

The Herald

Volume 12, Issue 1, April 2016

BRUGMANSIA
GROWERS
INTERNATIONAL
EST
2002

‘Bringing Hybridizers and Growers Together’

Brugmansia Growers International

The International Cultivar Registration Authority for *Brugmansia* and *Datura*

In this issue:

Hurstwood <i>Brugmansia</i> 3
New cultivar names 6
ICRA business 12



As the ICRA for *Brugmansia* and *Datura*, working with other enthusiasts' groups around the world, we maintain an exhaustive register of cultivar names and other details about each cultivar in searchable databases and image galleries, and we issue the BGI Herald which provides for the formal publication of new cultivar names and other matters concerning the correct naming of cultivars.

Officers

President — Mike Pettit

Vice President — Al Maas

Secretary — Dianne Wilson

Treasurer & Webmaster — Shaun Douglas

Registrar & Editor — Alistair Hay

The Herald

ISSN 1948-2884

A publication of

Brugmansia Growers International Inc.

Cover image: *Brugmansia* 'Alphonse Mucha' — photo A. Hay.

This page: *Juanulloa speciosa* (Solanaceae) at La Cocha, Colombia (l), an un-named Ecuadorean clone of *Brugmansia insignis* (r) — photos A. Hay

We're on the Web. Visit us at
<http://www.brugmansia.us>

1 year individual subscription to BGI
\$15.00 US.

Subscriptions include online access to The Herald, our free Seed and Pollen Banks (just pay postage), and our Trade Forums, as well as many other informative forums.

Hurstwood *Brugmansia*.

I first started to grow the so-called “warm group” Brugs [i.e. *Brugmansia* Sect. *Brugmansia* — *ed.*] approximately 15 years ago. During my research on them, a lot of which was based around BGI and Dave's Garden, I stumbled across the sphaeros [i.e. *Brugmansia* Sect. *Sphaerocarpium*, or the so-called “cold group”, comprised of *B. arborea*, *B. sanguinea* and *B. vulcanicola* and hybrids between them including *B. × rubella* (syn. *B. × flava*) and others — *ed.*].

white-flowered *B. arborea*) were future dreams.

My first actual purchase of a sphaero cultivar must have been from Anne Kirchner-Abel in Germany, and I think it might have been *Brugmansia* ‘Wildfire’. I was already growing *B. arborea* ‘Ida’, *B. arborea* “T” and *B. sanguinea*. Because there was so much demand for results amongst the sphaero growers I guess I was immediately very serious about hybridising, without really knowing what results to expect.

There wasn't much information around at that time, so we formed a little group within BGI to share what knowledge we had. Dawna Bernier, Al Maas, Tom Hulse, Choke Huckuntod, Eric Knight, the late Tonny Surrow-Hansen, myself and a couple of others (I can't remember the names, sorry!) started to experiment. I think Dawna sent me my first *B. sanguinea* seed from USA and Tonny my first *B. arborea* seed from Denmark.



An orange *Brugmansia sanguinea* — photo Alan Ashworth

I had only ever seen photographs of them before I became involved, and I don't think there were any plants available in the UK, except perhaps the well known *Brugmansia* ‘Mobisu’ [a Swiss hybrid from the early 1990s — *ed.*]. I guess the biggest attraction to me was their rarity and uniqueness, and the mystique surrounding them. Combining colour with scent (originally found in this group only in the



Brugmansia ‘Hurstwood Bryony’ — photo Alan Ashworth

The sphaero group within BGI became very active, and Eric Knight, who was nicknamed 'The Mad Professor', encouraged the group to try lots of bizarre experiments to try to get the results we were striving for. It took many crosses and lots of growing out before I produced a seedling any better than its parents.

I posted in the BGI Sphaerocarpium forum a very detailed, exciting account of finding my first scented and coloured seedling. If you would like to read it, the title is 'OMG' by Hurstwood July 16, 2010. [<http://www.brugmansia.us/forums/index.php?/topic/18758-omg/>]



Brugmansia 'Hurstwood Elinor' — photo Alan Ashworth

The cultivars that I have named have all had the majority of the characteristics I envisioned when I was planning the crosses. To produce these cultivars has taken thousands of crosses that failed to better their parents. My initial problem with hybridising sphaeros was

obtaining different pollen plants that matched the vision I had. Lots of cultivars are very similar and my own stock matched my visions better, but I appeared to be producing seedlings that just looked like their parents! Renewed enthusiasm and thinking outside the boxes helped me produce different plants for the future.



Brugmansia 'Hurstwood Hannah' — photo Alan Ashworth

Seed sowing is always such an exciting method of increasing stock but semi-hardwood cuttings are my preferred method of propagation. I don't know how many varieties I have at any one time. My numbers are governed by winter storage space. I have had over 100 varieties but culled them down to about 50 sphaeros and warm group.

I have developed an almost fool-proof method that helps me decide when a sphaero seed pod is mature and ready to be opened. It is difficult to put into words but so simple when the penny drops: I just wrap my whole hand around the pod and firmly roll the pod in my hand. If the seeds are mature you can feel them separate and move individually in the pod.

As a secondary check, you can carefully slice a little window flap in the seed pod to see if the seeds are brown then close and tape it shut if they are not. With experience the 'feel' method becomes fool proof.

I use “Arborea S” [a possibly hybrid plant distributed from Strybing Arboretum, San Francisco — *ed.*] as the pod parent in lots of my crosses, the reason being that unlike *B. arborea* proper, it is not self-fertile, so when a pod develops on the plant I know for sure the pollen parent is the one I applied and not the result of self-fertilization. “Arborea S” is also the only arborea that has passed a *strong* fragrance onto its offspring in my breeding programme.



A montage of Hurstwood seedlings from 2009
— photo Alan Ashworth

My latest project (this is my third year on it) is trying to get a variegated sphaero with velvet soft foliage and a strong fragrance. I have achieved the fragrance and velvet soft foliage, hopefully some time soon I'll get the variegation.

I also want to name my next three cultivars after my three Huskies, so they will hopefully be ‘Hurstwood Ice’, ‘Hurstwood Echo’ and ‘Hurstwood Sox’! This is a progression on my naming themes following on from ‘Hurstwood Bryony’ (for my wife), ‘Hurstwood Hannah’ (for my Mum), ‘Hurstwood Elinor’ (for my mother-in-law), and various other less personally named cultivars [see list of Alan’s cultivars at the end of this article].

I feel very proud knowing that my seed is being grown by various nurseries around the world including in the USA, Canada, and India, and by many amateur gardeners in lots of different countries all over the world.

It can be quite trying growing *Brugmansia* in my location in raw East Lancashire in the North West UK, as I live only a few minutes away from open moorland where only hardy sheep survive, but if it was easy it wouldn't be such an achievement when I succeed!

I'll leave it there, I don't want to bore you, but I hope you enjoyed reading a little insight into Hurstwood Brugmansia.

Good health and happy growing everyone.

Alan Ashworth

[Alan has so far produced eight cultivars in the Hurstwood series — ‘Hurstwood Bow’, ‘Hurstwood Bryony’, ‘Hurstwood Elinor’, ‘Hurstwood Francisco’ (raised from Ecuadorean seed), ‘Hurstwood Hannah’, ‘Hurstwood SaFire’, ‘Hurstwood Sundown’, and ‘Hurstwood Sunshine’. Two of Alan’s cultivars have been raised and commercialised by Logee’s Nursery (USA) — ‘Blushing Ballerina’ and ‘Moonlight Glow’. Alan is also the hybridiser of the Reflet series of cultivars raised by Dany Sliebe of Brugmansia Québec (Canada) — ‘Reffet d’Automne’, ‘Reffet d’Octobre’, ‘Reffet de Bordeau’, ‘Reffet de Lavande’, ‘Reffet de Princesse’, ‘Reffet de Soleil’, and ‘Reffet du Passé’. — *ed.*]

**New cultivar names sent in to BGI for establishment, registered between
October 2015 and March 2016.**

***Brugmansia* 'Cha Cha'**

Pod Parent: *Brugmansia* 'Angels Flight'
Pollen Parent: *Brugmansia* 'Charleston'
Hybridizer: Volker Sanders (Germany)
Seedling Parent: Dianne Wilson (Australia)
Flower Form: double or more
Flower Color: pink, opening yellow
Flower Position: nodding
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Candida
Comments: medium grower; attractively shaped blooms in good flushes; sweet perfume with slight citrus undertone; virus and bugs not found to be a problem.



***Brugmansia* 'Cyril's Star'**

Pod Parent: *Brugmansia* 'Pirouette'
Pollen Parent: *B.* 'Angels Honeymoon'
Hybridizer: Elizabeth Fichtl (USA)
Seedling Parent: Sissi Wedgwood (USA)
Flower Form: double or more
Flower Color: pink
Flower Position: pendant
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Cubensis
Comments: strong, waxy, ca. 10" by 10" blooms with 7-12 points (ca. 90% of blooms have ten); deep pink to nearly red.

***B.* 'Dancing In the Moonlight!'**

Pod Parent: unknown
Pollen Parent: unknown
Hybridizer: Liz Fichtl (USA)
Seedling Parent: K. A. Suleski (USA)
Flower Form: double or more
Flower Color: pink
Flower Position: pendant
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Cubensis?
Comment: a delicate double pink/salmon/coral-color with lovely tendrils.





Brugmansia 'Douglas Array'

Pod Parent: unknown
Pollen Parent: unknown
Hybridizer: Gisela Kühn (Germany)
Seedling Parent: Shaun Douglas (Australia)
Flower Form: single
Flower Color: orange
Flower Position: nodding
Flower Shape: intermediate funnel/trumpet
Foliage: solid
Species/Breeding History Set: Cubensis?
Comment: vigorous plant which flushes heavily; scent light liquorice; corolla white, distinctively edged strong orange.

B. 'DS Bijou pour Laetitia'

Pod Parent: *Brugmansia* 'Laetitia'
Pollen Parent: *Brugmansia* 'Petit Bijou'
Hybridizer: Didier Sevestre (France)
Seedling Parent: Serge Born (France)
Flower Form: double or more
Flower Color: orange
Flower Position: pendant
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Cubensis
Comment: attractive orange double flowers



Brugmansia 'DS Punch'

Pod Parent: *Brugmansia* 'Tijericho'
Pollen Parent: unknown
Hybridizer: Didier Sevestre (France)
Seedling Parent: Didier Sevestre (France)
Flower Form: single
Flower Color: pink
Flower Position: pendant
Flower Shape: intermediate trumpet/funnel
Foliage: solid
Species/Breeding History Set: Cubensis?
Comment: long flowers with two colours yellow and pink when they are young.



B. 'DS Soleil Couchant'

Pod Parent: *Brugmansia* 'Angels Goldface'

Pollen Parent: *Brugmansia* 'Theas Liebling'

Hybridizer: Didier Sevestre (France)

Seedling Parent: Serge Born (France)

Flower Form: double or more

Flower Color: gold

Flower Position: pendant

Flower Shape: trumpet

Foliage: solid

Species/Breeding History Set: Cubensis

Comment: gold double flowers



***Brugmansia* 'Grinch'**

Pod Parent: *B.* ('Luminosa' X 'Charleston')

Pollen Parent: *Brugmansia* 'Angels Sunrose'

Hybridizer: Edna Murphree (USA)

Seedling Parent: Edna Murphree (USA)

Flower Form: double or more

Flower Color: white/cream

Flower Position: nodding

Flower Shape: trumpet

Foliage: solid

Species/Breeding History Set: Cubensis

Comment: corollas green and white.

B. 'Johnny's Pink Twister'

Pod Parent: *Brugmansia* 'Lizzy'

Pollen Parent: *B.* 'Marshmallow Sunset'

Hybridizer: unknown

Seedling Parent: Philips Johnny (Belgium)

Flower Form: double or more

Flower Color: pink

Flower Position: pendant

Flower Shape: trumpet

Foliage: solid

Species/Breeding History Set: Cubensis

Comment: easy grower .





Brugmansia 'Marley'

Pod Parent: *Brugmansia* 'El Dorado'
Pollen Parent: *Brugmansia* 'Archangel'
Hybridizer: Dan Carter (USA)
Seedling Parent: Dan Carter (USA)
Flower Form: single
Flower Color: pink
Flower Position: nodding
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Cubensis
Comment: flowers particularly profuse, distributed along the stems; typical "aurea" scent with a little fruity highlight; not bothered by pests.

Brugmansia 'Meroo Melon'

Pod Parent: *B. "Strybing vulsa"* X *B. sanguinea*
Pollen Parent: *B. arborea*
Hybridizer: Alistair Hay (Australia)
Seedling Parent: Alistair Hay (Australia)
Flower Form: single
Flower Color: apricot/melon/peach
Flower Position: pendant
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Arbovulsa
Comment: lightly scented, virus (CDV)-tolerant, very vigorous; flowers in summer heat (but then much paler); developing flower buds almost black.



B. 'Miss Danielle Monique'

Pod Parent: *Brugmansia* 'El Dorado'
Pollen Parent: *Brugmansia* 'Jinny Lind'
Hybridizer: JT Sessions (USA)
Seedling Parent: Dan Carter (USA)
Flower Form: single
Flower Color: pink
Flower Position: horizontal
Flower Shape: intermediate trumpet/funnel
Foliage: solid
Species/Breeding History Set: Cubensis
Comment: vigorous growth habit; excellent serrated dark green foliage; no insect or virus problems; medium to heavy bloom set; medium "aurea" scent.



Brugmansia 'Nellie June'

Pod Parent: *Brugmansia* 'Tabby'
Pollen Parent: *Brugmansia* 'Bergkönigin'
Hybridizer: Edna Murphree (USA)
Seedling Parent: Bright Feather Miller
Flower Form: double or more
Flower Color: pink
Flower Position: pendant
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Cubensis
Comment: Iridescent pink color, nice large bloom.
 Medium green serrated foliage.



Brugmansia 'Pink Ensign'

Pod Parent: *B. insignis* (pink)
Pollen Parent: *B. insignis* (pink)
Hybridizer: Alistair Hay (Colombia)
Seedling Parent: Alistair Hay (Australia)
Flower Form: single
Flower Color: pink
Flower Position: nodding
Flower Shape: funnel
Foliage: solid
Species/Breeding History Set: Insignis
Comment: very vigorous form of *B. insignis*;
 leaves bright rich green, narrowly ovate; sibling of
 'Amasanga'.

B. 'SB Mon Ami Claude'

Pod Parent: *Brugmansia* 'Angels Swingtime'
Pollen Parent: *Brugmansia* 'Laïka'
Hybridizer: Serge Born (France)
Seedling Parent: Serge Born (France)
Flower Form: single
Flower Color: white/cream
Flower Position: nodding, almost pendant
Flower Shape: trumpet
Foliage: solid
Species/Breeding History Set: Cubensis
Comments: *Brugmansia* florifère de grande
 taille, les feuilles sont grandes; la plante possède
 de nombreuses branches solides et jamais de
 maladies; les fleurs simples de couleur jaune à la
 naissance virent au crème, elles sont pendantes et
 très parfumées.





***Brugmansia* 'SB Soeur Louise'**

Pod Parent: *Brugmansia* 'Phänomenal'

Pollen Parent: *Brugmansia* 'Laïka'

Hybridizer: Serge Born (France)

Seedling Parent: Serge Born (France)

Flower Form: double or more

Flower Color: white/cream

Flower Position: pendant

Flower Shape: trumpet

Foliage: solid

Species/Breeding History Set: Candida

Comment: medium sized shrub with dark green foliage; flowers long, double and white, petal tips reflexed; blooms in waves; fragrant.

***Brugmansia* 'Spirit Fingers'**

Pod Parent: *Brugmansia* ('Tantra' x 'Culebra') F1 seedling

Pollen Parent: *Brugmansia* 'Fluffy Wuffy Ruffles'

Hybridizer: Darren Williams (Australia)

Seedling Parent: Darren Williams (Australia)

Flower Form: single

Flower Color: white/cream

Flower Position: nodding

Flower Shape: trumpet

Foliage: solid, almost linear

Species/Breeding History Set: Candida

Comment: up to 10 petals, but the flower not clearly double (despite double pollen parent); slight lemon scent.



***Brugmansia* 'Tangerine Fizz'**

Pod Parent: *B.* ('Mobisu' X 'Roter Vulkan')

Pollen Parent: *B. vulcanicola* (Zuñac)

Hybridizer: Mike Pettit (UK)

Seedling Parent: Carol Robinson (UK)

Flower Form: single

Flower Color: orange

Flower Position: nodding

Flower Shape: trumpet

Foliage: solid

Species/Breeding History Set: Arbovulsa

Comment: profuse flowering, pest resistant; strong woody growth.

ICRA BUSINESS

A number of new *Brugmansia* cultivar names have been placed in the public domain on-line or in electronic publications which do not meet the conditions of publication set out in the 2009 ICNCP — specifically that they should appear in dated hard copy (Art. 25.1). Such names are open to establishment for other cultivars, and their cultivars are open to having other names established for them. Therefore, in the interests of nomenclatural stability, we establish them here. If it transpires that any of these have in fact already been established, then those names of course date from the earlier publication. It is to be understood that the epithets listed here are preceded by the name of the denomination class, *Brugmansia*.

Epithet	Flower Colour	Petal Tips	Flower form	Pod Parent	Pollen Parent	BHS	Hybridizer	Seedling Parent	Origin	Year
'Amazing Grace'	pink	medium	single				Odessa Plantation		USA	2015?
'Angels Lady'	pink	long	double				Anne Kirchner-Abel		Germany	2015
'Bashful Beauty'	pink	medium	single				Fred Sommer		USA	2015
'Captain Josiah Furman'	cream/apricot	medium	double	Tiara	Dr Seuss	Cubensis	Brenda Delph	Wayne Flowers (USA)	USA	2015
'Fanfare'	pink	medium	double	unident. double white	Rosalla		Peter Schöffmann		Austria	2007
'Melon Ball'	apricot	medium	double				Fred Sommer		USA	2015
'Moonlight Dancer'	white/cream	medium	double				Fred Sommer		USA	2015
'Norah's Knight'	white	medium	single	Greenbank	Kurpark Bad Salzschlirf	Candida	Odessa Plantation		USA	2016
'Proverb 31 Woman'	pink	long	single	Angels Exotic	Earth Angel	Cubensis	Elizabeth Fichtl	Odessa Plantation (USA)	USA	2016
'Redeemed'	deep pink	long	single	Dorthea	?		Odessa Plantation		USA	2016
'Sommer Peaks'	pink	long	single				Fred Sommer		USA	2015
'Strawberry Candy'	pink	medium/long	single				Gisela Kühn		Germany	2010



An un-named Colombian *Brugmansia* hybrid. — photo A. Hay.