

SOUTHERN ONTARIO ORCHID SOCIETY NEWS

April 2016, Volume 51, Issue 4 Meeting since 1965

**Next Meeting Sunday, April 3, Floral Hall of the Toronto Botanical Garden,
Plant Sales 12 noon,
Cultural snapshots by Alessi Antanaitis 12:15 on the stage, topic to be announced**

Program at 1 pm , You are in for a real treat when you attend the April 3 meeting of SOOS. Jason Fischer of Orchids Limited will speak to us on kovachii and it's hybrids. Do not be dismayed if you failed to take advantage of his advance order offer, as Jason will have orchids in hand for sale at the meeting.

Jason's business is called Orchids Limited; it began in 1978 as a very small orchid nursery specializing in mail order and retail. Since then the business has expanded to five orchid greenhouses, each with its own special climate.

Jason has had a life-long education in orchids simply by growing up in the business, and having the opportunity to work with many educated botanists over the past 30 years. (Jason started in the business as child labour at age 5). His college education was in the study of the Japanese language. Having been raised in America with English but by a Japanese mother, Jason's fascination with Japan started when he was a sophomore in high school. He is fluent in Japanese and gives lectures on orchids in Japan as well. Orchids Limited grows almost any genus of orchids which can be obtained, and has a wide variety on hand at any given time. Phragmipediums have always been a specialty item at the nursery.. Jason has lectured at over 30 societies in the US, Canada and Japan. He has also lectured at the past two World Orchid Conferences in Miami and Singapore.

Members Show table, and Raffle.

SOOS presents Orchid Digest Diamond Award to Terry and Doug Kennedy for service to SOOS.



Terry and Doug have been long time very active members of the Southern Ontario Orchid Society ever since at a young age they walked into a society meeting after a Sunday walk in Edward's Gardens. The orchids at the meeting were a must have and they were hooked. They joined the SOOS board of Directors and through diligent work for the society advanced through various positions including that of society president, program organisers and show chair at various times. Terry and Doug have represented the society at AOS, Mid-America, Canadian Orchid Congress and World Orchid Congress meetings with award winning orchid exhibits. They continue to do SOOS proud as the principals of Orchids in Our Tropics by presenting interesting orchid talks to SOOS, other Orchid clubs and Horticultural groups. These two have been true promoters of SOOS and the orchid hobby. SOOS is very lucky to have these two amazing active persons.

The Orchid Digest Diamond Award is made available to member orchid societies to recognise long valuable service.

L. to R. Laura Lieb Gott, Terry Kennedy and Doug Kennedy photo pp

President's Remarks Welcome Orchid Lovers.

Just sitting here getting ready for the Montreal show. The great weather isn't helping. I would rather be outside planning where I am going to put my orchids for the summer. By the time you get this message spring will have already sprung.

Our April 3rd meeting will take place in the **Garden Hall**. The vendors will be positioned on the ramp into the hall.

Thank you Inge Poot, Jay Norris, Synea Tan and Alla Linesky for your tremendous presentations. It was extremely helpful knowing the variety of materials needed, where to get these materials and how to get started with the different growing methods. The talks made me feel more confident in trying the flowers I do not seem to have the correct conditions for, but would love to have. These presentations have made me rethink things and definitely I will try again.

Information on future orchid shows:

TAOA Orchid Show: April 9th — 10th Don Wyatt will be working on this show.

Ottawa Show: April 16th — 17th Once again, I will be working on our display.

With your help, we will receive many great plants for our displays. This will end our show adventures until the fall.

The treats for the **April 3rd** meeting falls to the members with the last names letters beginning with **H through K**. Thank you members **E through G** who supplied the delicious treats this past meeting. It's a good thing this isn't an everyday occurrence.

Our cultural snapshots will take place on the stage at 12:15 pm, before every meeting. Alexsi Antanaitis will be running these. All are welcome to participate in the sessions. The next session will be: Seasonal Watering and Fertilizers

We are beginning to put together our fall growing tour. Please keep September 11th open. If you are willing to show the membership how you grow, we would appreciate you letting us know so we can include your name.

Our future speakers are as follows:

April 3rd Jason Fisher

May 8th Dan Douette

June 5th Claudio Rossi

August 7th Orchid Fest with Holger Penner

Please keep the dates open and we will let you know speaker topics as soon as possible.

Happy Orchiding, Laura Liebgott

Questions or comments: Please contact me at:

lliebgott@rogers.com or 905 883 5290

NO SOOS Members sales at 2017 Show.

Your show committee reviewed the operation of the member sales table at the recent show. Only a few members use this sale opportunity and it is difficult to find a dedicated volunteer to manage the table for the entire three days. The committee therefore decided to delete this service for 2017. An alternative that was suggested was for interested members to get together and reserve and operate a joint sales table at the regular vendor rate without society involvement and responsibility.

Plant of the month



Plant of the Month for March 6, 2016

One of our well-known Green-Thumb members won the honour this month! Erika Lorincz brought in a pristine *Angraecum leonis* with at least half a dozen glistening white flowers arranged in a semi-circle around the plant fan. The flowers last two months! She grew the plant in a south-facing bay window, but it is placed behind other plants so it receives dappled sun from the side. She waters with a dilute fertilizer once a week and rotates the fertilizers between fish fertilizer, MSU, Dyna-Grow and clear water. There is an upright fan beside the plant that blows air up to the ceiling, creating air circulation, but no draft or gale on any plant. The potting mix is the one sold by Eric Lee which is a commercial mix that he loosens with cork bits, bark and Perlite. Erika grows the plant in a clear plastic pot so she can observe root health and mix condition. The pot sits on a tray with an egg-crate plastic inlay, but Erika mists the plant with a squirt bottle between waterings, often at least once a day when the humidity

is low. She has had the plant since July 1997 so she can take credit for every one of the healthy leaves and flowers! Congratulations! (-and I am green with envy about your skill!!)

Coming Events 2016

April

2, TJC Monthly Judging at TBG
3, SOOS meeting, Toronto Botanical Garden, sales 12 noon, program 1 pm. Jason Fischer.
9- 10, TAOA show, Toronto.
9- 10, Genesee Region Show, Rochester.
9- 10, Orchidofolie, Quebec City.

14-17, AOS Spring Meeting, North Carolina Arboretum, Asheville, NC.

16-17, Ottawa Orchid Society Show, and Montreal judging, Ottawa.

May

7, TJC Monthly Judging and business meeting at TBG
8, SOOS meeting, Toronto Botanical Garden, sales 12 noon, program 1 pm. Dan Douette.
21, Montreal judging, Jardin Botanique de Montreal

Native plant sales!!!!

The North American Native Plant Society is holding three sales of wildflowers, ferns, grasses, trees and shrubs. Learn how to attract birds, butterflies and other pollinators and help restore local ecologies. Knowledgeable volunteers will be on hand to help choose the right plants for your location from hundreds of species. If your members would like more information please email me at abutt@nanps.org or phone [416-631-4438](tel:416-631-4438).

Annual Spring Native Plant Sale

Saturday May 7, 2016, 10 am to 3 pm
Markham Civic Centre, 101 Town Centre Blvd., Markham, ON
(Hwy 7 & Warden) Free parking and admission.

The plant list and member online ordering are available at www.nanps.org from mid-March to April 17 for pickup at the Markham Civic Centre on the day of the sale.

Toronto Native Plant Sales

Saturday May 14, 2016, 11 am to 4 pm
Artisans at Work, 2071 Danforth Ave. Toronto (Woodbine subway station)

Sunday May 29, 2016, 12 to 4 pm
Christie Pits, 750 Bloor St. W. South end of Park, Toronto (Christie subway station)

All plants come from NANPS-approved ethical growers and are grown without neonicotinoids.

The North American Native Plant Society is a volunteer-based non-profit registered charitable organization dedicated to the study, conservation, cultivation and restoration of native plants.

AOS Judging Results

Please note, all of these awards are provisional until published by the American Orchid Society.

RBG Orchid Show February 27, 2016:

Paphiopedilum Fairre Helen, CCM-AOS 82 points
Tolumnia Jairack Firm 'Strawberry' HCC-AOS 76 points
Cattleya Fire Magic HCC-AOS 77 points
Angraecum Crestwood J.C.-AOS.
Cattleya Seagulls Mini-Cat Heaven, HCC-AOS 79 points
Rhyncattleyanthe (Nippon Flag x walkeriana x Inspiration) HCC-AOS 79 points.

Toronto Judging Centre, March 5, 2016:

Lepanthes orchestris, CBR-AOS, Jay Norris & Max Wilson
Ceratostylis braccata, 'Yellow Slipper' CBR-AOS, Leslie Ee.

Note! The next judging will be held at the Toronto Botanical Gardens, Saturday April 2, judges education at 10 am, judging at 1 pm. AOS Judging is a service of the American Orchid Society and is open to all!

SOOS Show SOOS Display ribbons

First placw Ribbons

Phalaenopsis Liu's Fantasy Best Phal. Synea Tan
Paphiopedilum thaianum Leslie Ee
Phalaenopsis Pink Hybrid
Aliceara [Alcra.] (syn. Beallara or Bllra.) Tahoma Glacier Patrick
Cymbidium sinense 'Bai Fong' Jay Norris
Vanda Pachara Delight 'Blue' Nila Ryabova
Cattleya loddigesii var. harrisoniana (Streeter's Choice FCC/AOS x self): John Vermeer.
Dendrobium nobile 'Lilac Trust'

Second Place Ribbons

Display Don Wyatt, Nila, Manuela, Patrick.
Ludisia discolor Brenda Davis
Phalaenopsis Happy Kathleen 'Anne Everett' Nila Ryabova
Phalaenopsis amboinensis 'flava x Phal violacia 'alba' Synea Tan.
Phalaenopsis No name (red lip) Peter Goulding
Phalaenopsis Chian Xen Diamond 'Celebration' FCC/AOS Inge and Peter Poot
Paphiopedilum Hybrid (complex) Inge and Peter Poot
Phragmipedium longifolium var. roezlii Inge and Peter Poot
Rhyncattleanthe [Rth.] (syn. Potinara or Pot.) Toshie's Charm (Pot. Little Toshie 'Gold Country' AM/AOS x Blc. Izumi Charm 'SVO' AM/AOS): John Vermeer
Cattlianthe [Ctt.] (syn. Sophrolaeliocattleya or Slc.) (Lc. Spring Fires 'Lenette #3' X Slc. Circle of Life 'Red Halo') John

Vermeer.

Doritaenopsis Sogo Berry 'Sweetheart' (Dtps. Sun Jye Diamond x Phal. Zuma's Pixie) John Vermeer

Third Place Ribbons

Rhyncholaeliocattleya [Rlc.] (syn. Brassolaeliocattleya or Blc.) Erin Kobayashi 'Labina Gold' AM/AOS Inge and Peter Poot

Cyrtocidium Kolibri Inge and Peter Poot

Cattleya (C. Hsinying Excell 'DG' HCC/AOS x C. Tropical Song 'Calypso' BM/JOGA): John Vermeer

Oncidium Twinkle Inge and Peter Poot

Phalaenopsis Sogo Relex Synea Tan.

Phalaenopsis Tristar Peoker 'Moudsin' Nila Ryabova

Phalaenopsis No name (yellow-green) Peter Goulding

RBG Show Ribbon Winners

1st Place Ribbons

Phragmipedium Demetria 'Jessica' HCC/AOS Ingrid Wauro

Colmanara Masai Red Inge Poot

Phalaenopsis hybrid 1 Peter Goulding

Dendrobium schuetzei X sib Synea Tan

Miltoniopsis Maufant 'Jersey' AM/AOS

Synea Tan

Cattleya walkeriana 'Kenny' FCC/AOS Synea Tan

25 or more plants Laura Liebgott Display Rosettes

2nd Place Ribbons

Watercolour Paphiopedilum Fumi's Delight 'Synea' Kelvin Sue

Watercolour Lepanthes telipigoniflora Kelvin Sue

Phalaenopsis hybrid Peter Goulding

Dendrobium Roy Tokunaga X Roy Tokunaga Spots

Synea Tan

Phragmipedium longifolium var. roezlii Inge Poot

Cattleya loddigesii Joe O'Regan

Bulbophyllum Elizabeth Ann 'Buckleberry' FCC/AOS

Synea Tan

Dendrobium Aussie's Chip Synea Tan

Paphiopedilum Cocoa Jollix Med (Paphiopedilum Jollix Land X Paphiopedilum Hamana Med) Joe O'Regan

3rd Place Ribbons

Phalaenopsis amabilis Synea Tan

Miltoniopsis Goldie(M.sunshine X roezla van xau Yhin)

Synea Tan

Rhyncholaeliocattleya [Rth.] (syn. Brassolaeliocattleya or Blc.) Young-Min Orange Synea Tan

Phalaenopsis hybrid 2 Peter Goulding

Psychopsis Papilio Ingrid Wauro

Oncidium Twinkle Inge Poot

March Round table sessions

Growing miniature Orchids in Glass Globes, Inge Poot

This is a write-up of the 15- minute mini-talk I gave at the March 6, 2016 SOOS Round-Table discussions.

I have been growing miniatures in globes for about 5 years and before that in clear food storage jars, whenever I noticed that one of my miniature treasures could not survive my regular lapses in remembering to water them on time, or that they obviously needed far more humidity than our kitchen or dining room windows could provide.



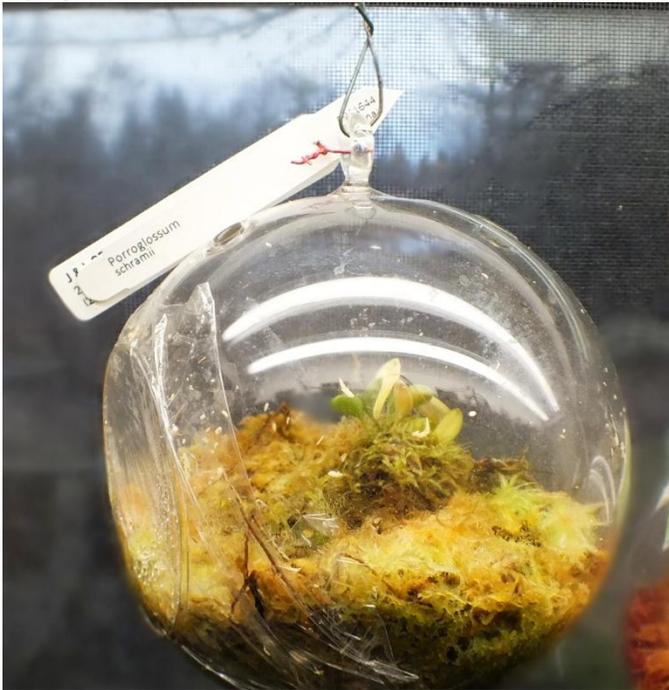
The idea of growing these miniatures in attractive glass globes came from Andrea Niessen who brought a few to one of the shows where I admired and bought a couple of pear-shaped fairly small containers. She told me that she just tucks the plants into sphagnum moss and places the little bundle into the glass container via the big round hole in the front. Whenever the moss gets that slight dry look, (most noticeable on the higher growing tips) she pours water in via the front hole and after a minute or two tips any excess water out. Fertilizer is used in very low concentration to avoid decomposing the moss.

Well, that did not work for me! The plants still dried out too much, probably because Andrea was hanging her globes in a moist environment such as her greenhouse, while mine hung in the kitchen and dining room. We

have a humid house, but nothing like the 90+ % you get in the tropics. Our house sustains far too much mould, but not rainforest miniatures!

However a solution did occur to me and it was to cover all but the top millimeter or two of the hole with Saran wrap and - !Eureka! -this worked. They now need watering about once a month.

However, it does not work for all minis, only those that do **not need** good air movement and do not need rapid drying out. That eliminates most of the



genera, except quite a few in the Pleurothallid alliance. The trick now is only picking plants that require the intermediate conditions in temperature that our house provides. We have a set-back thermostat that drops the house temperature by about 4-5C during the night and we just pile on extra blankets during the night to help keep the plants happy, yet not aggravate our arthritis, rheumatism, or whatever it is that is causing all these aches....

The reason the globes hang in the rooms they do, is because these rooms have north-facing windows. Anywhere else, the sun striking these almost closed globes would cook the plants. To augment the light we have single T5 (56 watt) four-foot fluorescents over the windows, a pair in our dark kitchen. The two kitchen lights we recently replaced with LED lights in a tube that fits right into the fixture and does not require removal of the still working ballast. (Home Depot) The result is an even brighter light than you would get if you bypassed the ballast by rewiring the fixture. The glass globe plants did not like it! The moss turned red and

some of the orchid plants did too and then died. Thankfully about every second plant just turned paler green, but did not snuff it. I should have placed white paper shades over the globes and only removed the shading for plants that actually grew into the much brighter light. If I had the room, I could also have put a wire hook to lower the globes to be further away from the lights. The light from small sources does diminish by the square of the distance between source and illuminated object. By now, about 3 months have elapsed and the lights are already dimmer than at first, even though LED lights don't dim as quickly as fluorescents. So remember, when replacing the lights, hang the globes lower or shade them!

When Terry Kennedy goes shopping for prizes for the orchid show, she goes to the wholesale gift show. She takes a couple of other people with her to help with the finding and choosing and I have been lucky enough to go with her several times. About three years ago we discovered a couple of vendors at this show that sold round glass globes with a hole in front and a loop on top for hanging the globe. We chose globes with a diameter of about 15 cm and I bought some for myself and Terry bought a whole lot more to sell at her greenhouse. Last year we even found that the current globes for sale had flat bottoms (less breakage due to them rolling away!) and two one-centimeter extra holes on the top. The front access hole can be closed completely for them and results in a neater look. I have had to close one of the two upper holes in a globe that hung right beside my fan to slow down drying. I would recommend these as being the best yet –and Terry still has some for sale!

Repotting has to be done about once every two years for most plants. *Lepanthes* should be repotted every early spring, since they cannot tolerate a stale medium. The moss usually starts to grow (drying does not kill the moss, only cooking and disease does) and has to be pushed away from the slower growing orchids from time to time. I use a pair of tongs to manipulate things inside the globes, because my hands are too big to fit into the front access hole. I have to insert my finger into the moss from time to time to check for sliminess. When I discover slime, it means nasty bacteria are taking over in the globe and repotting is overdue (and the *Lepanthes* is already dead!!) Your environment may harbour different pathogens, so check your plants frequently. I can only warn you about the pathogens our house harbours. I love having the plants over the kitchen sink, because there I will see them several times a day!

Do try to repot in the early spring when most plants tend to make new growth and more importantly new roots since they will re-establish much more quickly and hopefully will not die! It is hard to see when they make new roots with all the moss and their tiny size, but new leaves are easy to spot. Roots usually follow soon after.

I have recently read on Orchid Wiz about a suggestion of putting about one centimeter of horticultural charcoal on the bottom of the glass globes, under the moss. This would discourage bacterial growth and keep the medium from getting too acid, yet let the moss grow. Live sphagnum is anti-fungal and anti-bacterial (except for some very few species, one of which makes it wise for us to handle the moss with gloves!!!). I have started to use the charcoal and hope for better growth in future years.

Fertilizing can be done with weak MSU fertilizer every second watering. I put 4-5 kernels of slow-release fertilizer into my globes every spring, because I don't trust my memory to remember when I last fertilized....

You probably are thinking by now how you are going to find out if a particular little jewel fits your temperatures and does not need good air movement. Orchid Wiz is an invaluable source of information, because the Bakers and Jay Pfahl (IOSPE, www.orchidspecies.com) have incorporated their environmental data in Orchid Wiz. You just click on "profile" and get at least some data but if the Bakers described the habitat of the species you get data such as air movement requirement, month by month day and night temperature and amount of precipitation in the habitat for every month.

For instance *Lepanthes calodictyon* is included in the Baker & Baker information base. It needs 22-23C days and 14.4 -15.5C nights all year long. Like most Pleurothallids it likes shade. But it needs strong air movement....Better suited to a larger terrarium with a fan. I do grow *Lepanthes tentaculata* which needs nights of 19-24C according to Pfahl but does just fine at my slightly cooler temperatures and no air movement. It is now full of buds (mid-March) and has only slightly less spectacular leaves than *calodictyon*. Other plants that survive in my intermediate temperatures are: *Epidendrum porpax*, *Platystele beatricis*, *Pleurothallis allenii*, *Pleurothallis rubella*, *Porroglossum schramii*. Not all that many, but I only have so much room for globes hanging in north-facing windows!

A warning: I have found that if I plant more than one species into one globe, one of them invariably snuffs it. I don't know if it is coincidence, or that only one liked the

conditions, but it may be that there is invisible warfare that can only be avoided if the plants are potted so they cannot chemically interfere with each other, such as separate pots or mounts. I did have a previous *Lepanthes tentaculata*, but it died while its *Pleurothallis globe-mate* lived. The new plant given its own container has been thriving for two years. It is on a 5-cm tall tree-fern shingle standing in one centimeter of water at the base.

I will always remember the SOOS show quite a few years ago where a gentleman with really green thumbs brought in a tray in which stood a clay weeping tile, about 18" tall and 6" wide, filled with moss and surrounded by a wider tube of maybe 12 inches diameter of what looked like Plexiglas or polycarbonate. An aquarium pump pumped water from the tray bottom to the top of the moss-filled tile. A *Lepanthes telipogoniflora* was mounted on the outside of the drain-pipe about half way up. It had a mostly red flower the size of a twoney on it – I have never seen such a big flower on this species before or after! One of these days I WILL copy this successful culture of this species!

Do try some "Globing " too!

Cold Case Growing by Jay Norris and a few comments by Inge Poot

Jay handed out a lovely flyer to the people attending his 15 minutes work-shop and I will copy it into the bulletin with just the odd helpful addition regarding sources for the parts needed to assemble the case. Jay intends to develop a video featuring the building of the case, but until he does so this will have to suffice. He has promised to build a case for one lady, so maybe this could become a new business venture?



Growing Mountain Jewels In A Cold Case

Have you ever wanted to grow those jewel-like orchids? Flowers like glowing jewels dangling from gossamer threads below delicate leaves; stems growing like

interlocking trumpets? Some with the most beautiful leaves can be grown in regular house temperatures: *Lepanthes calodictyon*, *tentaculata* and *saltatrix*. Many of the other more glorious jewels need much colder temperatures to thrive. I have been experimenting with failed solutions for keeping them cool, especially through our warm summers; summers where the temperature does not drop at all in the evening.

So how do you cope without constantly killing these beauties?

GROW THEM COLD!!!

While the answer is quite easy, finding the solution is much more difficult. It was not until someone else had figured out how to control it all that I was able to get set up. Alfonso Ducette wrote an article in the Pleurothallid Newsletter about just this issue. Rather simply, you convert a wine cooler, use a reptile temperature/humidity controller with a photo-period sensor, and voila you have it; at least the temperature control. Now you have to figure out what you are going to do for lights. Alfonso had put his on the outside of the case, but I wanted something more self-contained, so I searched for a light that could be put inside the cooler. Lastly I needed a small humidifier to sit inside.

The temperature controller has a day/night photo sensor, allowing me to set daytime and night time temperatures. For the COLD growers, it is imperative that the temperatures drop to 10 or 11degrees Celcius and stay below 22C during the day. This is easily accomplished by the temperature controller. While I run my lights at night the cooler demands more power to chill than it does for me to power the light (it's LED) so I have the fridge running on a normal day/night cycle. I had previously had it running tandem to the light set-up we have and used the lights to trigger the photo sensor. With a standard light timer, I was able to have both the light stand and the cooler running in a reverse day/night schedule to take advantage of the less expensive hydro rates at night.

So the cooler is set up now. The lights are inside: they are a LED ceiling fixture wired to 120Volts. Critical to the operation is to ensure there is plenty of air movement inside the case. For this I have two small computer fans wired to an AC adapter. These run 24 hours a day to keep the air moving around constantly. They also help to distribute the fog from the ultrasonic humidifier sitting in the bottom of the case. Using the ultrasonic makes it important to use RO water to prevent a build-up of minerals from appearing in the case and on the plants. Any regular tap water used in such a small

enclosure will inevitably end up depositing minerals on the plants or leaves; essentially anywhere where the water condenses. For this reason I only use RO water to spray the orchids; sometimes with a very dilute solution of MSU for RO included. The cooler and the fans will dry out the plants faster than you can imagine and I find that I am spraying the mounted orchids every second day.

I purchased 1-cm coated wire mesh to create the frame-work I can hang the orchids from. It is rather easy to just trim down to the size you need to fit inside.

While all of the orchids I am using are COOL to COLD growers it would be very easy to set up one with a warmer temperature range for COOL to INTERMEDIATE growers. Again the most important part of the set-up is determining the temperature range of the plants you want to grow and only acquiring plants which fit that range, unless you have multiple cases with different ranges in each.

The next step is to fill the case!

What you will need for your case:

Wine cooler (26 bottle for a case like the one at the meeting, with a glass door)

Temperature and humidity controller (usually used for Reptiles)

Humidifier(Heaven-Fresh Personal Humidifier)

Small computer fans with (Compatible) AC adapter(KW surplus)

Coated wire mesh for internal framing (all to be attached to the top shelf)

Lighting (LED ceiling fixture 120V, ~50 watts? mounted onto a board, placed above the top shelf, which is then propped up higher by – maybe - two plastic water bottles)

Power bar and 24 hour timer

(Unlike Alfonso, Jay did not make any holes in the side of the wine cooler, but took the cables out via the front of the case and just relied on the flexible padding of the door to close the gap fairly well. A bit of an air leak helps to freshen the interior air)



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蘭花展 2016 Orchid Show

開放時間 / Date
Saturday, April 09 11:00am to 6:00pm
Sunday, April 10 10:00am to 5:00pm
攝影時間 / Photographers
Sunday, April 10 8:00am to 10:00am



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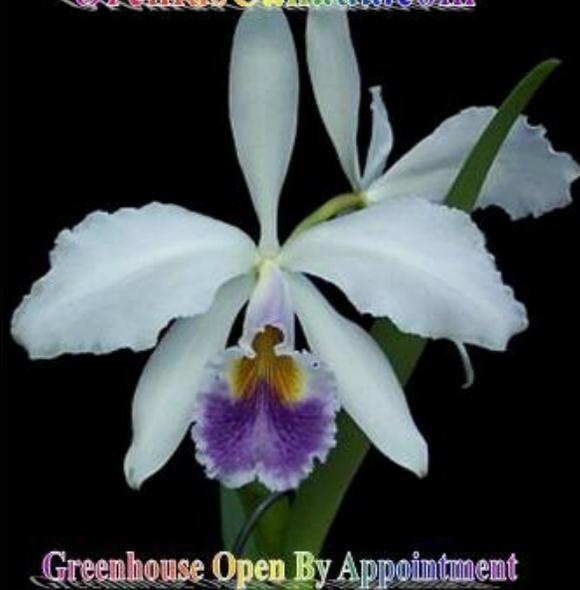


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Greenhouse Open By Appointment

Mar 6, 2016 Show Table Ribbons

Class	First	Second	Third
Class 1 Cattleya Alliance	C. Circle of Life 'Red Halo' AM/AOS X Ric Ryo Iwata 'Leucadia' HCC/AOS John Vermeer	Epidendrum Pacific Mandarin John Vermeer Rhyncattleanthe Martha's Sunburst (Cattleya Tokyo Life 'Dec 1 st ' X Rhyncattleanthe Martha Clarke 'My Beauty') John Vermeer Brassanthe Sunny Delight 'MAJ' X Guaricyclia Kyoguchi 'M Sauro' mutation John Vermeer	
Class 2 Paphiopediliu m			Paph Conestoga Erika Lorincz
Class 3 Phalaenopsis and Vanda Alliance	<i>Angraecum leonis</i> Erika Lorincz	<i>Phal schilleriana 'Purpurea'</i> Stanley Luk	
Class 4 Oncidium and related			Onc Red Star Alex Antanaitis
Class 6 Dendrobium	Den Star Dust Henry Glowka	Den Chiam-Tzy Sweet Ken Yau	<i>Den nobile</i> Murielle da Silva
Class 9 Baskets and Displays	Paph Basket Stanley Luk		

Jan 31, 2016 Show Table Ribbons

Class	First	Second	Third
Class 1 Cattleya Alliance	Rhyncholaeliocattleya Golden Circle 'OPRL' X Rhyncholaeliocattleya Mem. Jim Nickou 'James' AM/AOS John Vermeer	Rhyncholaeliocattleya Bryce Canyon 'Splendiferous' AM/AOS John Vermeer Guaritonia Why Not 'Red Gold' AM/AOS x Guaricyclia Kyoguchi 'M. Sano' mutation John Vermeer	C. Love Castle 'Kurenai'AM/AOS X C. Seagulls Apricot 'SVO 5Alarm' John Vermeer
Class 3 Phalaenopsis and Vanda Alliance	<i>Neofinetia falcata</i> var <i>Kokyu</i> Leslie Ee	<i>Neofinetia falcata</i> var <i>Mame-Suzumushi</i> Leslie Ee <i>Phal equestris</i> var <i>rosea</i> Henry Glowka	
Class 6 Dendrobium	Den Star Dust Henry Glowka		Den SOOS Celebrates 50 Bea Paterson
Class 7 All Others		Coelogyne Unchained Melody Sue Loftus	

Web site: www.soos.ca ; Member of the Canadian Orchid Congress; Affiliated with the American Orchid Society, the Orchid Digest and the International Phalaenopsis Alliance.

Membership: Annual Dues \$30 per calendar year (January 1 to December 31). Surcharge \$15 for newsletter by postal service.

Membership secretary: **Liz Mc Alpine, 189 Soudan Avenue, Toronto, ON M4S 1V5, phone 416-487-7832, renew or join on line at soos.ca/members**

Executive: President, Laura Liebgott, 905-883-5290; Vice-President and Treasurer, John Vermeer, 905-823-2516, ; Secretary, Sue Loftus 905-839-8281;

Other Positions of Responsibility: Program, Mario Ferrusi; Plant Doctor, Doug Kennedy; Meeting Set up, Yvonne Schreiber; Vendor and Sales table coordinator, Diane Ryley; Library Liz Fodi; Web Master, Max Wilson; Newsletter, Peter and Inge Poot; Annual Show, Peter Poot; Refreshments, Joe O'Regan. Conservation Committee, Susan Shaw; Show table, Synea Tan, Cultural snapshots, Alexi Antanaitis, Directors at large Marion Curry, Lynda Satchwell and Kevin Hushagen .

Honorary Life Members: Terry Kennedy, Doug Kennedy, Inge Poot, Peter Poot, Joe O'Regan, Diane Ryley, Wayne Hingston, Mario Ferrusi.

Annual Show: February 13-14, 2016