

MEAN STREETS

Production Notes

CINESERVE

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TAPLIN - PERRY - SCORSESE
PRODUCTIONS

MEAN STREETS

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starring Robert De Niro - Harvey Keitel
David Proval - Amy Robinson - Richard Romanos

with Cesare Danova as "Giovanni"

with Vic Argo Robert Carradine

Jeannie Bell D'Mitch Davis

David Carradine George Memmoli

Murray Mosten Ken Sinclair

Harry Northup Lois Walden

Lenny Scaletta Robert Wilder

Kent Wakeford

Director of Photography

E. Lee Perry

Executive Producer

Martin Scorsese and Mardik Martin

Screenplay

Martin Scorsese

Story

Jonathan T. Taplin

Producer

Martin Scorsese

Director

Robert De Niro.....Johnny Boy
Harvey Keitel.....Charlie
David Proval.....Tony
Amy Robinson.....Teresa
Richard Romanus.....Michael
Cesare Danova.....Giovanni
Victor Argo.....Mario
George Memmoli.....Joey
Lenny Scaletta.....Jimmy
Jeannie Bell.....Diane
Murray Mosten.....Oscar
David Carradine.....Drunk
Robert Carradine.....Boy With Gun
Lois Walden.....Jewish Girl
Harry Northup.....Soldier
Dino Seragusa.....Old Man
D'Mitch Davis.....Cop
Peter Fain.....George
Julie Andleman.....Girl At Party
Robert Wilder.....Benton
Ken Sinclair.....Sammy
Jaime Alba.....Young Boy #1
Ken Konstantin.....Young Boy #2
Nicki "Ack" Aquilino.....Man On Docks
B. Mitchell Reed.....Disc Jockey

Sandra Weintraub.....Pre-Production and
Post-Production Coordinator

Russell Vreeland.....1st Assistant Director
Paul Rapp.....Production Manager
Ron Satloff.....2nd Assistant Director
Kent Wakeford.....Director of Photography
Norman Gerard.....Additional Photography
Gene Talvin.....Camera Operator
Pat O'Mara.....Assistant Cameraman
Harry Young.....2nd Assistant Cameraman
Don Johnson.....Sound Mixer

Kenny Schwarz.....Boom Operator
John Murray.....Key Grip
Bill Young.....Best Boy
Bobby Petzoldt.....Gaffer
Bill Bates.....Prop Master
Bill Bales.....Special Effects
Norman Salling.....Wardrobe
Bobby Sierks.....Script Supervisor
Bill Katching.....Stunt Coordinator
George Toth.....Animal Trainer
Peter Fain.....Production Coordinator
David Osterhout.....2nd Unit Production Coordinator
Joe Cupcake.....Assistant to the Producer
Neil Rapp.....Assistant to the Producer
Pamela Williams.....Assistant to the Producer
Chris Thompson.....Production Secretary

David Nichols.....Visual Consultant
Doyle Hall.....Assistant Visual Consultant
Cornelia McNamara.....Clothing Consultant

Sid Levin.....Editor
George Trirogoff.....Assistant Editor

Consolidated Film Industries.....Titles, Opticals & Processing
Glen Glenn.....Sound
Angel Editorial.....Sound Effects
John K. Wilkinson.....Re-Recording Mixer
Bud Grenzbach.....Re-Recording Mixer
Walter Goss.....Re-Recording Mixer

Approved No.23765
(Emblem)
Motion Picture Association of America

IATSE Seal

The story, all names, characters and incidents portrayed in this production are fictitious. No identification with actual persons, places, buildings and products is intended or should be inferred.

Following Music Through The Courtesy Of:

ABKCO RECORDS	The Rolling Stones	Jumping Jack Flash Tell Me
END RECORDS	The Chantells	I Love You So
DECCA RECORDS	Guiseppe de Stefano	Addio Sogni Di Gloria Canta Per' Me Munasterio Di Santa Chiara
E.M.I. RECORDS	Renato Carosone	Marruzella Scapricciatiello
MOTOWN RECORDS	The Marvelettes	Please Mr. Postman
R.S.O. RECORDS	Eric Clapton	Hideaway I Looked Away
EVERLAST RECORDS	The Charts	Desiree
JOSIE RECORDS	The Chips	Rubber Biscuit
DUKE RECORDS	Johnny Ace	Pledging My Love
TICO RECORDS	Ray Baretta	Ritmo Sabroso
FARGO RECORDS	The Aquatones	You
HERALD RECORDS	The Nutmegs	Ship Of Love
WINLEY RECORDS	The Paragons	Florence
ROSELLI ENTERPRISES	Jimmy Roselli	Malafemmina
BRAVE NEW WORLD	Little Caesar and The Romans	Those Oldies But Goodies
SCEPTOR RECORDS	The Shirelles	I Met Him On A Sunday
PHILLES RECORDS	The Ronettes	Be My Baby
TAMLA RECORDS	The Miracles	Mickey's Monkey

Special Thanks To

Paul Almond
Frankie Aquilino
Nicki "Ack" Aquilino
Frankie Bananas
Larry The Box
Dale Bell
Mitchell Block
Dean Bojorquez
Hooter Brown
Jay Cocks
Brian De Palma
Norman Garey
Jenny Goldberg
Alec Hirschfeld
Dr. Robert Kahn
Richard Katz
John Krauss
Angelo Lamonea
Jim McCalmont

Michael Mislove
Bill Minkin
Nancy Nigrosh
Lee Osborne
Sally Red
Billy Saluga
Bill Sandell
Catherine Scorsese
Brad Shattuck
George Smith
Edward Stable
Dita Sullivan
Brian Swain
Harry Ufland
Anna Unicola
Dominic Vaccaro
Fred Vaccaro
Roger Vreeland
Barbara Weintraub

Special Thanks To
San Gennaro Feast Committee

A Martin Scorsese Movie

FINAL

BILLING Oct. 11, 1973

(M.T. #5 MEAN)

NEW YORK, NEW YORK

MARTIN SCORSESE

(Biography)

Several years ago, on the release of his penetrating "Mean Streets," virtually all the critics singled out Martin Scorsese as a "young director to watch." He hasn't let them down. In 1976 his gripping drama--one of the year's big hits--"Taxi Driver" won the prestigious Cannes Film Festival top prize, the Palme D'Or. He has now explored a whole new area by directing Liza Minnelli and Robert DeNiro in the Robert Chartoff-Irwin Winkler production "New York, New York," a United Artists release about the romance and music of the Big Band era of the '40s.

Scorsese's obvious sensitivity and deft direction of film, amply demonstrated in "Mean Streets," became even more evident with the release of "Alice Doesn't Live Here Anymore." In that motion picture he left the urban, confined microcosm of New York's Little Italy, captured so perfectly in "Mean Streets," for the sunbaked freeways of the Southwest.

MORE


A ROBERT CHARTOFF/IRWIN WINKLER PRODUCTION

LIZA MINNELLI ROBERT DENIRO

in MARTIN SCORSESE'S

NEW YORK, NEW YORK

United Artists Corporation 729 Seventh Avenue, New York, N.Y. 10019 Telephone 212 575-3000

 **United Artists**
A Transamerica Company

That film also represented a further transition for Scorsese from the semi-autobiographical material of "Mean Streets" to the story of a woman facing the emotional, financial and parental problems of sudden widowhood. The film was a big hit -- garnering three Academy Award nominations with Ellen Burstyn winning Best Actress -- and Scorsese became firmly established in the ranks of Hollywood's top film directors. Next came the shattering impact of "Taxi Driver" starring Robert DeNiro.

It took twelve years for Scorsese to fully make the jump from Little Italy to Hollywood. Born in New York in 1942, he originally planned to enter the Roman Catholic priesthood. He was always a film buff, and, while attending New York University as an English major he decided on a film-making career when he found himself totally involved in the film arts department.

While at New York University, Scorsese produced two short films, "What's a Girl Like You Doing in a Place Like This?" and "It's Not Just You, Murray." Both won awards from film foundations and in regional festivals. The Belgian Cinematheque in 1967 sponsored his color short, "The Big Shave." On the strength of these accomplishments, Scorsese was able to raise \$40,000, including \$6,000 of his own savings, and produced and directed "Who's That Knocking At My Door?," which starred his friend, actor Harvey Keitel.

MORE

Film editing next became his bread and butter with the documentary films "Woodstock," "Medicine Ball Caravan" and "Elvis on Tour." Realizing that all film directing roads must lead to Hollywood, Scorsese left New York in 1970 and moved to the West Coast. As Francis Ford Coppola and Peter Bogdanovich before him, he was given a feature -- "Boxcar Bertha" -- to direct by exploitation film-maker Roger Corman. This was followed by the realization of his dream picture, "Mean Streets." While editing "Alice Doesn't Live Here Anymore," Scorsese made a short documentary about his parents and Italian heritage called "Italianamerican," which became the hit of the 1974 New York Film Festival.

Following completion of "New York, New York," his plans include directing a Gothic tale of terror based on the Anne Edwards novel, "Haunted Summer;" a contemporary dramatic love story based on Edmonde Charles-Roux's prize-winning novel, "To Forget Palermo," and a film based on the life of ex-middleweight boxing champion, Jake LaMotta.

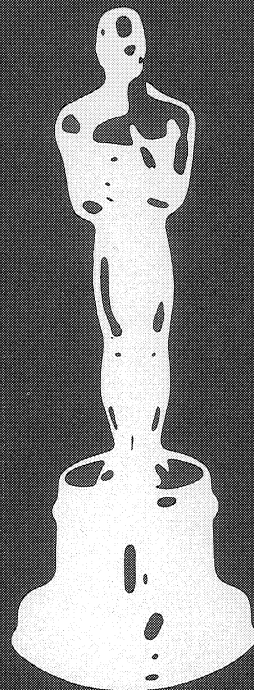
Scorsese is married to writer Julia Cameron; they recently became parents of their first child, Domenica Elizabeth, who was born on Labor Day, 1976.

#

1-26-77



MEAN STREETS



ROBERT DE NIRO,
Star in «MEAN STREETS»,
the dramatic story of life
in «New York's Little Italy»,
directed by
MARTIN SCORSESE.
ROBERT DE NIRO
was recently signed
to portray the young
Marlon Brando
in «Godfather II».
ROBERT DE NIRO
won the **OSCAR 1975**
for this role.

C.I.P.D.I. presents

**A TAPLIN - PERRY -
SCORSESE Production**

MEAN STREETS

**Starring ROBERT DE NIRO
and HARVEY KEITEL,**

**David Proval, Amy Robinson,
Richard Romanus,**

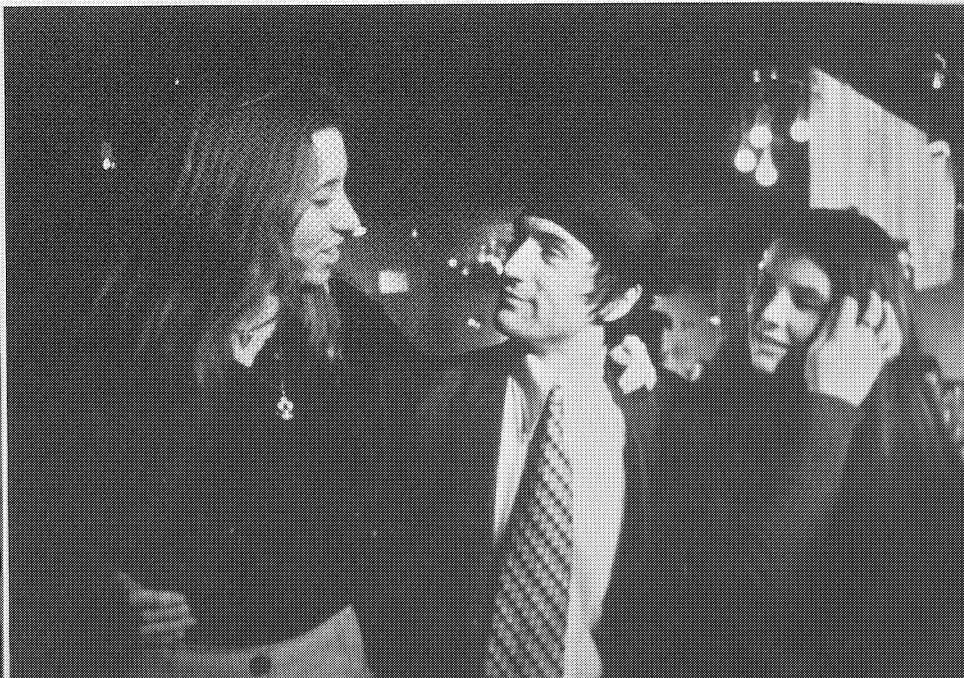
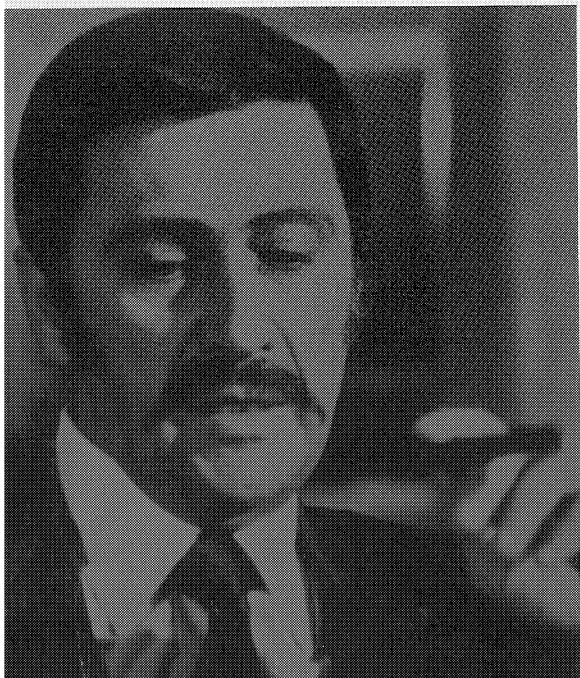
**with Cesare Danova as "Giovanni"
Executive Producer E. LEE PERRY**

**Screenplay by MARTIN SCORSESE
and MARDIK MARTIN**

Produced by JONATHAN T. TAPLIN

Directed by MARTIN SCORSESE

Technicolor®



AM WOLF (Cue Magazine)

Mean Streets, one of the most significant movies of the season. Take a deep breath: you'll be hit by Scorsese's cruelty, fury, and the raw talent which springs from an energy capable of shaking American cinema.

NEWS

Best actor of the year is Robert De Niro. In Mean Streets, a great performance, this superb actor lights up the screen, as did before James Brando in Last Tango in Paris, and Al Pacino in Serpico.

FRANK CANBY (New York Times)

Mean Streets is undoubtedly one of the best American movies of the year. Amazing, matchless indeed. Martin Scorsese has managed to make a high class movie, based on a very moving and dramatic story. Perfect in its beauty, beautiful in its set-up. This movie is Mean Streets.

PLAYBOY

Mean Streets shocks you. It has sharp insight into the urban jungle. Martin Scorsese spots his attention sympathetically and passionately on the people of Little Italy, in New York.

PAULINE Kael (The New Yorker)

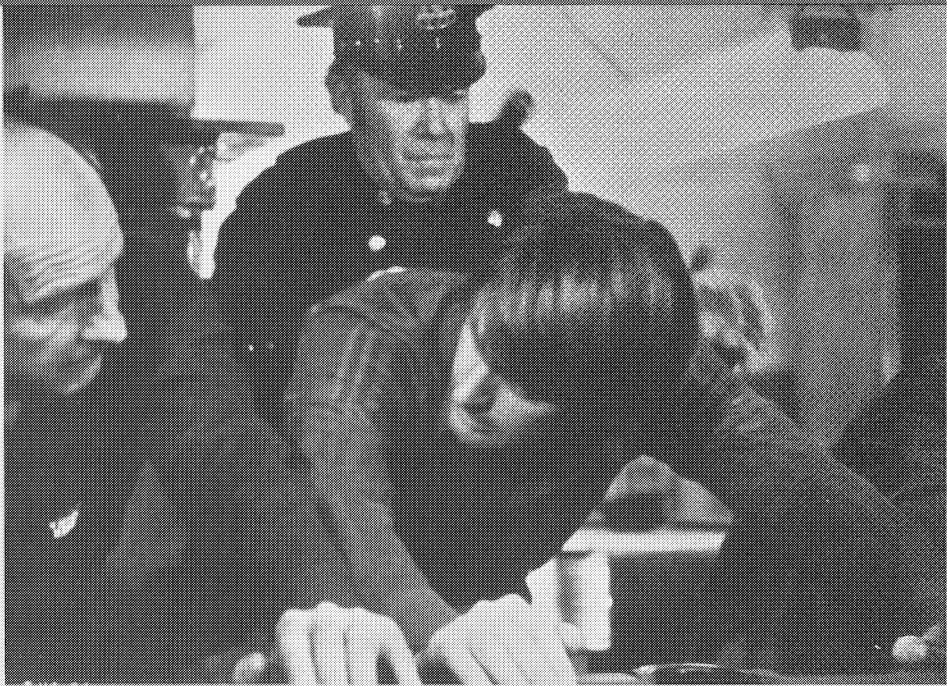
This movie is so original that it astonishes the public. It has such a great emotional charge that it shocks the spectators.

JOSEPH GELMIS (Newday)

Mean Streets is a movie which takes place in the Little Italy of N. Y. Exquisite, savage, compassionate, and brilliant.

LEONARD HARRIS (WCBS TV)

You need five eyes at least to be able to appreciate this movie, which is to me the best of the year. A movie coming to grips with to-day's world, which everybody should see.





AM WOLF (Cue Magazine)

MEAN STREETS, un des plus importants films de la saison. Il vous souffle: Scorsese vous frappera de sa cruauté, sa furie, son exceptionnel qui jaillit d'une force qui va secouer le cinéma contemporain.

NEWS

Meilleur acteur de l'année, c'est Robert De Niro. Cet acteur superbe à l'écran dans un ouvrage de grande valeur: MEAN STREETS. Il se situe à côté de ceux de Marlon Brando et Al Pacino, qui nous ont donné « Le dernier tango à Paris » et « Serpico » récemment.

FRANK CANBY (New York Times)

Il connaît en MEAN STREETS un des meilleurs films américains de la saison, superbe et incomparable. Martin Scorsese a sans doute fait un film de grande envergure, d'après un conte très émouvant et dramatique. Parfait par sa beauté, il est fort beau par sa mise en scène.

PLAYBOY

L'effet de MEAN STREETS est remarquable. Il s'agit d'un coup d'oeil pénétrant sur la jungle des villes. Martin Scorsese examine avec amour et passionnément une petite tranche sociale: la Little Italy de New York.

PAULINE Kael (The New Yorker)

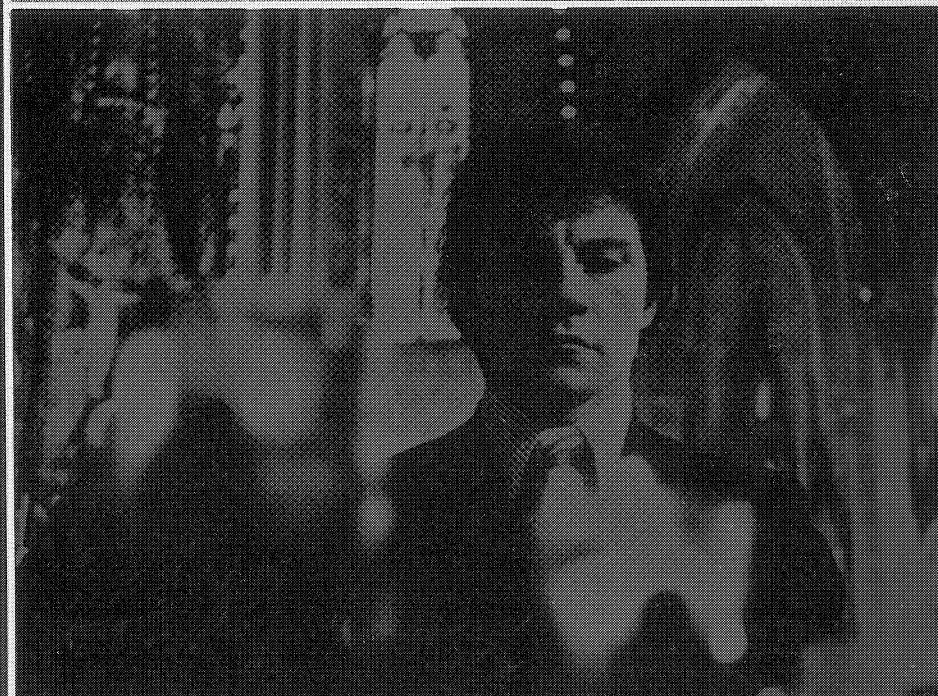
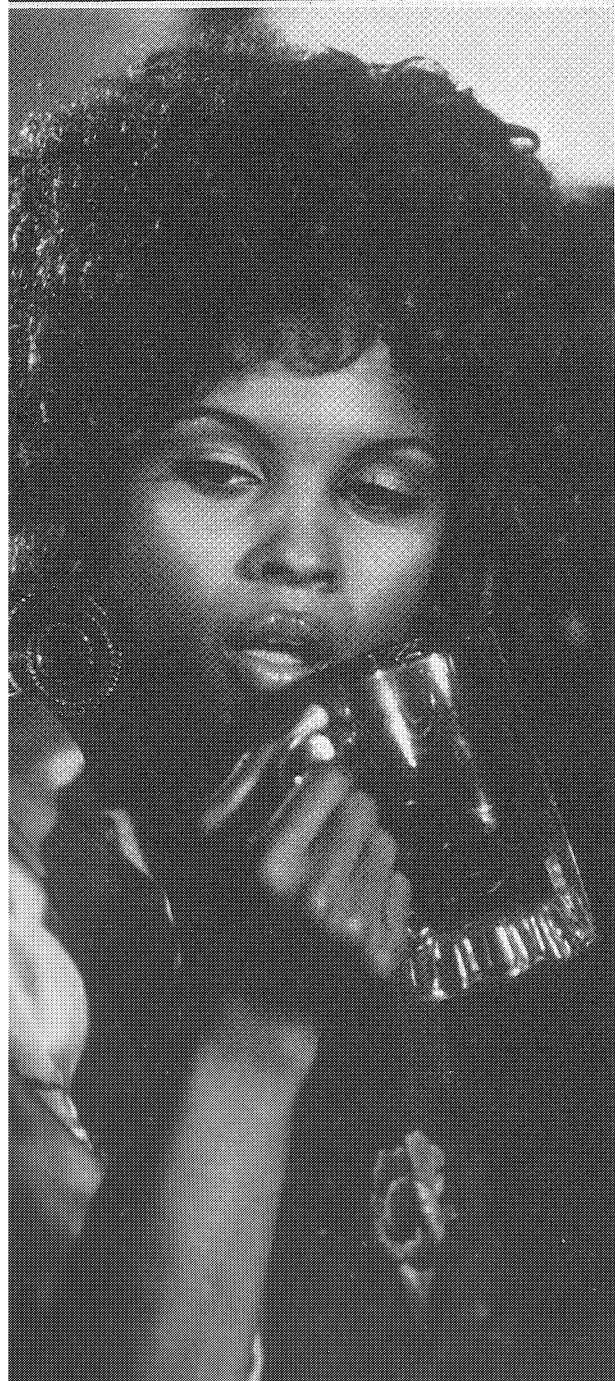
Ce film est tellement original que le public reste stupéfait. Sa charge émotive nous laisse choqués.

JOSEPH GELMIS (Newday)

MEAN STREETS est un film qui se déroule dans le quartier de Little Italy, à New York. Il est excellent, sauvage, dramatique et brillant.

LEONARD HARRIS (WCBS TV)

Il vous faut deux yeux grand ouverts pour voir ce film, qui est à mon avis l'un des meilleurs de l'année. Un film qui accroche la réalité d'aujourd'hui et que tout le monde devrait voir.



M WOLF (Cue Magazine)

MEAN STREETS es una de las películas más importantes de la temporada. Hay que respirar profundamente: Scorsese con su crudeza, y un talento de alta tensión entrega una poderosa realización que semeja al cine americano contemporáneo.

NEWS

El actor del año es Robert de Niro. Un actor soberbio, que en la pantalla en esta gran realización de alta clase que es MEAN STREETS, comparable con las grandes estrellas como Marlon de «Último tango en París» y con Al Pacino de «Serpico».

FRANK CANBY (New York Times)

MEAN STREETS aparece como una de las mejores películas americanas de la temporada, estupendo e inigualable. Martin Scorsese ha hecho indudablemente un trabajo de alta calidad sobre una novela oscura y dramática. Perfecto, en su hermosura, hermoso en su tono. Así es MEAN STREETS.

PLAYBOY

MEAN STREETS causa gran sorpresa, es como una mirada penetrante en la jungla de la ciudad. Martin Scorsese examina con amor y apasionadamente una parte de la clase social en la que se llama Little Italy, de Nueva York.

PAULINE Kael (The New Yorker)

Esta película es tan original que el público queda asombrado. Es un filme de tan fuerte carga emotiva que uno queda como arrastrado.

JOSEPH GELMIS (Newday)

MEAN STREETS es una película que se desenvuelve en el barrio de Little Italy en Nueva York. Es excelente, salvaje, dramático y brillante.

LEONARD HARRIS (WCBS TV)

Deberían haber unos cinco ojos por lo menos para ver esta película que, a mi juicio es la mejor del año: un filme de gran actualidad que todos deben ver.

