

FRANCIS JAMES BROWN COLLECTION  
(2018 Gift)

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Processed by Henry Benson, spring 2019  
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## DESCRIPTION OF COLLECTION

Francis James Brown Collection (lived 1925–2008; the documents 1943–2009)

Location: C4B 6,4–6

Extent: 9 linear feet

### **Biographical sketch**

*This sketch is provided as a concise reference for those readers unfamiliar with Francis James Brown's life and work. Other, more extensive accounts of his life are on file at RTWSC; these include his obituary, his CV as compiled by himself, and also an account of his young life, submitted by Mary Gifford Brown on 11 January 2015.*



*Photographs from Francis James Brown Collection (2018 Gift): (at left) Box 14, sleeve 15; (at right) Box 14, sleeve 21.*

Francis James Brown, American-born composer and pianist, was born on October 26th, 1925, in Rochester, New York. His family moved to New York City when he was five years old. He proved himself a musical prodigy at a young age, playing the piano at age three and playing from orchestral scores at age ten. At age six he won a scholarship to the David Mannes School of Music, where he studied piano, violin, harmony, and composition. At age 14 he took acting classes for two years with Maria Ouspenskaya (formerly of the Moscow Art Theater) at her school in New York City. Thereafter he studied on scholarship at the Eastman School of Music (Rochester, NY), where he studied piano and composition, receiving the B.Mus. degree in 1947.

In 1951, Brown won a scholarship to study composition under Luigi Dallapiccola at Tanglewood; he later continued his studies under Dallapiccola in Florence on a Fulbright grant. While in Florence, he met Stanley Seeger, with whom he would collaborate on many musical

works and projects. (One of the most celebrated Brown-Seeger collaborations was the score of the feature film *Priest of Love* (1980), a dramatization of the life of D. H. Lawrence directed by Christopher Miles and starring Ian McKellen, Ava Gardner, John Gielgud, and Janet Sussman.) After returning to New York City from Europe, Brown worked on Broadway and also wrote music for television; during this same period, he studied composition under both Roger Sessions and Alexei Haieff, while also studying piano under Kyriena Siloti, daughter of Russian pianist Alexander Siloti. While residing in New York, he also gave piano recitals concerts on the East Coast.

In 1964, Brown moved to Greece, where at first he made his home in Athens, eventually re-locating to the island of Andros in 1982. In 1974, he met the English-born actor and singer Mary Gifford, who became Brown's frequent musical collaborator and a dedicated performer of his music. They were married in Los Angeles in 1983 while Brown was lecturing at the Schoenberg Institute during his appointment to the Classics and Music Departments of Stanford University.

He died in London on January 18th, 2008. A memorial concert was held at St. John's, Smith Square, London, on March 17th, 2009.

### **Provenance**

The materials described herein are a continuation of the Francis James Brown Collection, which was created from two previous deposits of material (received November 2008 and April 2010). These additional materials were received by the Sibley Music Library in 2018 and were also the gift of Mrs. Mary Gifford Brown, widow of the composer.

### **Scope and content note**

The first deposit of the collection, which was processed and separately described as the 2010 gift, contains the bulk of his music manuscripts. The scores and sketches in this second deposit of Mr. Brown's papers represent just over 100 compositions, several of which duplicate material in the first deposit. This deposit does contain a small number of unique items, as both holograph manuscripts and in reproduction, as well as several folders of sketches.

Significantly, this second deposit includes several boxes of professional and personal papers, including libretti and song texts, correspondence, biographical material and works lists, concert programs and publicity materials, diaries and planners, and photographs. There are also 117 audiocassette tapes, most of which contain recordings of Mr. Brown's compositions.

### **Restrictions and use**

There are no restrictions on access to the collection. The provisions of the United States Copyright Law and its revisions apply in each instance of reproduction and performance, recording, and/or broadcast use. The written permission of Mary Gifford Brown is required for

any reproductions of the music manuscripts, whether by photocopying, digital scanning, or any other means yet unidentified, as well as for performance use.

### **Associations**

The Francis James Brown Collection is one of numerous collections at RTWSC emanating from the careers and legacies of Eastman School of Music alumni. The manuscripts of Francis James Brown, B.Mus. '47, join those of numerous other composer-graduates of the Eastman School, including William Bergsma, B.A. '42, M.Mus. '43; Alexander Courage, B.Mus. '41; D. Lee Gannon, B.Mus. '88; Sydney Hodkinson, B.Mus. '57, M.Mus. '58; Homer Todd Keller, B.Mus. '37, M.Mus. '38; Malcolm Seagrave, DMA '62; and others.

# DESCRIPTION OF SERIES

## **Series 1: Writings**

This series contains libretti, scenarios for stage works, and song texts that were set to music by Mr. Brown as well as other written material that inspired his compositions. The materials have been arranged into two sub-series according to material type.

### *Sub-series A: Libretti*

This sub-series contains fair copies and drafts of libretti as well as related notes and other documents (e.g., scenarios). The materials have been arranged alphabetically by title, with one untitled work filed at the end of the sub-series. Several of the libretti lack an author attribution, but as these are primarily handwritten drafts, it appears likely that they were written by Mr. Brown.

### *Sub-series B: Song texts*

These texts are primarily arranged by song title (i.e., title the vocal composition that utilized the poem or text), though four folders contain multiple texts by the same author. Four additional folders at the end of the sub-series contain loose texts by multiple authors.

## **Series 2: Musical Scores**

This series contains original compositions by Mr. Brown, comprising just over 100 musical works. The majority are vocal compositions, represented as either piano vocal scores or lead sheets, but a few instrumental and stage works are included as well. The scores have been divided into three sub-series.

### *Sub-series A: English titles*

Sub-series A comprises works with English-language titles. The scores are arranged in alphabetical order by title, with no effort to organize the works by genre or instrumentation.

### *Sub-series B: Greek songs*

Sub-series B contains eight lead sheets or songs bearing titles in Greek. The songs are arranged alphabetically by title, with untitled items filed at the end of the sub-series.

### *Sub-series C: Sketches*

Sub-series C contains sketches and untitled drafts of compositions. Some effort has been made to distinguish individual compositions based on instrumentation and foliation.

The remaining sketches and fragments are housed together in one folder at the end of the sub-series.

### **Series 3: Papers**

#### *Sub-series A: Correspondence*

This sub-series contains several hundred items of professional and personal correspondence that were preserved by Mr. Brown. The original organization of the correspondence has been maintained here, with the bulk of the correspondence arranged alphabetically by correspondent surname. The alphabetical sequence is followed by a separate file of chronological correspondence (housed in two folders) and one folder containing unsorted correspondence.

#### *Sub-series B: Professional papers*

The sub-series of professional papers contains biographical information (including obituaries) for Mr. Brown, works lists, certificates of copyright registration, composer's notes, album designs and liner notes for CDs of Mr. Brown's music, and professional contracts.

#### *Sub-series C: Personal papers*

A small number of personal papers were received with the collection, namely residency and insurance documents, financial documents, medical documents, and passports issued to Mr. Brown.

### **Series 4: Programs and Publicity**

This series contains concert and recital programs that featured compositions by Mr. Brown, as well as newspaper reviews and related publicity materials. These materials are arranged chronologically.

### **Series 5: Journals and Datebooks**

This series contains Mr. Brown's personal journals, datebooks or planners, and notebooks in which he recorded personal reflections, agenda items, and other notes. These materials have been divided into three sub-series according to material type. The items in sub-series A and B are arranged chronologically.

#### *Sub-series A: Journals and diaries*

#### *Sub-series B: Dated planners/datebooks and notebooks*

*Sub-series C: Undated notebooks and address books*

A few of the notebooks in sub-series C contain personal and agenda notes, similar to those in sub-series B; however, the bulk of Mr. Brown's undated notebooks contain analyses of compositions by other composers and notes he produced as part of his own composition process (e.g., composition plans, orchestration notes). Three address books are filed at the end of the sub-series.

**Series 6: Photographs**

The photographs have been arranged into four sub-series according to size. Within each sub-series, the individual items have been arranged chronologically, with undated items filed at the end of each sub-series.

*Sub-series A: 4" x 5" sleeves*

*Sub-series B: 4" x 6" sleeves*

*Sub-series C: 5" x 7" sleeves*

*Sub-series D: 8" x 10" sleeves*

**Series 7: Audiocassette Tapes**

This series contains sound recordings of performances of Mr. Brown's works as well as a few recordings of works by other composers. Mr. Brown's original labels are indicated in the finding aid using quotation marks (e.g., "Bach Arias"), and square brackets are used to indicate descriptive titles that were added by RTWSC personnel (such as if no label or title was present on the cassette tape or case). The recordings are arranged in alphabetical order by the title or label.

**Series 8: Oversized**

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. These materials have been arranged into three sub-series according to material type:

*Sub-series A: Oversized scores*

*Sub-series B: Oversized documents*



# INVENTORY

## Series 1: Writings

### Sub-series A: Libretti

#### Box 1

- Folder 1 “Buddha” libretto.  
By Nikos Kazantzakis. Translated by Kimon Friar and Athena Dallas-Damis.  
Music and adaptation by Francis James Brown.  
Typescript libretto for the opera *Buddha* (Part I). 38 pages of text. 2 copies.
- Folder 2 “Buddha” libretto (drafts).  
Material for the opera *Buddha*: typescript scenario; typescript and MS repro excerpts and drafts of libretto.
- Folder 3 “Buddha” libretto (drafts).  
Material for the opera *Buddha*: typescript, MS repro, and ink MS drafts of libretto. (Draft labeled Act II also titled “The Death of Buddha: A Ballet.”)
- Folder 4 “Buddha” synopsis, scenario, and drafts.  
Material for the opera *Buddha*: typescript synopsis of proposed libretto; typescript and MS repro summary of scenario; and typescript excerpts from libretto (including scenario for ballet titled “The Death of Buddha”).
- Folder 5 “Damn it, Dionysos, Do!” libretto.  
A Musical Play in two acts ... by Charles Haldeman. Book and lyrics by Charles Haldeman.  
Typescript libretto. 66+49 pages of text.
- Folder 6 [“Damn it, Dionysos, Do!” libretto draft.]  
Spiral bound notebook containing notes and libretto draft [appears to be material for FJB’s adaptation of “Damn it, Dionysos, Do!”].
- Folder 7 “Double Play” libretto.  
Book and lyrics by Rosalie Calabrese. Music by Francis James Brown.  
Typescript draft of libretto (unmarked). [102] pages of text.
- Folder 8 “Double Play” libretto (draft 2).  
Typescript draft of libretto, with changes and excisions. 52+36 pages of text.
- Folder 9 [“Each one with his pain” libretto draft.]  
Spiral-bound notebook containing ink MS draft of a libretto; written at top of first page “Each one with his pain.”

- Folder 10 “The Education of Eustace” ballet scenario.  
Typescript scenario for ballet “The Education of Eustace: The Story of a Panic.”  
4 pages of text.
- Folder 11 “The End or the Beginning” libretto.  
Two acts/sections: I. The Trojan Women — II. Lysastrata.  
Typescript drafts of libretto. 11+5+6 pages of text.
- \*\*\* “Hester” scenario and libretto drafts.  
See Box 2/4–5 (“The Scarlet Letter”).
- Folder 12 “The Highboy” libretto.  
*Originally housed in 3-prong folder.*  
Libretto by Rosyrie Schulman. Music by Francis James Brown.  
Typescript libretto for *The Highboy*. 46 pages of text.
- Folder 13 “It–I–You” libretto.  
Subtitled “A Trilogy with Music by Francis James Brown.”  
Typescript libretto. 2 copies, each 9+10+14 pages of text.  
Also in folder: ink MS list of characters and typescript notes. 1+2 pages of text.
- Folder 14 [“It–I–You” libretto draft.]  
*Originally interleaved in notebook with notes/libretto draft for “Damn It, Dionysos, Do”;* see Box 1/6.  
Ink MS libretto draft (excerpts). [24] pages of text.
- Box 2**
- Folder 1 “It–I–You” libretto draft.  
*Originally housed in 4-ring binder.*  
Ink MS draft of scenario and libretto for *It–I–You: A Trilogy with Music*; also includes ink MS song texts and other notes.
- Folder 2 “The Most Hated Man” libretto.  
By John Oliver. Music by Francis James Brown.  
Typescript libretto. 46 pages of text.
- Folder 3 [“The Merchant of Venice” notes.]  
*Originally housed in 2-ring binder.*  
Ink MS notes on scenario, scenic structure, and choreography, as well as libretto draft; written at top of p. 1: “Act I, Merchant of Venice.”
- Folder 4 “The Scarlet Letter” libretto.  
Typescript synopsis and libretto. 1+27 pages of text.

Folder 5 ["The Scarlet Letter" libretto drafts and notes.]  
*Originally housed in 4-ring binder.*  
Ink MS notes on scenario, characters, and orchestration, as well as libretto drafts and song texts; primarily material related to *The Scarlet Letter* by Nathaniel Hawthorne and its characters, including scenario and notes titled "Hester, a romance" (after second divider).

### **Box 8**

Folder 1 Libretto and notes [texts related to US history].  
Typescript libretto compiled from texts by various American authors [appears to present a series of tableaux from US history], with revisions and annotations in ink. 37 leaves of text.  
Accompanied by ink MS lists of songs. 5 pages of text.

### *Sub-series B: Song texts*

### **Box 2**

Folder 6 "Five Kabir Songs."  
Translated by R. Tagore, assisted by E. Underhill.  
Typescript poems (in English). 3 copies, each 2 pages of text. Copy 1 includes typescript composer's notes.

Folder 7 "Five Trees in Paradise."  
Five songs from *The Chrysalis Dimension* by Gemma D'Auria.  
Ink MS and typescript poems. 7+4 pages of text.

Folder 8 "The Gododdin."  
Poetry by Desmond O'Grady.  
Typescript text, with instrumentation list. 2 copies, each 8 pages of text. Copy 2 accompanied by letter from FJB.

Folder 9 "The Jumblies."  
Poetry by Edward Lear.  
Typescript poems. 4 copies, 5+5+2+1 pages of text.  
Also in folder: cast list for "The Jumblies." 1 page of text.

Folder 10 "The Lay of Love and Death of Cornet Christopher Rilke."  
Poem by Rainer Maria Rilke. Transposition into English by Alfred Perlès.  
Typescript poems. 3 copies, 4+10+10 pages of text.

Folder 11 "Saint of the Sea."  
Poem by Anastassi Levithis.

Typescript poems; texts in Greek and in English translation. Multiple copies, 12 leaves, total.

- Folder 12 “Sept Mélodies des Illuminations.”  
Poetry by Arthur Rimbaud. Translation by Bertrand Mathieu.  
Typescript poems. 5 copies (includes copies with French only, English translation only, and both French and English), 3+2+2+4+4 pages of text.
- Folder 13 “Seven: A Cycle of Seven Emily Dickinson Poems on Poetry, Love, Nature, Beauty, and Death.”  
Poems by Emily Dickinson.  
Typescript poems. 4 copies, 3+3+2+2 pages of text. Copy 3 includes typescript composer’s note.
- Folder 14 “Three Angelic Poems.”  
Poetry by Caterina Angelaki-Rooke [Katerina Anghelaki-Rooke]. Translated by Kimon Friar.  
Typescript poems. 4 copies (includes copies with English text only and copies with English and Greek texts), 2+3+3+2 pages of text.
- Folder 15 “Three Songs with Poetry by Rabindranath Tagore.”  
Poems by Rabindranath Tagore. Translation by William Radice.  
Typescript poems. 2 copies, 2+3 pages of text. Copy 1 includes MS repro composer’s note. Copy 2 includes typescript composer bio.
- Folder 16 “Three Voices of Modern Greece.”  
Poems by George Seferis, Odysseus Elytis, and Angelos Sikelianos. Translated by Edmund Keeley and Philip Sherrard.  
MS repro and typescript poems. 4 copies, 2+2+3+2 pages of text.
- Folder 17 [Three songs.]  
Poetry by C. P. Cavafy. Translated by Rae Dalven.  
Typescript poems. 4 copies (includes copies with English text only and copies with English and Greek texts), 1+1+1+3 pages of text.
- Folder 18 [Poems by William Blake.]  
Includes texts for “Auguries of Innocence”; “The Fly”; and “Nine Songs of Innocence, Experience and Prophecy of William Blake.”  
Typescript and ink MS poems. Multiple copies of each text.
- Folder 19 [Texts by Walter de la Mare.]  
Includes texts for “De Mortuis” and “Five Songs” (Poems by Walter de la Mare).  
Typescript poems. Multiple copies of “De Mortuis.”

- Folder 20 [Poems by Kathleen Raine.]  
Includes texts for “Four Christmas Songs”; “A Love Remembered”; and “Metaphors of Eros.”  
MS repro and typescript poems. Multiple copies of “A Love Remembered.”
- Folder 21 [Poems by Angelos Sikelianos.]  
Includes texts for “Because I Deeply Praised” and “The First Rain.”  
Typescript poems. Texts in Greek and in English translation. 2+4 pages of text.
- Folder 22 [Song texts.]  
Typescript, ink MS, and MS repro texts by various authors, including poems by FJB. Primarily in English; also includes texts in French.  
*Oversized documents (song texts) separated to Box 4/1 and Box 8/2.*
- Folder 23 [Song texts (in Greek).]  
Typescript and ink MS texts by various authors. Texts in Greek (some with English translation).

#### **Box 4**

- Box 4/1 [Song texts.]  
*Separated from Box 2/22.*  
Includes texts for “The View from Agios Petros, Andros” (by Thanasis Maskaleris); “Five Poems from *Beings and Things on Their Own* (by Katerina Anghelaki-Rooke; translated by the author in collaboration with Jackie Wilcox); [Three Songs] (by C. P. Cavafy); and “Prologue to *Buddha*” (by Nikos Kazantzakis; translated by Kimon Friar and Athena Dallas-Damis).  
Typescript texts. 8 pages of text.

#### **Box 8**

- Box 8/2 [Song texts.]  
*Separated from Box 2/22.*  
Ink MS and typescript poems (unattributed). 8 pages of text.

### **Series 2: Musical Scores**

#### **Sub-series A: English titles**

#### **Box 4**

- Box 4/2 1920's + – December 24, 1982.  
For Eileen Croxford, Hugh Bean, and David Parkhouse “The Music Group of London.”

For violin, violoncello, and piano.  
Five movements: I. Ragtime. – II. Soft Shoe Shuffle. – III. Berkeley Square  
Blues. – IV. Tango. – V. Charleston.  
Score. MS repro. 21 pages of music.

Box 4/3 [Adagio] – Without date.  
For string orchestra.  
Sketch. Ink MS. 6 pages of music.

Box 4/4 *Ah, How Sweet it is to Love* – Without date.  
For voice and piano. Music by Henry Purcell. Text by John Dryden.  
[Arranged/realized by FJB.]  
Score. Ink MS. 2 pages of music.

Box 4/5 *All You Gotta Do* – Without date.  
For voice and accompaniment. Stamp at top of page 1: “Patricia Finch.” Stamp  
at bottom of page 1: “Herman Drewes / D 705 / Local 802.”  
Piano conductor score (piano vocal score). MS repro. 6 pages of music.

Box 4/6 *The Arms of Love* – Without date.  
Lyrics by Diana Spyropoulos.  
Lead sheet. MS repro. 2 pages of music.

Box 4/7 *Background* – Without date.  
Sketches (primarily of melody lines). Ink MS. 16 pages of music.

### **Box 3**

Box 3/1 *The Bad Child's Book of Beasts* – May 25, 1994.  
For two voices and piano. Poetry by Hilaire Belloc.  
16 movements: I. Introduction. — II. The Yak. — III. The Polar Bear. —  
IV. The Lion. — V. The Tiger. — VI. The Dromedary. — VII. The Whale.  
— VIII. The Hippopotamus. — IX. The Dodo. — X. The Marmozet. —  
XI. The Camelopard. — XII. The Learned Fish. — XIII. The Elephant. —  
XIV. The Big Baboon. — XV. The Rhinoceros. — XVI. The Frog.  
Score. MS repro. 32 pages of music  
Accompanied by photocopy of poetry (reproduced from published source), with  
notes by FJB.

### **Box 4**

Box 4/8 *Beasts, Weather, and Birds* – December 2006–May 2007.  
For voice and piano. Text by Thomas Hardy.  
Five movements: I. The Oxen — [II. Weathers] — III. I Watched a Blackbird  
— IV. The Darkling Thrush — [V.] Proud Songsters.  
Draft of score. Pencil MS. 16 pages of music.

- Box 4/9      *Big Joe* – Without date.  
For voice and piano. Lyrics by David Jackson.  
Score. MS repro. 4 pages of music.
- Box 4/10      *Birthdays* – Without date.  
“For Stanley.”  
For solo piano.  
Score. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/11      *The Blue Bird* – Without date.  
Scenario by Mary Gifford Brown. Music by Francis James Brown.  
Sketch. Ink MS. 1 page of music.
- Box 4/12      *Buddha* – Without date.  
By Nikos Kazantzakis. Translated by Kimon Friar and Athena Dallas-Damis.  
Music and adaptation by Francis James Brown.  
[1] Typescript/MS repro libretto, with additional notes on orchestration. 35 pages of text.  
[2] Draft of piano vocal score (incomplete; pages numbered 11–35, 69). Pencil MS. 26 pages of music.
- Box 4/13      *Cages* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 2 pages of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/14      *Chopin Etude op. 25, no. 7* – Without date.  
Written at top of p. 1: “Chopin Etude Op. 25 #7 / Joseph James” [pseudonym used by FJB and Stanley Joseph Seeger for their collaborations].  
Arrangement for quartet (instruments unspecified).  
Draft of score. Pencil MS. 6 pages of music.
- Box 4/15      *Concerto for Clarinet and Chamber Orchestra* – 1997.  
For Peter Goldberg.  
Solo clarinet and full set of orchestral parts. Printed parts (engraved using music notation software). 59 pages of music, total.  
Accompanied by faxed cover sheet with note to FJB.
- Box 4/16      *Congratulations* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 3 pages of music.
- Box 4/17      *Converts* – Without date.  
Lyrics by Jim Creighton.

Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.

- Box 4/18     *Could I Forget* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 3 versions (original version; with pencil revisions; final version), each 1 page.
- Box 4/19     *The Dark Red House* – Without date.  
For voice and piano. Lyrics by David Jackson.  
Score. MS repro. 5 pages of music.
- Box 4/20     *The Day you Surrender* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/21     *De Mortuis* – Without date.  
For voice and piano. Poetry by Walter de la Mare.  
Draft of score (incomplete; pages 11–12 missing). Ink/pencil MS. 9 pages of music.
- Box 4/22     *Don't Throw it Away* – June 3, 1985; revised June 28, 1986.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 3 copies, each 2 pages of music.  
[2] Revised version. Lead sheet. MS repro. 2 pages of music.
- Box 4/23     *Double-Play* – Without date.  
Sketches. Ink MS. 5 pages of music.
- Box 4/24     *Down Payments in the Dark* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/25     *The Drifter* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 2 pages of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/26     *Fantasia* – Without date.  
For soli violin, viola, and violoncello with string orchestra.  
Score. Fair copy. Pencil MS. 68 pages of music.



- Box 4/27      [*Five Melodies for Gordon Reed*] – Without date.  
Written on accompanying envelope: “Last Night / 5 Melodies for Gordon Read.”  
Five melodies: I. Fast bossa-nova — II. Fast waltz — III. Very fast waltz —  
IV. Fast barrel house or à la Tijuana brass — V. Soft shoe.  
Lead sheet (without text). Ink MS. 2 pages of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/28      *For the Good of the Show* – September 4, 1985.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 pages of music.
- Box 4/29      *French Suite for Harp* – March–May 2006.  
Six movements: I. Allemande — II. Courante — III. Sarabande — IV. Minuet I  
— V. Minuet II — VI. Gigue.  
Draft of score. Pencil MS. 5 pages of music.
- Box 4/30      *The Gododdin* – Without date.  
[For boy soprano, mezzo, baritone and narrator, flute, whip tambourine, penny  
whistle, anvil, villean pipes, bodhran harp, violin solo and string quartet.]  
Poetry by Desmond O’Grady.  
[1] Libretto. MS repro. 8 pages of text.  
[2] Score. MS repro. 12 pages of music.
- Box 4/31      *Good Girl* – Without date.  
Lead sheet. Sketch. Ink MS. 1 page of music.
- Box 4/32      *Indecision* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 pages of music.
- Box 4/33      *Inner Voices* – Without date.  
Lyric by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/34      *It Seems* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.
- Box 4/35      *It’s Easy* – September 6, 1985; revised June 28, 1986.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 4 copies, each 2 pages of music.  
Copy 4 has emendations in ink.  
[2] Revised version. Lead sheet. MS repro. 2 pages of music.

Box 4/36      *Jubilation* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.

Box 4/37      *Just Don't Remember Last Night* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.

Box 4/38      *Last Night* – Without date.  
By Sam and John.  
Lead sheet. Ink MS. 1 page of music.

### **Box 3**

Box 3/2      *Lines Written in Kensington Gardens* – October 25, 1992.  
For SATB chorus and piano. Poetry by Mathew Arnold.  
Score. MS repro, with emendations in ink. 18 pages of music.

### **Box 4**

Box 4/39      *A Little Piece of Paper* – December 7, 1984; revised July 3, 1986.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 2 copies, each 3 pages.  
[2] Revised version. Lead sheet. MS repro/ink MS. 2 copies, each 3 pages.

Box 4/40      *Love is Bad for Business* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 copies, each 2 pages of music.

Box 4/41      *Make up your Mind Baby* – Without date.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 2 copies, each 1 page of music.  
Copy 2 has emendations in pencil.  
[2] Revised version. Lead sheet. MS repro/ink MS. 1 page of music.

Box 4/42      *Michael* – revised June 3, 1985.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 2 copies, each 1 page of music.  
[2] Revised version. Lead sheet. MS repro. 2 pages of music.

Box 4/43      *Mine Now* – Without date.  
For voice and piano. Lyrics by David Jackson.  
Score. MS repro. 3 pages of music.

Box 4/44      *Moment of Truth* – Without date.  
For voice and piano. Lyrics by David Jackson.  
Score. MS repro. 4 pages of music.

**Box 3**

Box 3/3      *The Most Hated Man* – May 26, 1988  
Lyrics by John Oliver.  
Vocal score. MS repro. 118 pages of music.

**Box 4**

Box 4/45      *My Love is a Quiet Love* – Without date.  
Lyrics by Stanley Seeger.  
Lead sheet. Ink MS. 1 page of music.  
Accompanied by envelope addressed to/from FJB.

Box 4/46      *My Special Person* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 3 copies, each 1 page of music. Copy 3 has revised text  
(emendations in ink).

Box 4/47      *Nantaly Escapade* – Without date.  
For trumpet, violin, part, and percussion.  
Sketch. Pencil MS. 2 pages of music.

Box 4/48      *No Place to go but Up* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 copies, each 1 page of music. Copy 2 has text emended  
in ink.

Box 4/49      *Once you knew it all too Well* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 2 pages of music.  
Accompanied by envelope addressed to/from FJB.

Box 4/50      *One Hell of a Try* – Without date.  
Lyrics by Nancy Farnsworth.  
Lead sheet. MS repro. 2 copies, each 1 page of music.

Box 4/51      *One Turkey Dinner to Go* – Without date.  
Lyrics by Nancy Farnsworth.  
Lead sheet. MS repro. 1 page of music.

Box 4/52      *Opening Night* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro, with emendations in ink. 1 page of music. Fragment.

**Box 3**

Box 3/4      *Passacaglia and Fugue for a Lovely Birthday* – April 17, 1984.  
“For my Lovely, Lovely M-A-R-Y B-R-O-W-N.”  
For piano.  
Piano score. MS repro, with emendations in pencil. 4 pages of music.

**Box 4**

Box 4/53      *Prelude (Fantasy) after J. S. Bach* – Without date.  
Written at top of score: “Joseph James” [pseudonym used by FJB and Stanley Joseph Seeger for their collaborations].  
For string orchestra.  
Draft of score. Pencil MS. 9 pages of music.

**Box 3**

Box 3/5      *Quintet for Winds* – May 15, 1950.  
Printed score, with emendations in red ink (Bangkok: PG International Co. Ltd., 1997). 20 pages.

**Box 4**

Box 4/54      *Rosetta with the Heart of Stone* – Without date.  
Lyrics by Charles Haldeman.  
Lead sheet. MS repro. 1 page of music.

**Box 5**

Box 5/1      *Send Home my Long Strayed Eyes* – Without date.  
For voice and piano. Music by William Flanagan. Lyrics by John Donne.  
[Transcribed by FJB to G major and D major.]  
Score. Ink MS. 2 versions/keys, each 3 pages of music.

Box 5/2      *She Doesn't Want Me* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 4 pages music.

Box 5/3      *The Sight of You* – Without date.  
For voice and piano. Lyrics by David Jackson.  
Score. MS repro, with emendations in pencil. 4 pages of music.

Box 5/4      *Sililoquies* – Without date.  
For chorus and soloists. Lyrics by Rosalie Calabrese.  
[1] *Sililoquies*. Lead sheet. MS repro. 6 pages of music.  
[2] *Sililoquies Coda*. Lead sheet. MS repro. 2 copies, each 2 pages of music.

Box 5/5      *Since I Met You* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 3 copies, each 1 page of music. Copy 2 has emendations to text in pencil. Copy 3 has revised text.

Box 5/6      *Sonata #2: “Polytechnic” November 17th 1973 – March 24, 1977.*  
For solo piano.  
Score. MS repro. 20 pages of music.

### **Box 3**

Box 3/6      *Sonatina “Ellenique” – March 10, 1979.*  
For piano.  
Three movements: I. Allegro con brio. – II. Adagio, molto misterioso. – III. Molto allegro, con gioia.  
Piano score. MS repro, with annotations in pencil. 11 pages of music.

### **Box 5**

Box 5/7      *Sorry* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 pages of music.

Box 5/8      *The Star Article* – September 4, 1985; revised June 28, 1986.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 2 copies, each 4 pages of music.  
[2] Revised version. Lead sheet. MS repro. 2 copies, each 4 pages of music.

Box 5/9      *Syracuse; Agrigente; Villa de Casale* – December 18, 2005.  
Sketches. Pencil MS. 1 page of music.

Box 5/10      *That’s All* – Without date.  
For voice and piano. Lyrics and music by David Jackson.  
Score. MS repro. 2 pages of music.

### **Box 3**

Box 3/7      *Three Voices of Modern Greece* – April 8, 1983.  
“For Stanley, Happy Birthday, May 28, 1983.”  
For voice and piano. Poetry by George Seferis, Odysseus Elytis, and Angelos Sikelianos. Translated by Edmond Keeley and Philip Sherrard.

Three movements: I. Euripides the Athenian. – II. I No Longer Know the Night.  
– III. The Suicide of Atzesivano, Disciple of Buddha.  
Score. MS repro. 2 copies, each 9 pages of music.

**Box 5**

Box 5/11      *To Want More* – April 1, 1986.  
Lyrics by Rosalie Calabrese. Lead sheet.  
MS repro. 2 copies, each 2 pages.

**Box 3**

Box 3/8      *Très, Très Petite Suite* – 1951.  
For piano.  
Seven movements: I. Tout vitesse. – II. Moins vite. – III. Très lentement. –  
IV. Très animé. – V. Habañera. – VI. Tendrement. –VII. La fugue joyeuse.  
Piano score. MS repro. 9 pages of music.

**Box 5**

Box 5/12      *Until Tomorrow* – Without date.  
Lyrics by Rosalie Calabrese.  
[1] Original version. Lead sheet. MS repro. 3 copies, each 2 pages of music.  
Copy 2 has emendations to text in pencil. Copy 3 has revised text and  
emendations in ink.  
[2] Act II version/reprise. Lead sheet. MS repro. 2 copies, each 2 pages of  
music. Copy 2 has emendations to text in ink.

**Box 3**

Box 3/9      *Vamp Til Ready* – Without date.  
Music and lyrics by Francis James Brown.  
Lead sheet. MS repro. 1 page of music.  
Missing ending.

**Box 5**

Box 5/13      *Vassily* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 2 pages of music.  
Accompanied by envelope addressed to/from FJB.

**Box 3**

Box 3/10      *A Veteran* – Without date.  
Lead sheet. MS repro, with emendations in black ink. 2 pages of music.

## **Box 5**

- Box 5/14      *Visions* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 1 page of music.  
Accompanied by envelope addressed to/from FJB.
- Box 5/15      *Without You* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 copies, each 1 page of music.
- Box 5/16      *Won't Someone Take a Liking to Me* – Without date.  
Lyrics by Jim Creighton.  
Lead sheet. MS repro. 2 pages of music.  
Accompanied by envelope addressed to/from FJB.
- Box 5/17      *You Can't Buy Love* – Without date.  
Lyrics by Rosalie Calabrese.  
Lead sheet. MS repro. 2 copies, each 2 pages of music. Copy 2 has emendations  
in ink.
- Box 5/18      *You've Got the Kind of Face* – Without date.  
Lyrics by Charles Haldeman.  
Lead sheet. MS repro. 1 page of music.
- Box 5/19      [Program of Broadway Medleys] – Without date.  
Compilation of songs from: *Show Boat* — *Anything Goes* — [*Porgy and Bess*]  
“I Get a kick out of You” — *Pal Joey* — *Lady in the Dark* — *Oklahoma* —  
*Annie Get your Gun* — *My Fair Lady* — *West Side Story* — *Cabaret* —  
*Funny Girl* — *A Little Night Music*.  
Lead sheets. Ink MS. 14 pages of music.

## **Box 3**

- Box 3/11      [Program of Broadway Medleys] – Without date.  
Compilation of songs from: *Show Boat* — *Anything Goes* — [*Porgy and Bess*]  
“I Get a kick out of You” — *Pal Joey* — *Lady in the Dark* — *Oklahoma* —  
*Annie Get your Gun* — *My Fair Lady* — *West Side Story* — *Cabaret* —  
*Funny Girl* — *A Little Night Music*.  
Lead sheets. MS repro. 14 pages of music.  
Accompanied by typescript introduction text used in “program of Broadway  
Medleys.” 4 pages of text.

Sub-series B: Greek songs

**Box 5**

- Box 5/20 *Αγορι Χλωμο* – Without date.  
For voice and piano. Text by Κώστας Αράπης [Kostas Arapis].  
Score. MS repro, with emendations in blue ink. 2 pages of music.

**Box 3**

- Box 3/12 *Η Αγια Θαλασσινη* [The Saint of the Sea] – May 23, 1995.  
For voice and piano. Poetry by Αναδτάδη Λεδίδη.  
Three movements: I. Moderato. – II. Lento, a piacere. – III. Moderato.  
Score. MS repro. 2 copies, each 14 pages of music. Accompanied by additional copy of mvmt. I, 5 pages of music.

**Box 5**

- Box 5/21 *Θα Ερθω Κοντα Σου* – Without date.  
For voice and piano. Text by Κώστας Αράπης [Kostas Arapis].  
Score. MS repro. 2 pages of music.
- Box 5/22 *Μαρια* [Maria] – Without date.  
Text by Plato Mousaios.  
Lead sheet. MS repro. 2 pages of music.
- Box 5/23 *Μην Αργησ (Don't Delay)* – Without date.  
Text by Παναγιώτης Τσάρτας.  
Lead sheet. MS repro. 1 page of music.
- Box 5/24 *Μυγ Πηρε Το Κοριτσι* – Without date.  
For voice and piano. Text by Κώστας Αράπης [Kostas Arapis].  
Score. MS repro. 3 pages of music.
- Box 5/25 *Οχι Για Μια Βραδια* – Without date.  
Text by Παναγιώτης Τσάρτας.  
Lead sheet. MS repro. 1 page of music.
- Box 5/26 *Ποσο Θελω* – Without date.  
For voice and piano. Text by Κωστας Λιαπης.  
Score. MS repro. 4 pages of music.
- Box 5/27 *Ποτε Τα Αστερια Μην Ρωτασ* – Without date.  
For voice and piano. Text by Κωστας Ντουρος.  
Score. MS repro. 4 pages of music.



Box 5/28 *Σ Αγαπω Τρελλα* – Without date.  
For voice and piano. Text by Κωστας Λιαπης.  
Scores (2 versions). MS repro. 2 copies, 3+2 pages of music.

Box 5/29 *Στο Πρωτο Μου Λιμανι* – Without date.  
Lyrics by Michael Lazari.  
Lead sheet. MS repro. 1 page of music.

Box 5/30 *Τι Κοριτσι Ειν' Αυτο* – Without date.  
For voice and piano. Text by Κωστας Λιαπης.  
MS repro. 4 pages of music.

Box 5/31 *Τικ-Τακ* – Without date.  
Text by Πλατων Μουσαϊος Χασάπικο.  
Lead sheet. MS repro. 1 page of music.

Box 5/32 *Το Γραψιμο* – Without date.  
For piano.  
Score. MS repro. 14 pages of music.

Box 5/33 *Το Μати Μογ Εθολωσε* – Without music  
Text by Πλατων Μουσαϊος.  
Lead sheet. MS repro. 2 pages of music.

### **Box 3**

Box 3/13 *Τρια Αγγελικα Ποιηματα [Three Poems Aggelika]* – May 27, 1979.  
For voice and piano. Poems by Katerina Angelake-Rouk [Anghelaki-Rooke].  
Three movements: I. Lento. – II. Moderato. – III. Allegretto con gioia.  
Score. MS repro. 2 copies, each 9 pages of music.

Box 3/14 [Three songs] – March 26, 1978  
For voice and piano. [Text by C. P. Cavafy. Translation by Rae Dalven.]  
Three movements: I. Τειχη [Walls] — II. Κερια [Candles] — III. Οταν  
Διεγειρονται [When They Are Roused].  
Score. MS repro. 2 copies, each 11 pages of music.

### **Box 5**

Box 5/34 [Untitled song] – April 16, 1988.  
For voice and piano. Text in Greek.  
Draft of score (written at top of page 1: A'). Ink MS. 6 pages of music.

Sub-series C: Sketches

**Box 5**

- Box 5/35 Sketch (“Rose enters woods, expresses her delight at its beauty”) – Without date.  
Sketch. 2 pages of music.  
On recto: sketch on 2 staves; at top of page: “ROSE enters woods, expresses her delight at its beauty.”  
On verso: excerpt of sketch for voice and piano (3 staves); text at top of page: “circle of the standing stones / when the white ...”
- Box 5/36 Sketch [excerpt from nine Greek songs] – Without date.  
Text in Greek.  
Lead sheet. MS repro. 3 pages of music.  
Excerpt, movements numbered III–IX (pages numbered 14–16).
- Box 5/37 Sketch [lead sheets in English] – Without date.  
Text in English.  
Lead sheet. Ink MS. 7 pages of music.  
Incomplete; pages numbered 1, 3–6, and 9.
- Box 5/38 Sketch [collection of lead sheets for popular English tunes] – Without date.  
Lead sheet. Ink MS. 12 pages of music.
- Box 5/39 Sketch [untitled work for symphony orchestra] – Without date.  
Draft of score (comprising inserts or revised sections). Pencil MS. 25 pages of music.
- Box 5/40 Sketch [untitled work(s) for piano?] – Without date.  
Sketches. Ink MS. 10 pages of music.  
Also includes sketch of song for voice and piano (first line: “Rises and falls and teeming multitudes in the fecund waters”).
- Box 5/41 Sketch [untitled work(s) for piano?] – April–May 2001 and February 21, 2004.  
Sketches. Pencil MS. 13 pages of music.
- Box 5/42 Sketch [movement IV of work for piano and celeste] – Without date.  
Sketches. MS repro/pencil MS. 6 pages of music.  
Incomplete; movement IV, pages numbered 81–86.
- Box 5/43 Sketch [movement II of work for symphony orchestra?] – Without date.  
[1] Draft of score (mm. 1–38). Pencil MS. 3 pages of music.  
[2] Draft of score (mm. 1–50). MS repro/pencil MS. 6 pages of music.  
[3] Orchestration notes. Pencil/ink MS. 4 pages of notes.

Box 5/44 Sketch [“Give me my scallop shell of quiet”] – Without date.  
Sketches for voice and piano. [Text by Sir Walter Raleigh.] Pencil MS. 5 pages of music.

Box 5/45 Sketches and score fragments – 1985–2003 [most without date].  
Loose sketches, notes, and fragments. Pencil/ink MS and MS repro. 78 leaves.

**Series 3: Papers**

*Sub-series A: Correspondence*

**Box 6**

Folder 1 Anderson, John Murray.  
4 items. Accompanied by 1 envelope, with notes.

Folder 2 Albee, Edward.  
13 items.

Folder 3 [Basaldella], Afro.  
1 item (card with note “Abbracci ed auguri per il nuovo anno”). 1 envelope.

Folder 4 Beckmann, Quappi.  
3 items.

Folder 5 Birolli, Ro [Rose].  
3 items.

Folder 6 Boondiskulchok, Prach.  
2 items.

Folder 7 Cherkassky, Shura.  
5 items.

Folder 8 Cillufo, Francesco.  
2 items.

Folder 9 Cooke, Daniel.  
2 items.

Folder 10 Copland, Aaron.  
1 item.

Folder 11 Craig, Minsa.  
9 items.

Folder 12      Dallapicola, Luigi.  
4 items. Also includes 1 autographed photograph of Dallapicola.

Folder 13      Davis, Sir Colin.  
1 item.

Folder 14      Diamond, David.  
10 items.

**Box 8**

Folder 3      Evans, Richard.  
47 items.

Folder 4      Ferrand, Noel.  
38 items.

**Box 6**

Folder 15      Fine, Verna.  
1 item.

Folder 16      Flanagan, William.  
14 items.

Folder 17      Freed, Arnold.  
7 items.

Folder 18      Friar, Kimen.  
8 items.

Folder 19      Glennie, Evlyn.  
5 items.

Folder 20      Globous, John.  
1 item.

Folder 21      Goyder, George.  
1 item.

**Box 8**

Folder 5      Haukouvy, Ben.  
18 items.

**Box 6**

- Folder 22 Herman, Joseph and Nini.  
4 items.
- Folder 23 Kazantzaki, Helena.  
13 items.
- Folder 24 Keely, Mike.  
3 items.
- Folder 25 King, Francis.  
1 item.
- Folder 26 Kitty, Jerome.  
5 items.
- Folder 27 Latow, Muriel.  
15 items.
- Folder 28 Lawther, James.  
1 item.
- Folder 29 McQueen, Butterfly.  
1 item.
- Folder 30 Merrill, James.  
2 items.
- Folder 31 Moser, Sir Claus.  
1 item.
- Folder 32 Noy, Princess of Thailand.  
2 items.
- Folder 33 O'Grady, Desmond.  
3 items.
- Folder 34 Oliver, John.  
12 items.
- Folder 35 Oliver, Roger.  
3 items.
- Folder 36 Paxton, Adele.  
1 item.

- Folder 37 Perlès, Alfred.  
3 items.
- Folder 38 Prince, Hal.  
4 items.
- Folder 39 Quekemeyer, Rosyrie Schulman and B. C.  
13 items.
- Folder 40 Raine, Kathleen.  
12 items.
- Folder 41 Rehm, Rush.  
12 items.
- Folder 42 Roberts, Doris.  
2 items.
- Folder 43 Ryan, Betty.  
2 items.

**Box 8**

- Folder 6 Seeger, Stanley.  
85 documents. 8 photographs.

**Box 6**

- Folder 44 Strouse, Charles.  
3 items.
- Folder 45 Thacker, Simon.  
1 item.
- Folder 46 Viviano, Catherine.  
3 items.
- Folder 47 Walton, Lady Susanna.  
1 item.
- Folder 48 Chronological Correspondence [1 of 2: 1948–June 7, 1994].  
99 items (various correspondents represented).

## **Box 7**

- Folder 1 Chronological Correspondence [2 of 2: June 13, 1994–2010].  
78 items.
- Folder 2 Miscellaneous letters/correspondence.  
75 items.
- Folder 3 [Inventories of correspondence.]  
*Separated from Box 7/2.*  
Inventories of FJB's correspondence. Ink MS, MS repro, and typescript documents. 14 leaves, total.
- Folder 4 [Notes and documents filed with correspondence.]  
*Separated from Box 7/2.*  
Ink MS notes (including song texts?), 1 press clipping, and 3 typescript documents. 16 leaves, total.

## **Sub-series B: Professional papers**

## **Box 6**

- Folder 5 Obituaries for Francis James Brown.  
4 items.
- Folder 6 Works lists.  
Ink MS, MS repro, and typescript works lists; includes lists organized chronologically and by genre. 66 leaves, total.
- Folder 7 Certificates of Copyright.  
Certificates of registration of a claim to copyright, filed with the US Copyright Office. 30 items (dated 1970–1973 and 1990–1995).
- Folder 8 Composer's notes and outlines.  
Includes notes/plans relating to specific compositions, drafts of program notes or composer's notes (ink MS/MS repro and typescript), and reviews.
- Folder 9 Handwritten notes.  
Includes address lists, notes/drafts of recital programs, song texts, and unidentified notes.
- Folder 10 Miscellaneous notes.  
Loose pencil/ink MS, MS repro, and typescript notes; includes notes on orchestration, notes for recital program, and composer/performer bios.

- Folder 11 [Press clippings on others.]  
2 magazine articles (on James Merrill and Μάικλ Κόρυτιακ).
- Folder 12 [Rimbaud and Rilke CD and liner notes.]  
Master CD recording of FJB's *Sept mélodies des illuminations* (poetry by Arthur Rimbaud) and *The Lay of Love and Death of Cornet Christopher Rilke* (by Rainer Maria Rilke); Jeremy Huw Williams, baritone; Nigel Foster, piano.  
Accompanied by mock-up of album cover, liner notes, and CD label.
- Folder 13 [Designs for CD cases.]  
Copies of album covers for 3 self-produced CDs of music by FJB: "Music Inspired by William Blake"; "Songs from the Heart"; and "St. Matthew Suite."
- Folder 14 [Liner notes from flamenco CDs.]  
Photocopies of liner notes from 4 albums/CDs of flamenco music.

### **Box 8**

- Folder 7 Biographical information.  
Includes drafts of biographical sketches, CV, personal remembrances, press clippings, and related documents pertaining to FJB's life and compositions; also includes CV of Mary Gifford Brown and 2 press clippings related to William Flanagan. 61 leaves, total.
- Folder 8 Contracts.  
Professional contracts and copy of Articles of Association of American Composers Alliance. 5 items.

### *Sub-series C: Personal papers*

- Folder 9 Personal documents.  
Includes birth certificate, correspondence with solicitors regarding FJB's occupancy/leases and overseas residency, and insurance documents. 16 items.
- Folder 7 Financial documents.  
Includes invoices, receipts, bank statements, and related documents. 20 items.
- Folder 8 Medical documents.  
Prescriptions, correspondence, and other documents related to medical concerns. 5 items.



Folder 6 Passports.  
3 US Passports issued to FJB.

**Box 8**

Folder 9 Certificates.  
ASCAP membership certificate (1971) and certificate of support of the First Open International Spartathlon (1983). 2 items.

**Series 4: Programs and Publicity**

**Box 8**

Folder 10 Programs, 1975–1992.  
110 concert programs, flyers, and related publicity materials.

**Box 9**

Folder 1 Programs, 1993–1999.  
102 concert programs, flyers, and related publicity materials.

Folder 2 Programs 2000–2009.  
41 concert programs, invitations, and related publicity materials.

Folder 3 Greek programs.  
7 programs (with text partially or entirely in Greek).

Folder 4 *The Most Hated Man* programs and publicity.  
Includes concert programs (April 1989), publicity booklets, reviews and press clippings, and synopsis. 22 items.

Folder 5 Miscellaneous programs.  
64 concert programs and drafts, flyers and brochures, and related publicity materials; most undated.

Folder 6 Press clippings and press releases (in English).  
50 documents.  
*Oversized newspaper clipping separated to Series 8; see Box 23/5.*

Folder 7 Press clippings and press releases (in Greek and/or Greek and English).  
39 documents.  
*Oversized newspaper clippings separated to Series 8; see Box 23/6.*

**Series 5: Journals and Datebooks**

*Sub-series A: Journals and diaries*

**Box 10**

- Folder 1 Journal, 1967–1969.  
Spiral bound notebook, with several pages interleaved.  
Written on front cover: “1967–69.”
- Folder 2 Diary, 1973–1974.  
Spiral bound notebook, with 1 page interleaved.  
Written on front cover: “Diary / Jan., Feb, / 1973 1974 / Aug. Oct. Nov. / Dec.  
1973, Jan 1974, Feb. Mar.”
- Folder 3 Diary, 1974–1975.  
Spiral bound notebook, with 3 pages interleaved.  
Written on front cover: “Mary 10, 1974 / April 7, 1975.”
- Folder 4 Diary, 1975–1981.  
Spiral bound notebook.  
Written on front cover: “April 7, 1975 / 1978 / 1981.”

*Sub-series B: Dated planners/datebooks and notebooks*

**Box 11**

- Item 1 Pocket datebook [agenda/daily planner], 1966.  
*N.B. Unless otherwise indicated, FJB's datebooks contain agenda items, contact information (e.g., addresses), and similar notes.*
- Item 2 Pocket datebook, 1967.
- Item 3 Pocket datebook, 1968.
- Item 4 Pocket datebook, 1969. [Unused.]
- Item 5 Pocket datebook, no year [1970?].  
Agenda book in Spanish with perpetual calendar (i.e., no year given). [Possibly used for 1970, as FJB notes April 7 to be a Tuesday (Martes).]  
Contains agenda items and notes for April–December only.
- Item 6 Pocket datebook/address book, 1972.
- Item 7 Pocket datebook/address book, 1973.

- Item 8 Pocket datebook/address book, 1974
- Item 9 Pocket notebook, January–March 1974.  
Contains dated to-do-lists, personal memos, notes, etc.
- Item 10 Pocket datebook/address book, 1975.
- Item 11 Pocket datebook/address book, 1976. [Unused.]
- Item 12 Pocket datebook/address book, 1976.
- Item 13 Pocket datebook, 1977.
- Item 14 Pocket datebook, 1978.
- Item 15 Pocket datebook, 1979.
- Item 16 Pocket datebook, 1980.
- Item 17 Pocket datebook, 1981.
- Item 18 Pocket datebook, 1982.
- Item 19 Spiral bound pocket notebook, June 1982.  
Contains dated to-do-lists, personal memos, notes, etc.
- Item 20 Spiral bound pocket notebook, July–September 1982.  
Contains dated to-do-lists, personal memos, notes, etc.
- Item 21 Pocket notebook, October–December 1982.  
Contains dated to-do-lists, memos/notes, etc.
- Item 22 Pocket notebook, October 1982–March 1983.  
Contains dated to-do-lists, memos/notes, etc.
- Item 23 Spiral bound pocket notebook, December [1982]–May 1983.  
Contains dated to-do-lists, memos/notes, etc.; includes several pages of notes on Buddhism and movement.
- Item 24 Pocket datebook, 1983.
- Item 25 Spiral bound pocket notebook, May–July 1983.  
*N.B. Front cover of notebook missing.*  
Contains dated to-do-lists, memos/notes, etc.; includes several pages of writings/poems [by FJB?].

- Item 26      Spiral bound pocket notebook, August–October 1983.  
*N.B. Front cover and first pages detached from spiral binding.*  
 Contains dated to-do-lists, memos/notes, etc.
- Item 27      Pocket notebook, October–November 1983.  
 Contains dated to-do-lists, memos/notes, etc., with some personal reflections.
- Item 28      Spiral bound pocket notebook, December 1983–January 1984.  
 Contains dated to-do-lists, memos/notes, etc.
- Item 29      Pocket datebook, 1984.
- Item 30      Spiral bound pocket notebook, February–April 1984.  
 Contains dated to-do-lists, memos/notes, etc.

**Box 12**

- Item 1      Spiral bound pocket notebook, April 1984.  
 Written on front cover: “New Directions in Music.”  
 Primarily notes on 20th-century music and composers; also contains some dated to-do-lists and other memos/notes.
- Item 2      Spiral bound pocket notebook, April–June 1984.  
 Written on front cover: “~~Addresses / Diary / New directions in music.~~”  
 Contains dated to-do-lists, memos/notes, etc.
- Item 3      Spiral bound pocket notebook, June–July 1984.  
 Written on front cover: “~~Diary / Orchestral techniques.~~”  
 Contains dated to-do-lists, memos/notes, etc.
- Item 4      Spiral bound pocket notebook, July–October 1984.  
 Written on front cover: “Diary.”  
 Contains dated to-do-lists, memos/notes, etc.
- Item 5      Spiral bound pocket notebook, September–November 1984.  
 Contains dated to-do-lists, memos/notes, etc.
- Item 6      Spiral bound pocket notebook, November 1984–January 1985.  
 Contains dated to-do-lists, memos/notes, etc.
- Item 7      Spiral bound pocket notebook, January–March 1985.  
 Contains dated to-do-lists, memos/notes, etc.
- Item 8      Pocket datebook, 1985.

- Item 9           Spiral bound pocket notebook, March–June 1985.  
                  Contains dated to-do-lists, memos/notes, etc.
- Item 10           Spiral bound pocket notebook, June–July 1985.  
                  Contains dated to-do-lists, memos/notes, etc.; at back, several pages of  
                  orchestration notes for unidentified composition.
- Item 11           Spiral bound pocket notebook, August–October 1985.  
                  Written on front cover: “Diary / Aug. 5–Oct. 16, 1985.”  
                  Contains dated to-do-lists, memos/notes, etc.; at back, several pages of errata  
                  and orchestration notes for unidentified composition(s).
- Item 12           Spiral bound pocket notebook, January–March and October–December 1985.  
                  Contains dated to-do-lists, memos/notes, etc.
- Item 13           Pocket datebook, 1986.
- Item 14           Spiral bound pocket notebook, January–April 1986.  
                  Written on front cover: “Diary / ~~Oedipus~~ Rex.”  
                  Contains dated to-do-lists, memos/notes, etc.
- Item 15           Spiral bound pocket notebook, April–August 1986.  
                  Written on front cover: “Diary / April 12, 1986 – August 8, 1986.”  
                  Contains dated to-do-lists, memos/notes, etc.
- Item 16           Spiral bound pocket notebook, August–October 1986.  
                  Written on front cover: “Diary / August 9, 1986.”  
                  Contains dated to-do-lists, memos/notes, etc.
- Item 17           Spiral bound pocket notebook, October–December 1986.  
                  Written on front cover: “Diary / Oct. 29, 1986–.”  
                  Contains dated to-do-lists, memos/notes, etc.; at back, 4 pages with errata notes  
                  (?), possibly for *Buddha*.
- Item 18           Spiral bound pocket notebook, March–July 1987.  
                  *N.B.: Notebook crumpled and back cover loose.*  
                  Contains dated to-do-lists, memos/notes, etc.; at back, 3 pages with errata notes  
                  (crossed-out after completion) for unidentified composition.
- Item 19           Spiral bound pocket notebook [journal], October–December 1987.  
                  Written on front cover: “Diary, Oct. 16 / to end 1987.”  
                  Contains dated diary/journal entries.
- Item 20           Spiral bound pocket notebook, July–December 1987.  
                  Contains dated to-do-lists, memos/notes, etc.

- Item 21 Pocket datebook, 1988.  
Contains brief daily diary/journal entries.
- Item 22 Spiral bound pocket notebook, January–May 1988.  
Contains dated to-do-lists, memos/notes, etc.
- Item 23 Pocket notebook, May–September 1988.  
Contains dated to-do-lists, memos/notes, etc.
- Item 24 Pocket notebook, September 1988–May 1989.  
Contains dated to-do-lists, memos/notes, etc.
- Item 25 Pocket datebook, 1989.  
Contains agenda items as well as brief daily diary/journal entries.
- Item 26 Pocket notebook, May–October 1989.  
N.B.: Several pages loose from binding.  
Contains dated to-do-lists, memos/notes, etc.
- Item 27 Spiral bound notebook, October 1989–May 1990.  
Written on front cover: “Day to Day / from Oct. 22, 1989.”  
Contains dated to-do-lists, memos/notes, etc.; near back, a few pages with orchestration/errata notes for unidentified composition.
- Item 28 Pocket datebook, 1990.  
Contains agenda items as well as brief daily diary/journal entries.
- Item 29 Pocket notebook, May 1990–January 1991.  
Contains dated to-do-lists, memos/notes, etc.
- Item 30 Pocket datebook, 1991.  
Contains agenda items as well as brief daily diary/journal entries.
- Item 31 Pocket notebook, February–August 1991.  
Contains dated to-do-lists, memos/notes, etc.
- Item 32 Pocket notebook, December 1991–June 1992.  
Contains dated to-do-lists, memos/notes, etc.; near middle, several pages of personal reflections.
- Item 33 Pocket datebook, 1992.  
Contains agenda items as well as brief daily diary/journal entries for January–May only.
- Item 34 Pocket datebook, 1992.  
Primarily contains agenda items, for May–December only.

- Item 35 Pocket notebook, July 1992–May 1993.  
Contains dated to-do-lists, memos/notes, etc.
- Item 36 Pocket datebook, 1993.  
Contains agenda items as well as brief daily diary/journal entries.
- Item 37 Pocket notebook, July 1993–April 1994.  
Contains dated to-do-lists, memos/notes, etc.
- Item 38 Pocket datebook, 1994.  
Contains agenda items as well as brief daily diary/journal entries.
- Item 39 Pocket notebook, May 1994–April 1995.  
Primarily dated to-do-lists, memos/notes, etc.
- Item 40 Pocket datebook, 1995.  
Contains agenda items as well as brief daily diary/journal entries.
- Item 41 Pocket notebook, April–November 1995.  
Contains dated to-do-lists, memos/notes, etc.
- Box 13**
- Item 1 Pocket datebook, 1996.  
Contains primarily agenda items with some brief daily diary/journal entries.
- Item 2 Pocket notebook, February 1996–January 1997.  
Contains dated to-do-lists, memos/notes, etc.
- Item 3 Pocket datebook, 1997.  
Contains primarily agenda items with some brief daily diary/journal entries.
- Item 4 Pocket notebook, April 1997–March 1998.  
Contains dated to-do-lists, memos/notes, etc.
- Item 5 Pocket datebook, 1998.
- Item 6 Pocket notebook, May 1998–February 1999.  
Primarily dated to-do-lists, memos/notes, etc., with some personal reflections.
- Item 7 Pocket datebook, 1999.  
Contains primarily agenda items with some brief daily diary/journal entries.
- Item 8 Pocket notebook, April 1999–June 2000.  
Primarily dated to-do-lists, memos/notes, etc.

- Item 9 Pocket datebook, 2000.
- Item 10 Pocket notebook, August 2000–March 2001.  
Contains dated to-do-lists, memos/notes, etc.
- Item 11 Pocket datebook, 2001.
- Item 12 Pocket notebook, April–October 2001.  
Contains dated to-do-lists, memos/notes, etc.
- Item 13 Pocket planner/datebook, 2002.
- Item 14 Pocket notebook, January 2002–November 2002.  
Contains dated to-do-lists, memos/notes, etc.
- Item 15 Pocket notebook, December 2002–October 2003.  
*N.B. Pages separated from binding.*  
Written on front cover: “2002 Dec / 2003 Oct.”  
Contains dated to-do-lists, memos/notes, etc., with some personal reflections and affirmations.
- Item 16 Pocket planner/datebook, 2003.
- Item 17 Pocket planner/datebook, 2004.
- Item 18 Pocket planner/datebook, 2005.
- Item 19 Pocket notebook, March 2005–January 2006.  
Contains dated to-do-lists, memos/notes, etc.
- Item 20 Pocket planner/datebook, 2006.
- Item 21 Pocket notebook, June 2006.  
Contains dated to-do-lists, memos/notes, etc.
- Item 22 Pocket notebook, no year [likely ca. 2006].  
Memo pad in red holder; contains to-do-lists, memos/notes, etc. (no year given in entries). [Possibly used ca. 2006; memo pad brand and holder identical to June 2006 notebook.]
- Box 14**
- Item 1 Pocket planners/datebooks, 2007 and 2008.  
Planner/datebook for 2008 contains agenda items for January only.



Sub-series B: Undated notebooks and address books

**Box 13**

- Item 23      Spiral bound pocket notebook, no year.  
                  Contains to-do-lists, memos/notes, etc. (no year given in entries).
- Item 24      Pocket notebook, no year.  
                  Written on front cover: "B."  
                  Primarily contains notes on Buddhism and mindfulness.
- Item 25      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Wozzeck."  
                  Contains analysis and synopsis of Alban Berg's opera *Wozzeck*.
- Item 26      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Vaughan Williams / Pastoral Sym. + Tuba Concerto."  
                  Contains analyses of works by Ralph Vaughan Williams.
- Item 27      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Rachmaninov / Rhapsody on a Theme of Paganini /  
                                  Prokofiev Conc. #3 / Stravinsky / Capriccio."  
                  Contains analyses of works by Sergei Rachmaninoff and Sergei Prokofiev.
- Item 28      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Mozart / Piano Conc. #27 in B-flat / K. 595."  
                  Contains analysis of W. A. Mozart's Piano Concerto No. 27, K. 595.
- Item 29      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Lulu."  
                  Contains analysis and synopsis of Alban Berg's opera *Lulu*.
- Item 30      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Goldberg Variations / ~~Missa Solemnis~~ / Art of the  
                                  Fugue."  
                  Contains analyses of works by J. S. Bach.
- Item 31      Spiral bound pocket notebook, no year.  
                  Written on front cover: "~~Yoga~~ / Synthesizer."  
                  Contains operational notes for a synthesizer.
- Item 32      Spiral bound pocket notebook, no year.  
                  Written on front cover: "Shakespeare / Comedies."  
                  Contains plot and character notes on dramatic works by W. Shakespeare.

## **Box 9**

- Folder 10      Legal pad.  
                    Contains various notes by FJB, including song texts, composition plans, and staging ideas.

## **Box 14**

- Folder 2      Spiral bound notebook [notes on FJB's life].  
                    Primarily contains biographical notes on FJB's life; at back, 4 pages of analysis notes on multiple compositions by Charles Ives.
- Folder 3      Spiral bound notebook [personal/financial notes].  
                    Primarily contains personal notes on finances and housing arrangements.
- Folder 4      Spiral bound notebook [orchestration notes].  
                    Primarily contains orchestration notes for unidentified composition.
- Folder 5      Spiral bound notebook [primarily orchestration notes].  
                    Primarily contains orchestration notes for unidentified composition(s); also contains personal notes/memos and some to-do lists.
- Folder 6      Spiral bound notebook [includes material for "The Education of Eustace: The Story of a Panic"].  
                    Contains personal reflections, orchestration notes, and draft of scenario/libretto for the ballet "The Education of Eustace: The Story of a Panic."
- Folder 7      Spiral bound notebook [includes material for "Hester" based on *The Scarlet Letter* by Nathaniel Hawthorne].  
                    Written on front cover: "Fair Light III."  
                    Contains instructions for unidentified software program as well as notes and draft of the libretto for "Hester."
- Folder 8      Spiral bound notebook [includes analyses of works by Beethoven and Monteverdi].  
                    Written on front cover: "Trip."  
                    Primarily to-do lists, personal memos/notes, and letter drafts; near front, a few pages with analyses of L. v. Beethoven's *Fidelio* and Claudio Monteverdi's *Mass for Four Voices* (1651).
- Folder 9      Spiral bound notebook [includes analyses of works by Beethoven and Brahms].  
                    Primarily analyses of multiple compositions by L. v. Beethoven, as well as analysis of Johannes Brahms's Three Intermezzi, op. 117.
- Folder 10     Spiral bound notebook [analysis of Schoenberg's *Moses und Aron*].  
                    Written on front cover: "Moses and Aaron / Analysis + Orchestration."  
                    Contains analysis of *Moses und Aron* by Arnold Schoenberg.

Folder 11      Spiral bound notebook [analysis of works by Stravinsky (and Schoenberg?)].  
                    Contains analysis of I. Stravinsky's *Rite of Spring*; also includes references to  
                    Schoenberg [analyses of additional works?].

**Box 13**

Item 33      Address book, no year.

Item 34      Address and telephone book, no year.  
                    Several business cards and notes interleaved.

**Box 14**

Folder 12      Address book, no year.  
                    *N.B. Spine/binding broken; pages are loose.*

**Series 6:      Photographs**

Sub-series A: 4" x 5" sleeves

**Box 15**

Sleeve 1      Jazz Band Playing in Catskill Mountains. 1940s.  
                    B&W, 3 x 4.5"

Sleeve 2      Teenage Jazz Band. 1940s.  
                    B&W, 2.5 x 4.5"

Sleeve 3      Jim and Jazz Players. 1943.  
                    B&W, 2.5 x 4.5"

Sleeve 4      Brown in New York. 1950.  
                    B&W, 2.5 x 3"

Sleeve 5      The Fulbright Boys. 1957.  
                    B&W, 3 x 2"

Sleeve 6      Dalapiccola and Brown (1). 1957.  
                    B&W, 2.5 x 3"

Sleeve 7      Dalapiccola and Brown (2). 1957.  
                    B&W, 2.5 x 3.5"

- Sleeve 8 Band on Stage.  
B&W, 2.5 x 3.5"
- Sleeve 9 Boy with Dog.  
B&W, 2.5 x 3.5"
- Sleeve 10 Brown. B/W.  
B&W, 3.5 x 3.5"
- Sleeve 11 Brown sitting outside.  
B&W, 2.5 x 4"
- Sleeve 12 Chair and table outside.  
B&W, 2.5 x 3.5"
- Sleeve 13 Four people outside social hall.  
B&W, 2.5 x 4.5"
- Sleeve 14 Girl in dress outside.  
B&W, 2.5 x 4.5"
- Sleeve 15 Outdoors.  
B&W, 2.5 x 3.5"
- Sleeve 16 Outdoors.  
B&W, 2.5 x 3.5"
- Sleeve 17 Outdoors.  
B&W, 2.5 x 3.5"
- Sleeve 18 People eating outside.  
B&W, 2.5 x 4"
- Sleeve 19 People on boat.  
B&W, 3.5 x 4"
- Sleeve 20 Man and woman.  
B&W, 2.5 x 4.5"
- Sleeve 21 Man and woman outside.  
B&W, 2.5 x 4.5"
- Sleeve 22 Man and woman outside.  
B&W, 3.5 x 4.5"

- Sleeve 23 Man in uniform.  
B&W, 2.5 x 3.5"
- Sleeve 24 Man in Central Park.  
B&W, 3.5 x 3.5"
- Sleeve 25 Man in park.  
B&W, 3.5 x 4.5"
- Sleeve 26 Man laying on table.  
B&W, 2.5 x 4.5"
- Sleeve 27 Man leaning over pool.  
B&W, 2.5 x 4.5"
- Sleeve 28 Man outside.  
B&W, 2.5 x 4.5"
- Sleeve 29 Man outside.  
B&W, 2.5 x 4"
- Sleeve 30 Man outside.  
B&W, 2.5 x 3"
- Sleeve 31 Man outside.  
B&W, 3 x 4.5"
- Sleeve 32 Man outside.  
B&W, 3.5 x 4"
- Sleeve 33 Man outside with pipe I.  
B&W, 3 x 4"
- Sleeve 34 Man outside with pipe II.  
B&W, 3 x 4"
- Sleeve 35 Man sitting outside.  
B&W, 2.5 x 3.5"
- Sleeve 36 "Royal Pines."  
B&W, 3 x 4.5"
- Sleeve 37 Seven people outside.  
B&W, 2.5 x 4.5"

<u>Sleeve 38</u>	Six boys in swimsuits. B&W, 2.5 x 3.5"
<u>Sleeve 39</u>	Tanglewood with Stravinsky. B&W, 3 x 4.5"
<u>Sleeve 40</u>	Three people outside. B&W, 3 x 4"
<u>Sleeve 41</u>	Two Men. B&W, 2.5 x 3.5"
<u>Sleeve 42</u>	Two men at beach. B&W, 2.5 x 3.5"
<u>Sleeve 43</u>	Two men outside. B&W, 2.5 x 3.5"
<u>Sleeve 44</u>	Two women. B&W, 3 x 4.5"
<u>Sleeve 45</u>	Woman. B&W, 2.5 x 3.5"
<u>Sleeve 46</u>	Woman in boat. B&W, 2.5 x 3.5"
<u>Sleeve 47</u>	Woman in swimsuit. B&W, 3 x 4"
<u>Sleeve 48</u>	Woman in swimsuit. B&W, 2.5 x 3.5"
<u>Sleeve 49</u>	Woman outside. B&W, 2.5 x 3.5"
<u>Sleeve 50</u>	Woman outside. B&W, 3 x 4.5"
<u>Sleeve 51</u>	Woman outside. B&W, 3 x 4.5"
<u>Sleeve 52</u>	Woman outside. B&W, 3 x 4"

- Sleeve 53 Woman outside.  
B&W, 2.5 x 4.5"
- Sleeve 54 Young man outside.  
B&W, 3 x 4"
- Sleeve 55 Young man wearing hat and sunglasses.  
B&W, 2.5 x 4"

Sub-series B: 4" x 6" sleeves

**Box 15**

- Sleeve 56 Francis Brown on Spanish Steps. 1951.  
B&W, 3.5 x 5.5"
- Sleeve 57 Party in Athens. 1964.  
B&W, 5.5 x 3.5"
- Sleeve 58 Athens (1). 1968.  
Color, 6 x 3.5"
- Sleeve 59 Athens (2). 1968.  
Color, 6 x 3.5"
- Sleeve 60 Autographed photo of Hoita Pay.  
B&W, 3.5 x 5"
- Sleeve 61 Woman in black outside.  
B&W, 3.5 x 5.5"
- Sleeve 62 Woman with book outside.  
B&W, 3.5 x 5.5"
- Sleeve 63 Man and Leaning Tower of Pisa.  
B&W, 3.5 x 5.5"
- Sleeve 64 Man and woman outside church.  
B&W, 3.5 x 5.5"

Sub-series C: 5" x 7" sleeves

**Box 15**

- Sleeve 65 Reception, Post Concert, Athens. 1966. B/W.  
B&W, 5 x 7"
- Sleeve 66 Brown meets Ambassador post-concert, Athens. 1966.  
B&W, 5 x 7"
- Sleeve 67 Post Concert Reception. 1967.  
B&W, 5 x 7"
- Sleeve 68 Brown Stands by Piano (1). Greece. 1968.  
B&W, 5 x 7"
- Sleeve 69 Brown Stands by Piano (2). Greece. 1968.  
B&W, 5 x 7"
- Sleeve 70 Brown Stands by Piano (3). Greece. 1968.  
B&W, 5 x 7"
- Sleeve 71 Brown Stands by Piano (4). Greece. 1968.  
B&W, 5 x 7"
- Sleeve 72 Brown Stands by Piano (5). Greece. 1968.  
B&W, 5 x 7"
- Sleeve 73 Brown Siting at Piano. Greece. 1968.  
B&W, 5 x 7"
- Sleeve 74 Brown at concert. Late 1990s.  
Color, 5 x 7"
- Sleeve 75 People at party.  
B&W, 5 x 7"
- Sleeve 76 People at costume party I.  
B&W, 5 x 7"
- Sleeve 77 People at costume party II.  
B&W, 5 x 7"
- Sleeve 78 People eating at party.  
B&W, 5 x 7"



Sleeve 79 Two men at party.  
B&W, 5 x 7"

Sub-series D: 8" x 10" sleeves

**Box 14**

Sleeve 13 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 14 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 15 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 16 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 17 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 18 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 19 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 20 FJB at piano.  
B&W, 7 x 9.5"

Sleeve 21 FJB portrait.  
B&W, 7.5 x 9.5"

Sleeve 22 Stanford performance.  
Color, 8 x 10"

Sleeve 23 Stanford performance.  
Color, 8 x 10"

Sleeve 24 Stanford performance.  
Color, 8 x 10"

**Box 16** [Removed due to reorganization of material.]

**Box 17** [Removed due to reorganization of material.]

**Series 7: Audiocassette Tapes**

**Box 18**

- Tape 1 “American Musicals – Mary Gifford Brown, singer; Francis James Brown, pianist and arranger.”  
Includes numbers from *Show Boat*, *Anything Goes*, *Porgy and Bess*, and *Pal Joey*.  
10 tracks indicated.
- Tape 2 *Η Πονηρή Αλεπού Και Τα Άτακτα Κοτοπουλακια*. Commercial recording. Sealed.  
Music by Francis James Brown. Lyrics by Ρένιας Καρθαίου [Rena Karthaiou].
- Tape 3 [Songs by Francis James Brown.]  
Mary Gifford Brown, singer; Francis James Brown, piano; Andrew Solomon, flute.  
Side A: Blake’s Contemporaries -- Settings of Blake’s Songs --  
Side B: From *Songs of Innocence* set by Vincent Caillard.
- Tape 4 “*A Love Remembered*. Poetry by Kathleen Raine. Music by Francis James Brown.”  
Sung by Mary Gifford Brown.
- Tape 5 “Bach Arias.”  
Performed by Mary Gifford Brown, Sophie Pimenides, and Francis James Brown.
- Tape 6 “Brown: Adagio from Flute Concertine. Second Movement.”
- Tape 7 “Brown: Arsis.”  
Side A: Arsis – Last Words --  
Side B: Soula – Mamma, Converts, It Seems.
- Tapes 8–9 “Brown. Blake, De La Mare, Kazantiakis. Piano Music.” 2 copies.  
Mary Gifford Brown, singer; Francis James Brown, piano. Recorded by Peter Nicholls.  
Side A: Auguries of Innocence -- The Fly (texts by Blake) -- Five Songs (text by De la Mare) -- Aria from *Buddha* (text by Kazantzakis) --  
Side B: Très, très petite suite -- Passacaglia and Fugue for a Lovely Birthday for my Lovely M-A-R-Y B-R-O-W-N -- The rainbow -- Sonatina “Romantique.”
- Tape 10 “Brown: Peter Goldberg / Cello and Clarinet Piece.”

- Tape 11 “Brown/Calabrese: Double Play.”  
 Music by Francis James Brown. Lyrics by Rosalie Calabrese.  
 11 tracks indicated (songs from *Double Play*).
- Tape 12 “Brown/Witty: A Carol of Peace.”  
 Music by Francis James Brown. Poetry by Ken Witty.  
 Mary Gifford Brown, singer.
- Tape 13 [Music by Francis James Brown and William Flanagan.]  
 Side A: Sonata for clarinet and cello / Brown -- Waters of Babylon / Flanagan  
 (Elizabeth Curtis, soprano) -- A concert ode / Flanagan.
- Tape 14 “Brown/Levithis: Saint of the Sea.”  
 Music by Francis James Brown. Poetry by Anastassi Levithis.  
 Mary Gifford Brown, singer.
- Tape 15 ~~“Brown/Levithis: Saint of the Sea. Talk – Thailand. 6/3/1999.”~~  
 Written on tape insert:  
~~Francis James Brown / Saint of the Sea / Poetry by Anastassi Levithis / Sung  
 by Mary Gifford Brown~~  
 Master Class I  
 Run through Concerto
- Tapes 16–17 “Brown/Merrill: Three Songs.” 2 copies.  
 Tape 17 labeled “Master.”  
 Music by Francis James Brown. Poetry by James Merrill.  
 Vivian Tierney, soprano; Kew Symphony Orchestra; John Gibbons, conductor.
- Tape 18 “Brown: Nativity. Gunnerside.”
- Tape 19 “Brown. Radio Broadcast. July 8, 1986.”  
 Side A: Passacaglia and Fugue -- The rainbow -- Fantasy for Piano --  
 Side B: Sonatine “Romantique.”
- Tape 20 “Brown/Raine: Four Christmas Songs.”  
 Music by Francis James Brown. Poetry by Kathleen Raine.  
 Mary Gifford Brown, singer; Francis James Brown, piano.
- Tape 21 “Brown/Rilke–Perlès. The Lay of Love and Death of Cornet Christopher Rilke.”  
 Music by Francis James Brown. Poetry by Rainer Maria Rilke; translated by  
 Alfred Perlès.  
 Mary Gifford Brown, singer; Francis James Brown, piano. Recorded by Peter  
 Nicholls.

- Tape 22 “Music by Francis James Brown.”  
 Mary Gifford Brown, singer; Francis James Brown, piano. Recorded by Peter Nicholls.  
 Side A: The lay of love and death of Cornet Christopher von Rilke (text by Rilke) --  
 Side B: The lay of love and death of Cornet Christopher von Rilke (cont.) --  
 Sept melodies des illuminations (text by Rimbaud).
- Tapes 23–24 “Brown/Rilke–Perlès. The Lay of Love and Death of Cornet Christopher Rilke.” 2 copies.  
 Music by Francis James Brown. Poetry by Rainer Maria Rilke; translated by Alfred Perlès.  
 Mary Gifford Brown, singer; Francis James Brown, piano. Recorded by Peter Nicholls.
- Tape 25 “Brown/Shakespeare; Bach. Songs, Cantatas, Piano Music.”  
 Mary Gifford Brown, singer; Francis James Brown, piano.  
 Side A: Four sonnets (text by William Shakespeare) / Brown -- Three excerpts from Seven roads to love / Brown -- Three excerpts from Seven musical haikus / Brown --  
 Side B: 7 Bach cantata arias / J. S. Bach.
- Tape 26 “Brown: Serenade for Flute and Piano; Bach: [Song for] voice, flute, and piano.”
- Tape 27 “Brown: Sonnets, In Such a Night, etc.”  
 [Music by Francis James Brown.]  
 Side A: Four Shakespeare sonnets -- In such a night --  
 Side B: Last words -- Quiet night (Vietnam) -- Pastorale -- Three English folk songs.
- Tape 28 “Brown. St. Matthew Suite (Master).”  
 Andrew Sampson, organist.
- Tape 29 [Music by Francis James Brown.]  
 Francis James Brown, piano; Mary Gifford Brown, singer (side B). Recorded by Peter Nicholls.  
 Side A: Très, très petite suite -- Passacaglia and Fugue -- The Rainbow -- Sonatina “Romantique” --  
 Side B: Auguries of Innocence (text by William Blake) -- The Fly (text by William Blake) -- Five songs (text by Walter de la Mare) -- Poet’s aria from *Buddha* (text by Kazantzakis; trans. Friar).
- Tape 30 “Brown/Whitty: A Carol of Peace.”  
 Music by Francis James Brown. Poetry by Kenneth Whitty, poetry.  
 Mary Gifford Brown, singer.

- Tape 31 “Brown/Kazantzakis: *Buddha*: Poet’s Aria, Death of Buddha.”  
 Music from *Buddha*, an opera based on a play by Nikos Kazantzakis; translated by Kimon Friar and Athena Dallis-Damis. Music and adaptation by Francis James Brown.  
 Geoff Addis, recording engineer.  
 Side A: Poet’s aria (Mary Gifford Brown, singer; Francis James Brown, piano)  
 -- Death of Buddha (Jeremy Huw Williams, singer; John Gibbons, piano).
- Tape 32 “Brown/Kazantzakis: Prologue to *Buddha*.”  
 Music and arrangement by Francis James Brown. Poetry by Nikos Kazantzakis; translated by Kimon Friar.  
 Mary Gifford Brown, singer.
- Tape 33 “Brown/Kazantzakis: *Buddha*, Prostitute’s Aria.”
- Tape 34 “Chopin: Piano Concerto No. 1, Op. 11; Piano Concerto No. 2, Op. 21.”  
 Martha Argerich, piano; Orchestra Symphonique de Montréal; Charles Dutoit, conductor.
- Tape 35 “Chroma. 9/3/2000.”  
 Written on tape insert: “Francis James Brown — Fantasy / Alastair Stout — Empty Fathoms / Antony Ballie — Andromache’s Lament / Ravel — Introduction and Allegro.”
- Box 19**
- Tape 1 “Concert: The Meister Singers: St. Michaels and All Soul’s Church Bedford Park, Chiswick.”  
 John Gibbons, conductor.  
 Side A: The Chichester Psalms / Leonard Bernstein (Colin Cree, countertenor)  
 -- Appalachian Spring / Aaron Copland --  
 Side B: The Jumblies -- The Jumbly Girl -- The Dong with the Luminous Nose / Francis James Brown (texts by Edward Lear).
- Tape 2 “Composers Forum, Los Angeles, October 5, 1984.”  
 Label on side of tape: “USC Composers’ Forum / October 5, 1984 / Los Angeles / Guest: James Brown.”
- Tape 3 [Brown/Rehm: *Cyclops/Nobody’s Musical* (premiere).]  
 Music by Francis James Brown. Book and lyrics by Rush Rehm.  
 Performed by Stanford University Department of Drama, February 1983.
- Tape 4 “[Brown:] *Dear Liar*. Act I.”
- Tape 5 “Brown: *Dear Liar*. Act I. July 1986.”  
 Performed by Mary Gifford Brown and Alan Brasington.

Recorded July 31, 1986.  
5 tracks indicated.

- Tape 6 “Brown: *Dear Liar*. Act II. July 1986.”  
Performed by Mary Gifford Brown and Alan Brasington.  
Recorded July 31, 1986.  
3 tracks indicated.
- Tape 7 “Walter de la Mare Evening. Leighton House. June 22, 2006.”  
Side A: Five songs / Brown (Jeremy Huw Williams; Nigel Foster) -- Poetry  
read by Tom Durham [and] Mary Gifford Brown --  
Side B: De Mortuis / Brown.  
*See also Box 20/10 (duplicate).*
- Tapes 8–10 “Brown: Dickinson, Seven Songs; Rimbaud, Sept Mélodies des Illuminations;  
Raine, Metaphors of Eros.” 3 copies.  
Mary Gifford Brown, singer; Francis James Brown, piano.  
Recorded by Peter Nicholls.  
Tape 8 labeled “Master.”
- Tape 11 “Agios Petros. St. Dimitrios Church. January 6, 1990 – Epiphany. Pappas Kosmas,  
Zino Petsas.”
- Tape 12 [Music by Francis James Brown.]  
Side A: Five Songs (text by Walter de la Mare) -- Très, très petite suite.
- Tape 13 [Brown/D’Aurie: Five Trees in Paradise.]  
Music by Francis James Brown. Poetry by Gemma D’Aurie.  
Mary Gifford Brown, singer; Francis James Brown, piano.
- Tape 14 “Brown/De la Mare. Five Songs.”  
Mary Gifford Brown, singer; Francis James Brown, piano.
- Tape 15 “Brown: A Finnish Rhapsody.”  
Recorded August 5, 1984.  
6 tracks indicated (Birthdays -- Christmas -- Lullabye -- The Finnish forest --  
The sky is blue and white and full of stars -- Tuka tuka lampaitani).
- Tape 16 “Brown: Songs.”  
Mary Gifford Brown, singer.  
Side A: [Three songs] (texts by C. P. Cavafy) -- Τρία Αγγελικά Ποιήματα (texts  
by Katerina Angelake-Rouk [Katerina Anghelaki-Rooke]) -- The Oak (text  
by Atoinette Moses) --  
Side B: Five trees in paradise (text by Gemma d’Auria) -- The horses of  
Poseidon (text by Jinx Walker).

- Tape 17 “Brown: *The Death of Buddha*.”  
 Music by Francis James Brown. Words by Nikos Kazantzakis; translated by  
 Kimon Friar and Athena Dallas-Damis.  
 Mary Gifford Brown, singer.
- Tapes 18–19 “Brown: Percussion Concerto.” 2 copies.  
 Daniella Ganeva, percussion; Kew Sinfonia; John Gibbons, conductor.  
 Recorded at a concert at St. Anne’s on the Green, Kew; February 3, 1996.  
 Tape 18 labeled “Master.”
- Tapes 20–21 “Brown: Three Songs from Poems of James Merrill.” 2 copies.  
 Vivial Tierney, soprano; Kew Sinfonia; John Gibbons, conductor.  
 Recorded October 16, 1993 (world premiere).
- Tape 22 “Brown: Settings of William Blake.”  
 Mary Gifford Brown, singer; Francis James Brown, piano.  
 Side A: Auguries of Innocence -- The Fly -- Suite for Piano on Six Paintings --  
 Side B: Nine Songs of Innocence, Experience, and Prophecy by William Blake.
- Tape 23 “*Gododdin* (original).”  
 [Music by Francis James Brown.]  
 Written on tape insert: “*Gododdin* (original) / Mary, Desmond, Peter O’Leary,  
 Pat.”
- Tape 24 “*Gododdin*. Three Excerpts. Mary and Jim Brown, Patrick O’Brien, Peter O’ Leary,  
 Desmond O’Grady.”  
 3 tracks indicated.
- Tapes 25–26 “Brown: Greek Songs.” 2 copies.
- Tape 27 “Brown: Greek Songs.”  
 Mary Gifford Brown, singer.  
 Side A: [Five songs] (text by Angelos Sikelianos) --  
 Side B: Three voices of modern Greece (trans. E. Keeley and P. Sherrard).
- Tapes 28–29 “Brown: Greek Piano Music.” 2 copies.  
 Tape 28 labeled “Master.”  
 Francis James Brown, piano.  
 Side A: I+V+VI. Twelve faces of Greece -- Oil on Paper: Seven images by  
 Janni Syropoulos --  
 Side B: Six images by Betty Ryan.
- Tape 30 “Brown: Greek Music for Concert.”  
 Side A: Three voices of modern Greece (trans. E. Keeley and P. Sherrard) --  
 Side B: [Three songs] (texts by C. P. Cavafy).

- Tape 31 “Grenfell. Memories and Monologues / Mary Gifford.”
- Tape 32 “Greek inspiration. British Council. Dec. 22, 1983.”  
 Mary Gifford, singer; Francis James Brown, piano.  
 Side A: Icarus (text by Trypahis) -- Angel poems (Greek) (text by Katerina Anghelaki-Rooke) -- Three voices of Modern Greece (English) (texts by Seferis, Elytis, and Sikelianos) --  
 Side B: Three songs (texts by C. P. Cavafy) -- Sonatina “Ellinique” -- Carol for Peace [A Carol of Peace] (text by Whitey).
- Tape 33 “Hellenic Studies Concert. In Honor of Prof. E. Keeley’s Retirement. 1-15-1994.”  
 Label on Side A of tape: “Brown/Cavafy songs / Princeton concert.”
- Tape 34 “Il Dephino.”
- Box 20**
- Tape 1 “Brown/Lear: The Jumbles. Original.”  
 John Gibbons, conductor; Susannah Waters, soprano; Harriet Roberts, mezzo;  
 Julie Unwih, alto; Andrew Tusa, tenor; Chris Foster, baritone; Rhodri Britton, bass.
- Tape 2 “Brown/Lear: The Jumbles.”
- Tape 3 “Brown/Lear: The Jumbles; The Jumble Girl; The Dong with the Luminous Nose. Master.”  
 See tape insert for performers.
- Tape 4 “[Brown]: Jinx, Horses of Poseidon; Fourtouni, Expelled.”  
 [Music by Francis James Brown. Poetry by Jinx Walker (“Horses of Poseidon”) and Eleni Fourtouni (“Expelled”).]
- Tape 5 “Kathleen Raine, BBC Broadcast.”
- Tapes 6–7 “Kew Sinfonia ... / 16 October 1993.” 2 copies.  
 John Gibbons, conductor; Vivian Tierney, soprano.  
 Recorded at St. Luke’s in the Avenue, October 16, 1993.  
 Contents: Symphony No. 32 in G major / Mozart -- Three songs (texts by James Merrill) / Francis James Brown -- Variations on a theme of Haydn / Brahms -- Song for the Lord Mayor’s table / Walton -- Symphony No. 8 in F major / Beethoven.
- Tape 8 “Brown: The Last Words.”  
 Recorded in Los Angeles, October 5, 1984.
- Tape 9 “[Brown]: Last Words.”



- Tape 10 “De la Mare Evening. Leighton House. June 22, 2006. Master.”  
 Side A: Five songs / Brown (Jeremy Huw Williams; Nigel Foster) -- Poetry read by Tom Durham [and] Mary Gifford Brown --  
 Side B: De Mortuis / Brown.  
*See also Box 19/7 (duplicate).*
- Tape 11 “Mary Gifford Brown. Readings from Belloc Trevelyan, Queen Victoria.”  
 Side A: Excursion to Somerset -- Queen Victoria in London -- The road uphill / Christina Rossetti -- It is a beautiful evening / William Wordsworth -- On Westminster Bridge / Wordsworth --  
 Side B: The onion eater / Hillaire Belloc -- Walking / G. M. Trevelyan.
- Tape 12 “Memories and Monologues of Joyce Grenfell devised and acted by Mary Gifford.”
- Tape 13 “Brown/Oliver: *Moschatel I.*”  
 [Music by Francis James Brown. Lyrics by John Oliver.]
- Tape 14 “Brown/Oliver: *Moschatel.*”  
 Music by Francis James Brown. Lyrics by John Oliver.  
 27 tracks indicated.
- Tape 15 “Brown/Oliver: *Moschatel I.*”  
 [Music by Francis James Brown. Lyrics by John Oliver.]
- Tape 16 “Brown/Oliver: *Moschatel II.*”  
 [Music by Francis James Brown. Lyrics by John Oliver.]
- Tape 17 “Brown/Rouk [Anghelaki-Rooke]: Τρία Αγγελικά Ποιήματα.”  
 Music by Francis James Brown. Poetry by Katerina Anghelaki-Rooke.  
 Mary Gifford, singer; Francis James Brown, piano.
- Tapes 18–19 “Music of the Visionaries: A Concert for The Temenos Academy.” 2 copies.  
 Music composed and played by Francis James Brown [piano], sung by Mary Gifford Brown.  
 Contents: A Love Remembered (text by Kathleen Raine) -- Kathleen Jessie Raine: Variations on a name -- Love’s Question -- Five Kabir Songs (trans. Rabindranath Tagore) -- Blake’s Vision: A piano suite on six paintings -- Nine Songs of Innocence, Experience, and Prophecy (text by William Blake) -- Two poems from “Metaphors of Eros” (text by Kathleen Raine).
- Tape 20 “New Faces of 1952.”  
 Directed by John Murray Anderson. Sketches mostly by Ronny Graham and Melvin Brooks; sketches directed by John Beal.  
 See tape insert for performers.

Side A: Opening -- Lucky Pierre -- Boston beguine -- Love is a simple thing --  
Nancy puts her hair up -- Guess who I saw tonight -- Bal petit bal --  
Side B: Three for the road -- Raining memories -- Waltzing in Vienna -- Take  
off the mask -- Penny candy -- Don't fall asleep -- I'm in love with Miss  
Logan -- Monotonous -- Lizzie Borden.

- Tapes 21–24 “Brown: Piano Works.” 4 copies.  
Francis James Brown, piano.  
Side A: Tres, tres petite suite -- Passacaglia and fugue on the name M-A-R-Y  
B-R-O-W-N -- The rainbow -- Sonatina “romantique” --  
Side B: I + V + VI Twelve faces of Greece -- Oil on paper: Seven images of  
Janni Spyropoulos.  
On tape 24 insert, “Six images by Betty Ryan” added to track list for Side B.
- Tapes 25–26 “Priest of Love. Film Score.” 2 copies.  
[Music by “Joseph James” (i.e., Francis James Brown and Stanley J. Seeger).]  
Contents: music cues M0–M31 and M2001–M2002.
- Tape 27 [Music by Francis James Brown.]  
Side A: Sonatina “ellenique” -- Suicide of Atzesivamo -- Buddha.
- Tape 28 “Sondheim: A Funny Thing Happened on the way to the Forum.”  
16 tracks indicated.
- Tapes 29–30 “Songs by Francis James Brown.” 2 copies.  
No track list or indication of contents.
- Tape 31 “Flute, Voice, and Piano.”  
Performed by “Soloman” [Andrew Solomon, flute?]; Mary Gifford Brown,  
singer; and Francis James Brown, piano. Produced by Nino Levithis.  
Recorded September 21, 2003.  
Side A: Shakespeare sonnet I / Brown -- Shakespeare sonnet III / Brown --  
Serenade / Brown -- Kleine Kantate von Wald und Au: In euch, ihr grünen  
Auen; Lasst hier / Teleman -- Kreuz und Krone / Bach --  
Side B: Palpitail cor Aria: Ho tanti affani in petto / Handel.
- Tape 32 “Shakespeare Sonnets” [Brown: Four Sonnets by William Shakespeare].  
[Music by Francis James Brown.]  
Side A: Sonnet XVIII -- Sonnet CV -- Sonnet XCIX -- IV. Sonnet XXIX.
- Tape 33 “St. Luke’s Gospel 1 and 2.”  
[Music by Francis James Brown.]
- Tape 34 “St. Luke’s Gospel 3 and 4.”  
[Music by Francis James Brown.]

- Tape 35      “Iltyd Harington talking to Lord Fletcher.”  
                  Recorded by Carl Major.  
                  Recorded at 90 Chancery Lane, December 8, 1986.
- Box 21**
- Tape 1      “*The Most Hated Man*. Act I.”  
                  [Music by Francis James Brown. Lyrics by John Oliver.]
- Tape 2      “*The Most Hated Man*. Act II.”  
                  [Music by Francis James Brown. Lyrics by John Oliver.]
- Tape 3      “Brown/Oliver: *The Most Hated Man*: 60 Songs (Original with Applause).”  
                  [Music by Francis James Brown. Lyrics by John Oliver.]  
                  Dave Novaks as George Jeffreys; Helen Bryant as Sarah; Ken Lumley,  
                  conductor.  
                  23 tracks indicated.
- Tape 4      “Brown/Oliver: *The Most Hated Man*.”  
                  [Music by Francis James Brown. Lyrics by John Oliver.]  
                  Recorded October 10, 1988.  
                  24 tracks indicated.
- Tape 5      “Brown/Oliver: *The Most Hated Man*. With dialogue.”  
                  [Music by Francis James Brown. Lyrics by John Oliver.]  
                  Recorded April 1989.
- Tape 6      “Brown/Oliver: *The Most Hated Man*. Music only (Original!) Run Together.”  
                  [Music by Francis James Brown. Lyrics by John Oliver.]  
                  Dave Novaks as George Jeffreys; Helen Bryant as Sarah; Ken Lumley,  
                  conductor.  
                  25 tracks indicated.
- Tape 7      “Brown/Oliver: *The Most Hated Man*. Radio Shropshire Interview (Master).”  
                  Written on side of insert:  
                  The Most Hated Man / Jim Brown, John Oliver / 28/11/88  
                  Radio Shropshire Interview / 4/12/88  
                  Written on back of insert:  
                  Recorded 23/11/88 / Interviewer Wayne Bodkin  
                  Interview John Oliver 10/11/88 / Interviewer Mike Ford.
- Tape 8      “Interviews / *The Most Hated Man*.”  
                  Side A: (1) Radio Shropshire 10/11/88 / Repeated 28/11/88 -- (2) Radio  
                  Shropshire 5/4/89 Bert Amices and John Oliver --

Side B: (2) continued -- (3) Radio 4 PM programme / rehearsal 10/4/89 / broadcast 11/4/89 -- (4) Radio [illegible] / rehearsal 11/4/89 -- broadcast 12/4/89.

- Tape 9 “Brown: Three Reflections. 3 versions (Master).”  
[Music by Francis James Brown.]
- Tape 10 “Brown: Three Reflections.”  
[Music by Francis James Brown.]
- Tape 11 “Brown/Boxer: *Three: A Cycle*. Master.”  
Music by Francis James Brown. Poetry by Charlie Boxer.  
Mary Gifford Brown, singer; Francis James Brown, piano.
- Tape 12 “For Jim & Mary: Copy from Master Cassett.”  
[Mary Gifford Brown, singer; Francis James Brown, piano.]  
Side A: 7 Bach cantatas --  
Side B: “A number of pieces composed by Jim for Mary’s 70th birthday (piano with Mary singing and piano solo by Jim).”
- Tape 13 “Master Copy 2 from original. J/M.”  
Recorded live in Batsi, April 26, 2004.  
No track list or indication of contents.

**Series 8: Oversized**

*Sub-series A: Oversized scores*

**Box 23**

- Folder 1 [Requiem Mass setting excerpts] – Without date.
- [1] [Hostias et preces.]  
For SATB voices.  
Vocal score. MS repro, with annotations in pencil; pages numbered 17–23.  
7 pages of music.
- [2] “12. Libera Me.”  
For soprano, alto, and baritone with flute, bass oboe, and violoncello.  
Full score. MS repro, with emendations in pencil. 6 pages of music.
- [3] “13. Dies Illa.”  
For chorus of mixed voices with orchestra.  
Full score. MS repro, with emendations in pencil. 14 pages of music.

[4] “XV. Libera Me.”  
For flute, bass oboe, and bassoon.  
Score. MS repro, with annotations in pencil. 2 pages of music.

Folder 2     *The Highboy*. – September 23, 1957.  
Libretto by Rosyrie Schulman.  
Piano vocal score. MS repro (photocopy), unbound. 210 pages of music.

Folder 3     *The Highboy. Act II, Part II*. – July 9, 1965.  
[Libretto by Rosyrie Schulman.]  
Copy 1.  
Full score. MS repro, spiral bound; pages 451–634. 184 pages of music.

Folder 4     *The Highboy. Act II, Part II*. – July 9, 1965.  
[Libretto by Rosyrie Schulman.]  
Copy 2.  
Full score. MS repro, spiral bound; pages 451–634. 184 pages of music.

*Sub-series B: Oversized documents*

**Box 23**

Folder 5     Oversized newspaper clippings (in English).  
2 documents.  
*Separated from Series 4, Box 9/6.*

Folder 6     Oversized newspaper clippings (in Greek).  
16 documents.  
*Separated from Series 4, Box 9/7.*

**Box 22**

Item 1       Diploma from the Birch Mathen School, New York, NY. 14” x 17”, rolled.  
Issued to FMB on June 2, 1943.

Item 2       Bachelor of Music diploma, University of Rochester, Eastman School of Music,  
Rochester, NY. 12” x 16”, rolled.  
Issued to FMB on June 16, 1947.

Item 3       Concert poster, Chulalongkorn University Auditorium, [Bangkok, Thailand],  
March 23, 1999. 16.5” x 18.5”, rolled.  
World premiere of FJB’s Concerto for Clarinet and Chamber Orchestra (Peter  
Goldberg, clarinet); also works by Hector Berlioz, Sergei Prokofiev,  
Ottorino Respighi, and Aaron Copland.

Items 4–8 Grade Examination in Speech and Drama Certificates, Guildhall School of Music and Drama, Bath Centre, 1947–1950. Five certificates, 8.25” x 10.25” (5 certificates) and 8” x 13.25” (2 certificates). All rolled.

Issued to Mary Smart [Mary Gifford Brown], July 1947, December 1947, July 1948, December 1949, and July 1950.

Item 9 Honours Certificate, Grade Examination in Speech and Drama, Guildhall School of Music and Drama, Bath Centre, July 1947. 8.5” x 13.25”, rolled.

Issued to Mary Smart [Mary Gifford Brown].

Item 10 Honours Certificate, Grade Examination in Speech and Drama, Guildhall School of Music and Drama, Bath Centre, July 1948. 8.5” x 13.25”, rolled.

Issued to Mary Smart [Mary Gifford Brown].