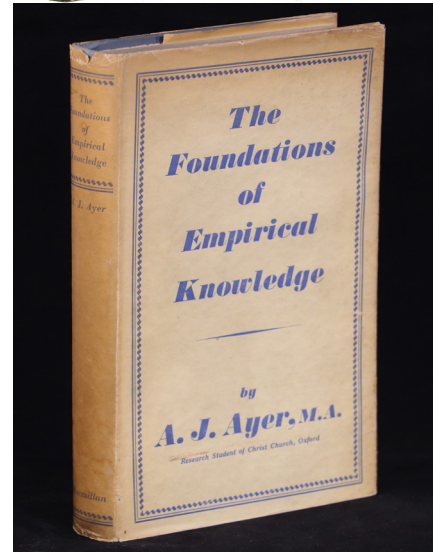
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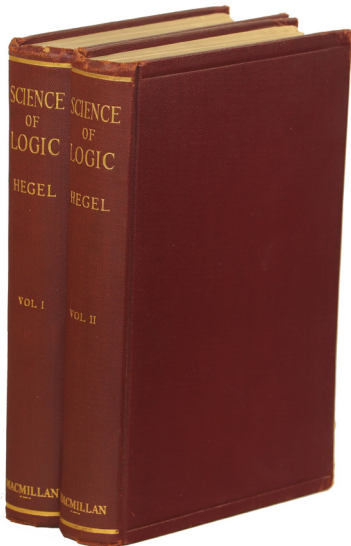
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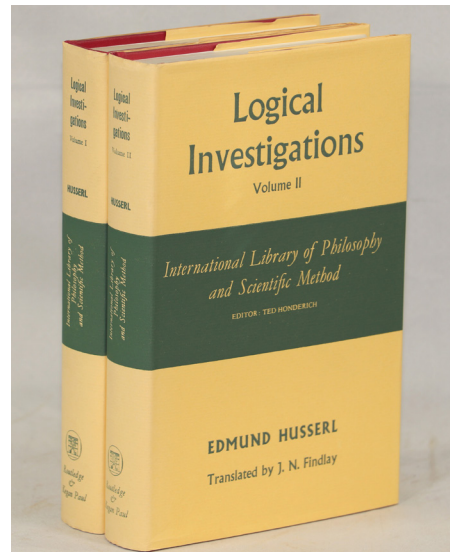
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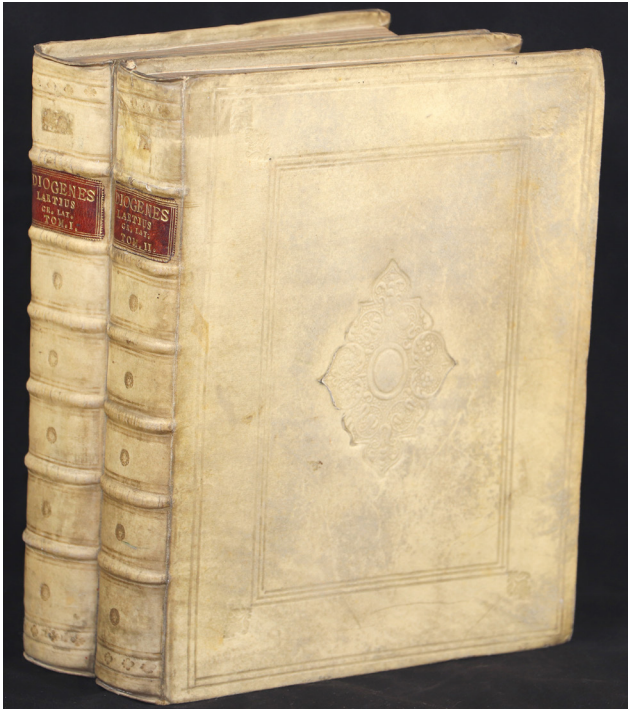


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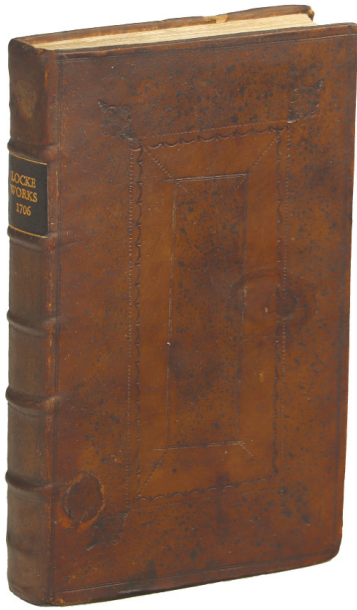




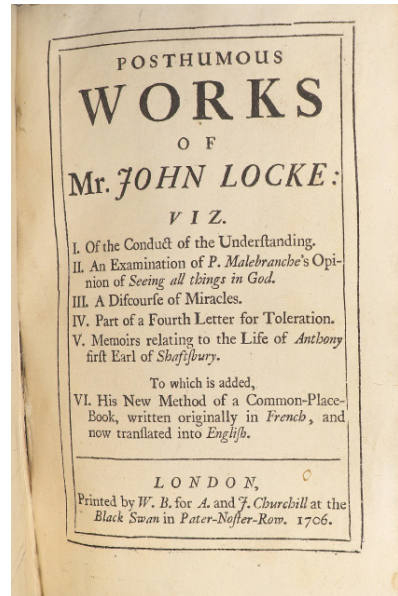
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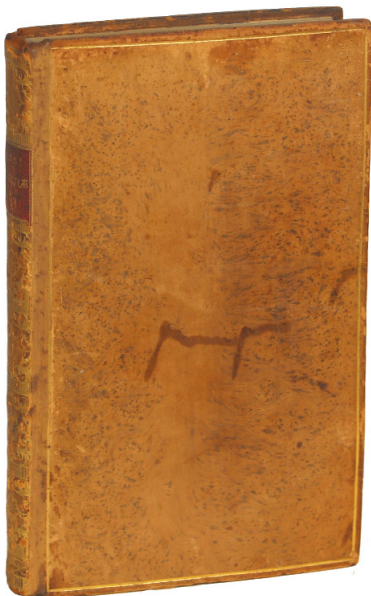
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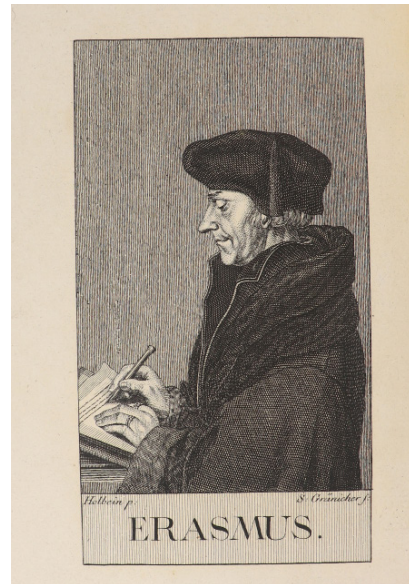
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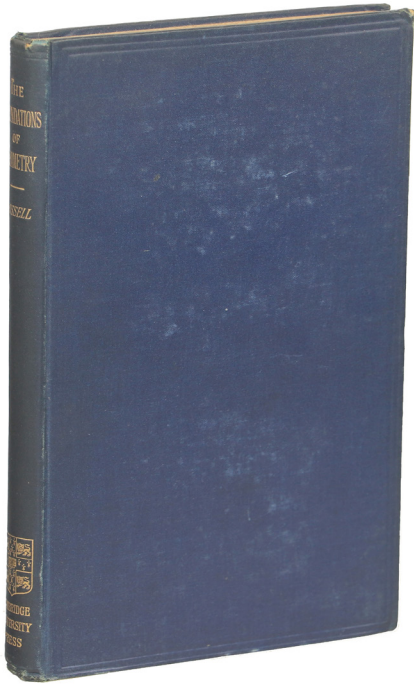


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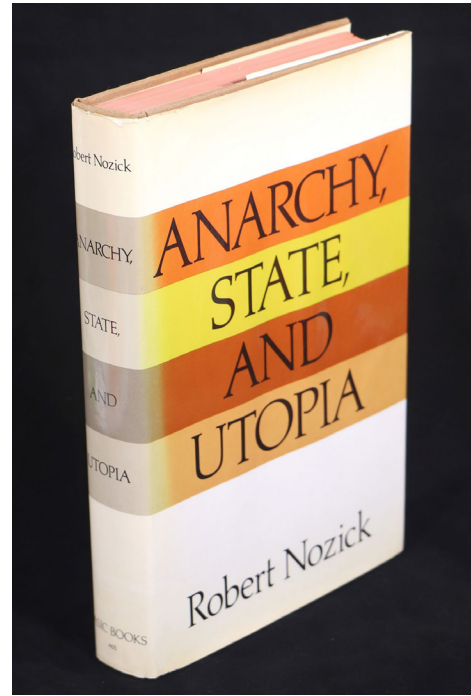


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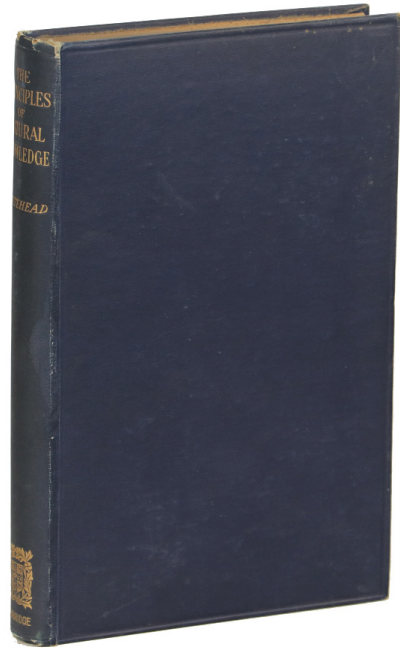
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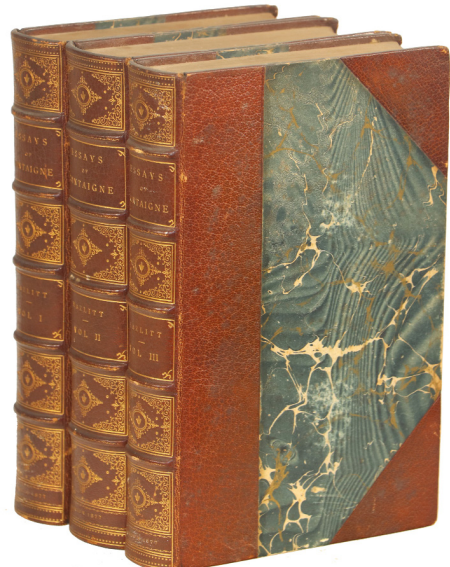


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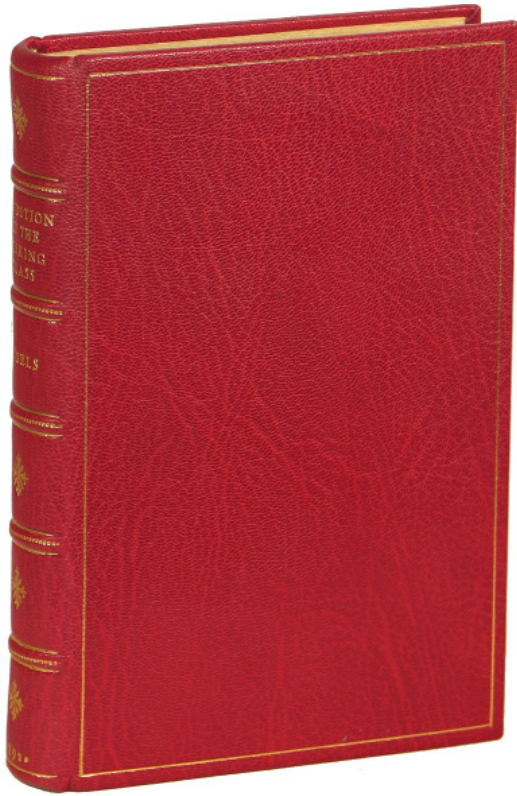


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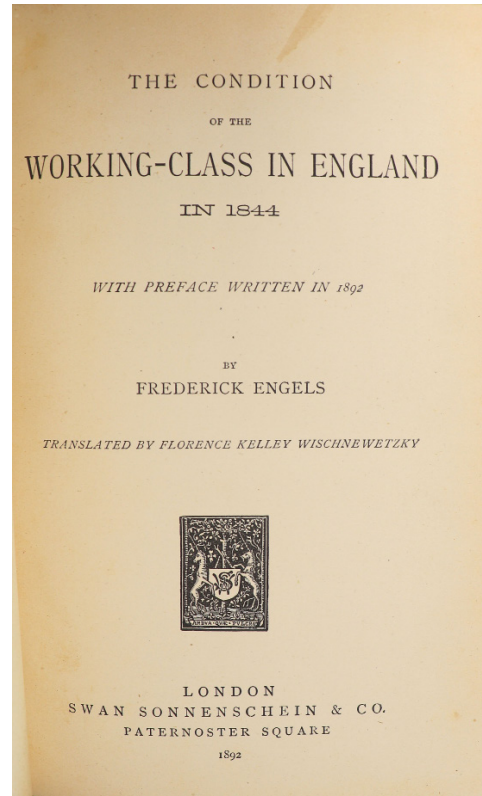
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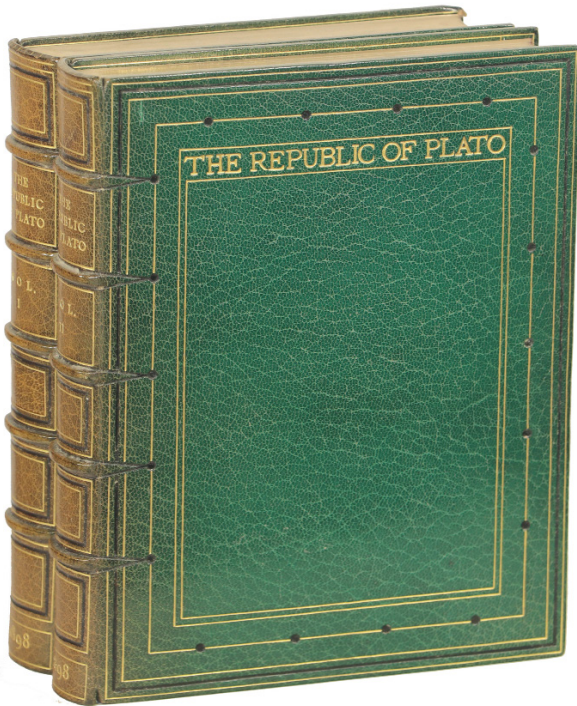
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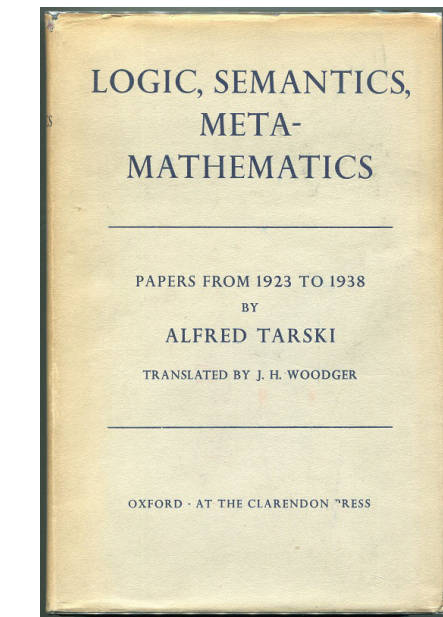
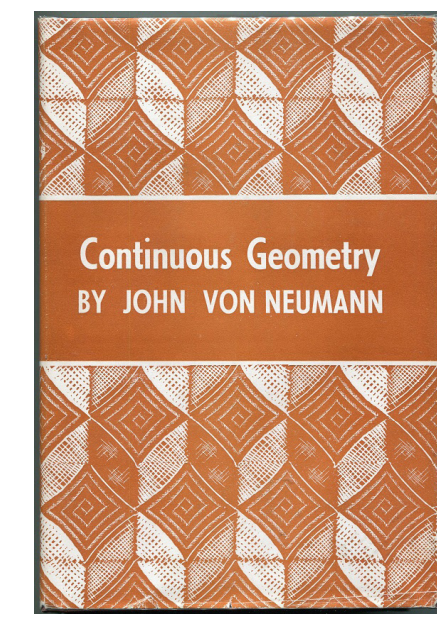
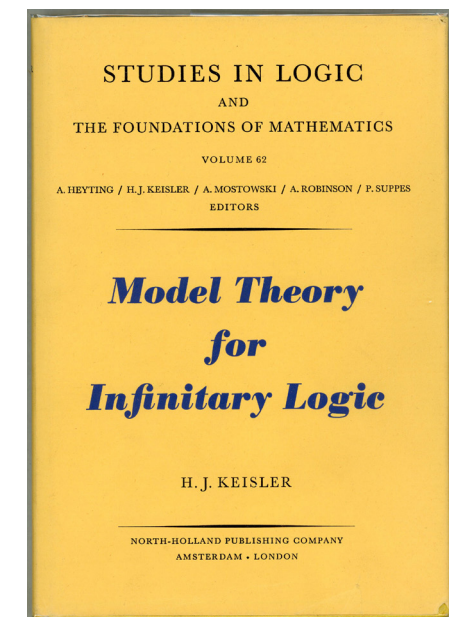
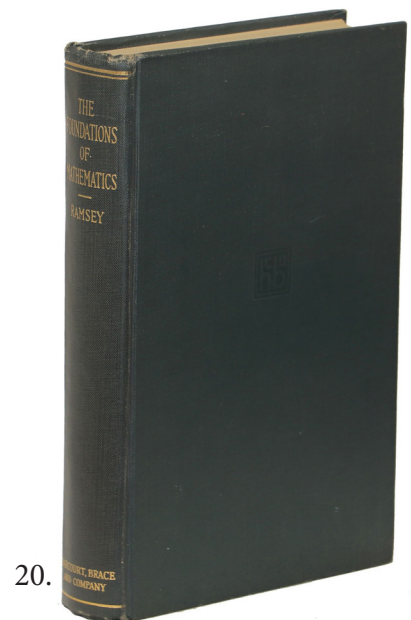
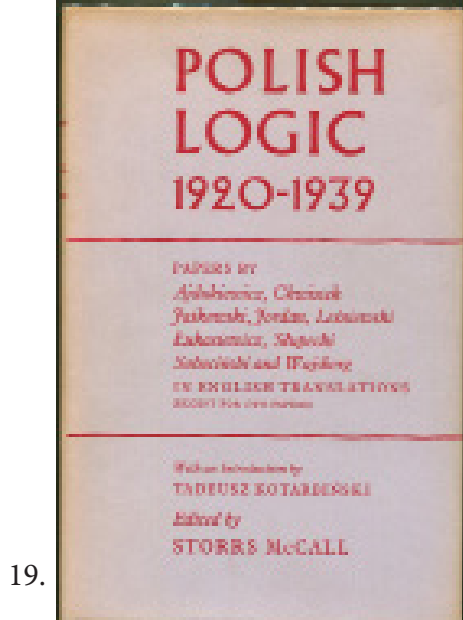
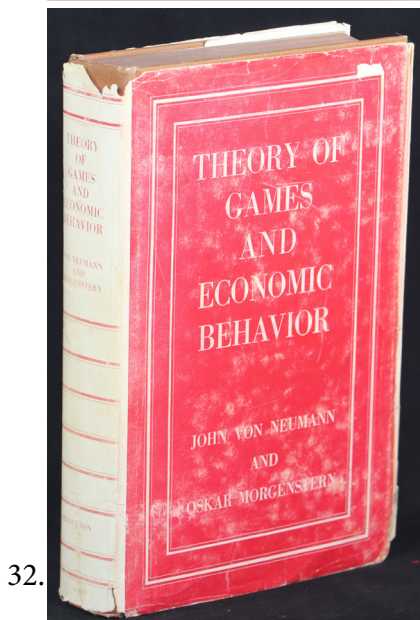
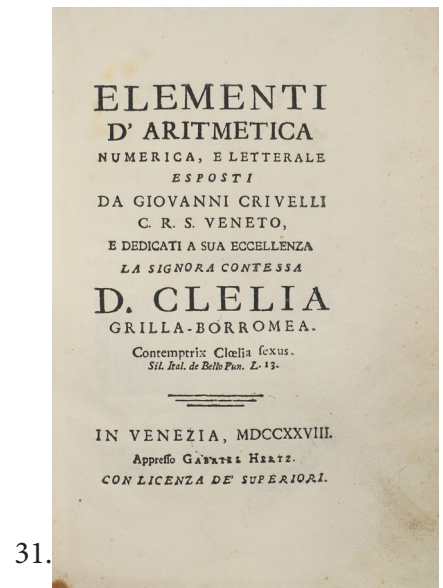
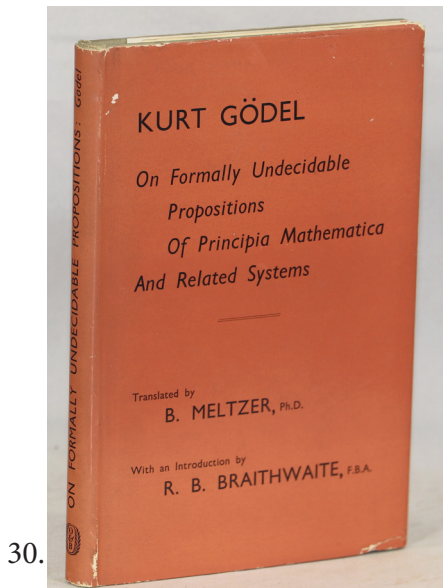
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“Nonbeing must in some sense be, otherwise what is it that there is not? This tangled doctrine might be nicknamed Plato’s beard; historically it has proved tough, frequently dulling the edge of Occam’s razor.” - W.V.O. Quine

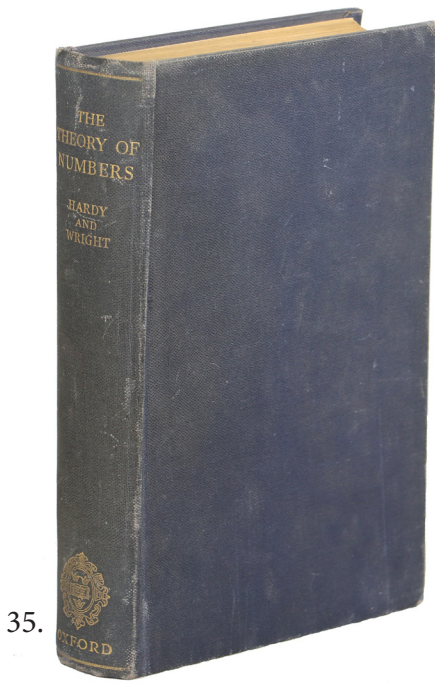


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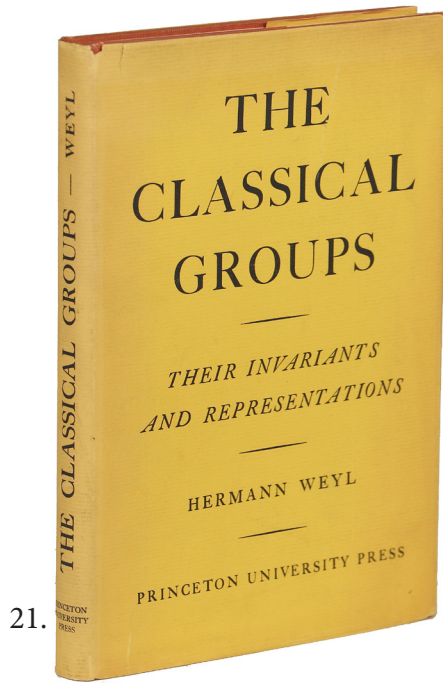
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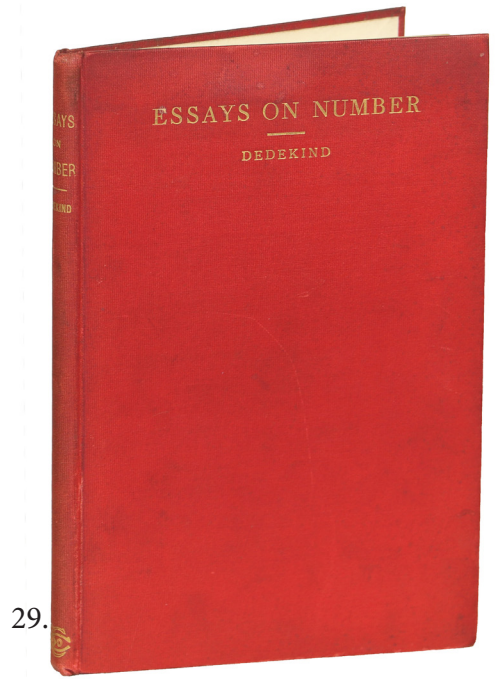
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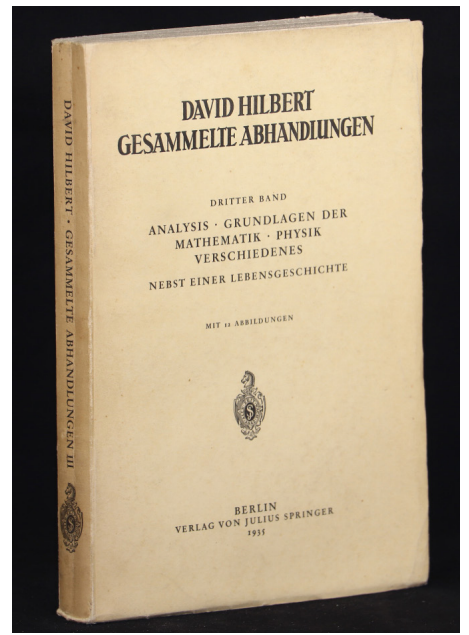
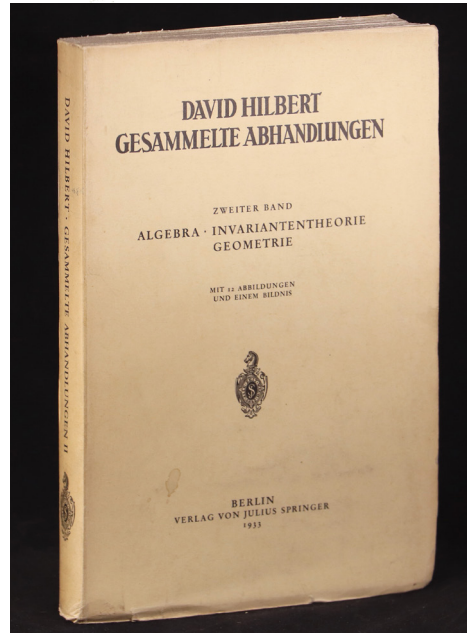
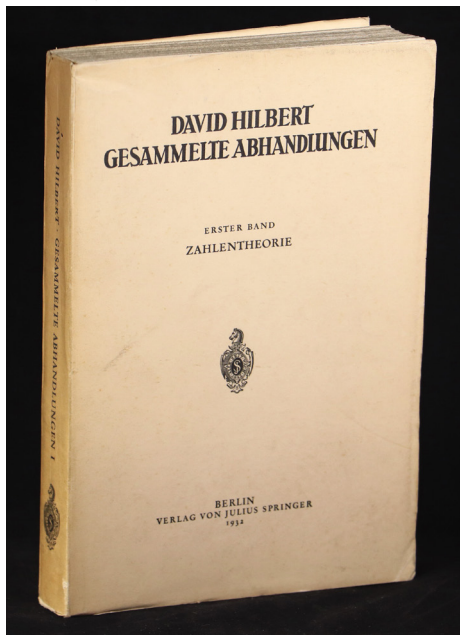
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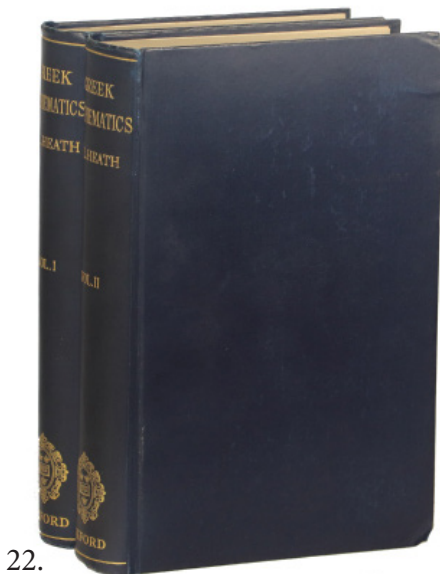
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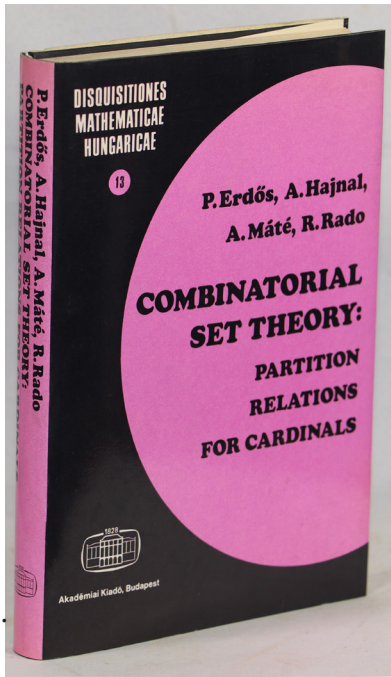
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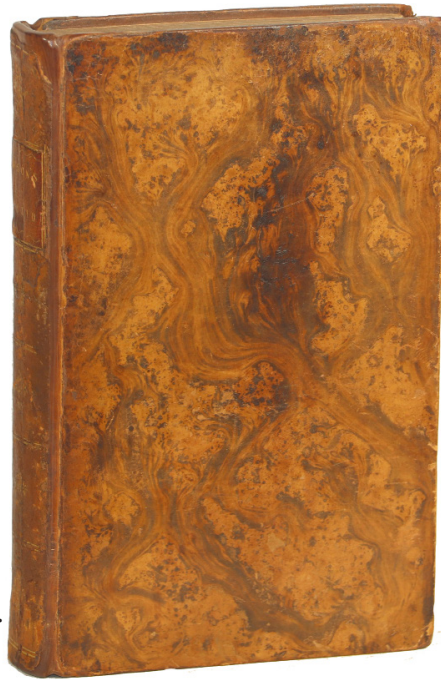
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“No other question has ever moved so profoundly the spirit of man; no other idea has so fruitfully stimulated his intellect; yet no other concept stands in greater need of clarification than that of the infinite.”

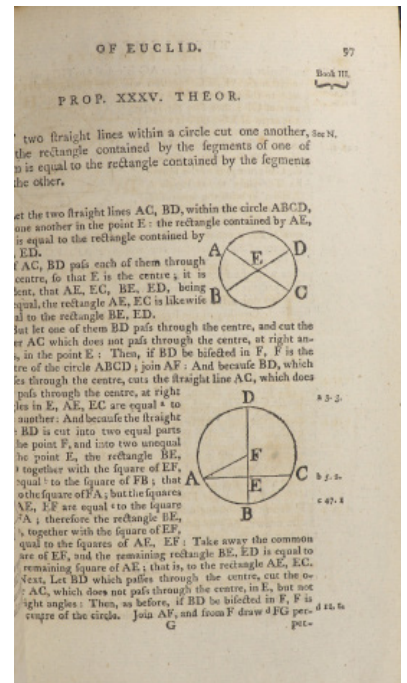
- David Hilbert



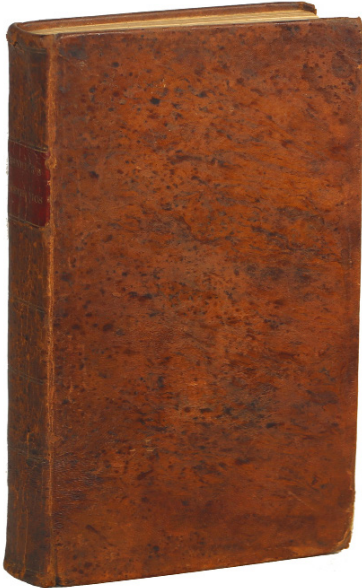
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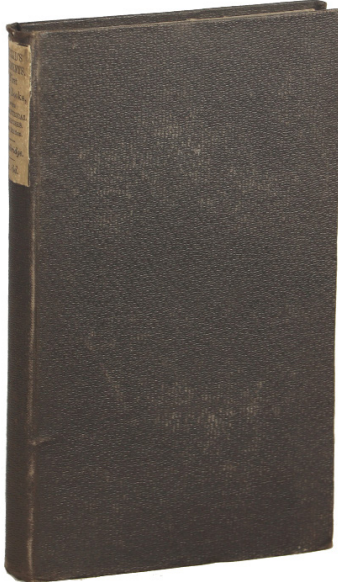
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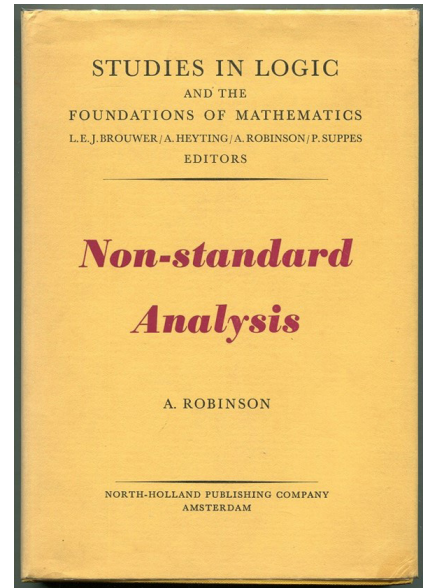
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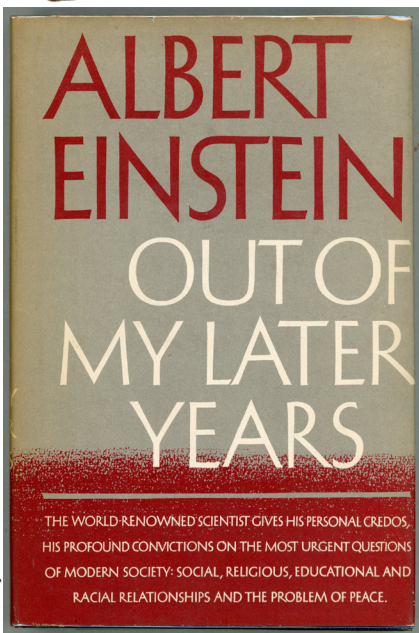
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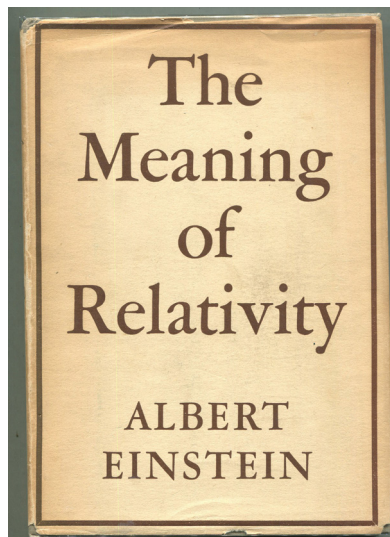
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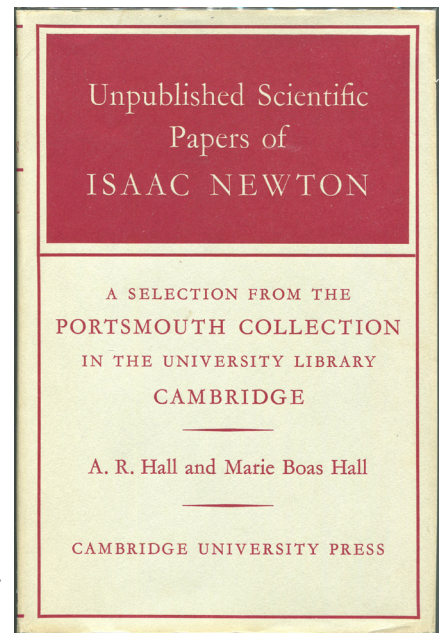


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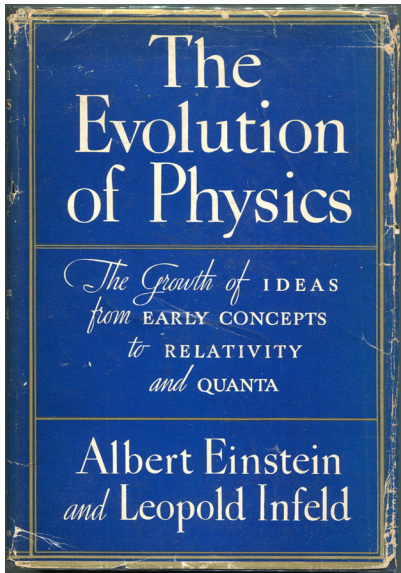


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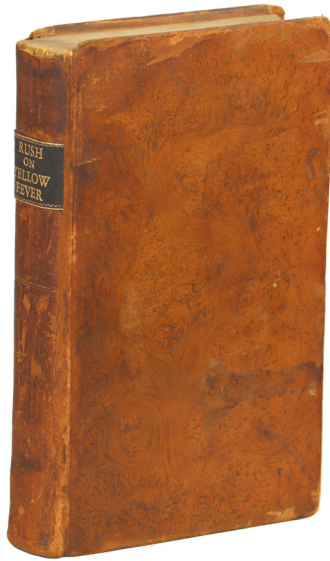
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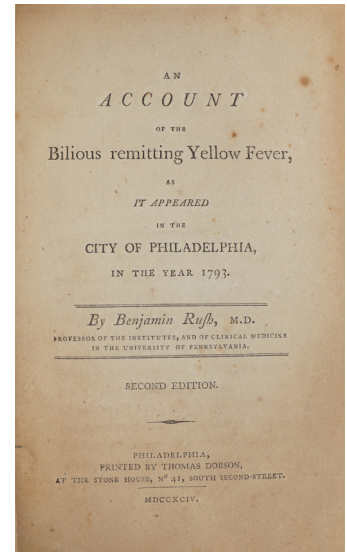
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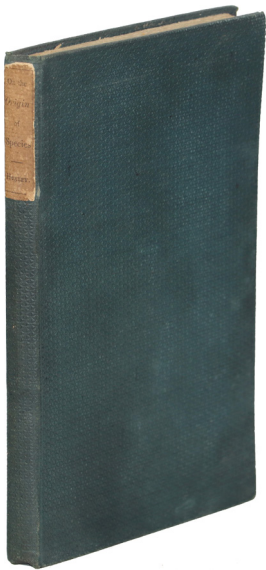
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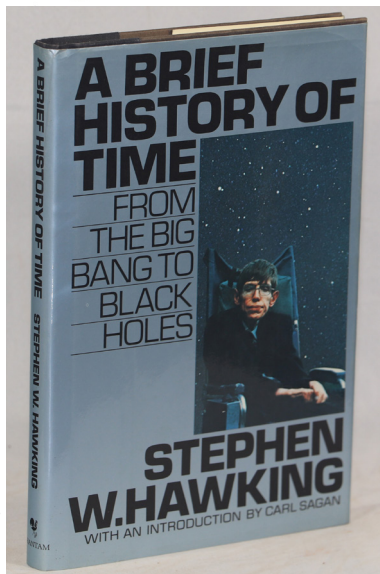
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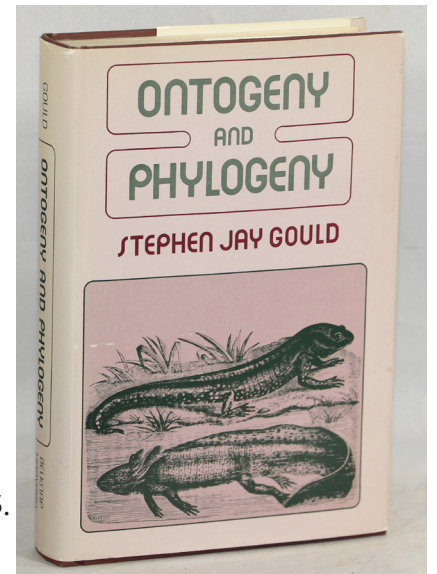
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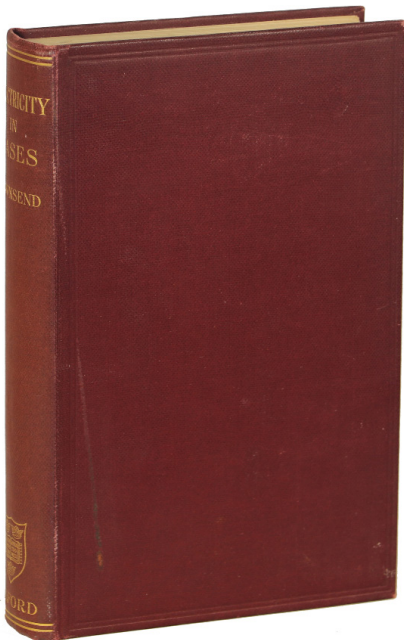
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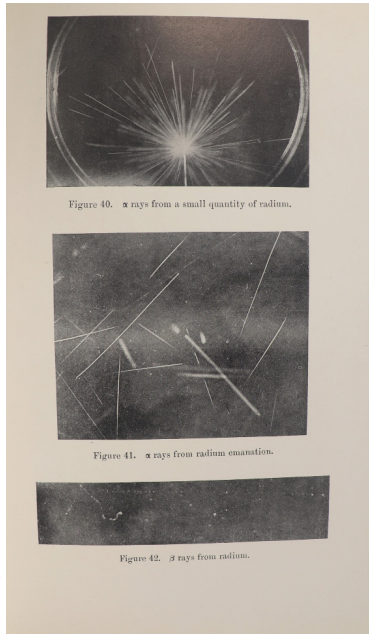
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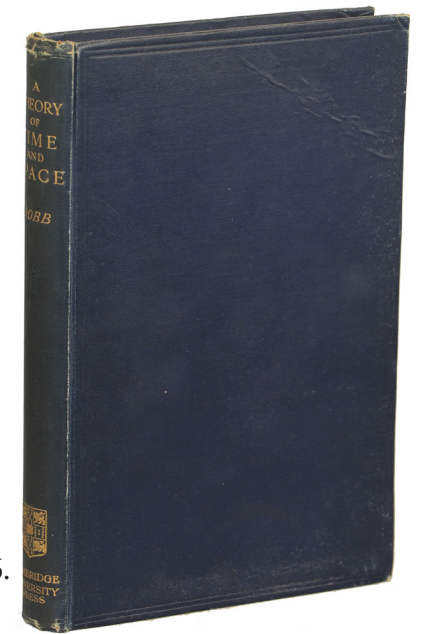
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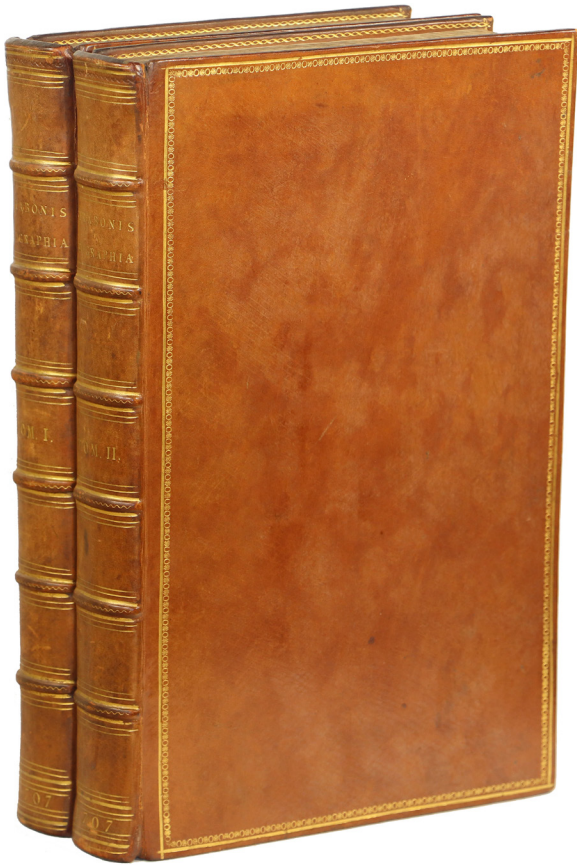


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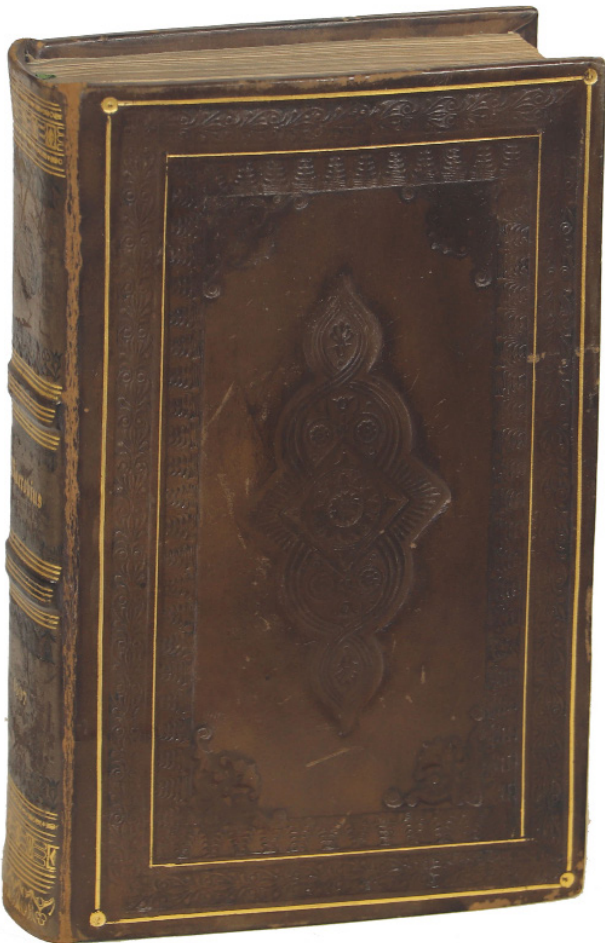
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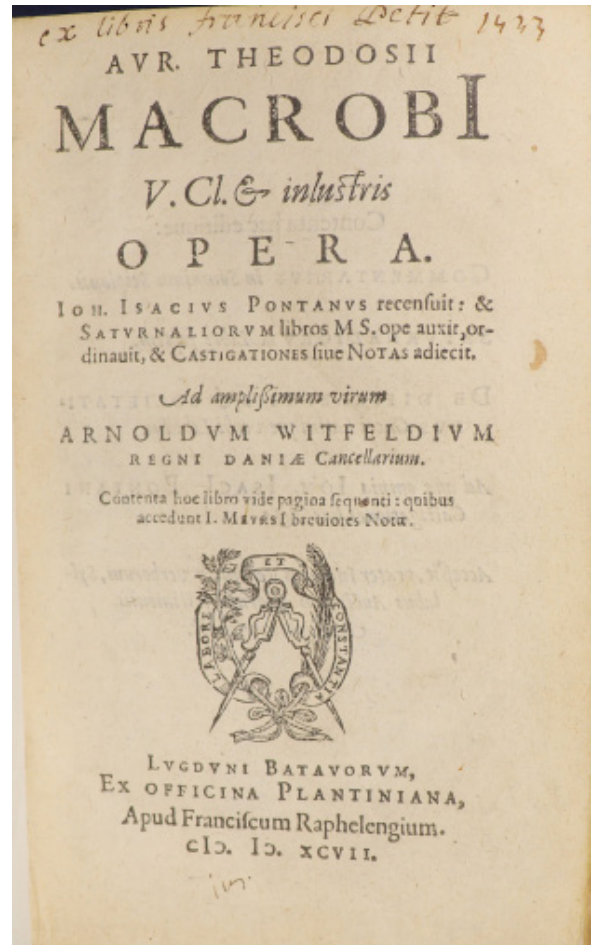
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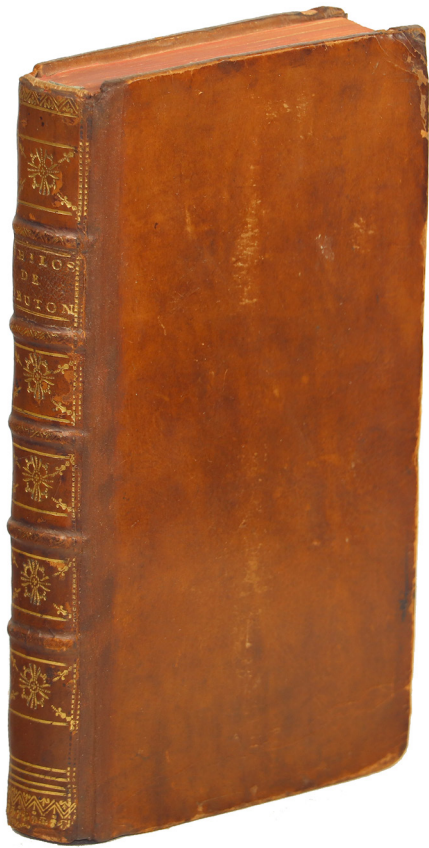
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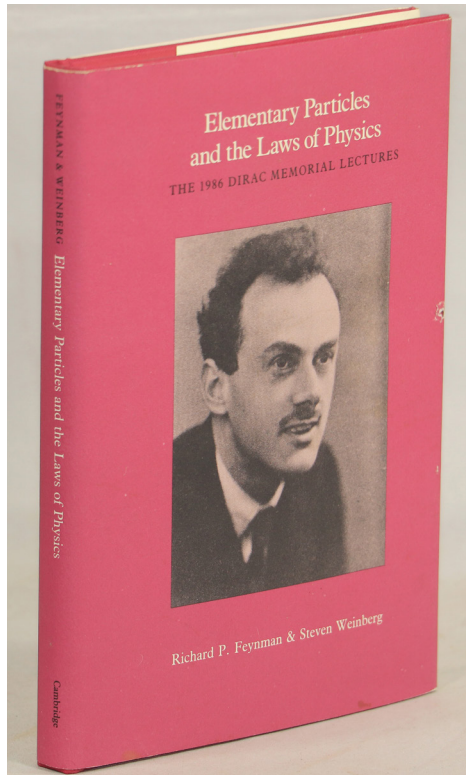
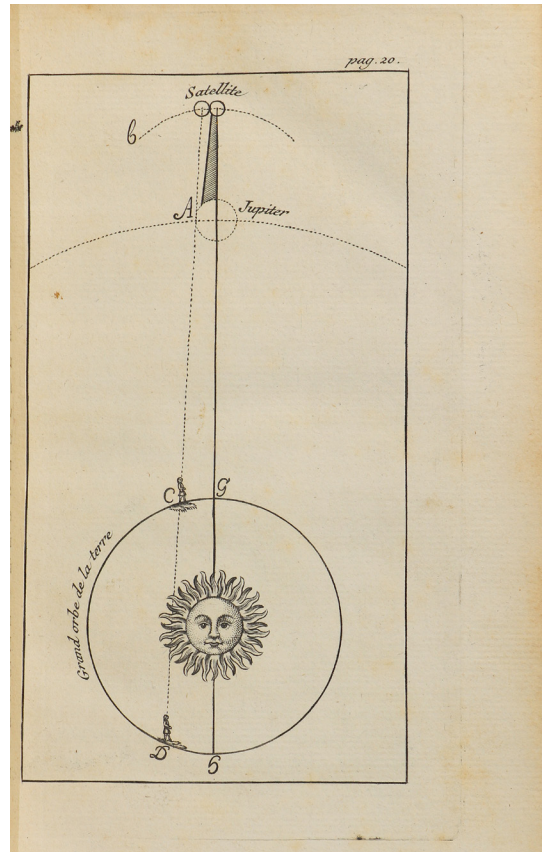
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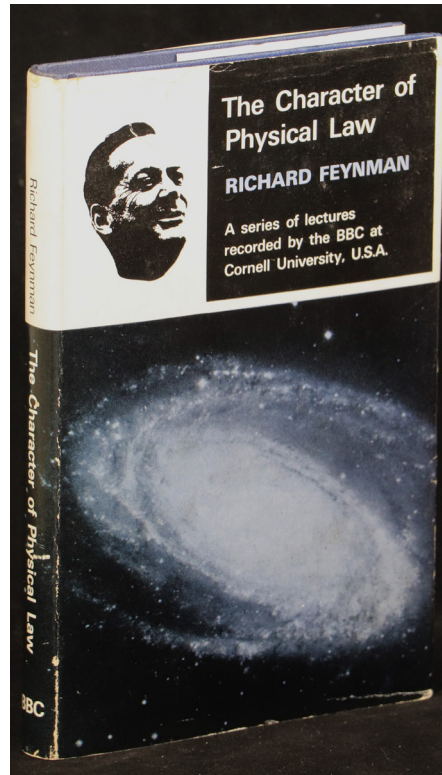
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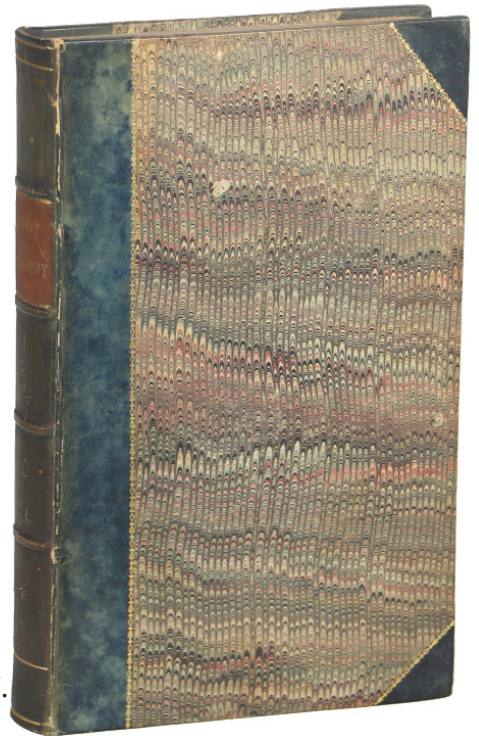
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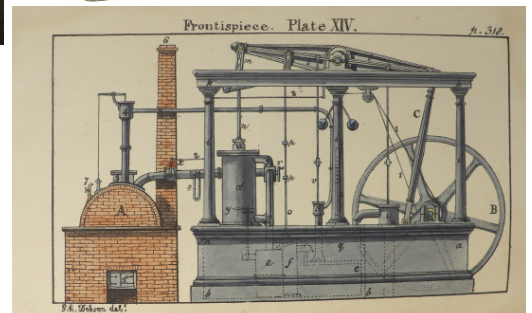
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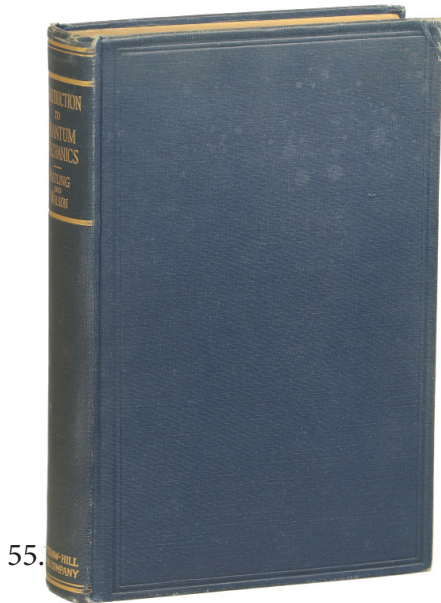
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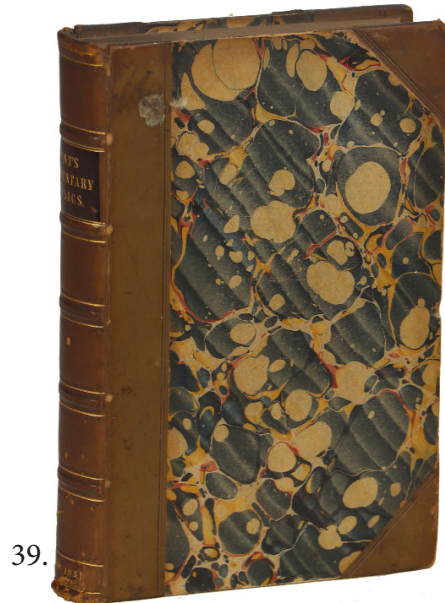
“I always liked knowing how things worked.” - Christine Darden

56

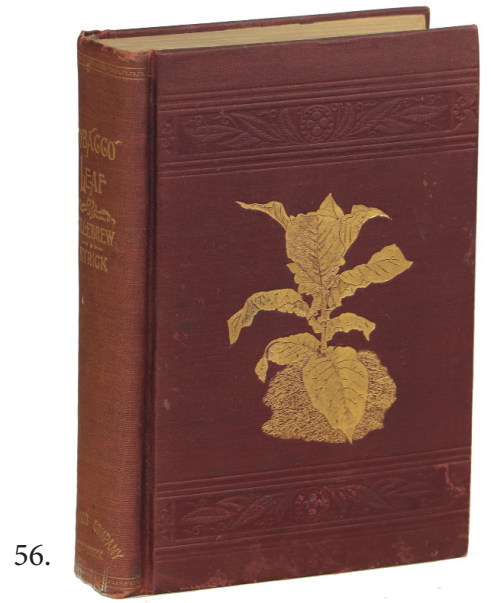
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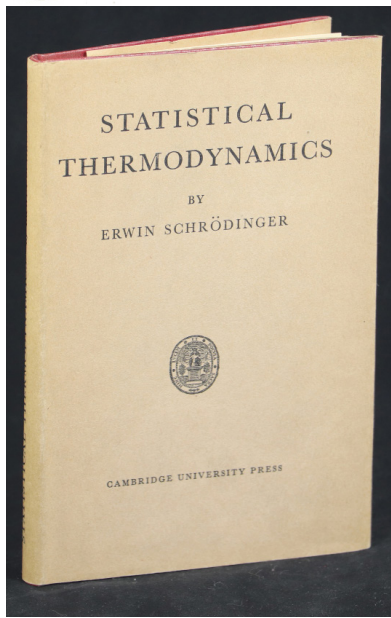
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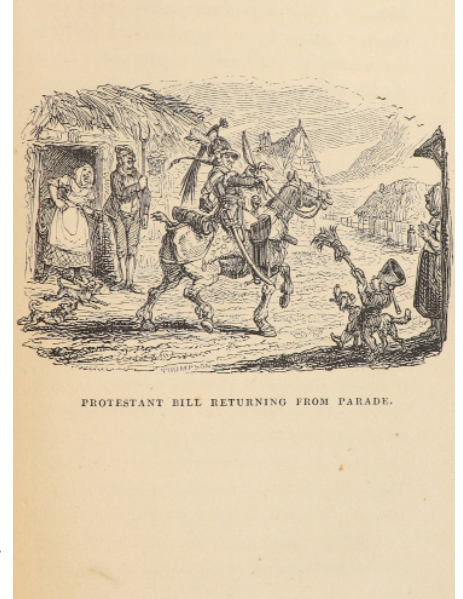
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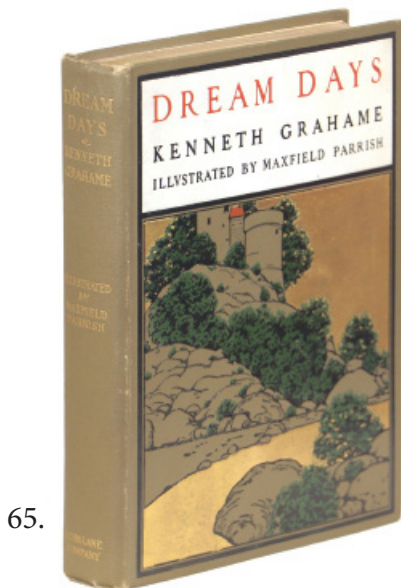
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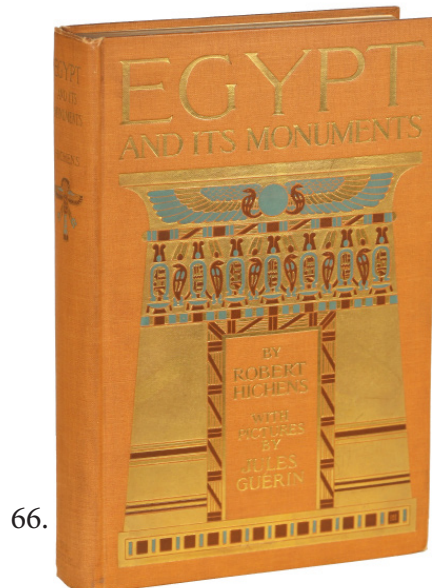
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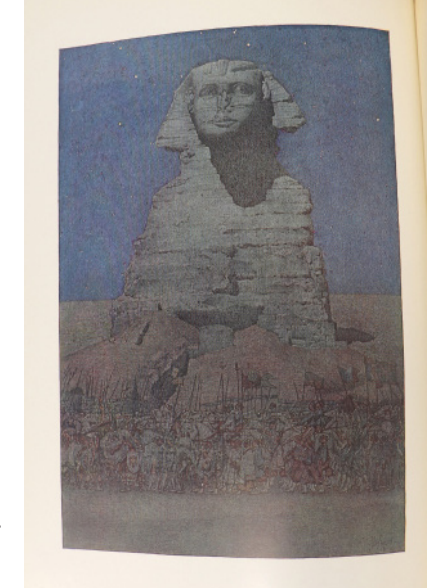
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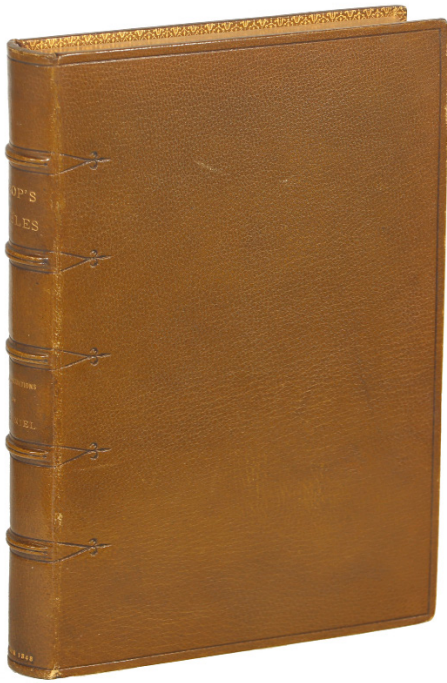


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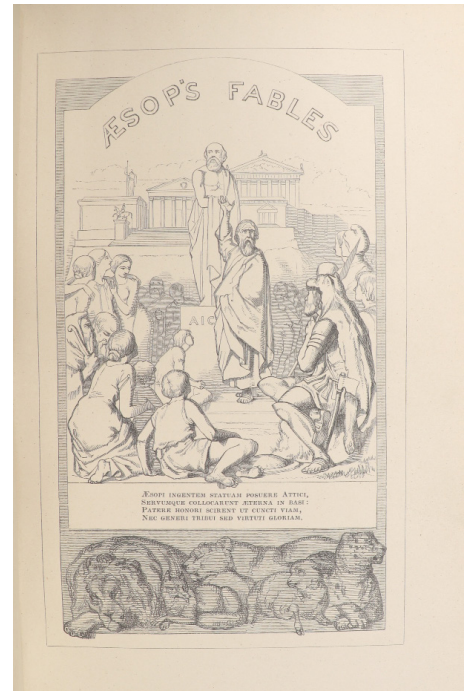


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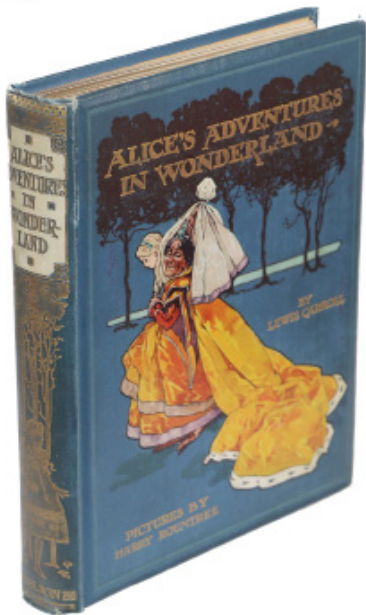
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62.



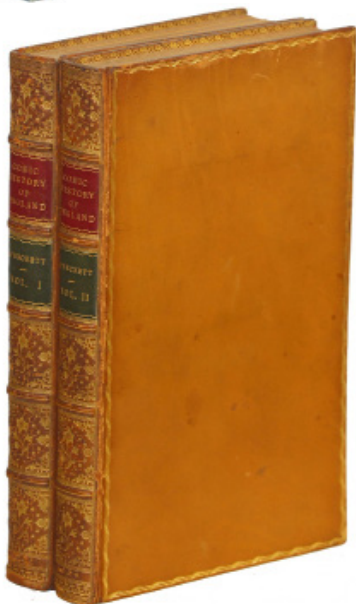
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64.



73.

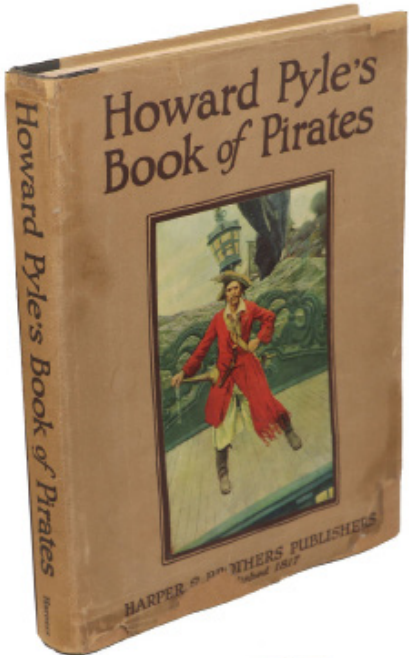


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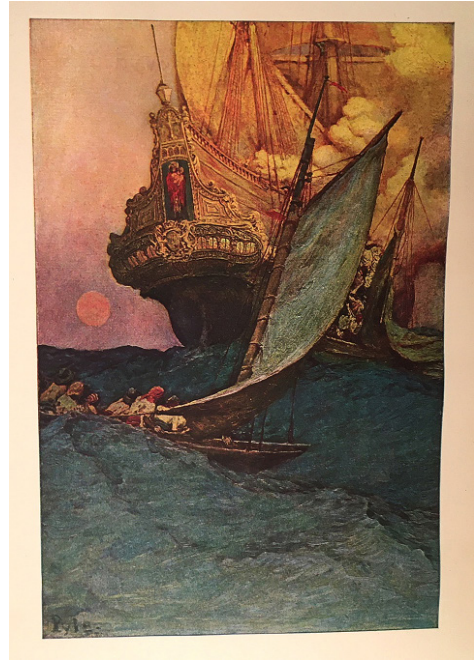


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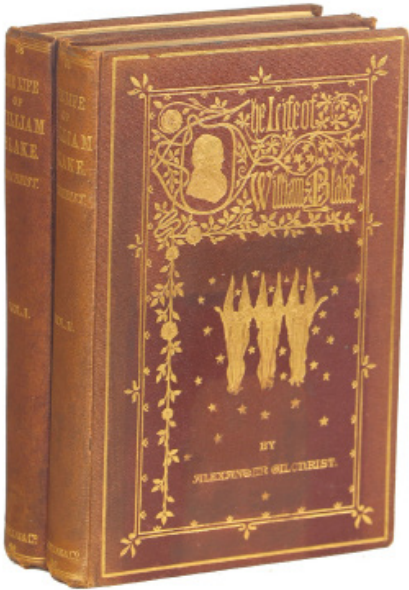
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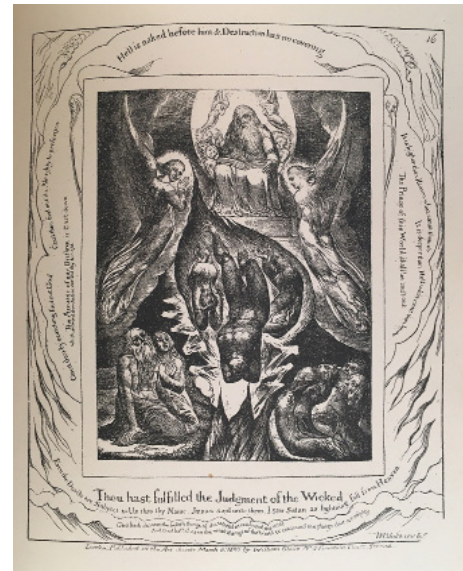
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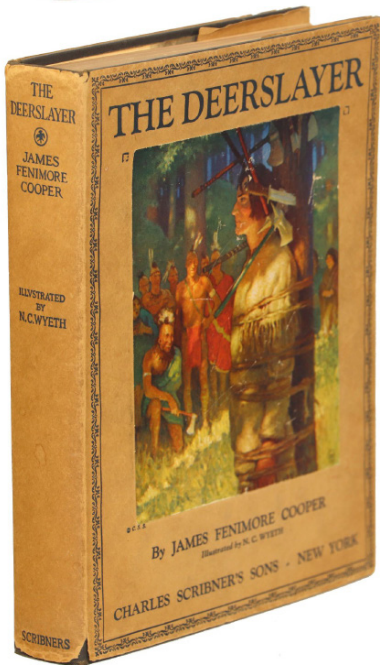
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72.

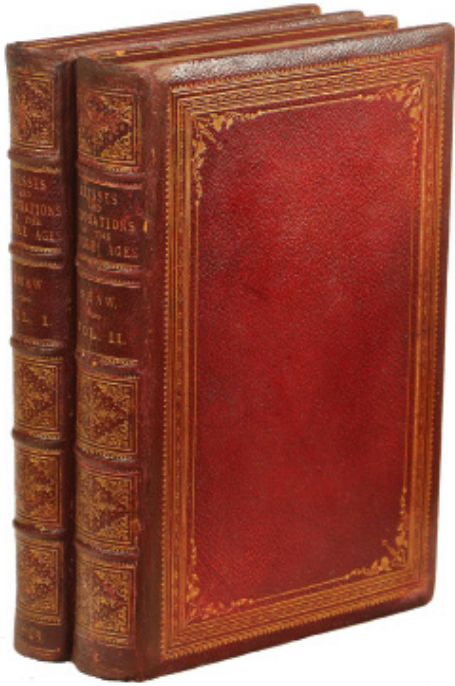


74.



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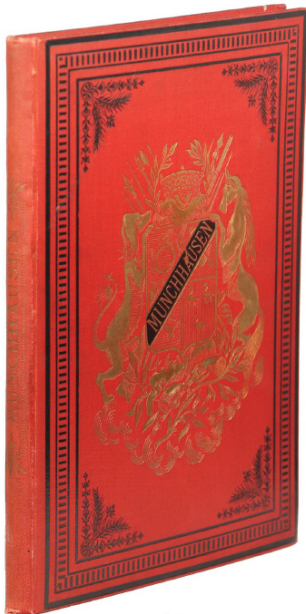
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61.



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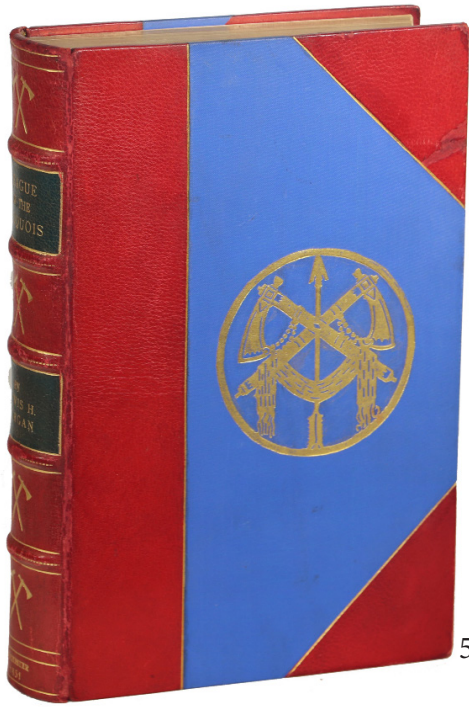


76.



76.
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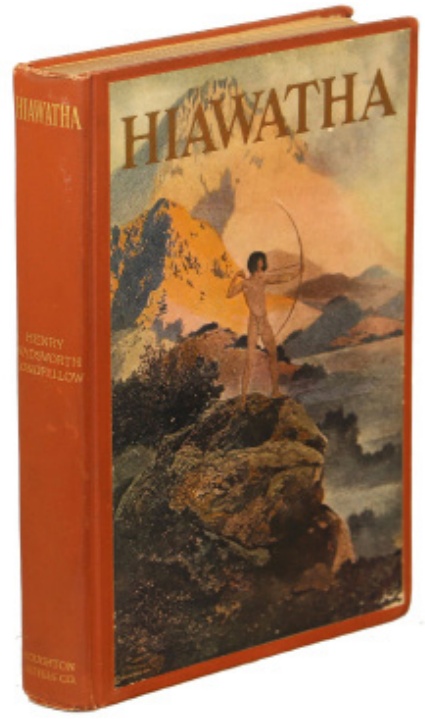
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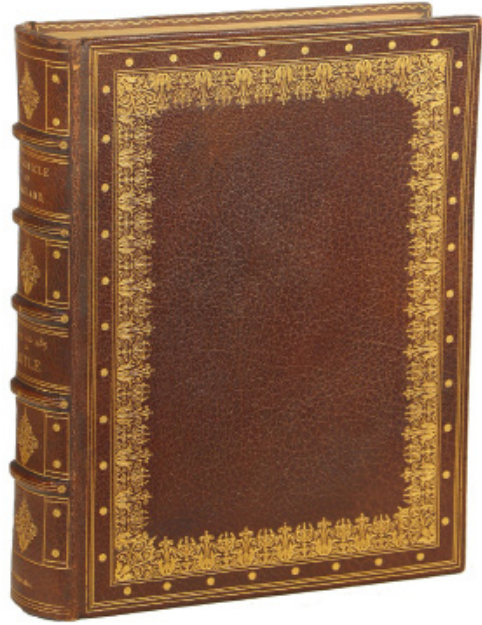
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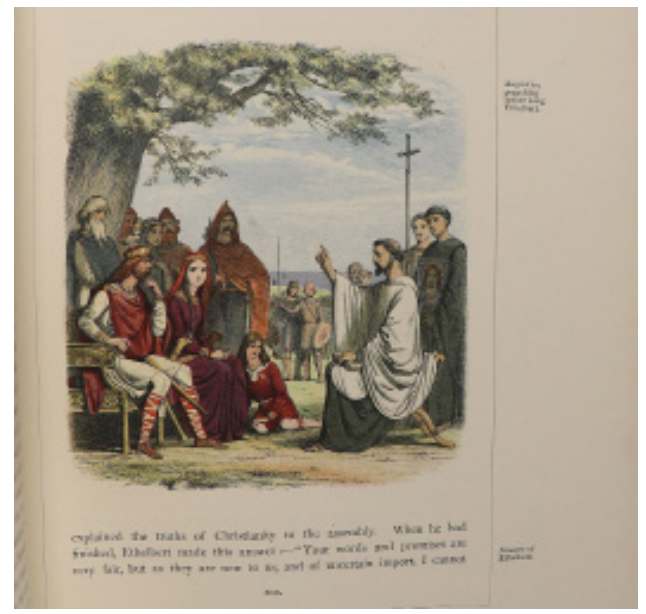
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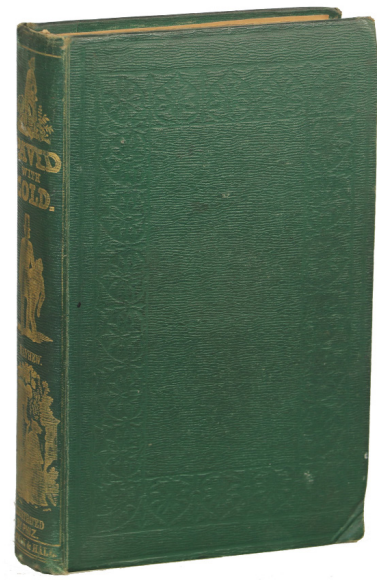
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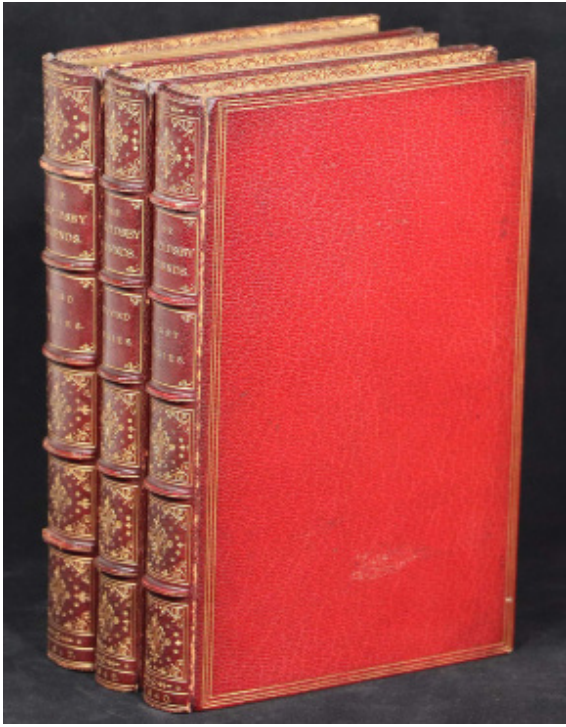


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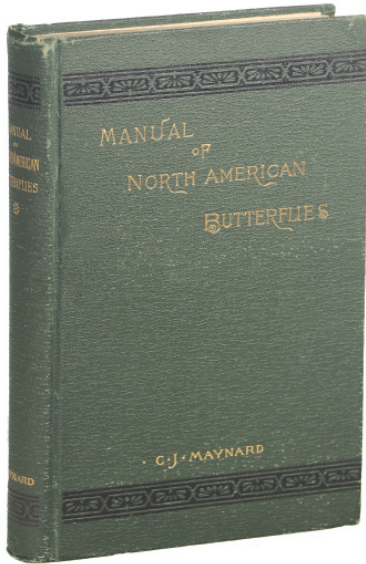
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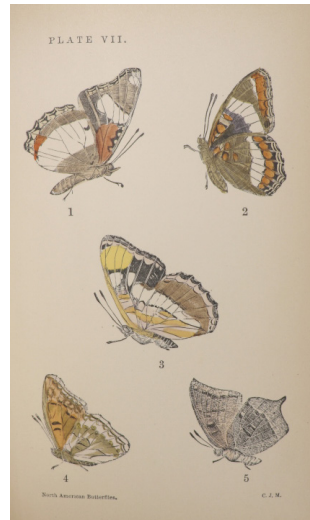
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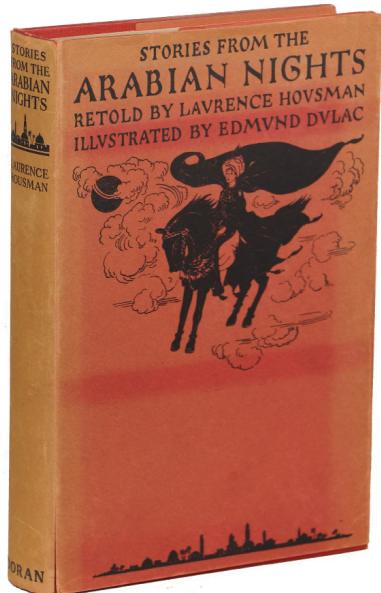
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68.



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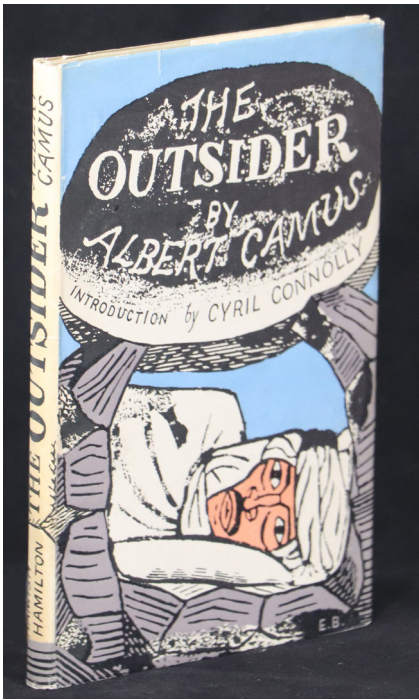


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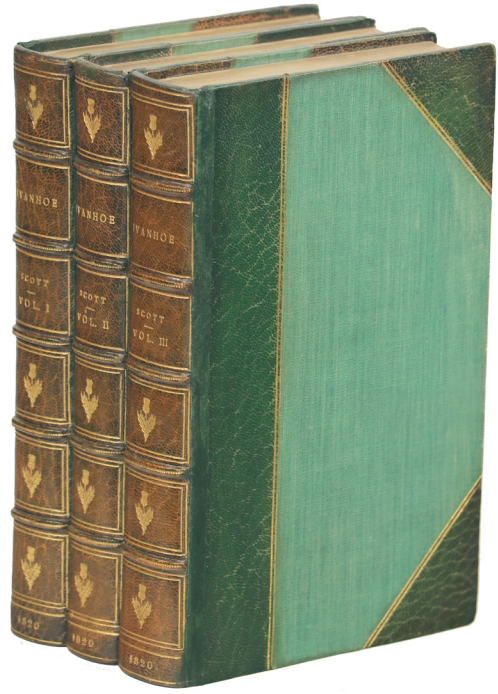
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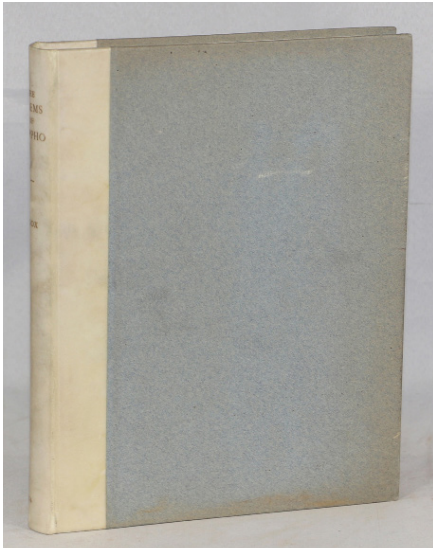
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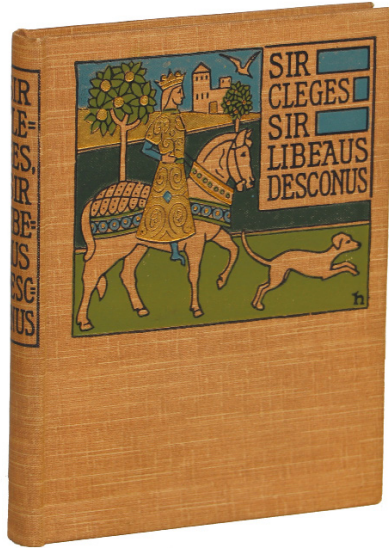
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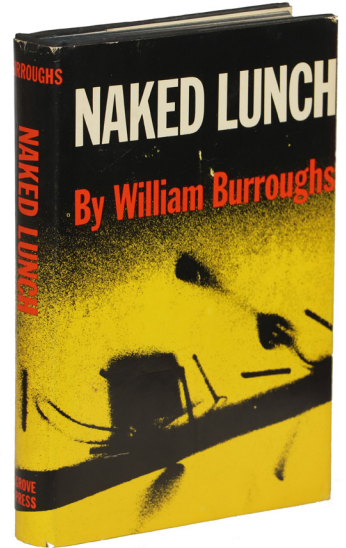
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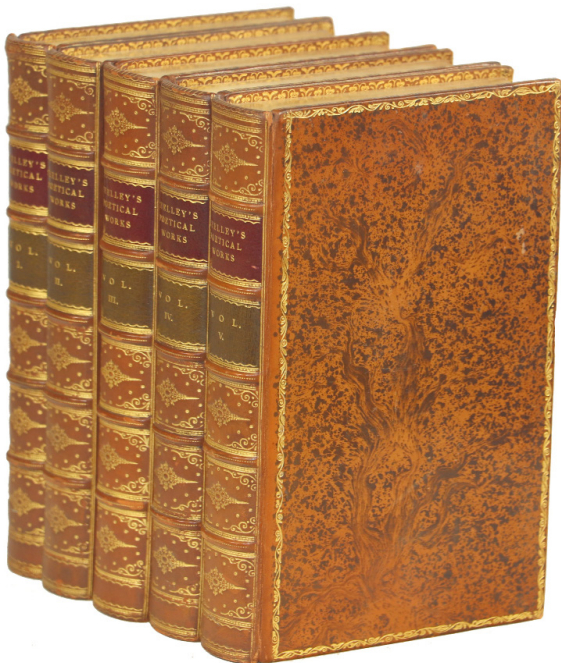
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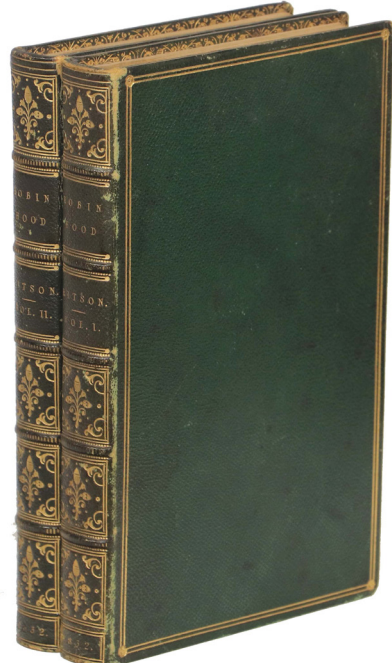
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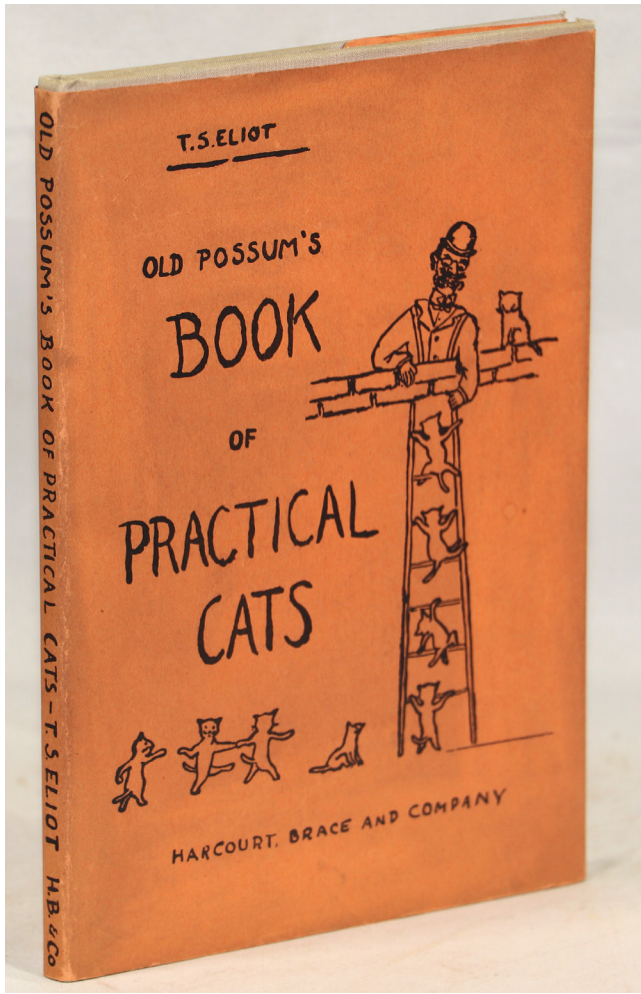
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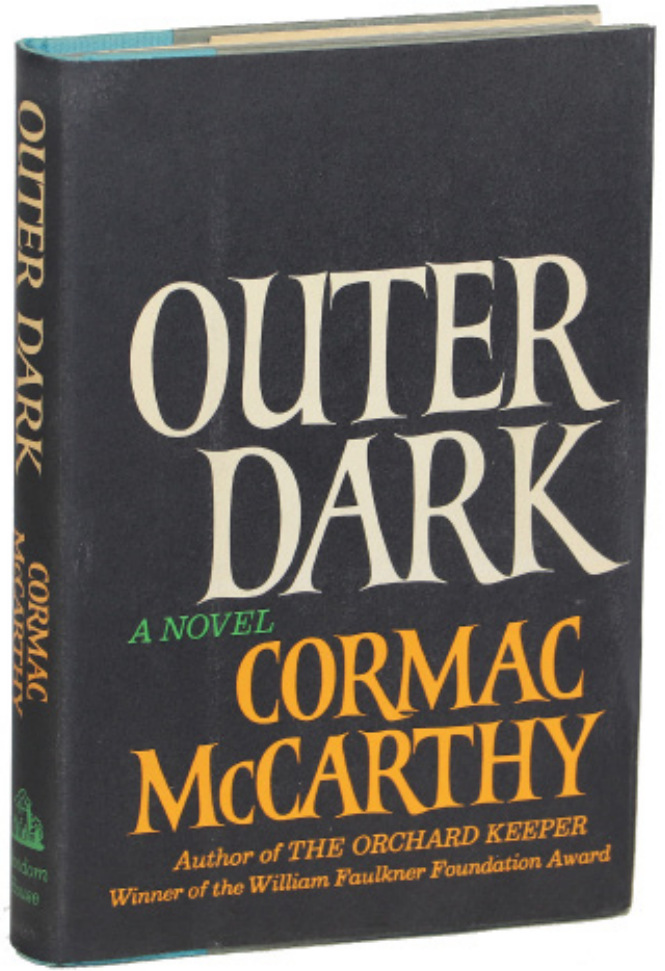
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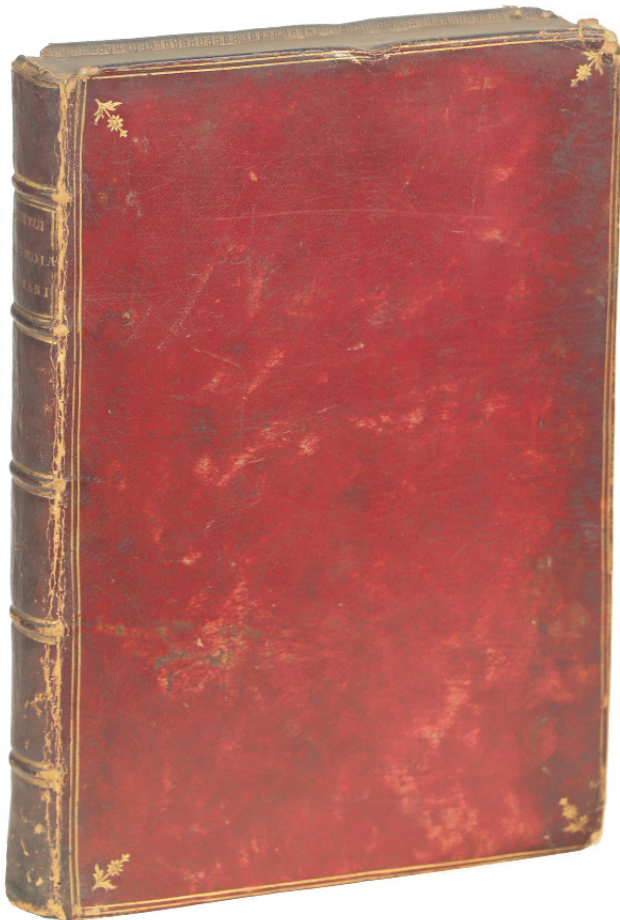
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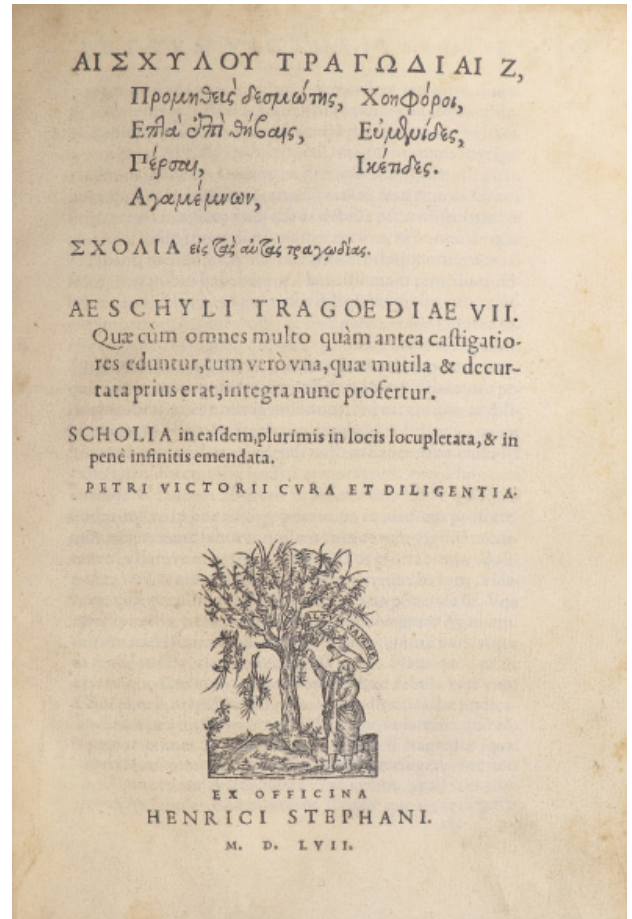
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77.



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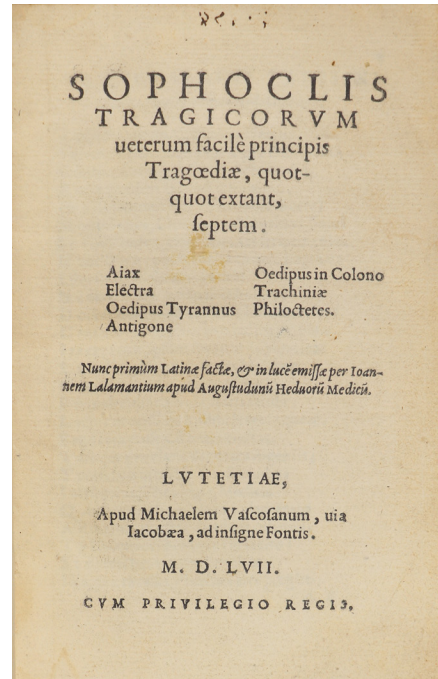


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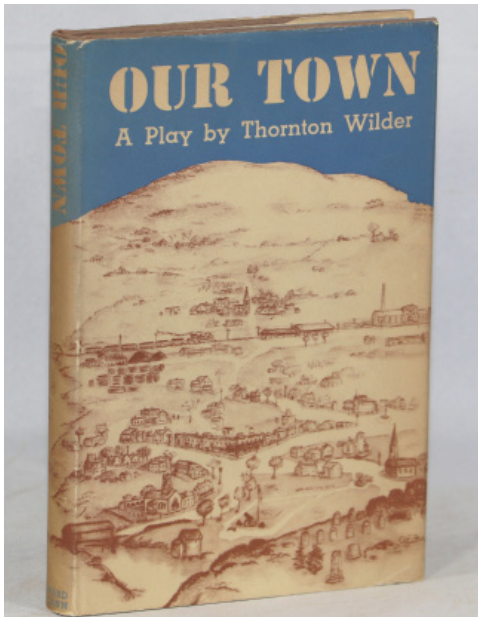
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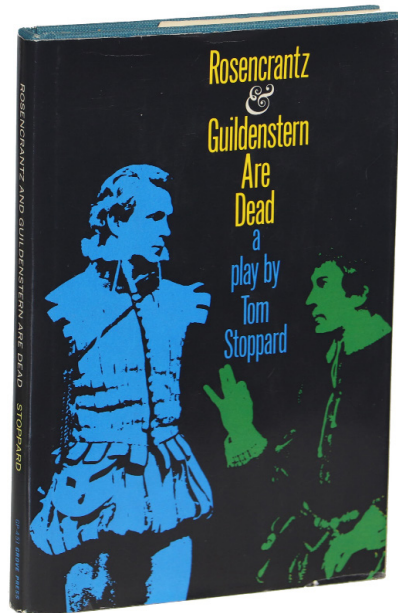
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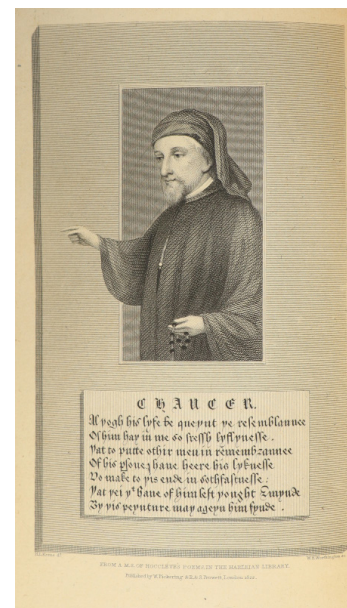
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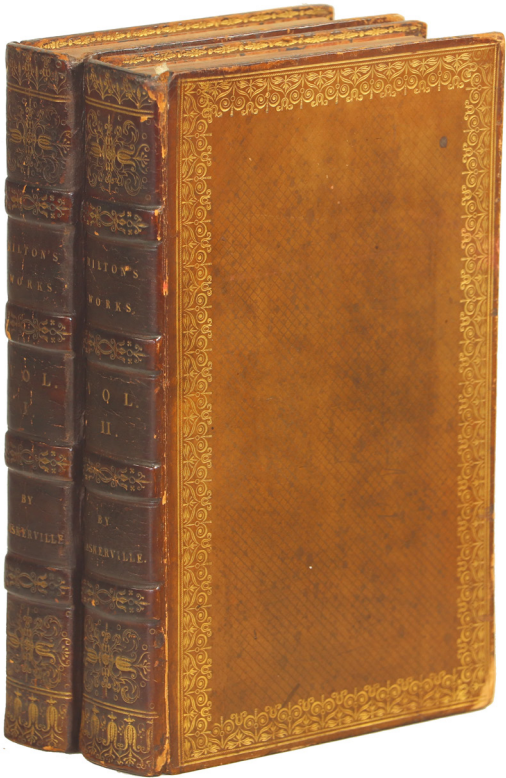


91.



65 91.





PARADISE LOST.
 A
 P O E M,
 IN
 TWELVE BOOKS.
 The AUTHOR
 JOHN MILTON.
 From the Text of
 THOMAS NEWTON D.D.
 BIRMINGHAM
 Printed by JOHN BASKERVILLE for
 J. and R. TONSON in LONDON.
 MDCCLVIII

86.

86.



93.



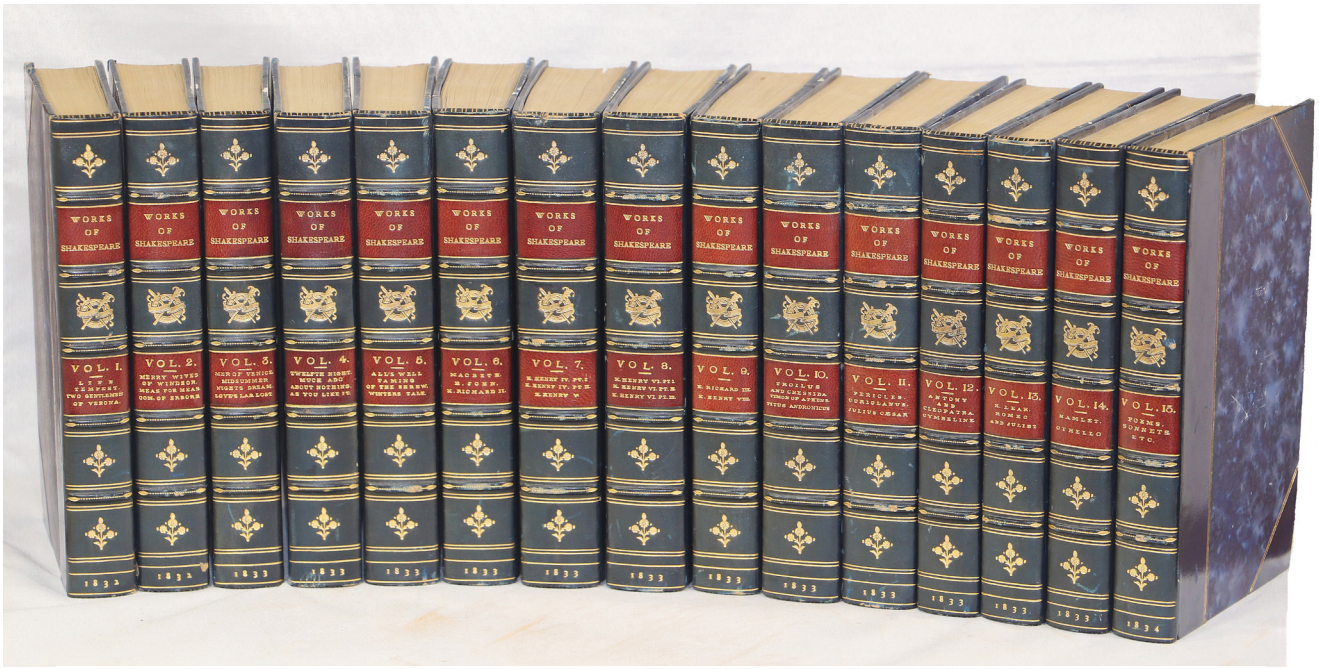
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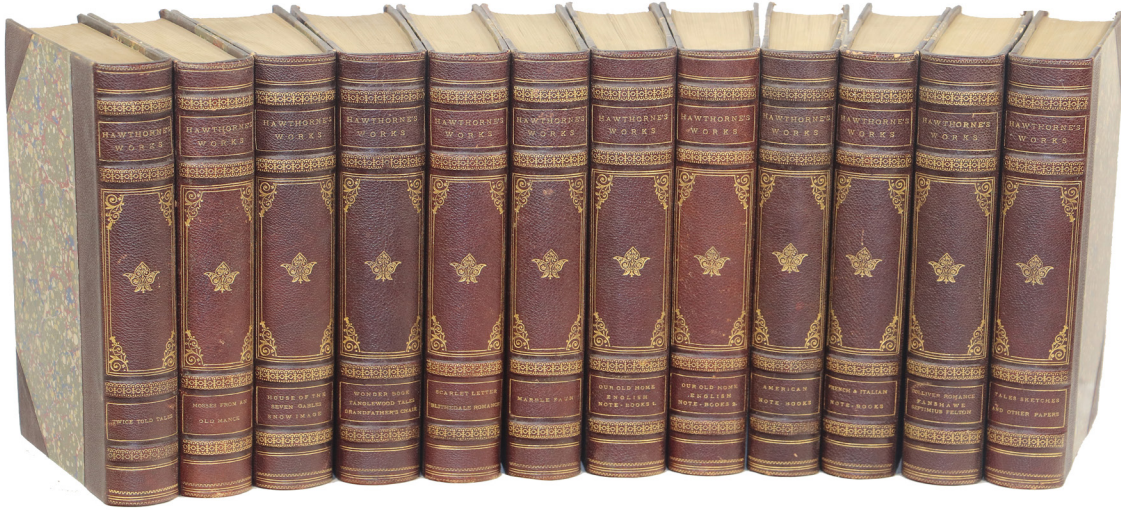
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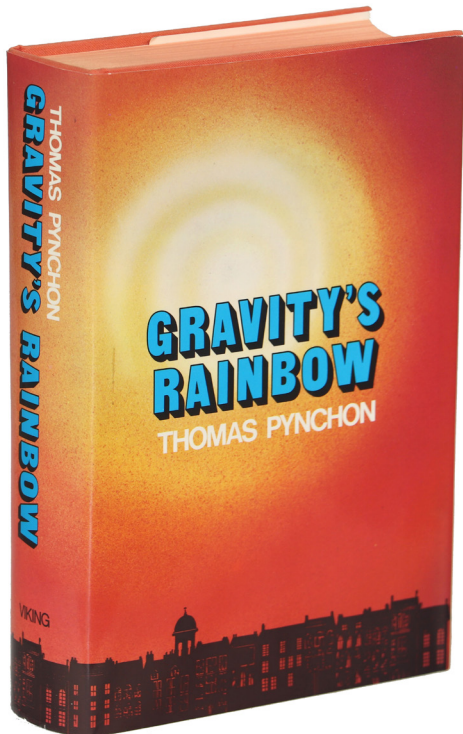
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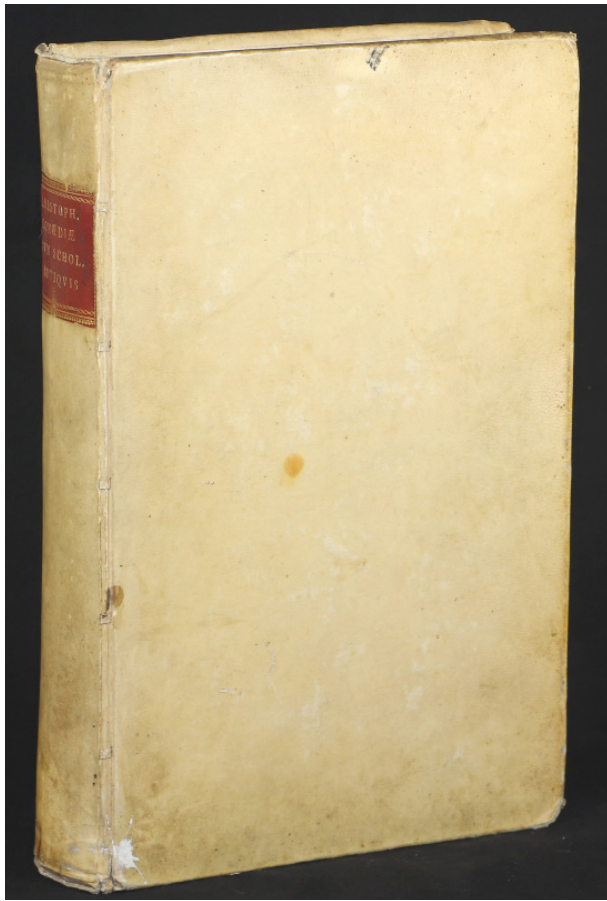
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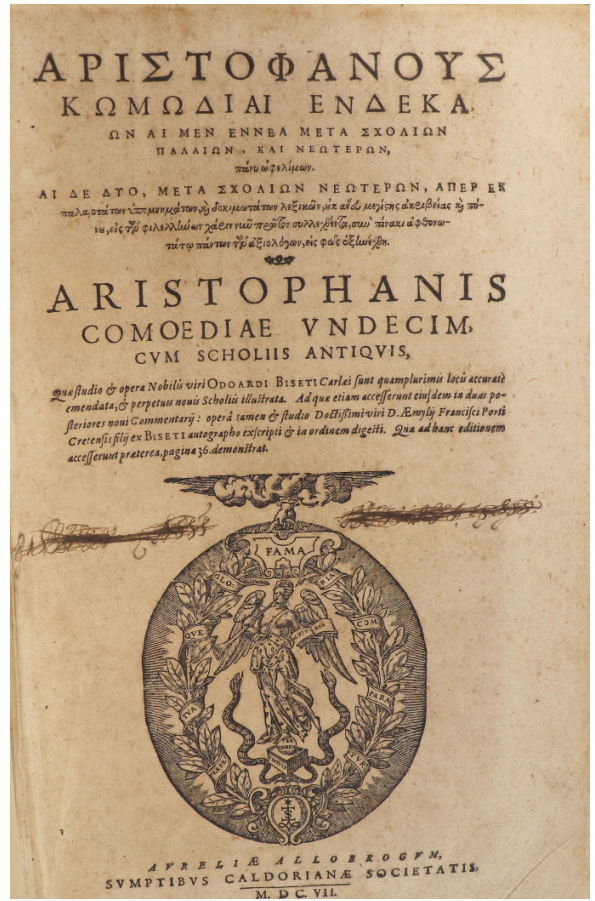
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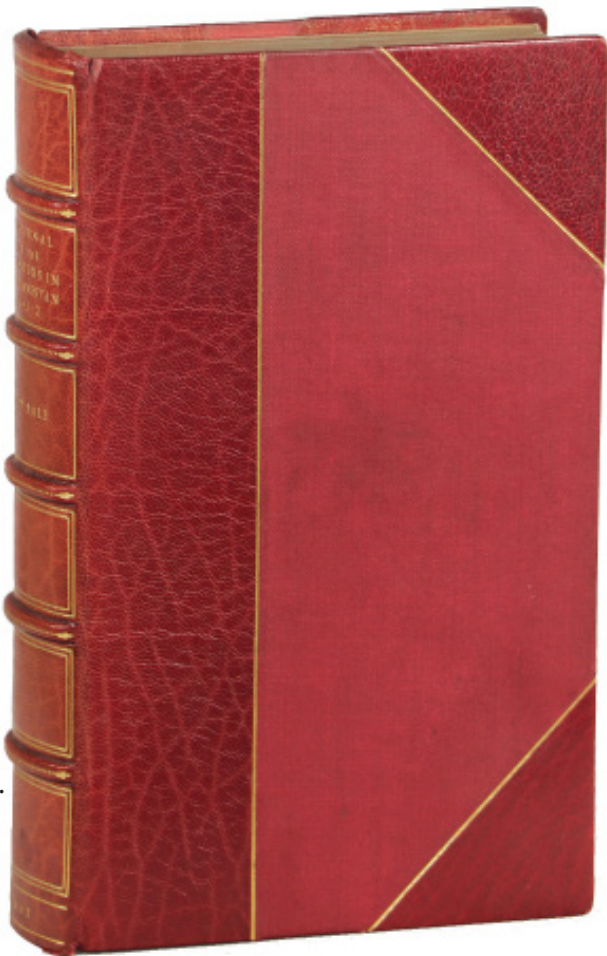




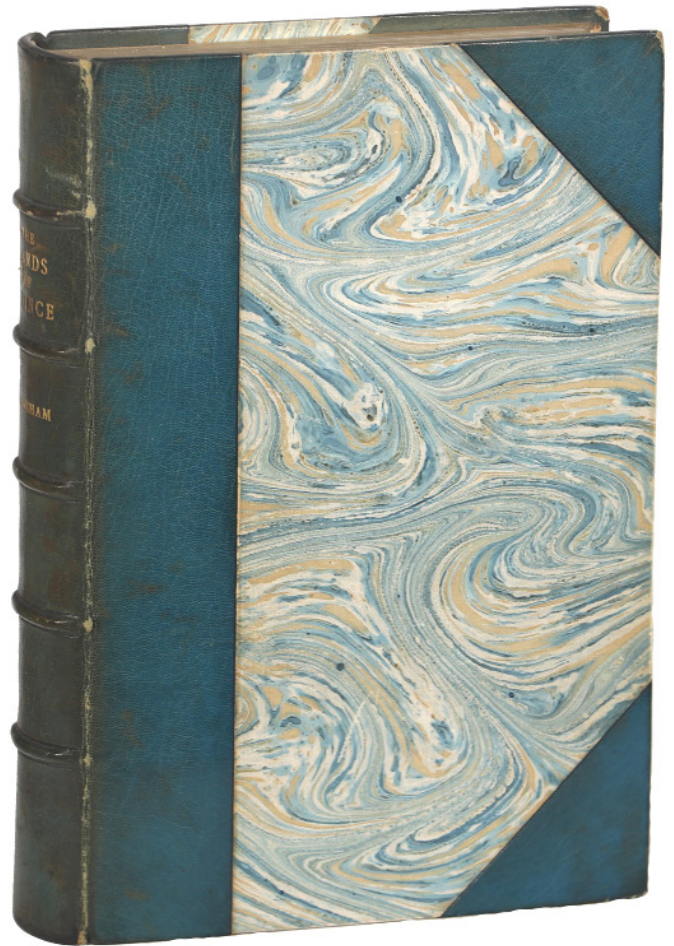
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95.



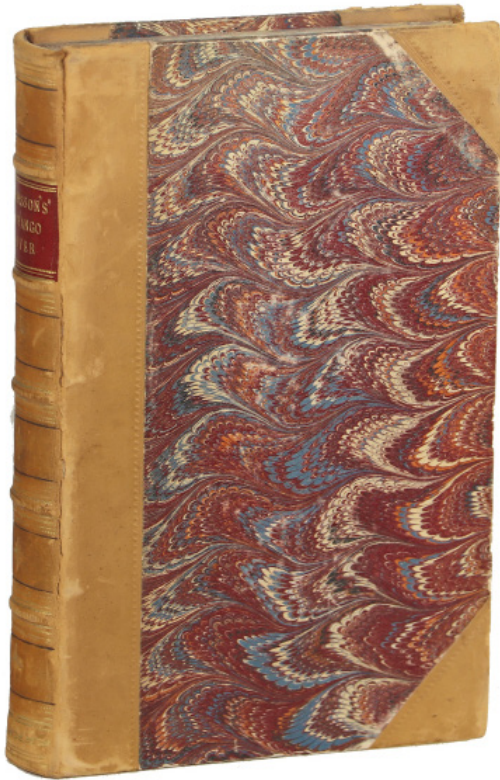
100.



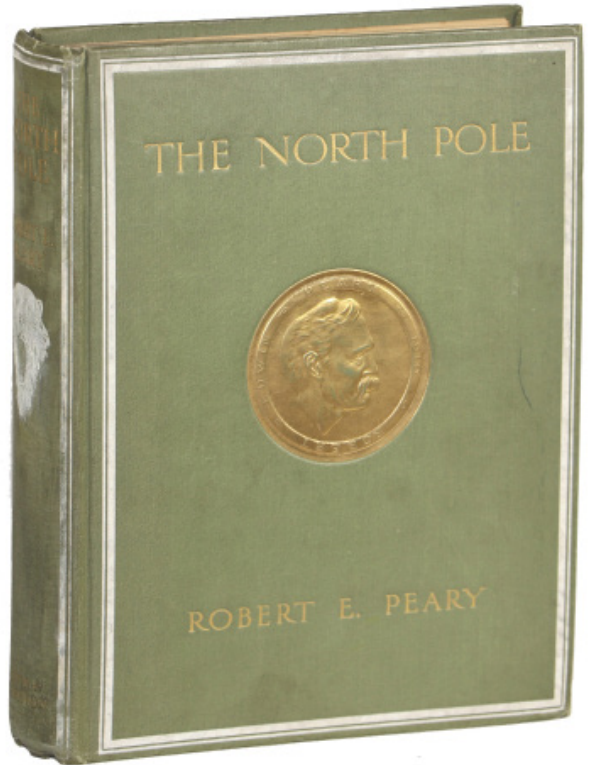
110.

68

106.



98.

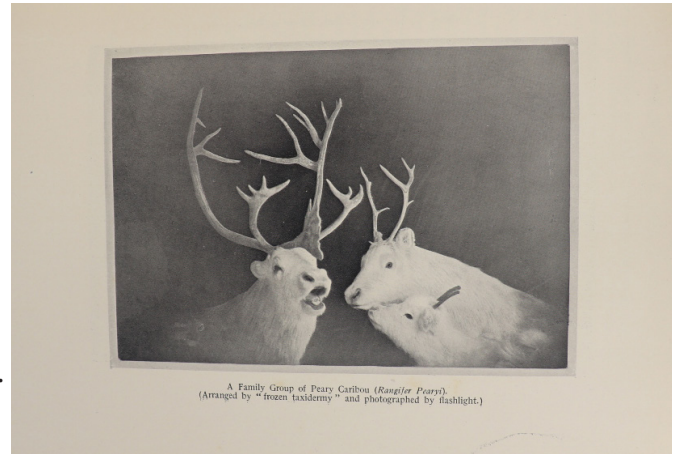


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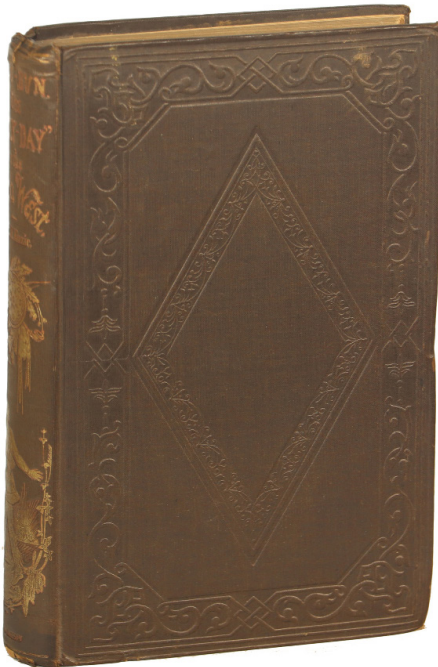
THE LEOPARD AND HIS PREY.

98.



A Family Group of Peary Caribou (Rangifer Peary).
(Arranged by "frozen taxidermy" and photographed by flashlight.)

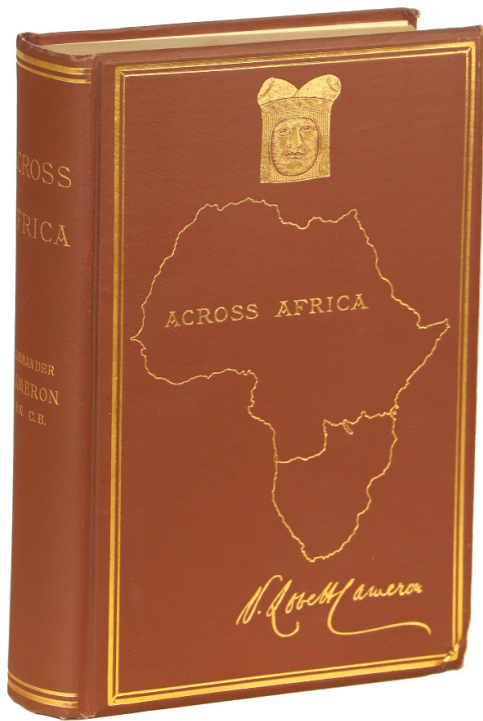
108.



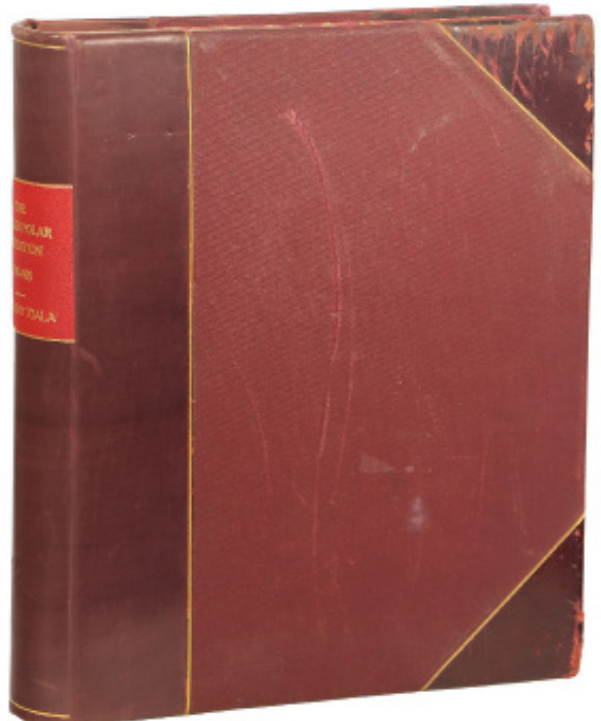
108.



CHICAGO IN 1831.



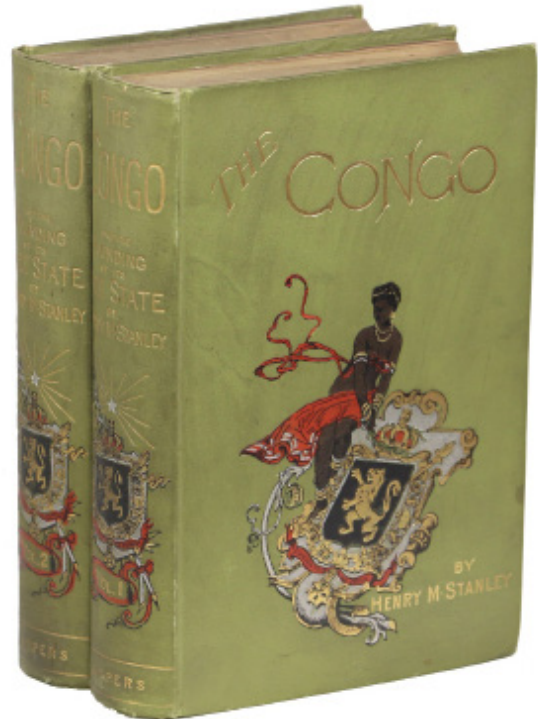
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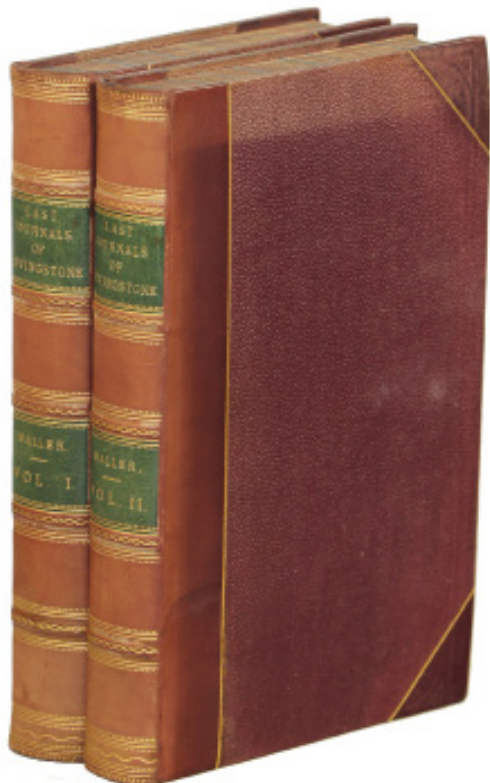
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99.



115.



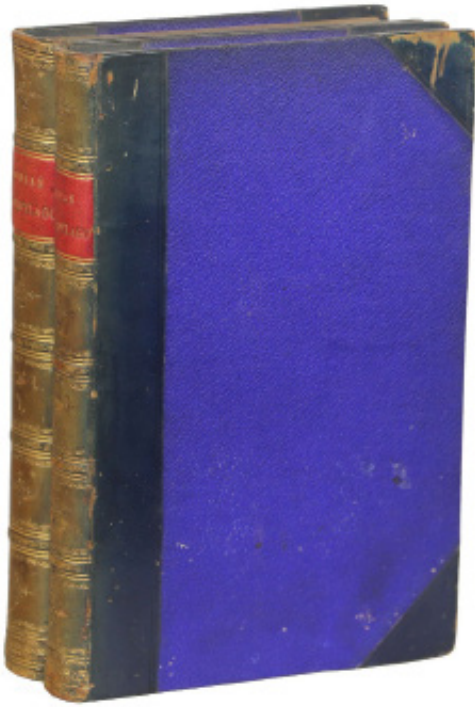
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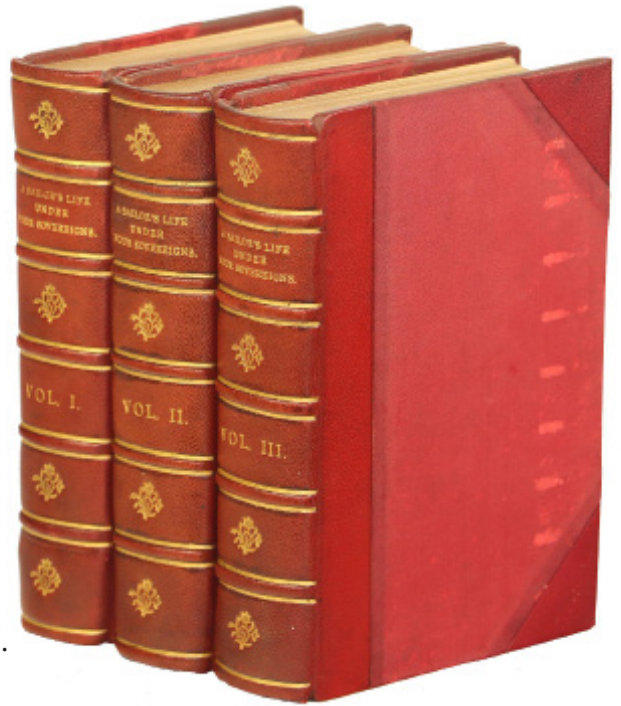
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70

103.



105.



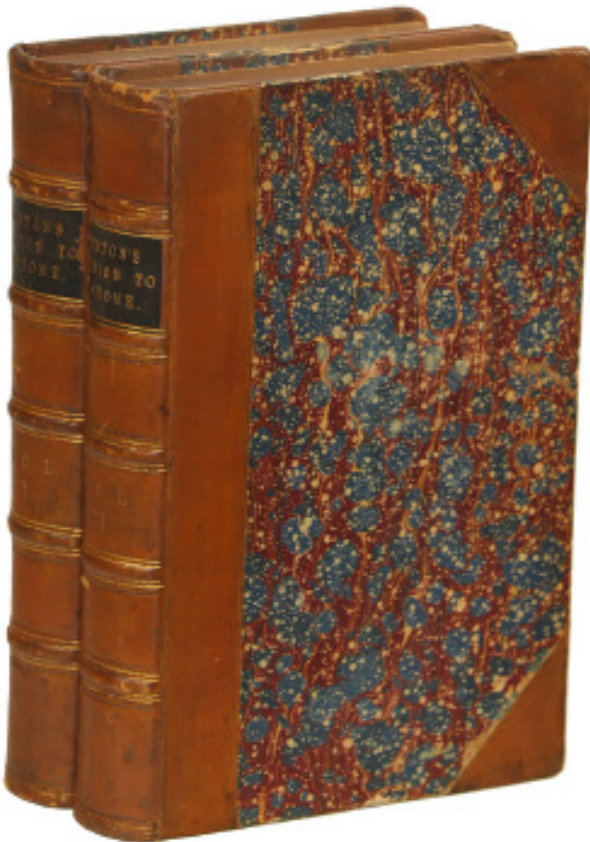
103.



105.



104.



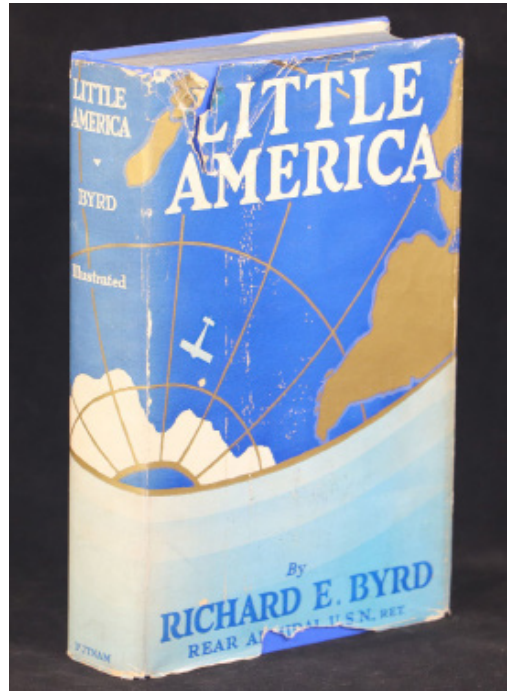
71 104.



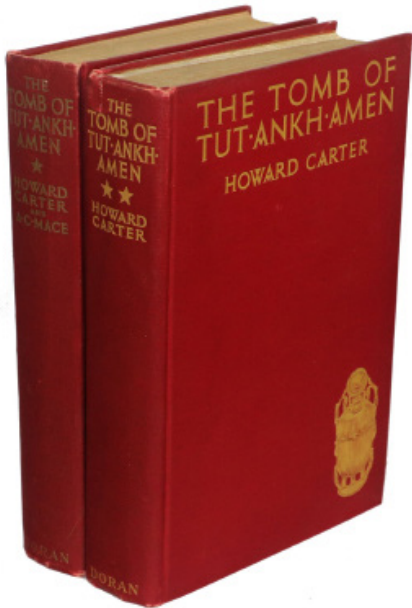
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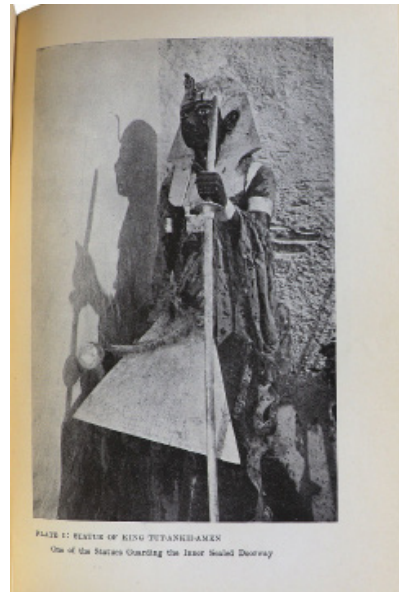
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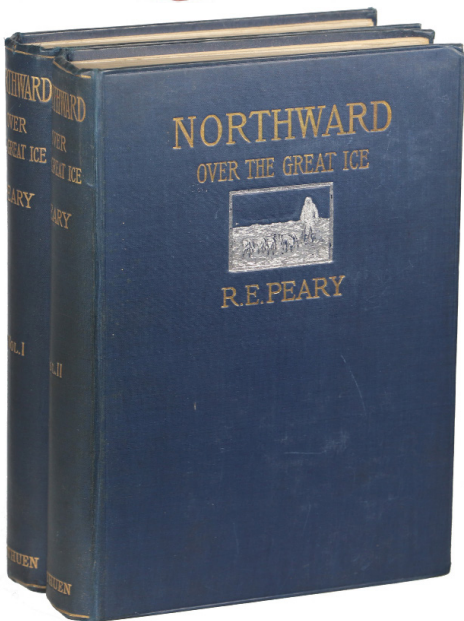
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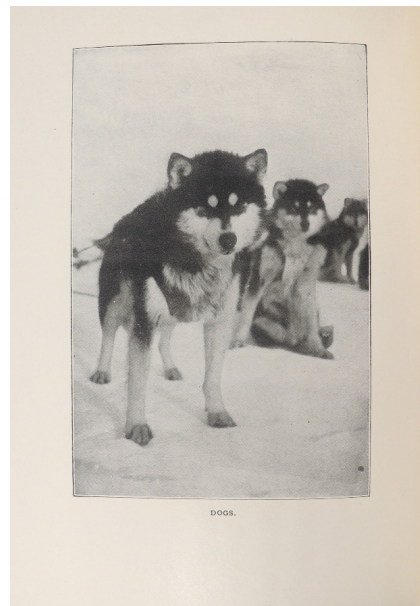
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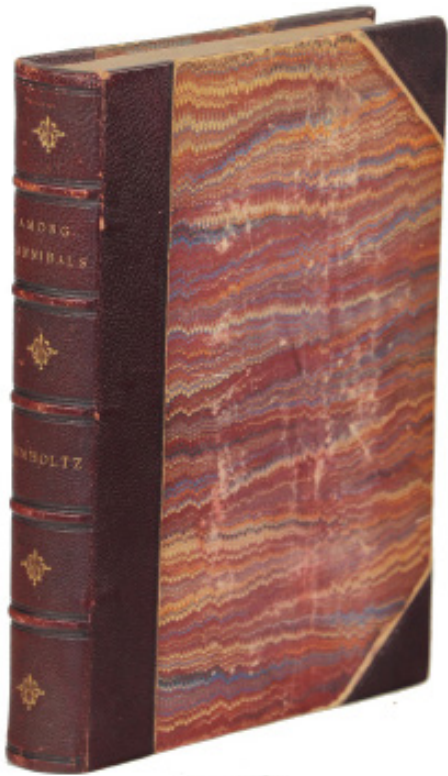
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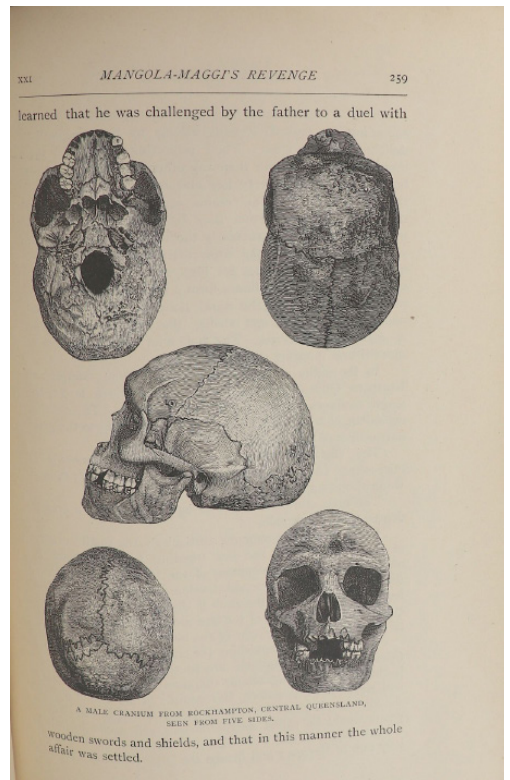
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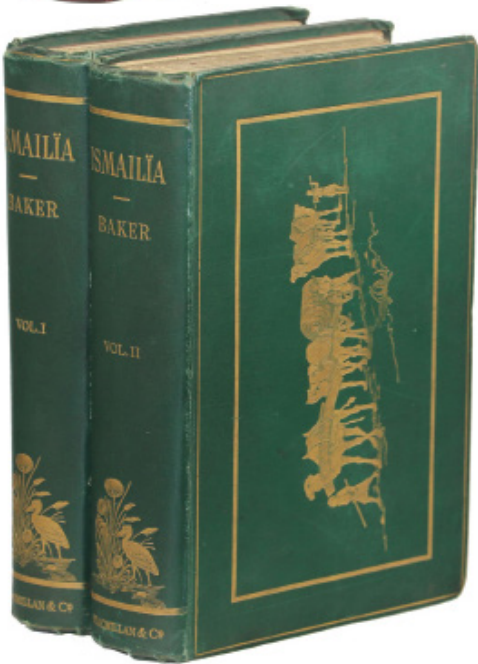
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113.

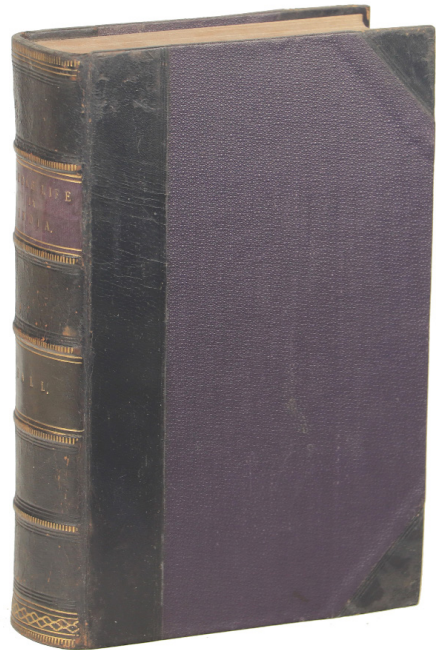


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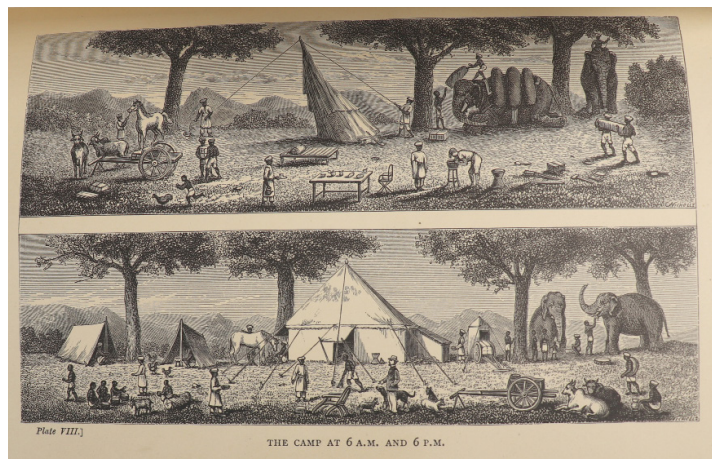


116.

107.



107.



73



VIA IOVIS SPATIO DVODECIM ANNORVM SE REVOLVIT

VIA GLOBI TERRE

INTERVALLO SOLIS

SOLSTII BRV

INTERVALLO ANNO
TIVM MILE

SPATIO CIRCA

SOLIS

SOLSTII ESTIV

MARS C

MARS

MARS