

CV

Name: Sjur Aarthun

Date of birth: 31.05.1967 (Stavanger, Norway)

Adr: Dokkeveien 4, 5007 Bergen

Phone: +47 91183861

E-mail: sjur-a@online.no

PROFESSION:

Director of photography/editor

PREVIOUS WORK:

Feature film/TV-drama:

2019- "Tunnelen", DOP/editor, dir Pål Øie

2019- "Astrup-Flammen over Jølster", DOP/editor, dir Pål Øie

2018- "Heimebane" S1 E 1,2 DOP, dir Arild Andresen

2017-"Aber Bergen" S3 E 5,6,7, DOP, dir Gunnar Vikene

2017- "Aber Bergen" S2 E 8,9,10, DOP, dir JC

2016- "Aber Bergen" S1, E 4,5,6,7, DOP, dir Kjersti Steinsbø

2015- "Villmark2"(Villmark Asylum), DOP/editor, dir Pål Øie

2015- "Einars forsvinningsnummer", co. DOP, dir Elsa Kvamme (Documentary)

2015- "Kampen om Hardanger", co. DOP, dir Vigdis Nielsen (Documentary)

2009- "Skjult"(Hidden), DOP, dir P. Øie

2008- "SOS Svartskjær", DOP, dir A. L Naess

2007- "Svein og Rotta og UFO-mysteriet", DOP, dir: Vibeke Ringen

2006- "Trigger", editor, dir Gunnar Vikene

2005- "Gutta Boys" 7x25 min. co. DOP, 2005 dir Arild Andresen

2004/5 "Ran" 4x50min 2004/05, DOP, dir. Gunnar Vikene

2003- "Villmark" (Dark Woods) 2003, DOP, dir. Pål Øie

2002- "Himmelfall" (Fallen Sky) 2002, DOP, dir. Gunnar Vikene

1994- "Boomerang", Co-camera, Dir: Trond Kvist/Gunnar Vikene

2. unit camera:

2009- "Julenatt I Blåfjell" dir Katarina Launing og Roar Uthaug

2005- "Venner for livet" dir Arne Lindtner Næss

Shortfilms:

2017 " Voyager" DOP/editor, Kjersti Rasmussen

2015 " Oppned" DOP/editor, dir. Pål Øie

2012 "Snø", DOP/editor, dir. Hans O. Nikolaisen

2007 "Tørt og kjølig", DOP, dir. Kristoffer Joner

2004 "Ivar and his friends", DOP, dir. Erlend H. Eriksson

2004 "Breakfasttime", DOP/editor, dir. Odveig Klyve

2003 "Stronghold",DOP, dir. Morten Evelid

2000 "From Halifax to Honolulu", DOP, dir: Lisbeth Dreyer

2000 "Nightcap", DOP/editor, dir. Lars Skorpen,

2000 "Mary", DOP, dir: Arild Andresen

2000 "White Butterfly", DOP/editor, dir. Gunnar H. Jensen

2000 "Blue Java", DOP/editor dir. Morten Evelid. (Nominated as best shortfilm in Haugesund Int.Film Festival.)

2000 "Stopp", DOP/editor, dir. Pål Øie, (Clermont-Ferrand Int Short Film Festival, Göteborg Film Festival, Hongkong, San Francisco Int. Film Festival).

2000 "Everybody wins some", DOP, dir: Arild Andresen

1998 "Brønnen", DOP, dir. Pål Øie

1997 "Digre daier", DOP/edit, dir. Gunnar Vikene.

1996 "Cathedral", DOP/editor, dir. Gunnar H. Jensen.

1996 "The cinematicket", DOP/editor, dir. Gunnar Vikene, (Honorable mention, The Chicago int. filmfestival 96, 1. price short fiction, Montevideo int. Filmfestival 96, honorable mention, Berlin int. Filmfestival 96.)

1996 "Spring", DOP/editor, dir. Hans Dragesund.

Commercials:

Friele, Wrigley Orbit Herbal, Tine, Telenor, Toro, Byggmakker, Diplomis, Coop Mega, Skyss, Til Bords, Coop, TV2 promo, TV2 Sumo, Dolly Dimple, Statoil, Esso, Hydro Texaco, Bergens Tidende, BA, Radio 1, Mitsubishi, Rema 1000, Wiederøe, Norsk Tipping....

Corporate films:

Statoil, Hydro, TTS, KCC, CHC, Seaborn....

Music video:

"Favourite blunders" Popium, dir: Gunnar Vikene, 2001 (cam/editor)

"How would it be" Lene Marlin, dir: Geir Hørnes 2004 (cam/co.editor)

"Everybody deserves a happy ending", dir: Jensen. 1996 (cam/editor)

Awards:

2016 Amanda Awards, Norway, nominated Best Cinematography-"Villmark2"

2001 Brussels (IMAGO) award for a young talented cinematographer. "Stop"

2000 Norwegian Kodak award