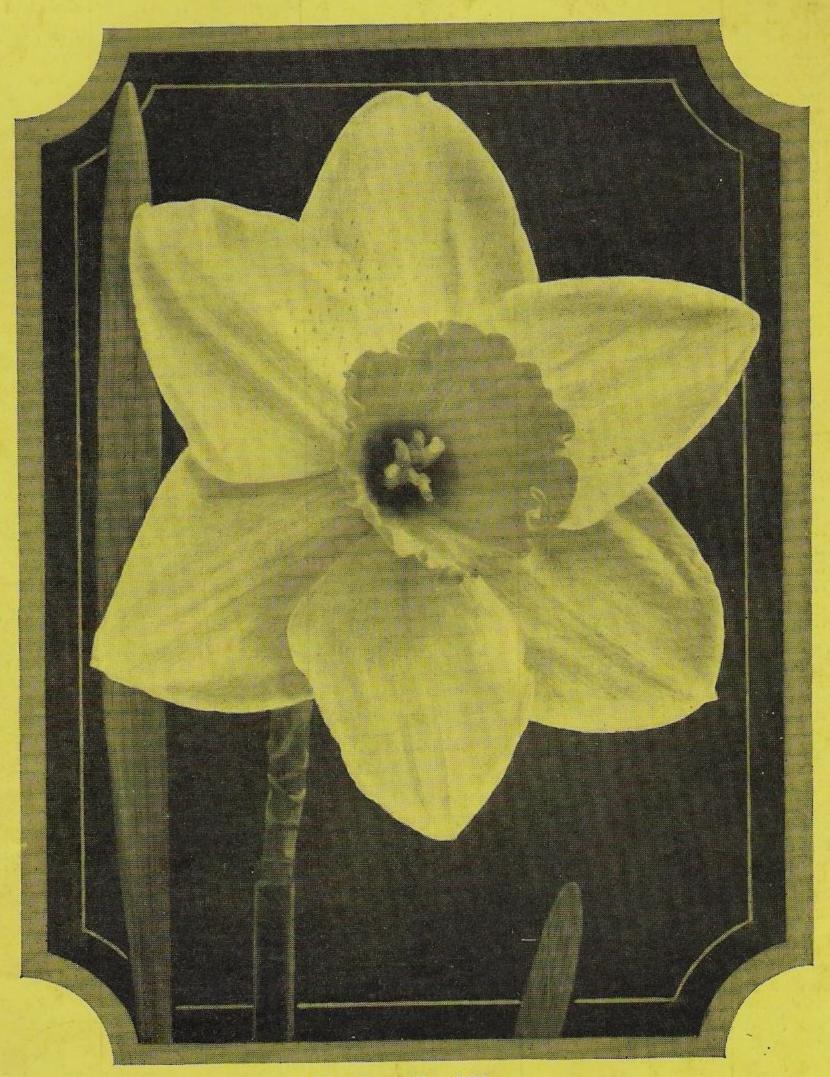
BARR'S 1939 GOLD MEDAL DAFFODILS AND NERINES



Narcissus Porthilly. (See page 8 of Catalogue.)

BARR & SONS

11,12 & 13, King Street, Covent Garden, London, W.C.2.
Nurseries at Taplow, Bucks., and Penryn, Cornwall.

Customers are invited to see the magnificent collections of Daffodils and Tulips in bloom at our Taplow Nurseries in April and May.

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Barr's "Gold Medal" Daffodils

AWARDED

One hundred & Sixty-Seven Gold Medals, Six Silver Challenge Cups and Four R.H.S. Silver Cups for New Seedling Daffodils.

Also many First-class Certificates and other high awards.

We have been awarded for New Seedling Daffodils—
The Engleheart Challenge Cup by the Royal Horticultural Society as
First Prize for 12 Best Seedling Daffodils not in commerce.
The Walter Ware Challenge Cup for the Best New Triandrus Hybrids.
The R.H.S. Silver Standard Cup for the best 12 New Seedling Daffodils.
R.H.S. First Prize for the 12 Best Seedling Daffodils in Commerce.

Our Exhibits of Daffodils received the following High Awards for Excellence during the Spring of 1939:

Mar. 22nd. Gold Medal, awarded at the Torquay Spring Show.

, 23rd. Gold Medal, awarded at the Taunton Spring Show.

29th. Gold Medal, awarded at the Brighton Spring Show.

" 30th. Gold Medal, awarded at the Exeter Spring Show.

April 4th. Silver-Gilt Flora Medal, awarded at the R.H.S., London.

13th. Gold Medal, awarded at the London Daffodil Show.

13th. Gold Medal, awarded at the Norwich Spring Show.

,, 13th. Gold Medal, awarded at the Norwich Spring Show.
,, 15th. Gold Medal, awarded at the Tewkesbury Spring Show.

,, 18th. Gold Medal, awarded at the Truro Spring Show.

" 20th. Gold Medal, awarded at the Midland Daffodil Show, Birmingham.

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For full directions for Daffodil Culture in bowls, also hints on Naturalising in Grass, see pages 3 and 4 of our General Bulb Catalogue.

New Hybrid Nerines

Ten Silver-Flora and Silver-Gilt Medals Awarded by the R.H.S.

The most beautiful and easiest grown of Autumn-flowering bulbs for cool green-

The most beautiful and easiest grown of Autumn-Howering bulbs for cool green house. For descriptive list and full cultural directions, see page 31.

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and Manures.—Daffodils will thrive in any well-cultivated garden soil, but prefer a good deep well-drained loam. In preparing the ground for planting, dig deeply, and if well-rotted stable or cow manure is available, this may with advantage be dug in 15 to 18 inches deep so as not to be in immediate contact with the bulbs. Fresh stable manure should on no account be used. Where cow or well-rotted stable manure is not available a good compound manure should be used such as our Phytobroma, see page 33 (which contains, in suitable proportions, Steamed Bone Flour, Sulphate of Potash, Superphosphate of Lime, etc.), and be forked into the ground before or at planting time at the rate of 3 oz. per square yard; Phytobroma is a perfectly safe complete manure, suitable for heavy or light soils, and the best general manure for all bulbs, encouraging vigorous root action and subsequent good bloom.

In February as soon as the foliage is visible Daffodil Beds should be hoed and given a surface dressing of our Phytobroma at the rate of 3 oz. to the square yard. In the case of bulbs which have not been lifted we recommend a surface dressing, well hoed in, of Phytobroma in October or November, and again in early Spring. These dressings should also be given to Daffodils naturalised in grass: soil fertility must be maintained if bulbs are to continue to flourish and flower well. For Price see p. 33.

Time and Depth to Plant.—Daffodils are best planted as early in Autumn as possible (especially Poeticus varieties), although we have planted the stronger growing sorts as late as the end of December and obtained excellent blooms. Depth of planting depends on the size of the bulbs; a good rule to follow on heavy and medium soils is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder, and at least twice its own depth on light soils. Thus a Daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. Some of the stronger growing sorts, such as Emperor, Empress, Incomparabilis Sir Watkin and Barrii Conspicuus, also the Poeticus varieties, may with advantage be planted deeper.

Freshly dug soil should be allowed to stand vacant two or three weeks before planting, or some of the bulbs may sink below their proper depth, causing irregularity in growth and flowering.

Naturalising Daffodils in Grass, etc.—All Daffodils are suitable for naturalising, but in heavy soils, preference should be given to the stronger growing sorts. To produce the best effect Trumpet, Chalice-cup, and Poeticus varieties should be grouped separately; we offer mixtures of these groups separately on page 5. Daffodils are admirably adapted for grassy slopes and banks, where they should be freely planted.

In planting bulbs in grass, Barr's Bulb Planter (see page 30) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for filling in the first hole. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting place for the bulb, while by its use the grass is not in the least disturbed. Planting is best done after the first autumn rains. If the ground is poor, a compost of fresh soil with Phytobroma (1 lb. to a bushel) should be made and dropped into each hole before placing the bulb. Cut the grass as late in autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Daffodils in no way affect the hay crop, which may be cut at the usual season.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Daffodils should be potted in September or October in a compost of good sweet fibrous loam and well-decayed cow manure or leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of steamed bone flour or 1 lb. of Phytobroma to every bushel of soil, mixing well together before using. The pots should be carefully washed and allowed to dry before using; new pots should be well soaked. Good drainage should be secured by placing pieces of charcoal or crocks over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed on this to ensure perfect drainage.

After potting, stand the pots or boxes outside, on a firm bottom, such as a bed of well-weathered ashes or gravel to prevent entrance of worms. They should then be completely covered with Peat Fibre, the top of the pots being at least 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action.

The pots or boxes should remain plunged for ten or twelve weeks in order that the bulbs may get well rooted, when they should be removed indoors for succession, selecting first those which bloom naturally early. On no account should bottom heat be given. A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed and subjected to heat too early, before they have made sufficient root growth, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check to the young top growths from draughts or too sudden exposure to light. Weak liquid manure-water (1 oz. of Phytobroma to a gallon of water) may then be given once a week until the bulbs come into flower. Those that are wanted in bloom early, may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from insufficient light or air.

COLLECTIONS OF DAFFODILS.

Barr's 25/- Collection of Garden Daffodils.

The following varieties are all beautiful in the flower border, and the selection embraces early and late varieties, giving a good succession of bloom.

ALL EXTRA STRONG SELECTED BULBS.

6 King Alfred	6 Incomparabilis Helios	6 Leedsii Southern Gem
6 Van Waverens Giant	6 " Crœsus	6 Jonquilla Golden Sceptre
6 Bicolor Empress	6 Barrii Fair Maiden	6 Poetaz Cheerfulness
6 ,, Spring Glory	6 ,, Lady Moore	6 Poeticus Cassandra
6 Mrs. E. H. Krelage	6 ,, Conspicuus	6 ,, Homer
6 Incomparabilis Bernardino	6 Leedsii Lord Kitchener	6 The Pearl (double)

3 Bulbs each of the above 18 varieties for 12/6

Barr's 30/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and laterflowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. For Cultural Directions see page 2, and pages 2 and 3 of our General Bulb Catalogue.

ALL EXTRA STRONG SELECTED BULBS.

6 King Alfred 6 Van Waverens Glant	6 Incomparabilis Crœsus 6 ,, Yellow Poppy	6 Jonquil Aurelia 6 Odorus rugulosus
6 Madame de Graaff 6 Mrs. E. H. Krelage	6 Barrii Fair Maiden 6 ,, Lady Moore 6 Leedsii Evangeline	6 Poetaz Laurens Koster 6 ,, Medusa
6 Bicolor Spring Glory 6 Incomparabilis Bernardino	6 ,, Lord Kitchener 6 ,, Southern Gem	6 Poeticus ornatus maximus 6 ,, Horace 6 Argent (double)

3 Bulbs each of the above 20 varieties for 15/-3 Bulbs each of 12 varieties (our selection), 8/6

Barr's 21/- Collection of Daffodils for Bowl Culture.

For growing in bowls in our Peat-fibre Mixture. For Cultural Directions see page 3 of Bulb Catalogue.

ALL EXTRA STRONG SELECTED BULBS.

6 King Alfred	6 Bicolor Spring Glory	6 Leedsii Lord Kitchener
6 Obvallaris	6 Incomparabilis Bernardino	6 ,, Southern Gem
6 Alice Knights	6 Barrii Red Beacon	6 Odorus Campanelle
6 Mrs. E. H. Krelage	6 ,, Seagull	6 Poetaz Elvira
6 Bicolor Empress	6 Jonquilla Golden Sceptre	6 , Medusa

3 Bulbs each of the above 15 varieties for 10/6

Barr's Collections of Daffodils for Exhibition.

Consisting of the most reliable varieties for exhibiting at the Spring shows.

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3 Bulbs each of 12 Exhibition varieties 15/-, 21/- and 42/-
              ,, 12
                                         25/-, 42/- and 63/-
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DAFFODILS RECOMMENDED FOR FORCING.

The following varieties may be easily brought into bloom in February by gentle forcing. For Cultural Directions see page 2, and pages 2 and 3 of General Bulb Catalogue.

PAGE		PAGE			PAGE
Dawson City (Yellow Trumpet) 10	Empress (Bicolor Trumpet)	14	Seagull (Barrii)		19
Golden Spur " " 11	Spring Glory ,, ,,	15	Sunrise "	•••	19
King Alfred " " 11	Victoria " "		White Nile (Leedsii)		22
Tresserve ,, ,, 12	Bonaparte (Incomparabilis)	15	Odorus Campanelle		24
Van Waverens Giant " 12	Golden Frilled ,,	16	Aspasia (Poetaz)		25
Winter Gold (Yellow Trumpet) 12	Hospodar "	16	Elvira ,,		25
Alice Knights (White Trumpet) 12	Helios "	16	Cassandra (Poeticus)		26
Madame de Graaff ,, 13	Sir Watkin "	17	Telamonius plenus	(Double)	29
Mrs. E. H. Krelage ,, 13		000000000000000000000000000000000000000	Twink (Double)		29
		and the same of			

In addition to the above we recommend all the Polyanthus Narcissi offered on page 26.

Barr's Mixtures of Daffodils and Narcissi.

For the Flower Border.

- Barr's Flower Border Mixture, an exceptionally fine mixture of Yellow, Bicolor s. d. and White Trumpets, Incomparabilis, Barrii, Leedsii, Campanelle Jonquils and Poet's Narcissi, including also many fine unnamed new varieties, all suitable for massing in the Flower Border or large Beds.
 - Strong flowering bulbs, per 1,000, 100/-; per 100, 10/6; per doz. 1 6

3

- The Backhouse Red-Cup Mixture, a very striking and extremely showy mixture of unnamed hybrids from the famous Backhouse collection, composed entirely of giant red-crowned Incomparabilis and Barrii varieties. Strong flowering bulbs, each, 1/-; per doz. 10 6

Miniature Daffodils for the Rock Garden.

The following are charming little subjects for the rock garden, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. Bulbocodium conspicuus and Cyclamineus like moisture, and should therefore be planted in a moist situation. Bulbocodium monophyllus, which blooms in winter, requires a warm sheltered situation; when planting surround the bulbs with sand. Triandrus albus (Angel's Tears) and Juncifolius delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as Acæna, Arenaria cæspitosa, Thymus Serpyllum vars., T. lanuginosus, Herniaria glabra, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. Many prefer, however, seeing these little gems peeping out of grass, and we can supply seed of a suitable fine dwarf grass for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.

6 Bulbs each of 12 Miniature Daffodils (strongest bulbs)	, 28	-	
3 ,, ,, 12 ,, ,, ,, ,,	14/		
	100		each.
Bulbocodium monophyllus (White Hoop Petticoat)	25/-	1000	
,, citrinus (Sulphur Hoop Petticoat)	14/-	0.000	-/3
,, ,, ,,Extra selected bulbs	17/6		-/3
,, conspicuus (Yellow Hoop Petticoat)	12/6		
,, ,, ,,Extra selected bulbs	17/6	2000	
Canaliculatus (Tazetta species)	21/-		-/4
,, , , ,	32/6 45/-		-/5 -/7
Cyclamineus Hybrid, Beryl	48/-	The state of	-
Juncifolius (Miniature Rush-leaved Daffodil)	35/-	Contract of the Contract of th	-/6
Lobularis (Dwarf Yellow Trumpet Daffodil)	20/-		No.
Minimus (The Pigmy Yellow Trumpet Daffodil)	32/6		-/5
,, , , ,	42/-	5/6	-/6
Minor, true			-/9
Moschatus (Snow-white Miniature Daffodil of the Pyrenees)	35/-	and the same	-/6
	48/-		-/7
Nanus, true	-	7/6	-/8
Rockery Beauty, a charming miniature bicolor Trumpet Daffodil	42/-	5/6	-/6
Triandrus albus (Angel's Tears Daffodil)	14/-	2/-	-/3
,, ,, ,, ,,	17/6	2/6	-/3
", calathinus		16/-	1/6
,, Extra strong bulbs		21/-	
,, concolor, collected form		2/6	
,, pulchellus, collected form			1000
		-	
W. P. Milner (Cream-coloured Miniature Trumpet Daffodil)	45/-	6/-	-/7

Daffodils and Narcissi for Naturalising

In Woodlands, Shrubberies, Orchards, Grass, etc., and to plant for cutting. BARR'S COLLECTIONS FOR NATURALISING.

1000 in 20 fine s	howy named	sorts	(Trumpets,	Chalice-	cupped,	Poets,	etc.)	120/-
500 in 20	, de la serie	99	,,	99	99			60/-
100 in 10	10		O DOMESTICAL STATE	TO OPENIOR				12/6

The above Collections of Daffodils are made up from varieties specially selected as being suitable for naturalising and for cutting. They may be relied on to give a good supply of flowers over a long period.

Barr's Mixtures of Daffodils for Naturalising.

The following mixtures are specially made up by us largely from separate named varieties, and are greatly superior to the cheap mixtures frequently sold.

Mixed Daffodils of Many Sorts, for large plantings, naturalising and cutting, including a good mixture of Trumpets, Incomparabilis, Barrii, Leedsii, Poets, etc., suitable for large plantings in Grass, Woodlands, Herbaceous Borders, etc. per 1000, 70/-; per 100, 7/6; doz., 1/3

Trumpet Daffodils in Mixture, a splendid mixture of large Trumpet Daffodils, including EMPEROR, EMPRESS, etc., all suitable for naturalising. per 1000, 100/-; per 100, 10/6; per doz., 1/6

Single Chalice-Cup or Star Narcissi Mixed (Incomparabilis, Leedsii and Barrii varieties); the charming effect of these light graceful Daffodils, when naturalised, must be seen to be realised. For cutting they are most valuable....per 1000, 80/-; per 100, 8/6; per doz., 1/3

Single Poet's Narcissi in Mixture, including many good varieties, all suitable for naturalising per 1000, 70/-; per 100, 7/6; per doz., 1/3

Daffodils and Narcissi

Special offer of a few good named varieties for Naturalising.

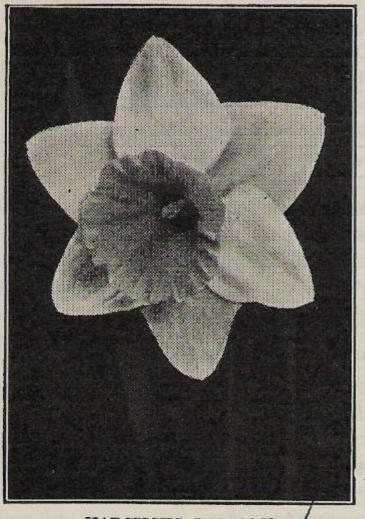
We recommend the following varieties for planting in large quantities in grass, shrubberies, etc. They are all of robust constitution and remarkably decorative; all are suitable for maintaining a supply of flowers for cutting. Full descriptions of these sorts will be found in the body of the catalogue.

The following are all good sound selected bulbs of full flowering size.	In orderin	g from
this list the following special prices should be quoted:—	per 1,000	per 100
Emperor, large yellow trumpet	110/-	12/6
Golden Spur, early yellow trumpet	120/-	14/-
Empress, large bicolor trumpet	140/-	15/-
King Alfred, large early yellow trumpet	150/-	16/-
Obvallaris, early yellow trumpet Tenby Daffodil	130/-	14/-
Princeps maximus, early bicolor trumpet	125/-	14/-
Lent Lily, small English Wild daffodil, bicolor trumpet	42/-	4/6
Incomparabilis Ladybird, yellow with fiery scarlet crown	115/-	12/6
,, Lucifer, white with orange-red cup	135/-	15/-
,, Sir Watkin, bold yellow flower	115/-	12/6
Barrii conspicuus, yellow, cup margined orange-scarlet	95/-	10/6
" Fair Maiden, perianth pure white, crown yellow edged orange-buff	_	14/-
,, Seagull, white with apricot-edged cup	145/-	16/-
Leedsii Mrs. Langtry, white with creamy primrose cup	130/-	14/-
,, White Lady, perianth white with pale canary-coloured cup, very graceful	130/-	14/-
" Southern Gem, white perianth, pale citron crown passing to cream	140/-	15/-
Odorus Campanelle, bright yellow, sweet scented	110/=	12/6
Poeticus Ornatus, the early Pheasant's Eye Narcissus	80	8/6
" Old Pheasant's Eye, the May-flowering Pheasant's Eye	70人士	7/6
" Double White, the Gardenia-flowered Narcissus, extra fine strain	115	12/6
Double Incomparabilis Argent, creamy white with yellow centre	140/-	15/-
,, ,, The Pearl, creamy primrose	110/-	12/6
Double Yellow Trumpet Daffodil (Telamonius plenus)	160/-	17/6

Barr's New and Rare Daffodils

Including New Varieties for 1939.

The following are all fine Exhibition varieties and comprise some of the best New Daffodils raised by ourselves and other well-known hybridists. The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being the earliest, (7) the latest.



NARCISSUS BODILLY.

Alight (Barrii) (4), xxx½, a fine variety of unique colouring and excellent poise, flower standing at right angles to the stem; deep yellow flat perianth slightly flushed orange-red in the petals, goblet-shaped deep orange-red cup, ht. 22 in.

each

£ s. d.

0 10 0

5 6

0 15 0

2 2 0

0 15 0

5 6

7 6

7 6

Aviemore (Incomparabilis) (4), xxxx, a good show flower of fine constitution; very broad soft yellow perianth of fine substance, large bowl-shaped crown of bright orange-red shading to gold at centre, ht. 24 in. AWARD OF MERIT R H S

Bengal (Barrii) (4), xxx½, a splendid decorative variety of fine poise; large white overlapping perianth of good substance, slightly stained sulphur at base, deeply fluted wide cup of a deep apricot-orange, ht. 19 in...per doz. 48/-

Bodilly (Incomparabilis) (3), xxxx, one of the best bicolor varieties and a first-class show flower; pure white very broad and perfectly flat perianth of great substance, large bright lemon-yellow crown expanded and frilled at mouth; a fine tall plant of excellent poise, ht. 24 in. Award of Merit R.H.S. per doz. 48/-

Brimstone (Yellow Trumpet) (4), xxxx, a very fine large-flowered variety of show quality; broad overlapping perianth and well-formed trumpet, of a unique clear sulphuryellow, ht. 19 in. A most distinct flower for Exhibition. FIRST-CLASS CERTIFICATE R.H.S...

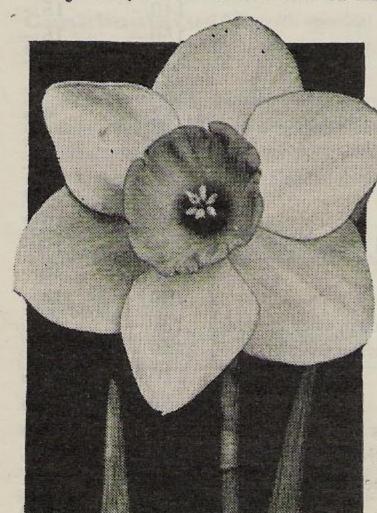
Brunswick (Giant Leedsii) (2), xxxx, a very beautiful tall variety of fine constitution; broad flat white perianth of great substance and finely formed well-balanced crown of charming pale lemon colour, shading to a paler colour at centre, ht. 24 in.; a variety of wonderful lasting quality. First-Class Certificate R.H.S., 1939.....

Cardigan (Incomparabilis) (3), xxxx, a fine variety of show quality and very clear colour; broad smooth white perianth, pointed at tips, straight crown of clear deep lemonyellow, ht. 20 in. Award of Merit R.H.S....

Chelsho (Yellow Trumpet) (2), xxxx, a very large flower of Exhibition quality and fine form; very even overlapping soft yellow perianth of beautiful texture, well-proportioned trumpet of a slightly deeper yellow, well open and flanged at mouth, ht. 22 in..... per doz. 60/-

Copper Bowl (Incomparabilis) (3), xxx½, a very beautiful variety of perfect form, smooth clear yellow overlapping perianth, shallow expanded bowl-shaped crown of a coppery orange-red, ht. 20 in.; of strong and vigorous growth. Award of Merit R.H.S......

Paisy Schaffer (Giant Leedsii) (3), xxx½, a large flower of fine form and vigorous constitution, broad overlapping creamy white perianth and very large soft lemon-yellow crown tinged green at mouth, ht. 20 in.; also a fine pot-plant. Award of Merit R.H.S.....



NARCISSUS COPPER BOWL.

orange-scarlet to base, ht. 22 in......per doz. 48/- 0 4 6

New and Rare Daffodils—continued.			
Lanarth (Jonquil Hybrid) (3), xxxx, a beautiful and unique hybrid raised by the late Mr. P. D. Williams, deep golden overlapping perianth, shallow expanded crown, old gold flushed orange; a fine Exhibition flower and good garden plant, ht. 20 in. Award of Merit R.H.S. for show, and First-Class Certificate for garden, Wisleyper doz. 72/-	£	each s.	d.
Lombard (Incomparabilis) (3), xxxx, one of the finest of the self yellow varieties raised by the late Mr. P. D. Williams; flat overlapping smooth deep yellow perianth, large well-formed crown of the same colour, frilled at brim, a tall variety of vigorous constitution, ht. 26 in.; of beautiful and perfect form, and of fine Exhibition quality	2	2	0
Mary Copeland (Double Incomparabilis) (4), xxxx, one of the finest doubles yet raised, of exquisite beauty and perfect rounded form, outer petals creamy white, centre inter- spersed with orange-red, very striking, ht. 20 in	0	2	0
Mrs. R. O. Backhouse (Giant Leedsii) (3), xxx, the Pink Daffodil, a variety of quite unique colouring, perianth white, large trumpet-shaped crown of a full shell-pink shaded deeper pink at brim, ht. 20 in. per doz. 72/-	0	6	6
Nelly (Leedsii) (4), xxxx, a beautiful small- / crowned Leedsii variety of very fine quality, broad overlapping smooth white perianth and shallow citron-yellow crown; a very fine tall plant of good poise, ht. 24 in. per doz. 36/-			
Niphetos (Leedsii) (3), xxxx, a Giant Leedsii of most lovely form and perfect texture, broad overlapping pure white perianth of wax-like substance, crown of lovely proportion, rolled back at brim, ivory developing to pure white, ht. 18 in. Award of Merit R.H.S	0	5	6
Orange Circlet (Incomparabilis) (4), xxx½, very fine flower of excellent quality and fine substance, well-formed overlapping perianth of a clear primrose colour, large well-frilled expanded crown, clear orange shading to deep orange-primrose at centre, ht. 20 in	0	7	6
Palermo (Incomparabilis) (3), xxx½, a fine variety of very bright colour and high quality, bright yellow, smooth flat perianth of thick substance, expanded glowing orange crown; a fine Exhibition or garden variety, ht. 20 inper doz. 60/-	0	5	6
Pegasus (Incomparabilis) (4), xxx½, overlapping white perianth slightly stained sulphur at centre, crown of a brick-orange shade, expanded and fluted, ht. 22 in.; a variety of good constitution and unique colour	0	5	6
Pencoys (Incomparabilis) (3), xxx½, a large flower of good substance with flat primrose-yellow perianth and open globular cup orange-red shading to golden-orange, ht. 24 in.; of strong constitution	0	3	6
Pink 'un (Barrii) (4), xxx½, well-formed broad white perianth and wide open flattish primrose-yellow crown, margined buff-pink; very attractive, ht. 18 inper doz. 48/-	0	4	6
Porthilly (Incomparabilis) (4), xxxx, a really first-class show flower of beautiful form and great size; broad smooth clear yellow perianth and deep vivid orange-crimson crown, open and frilled at edge, ht. 24 in.; a flower of most striking colour and of remarkably vigorous constitution. First-Class Certificate R.H.S	3	3	0
Red Abbot (Giant Incomparabilis) (4), xxx½, one of the most brilliantly coloured red and white Giant Incomparabilis varieties yet raised, flat pure white pointed perianth, cup intense solid red, strong grower, ht. 26 in	0	8	6
Red Sea (Barrii) (4), xxx½, broad smooth creamy yellow perianth of fine substance, expanded bowl-shaped crown deep red throughout, ht. 20 in.; a fine variety recommended for Exhibition. AWARD OF MERIT R.H.S. (see illustration page 9) per doz. 21/-	0	2	0
Ring o'Roses (Barrii) (4), xxxx, a fine show flower of beautifully rounded form and smooth quality, overlapping rounded perianth of a buttercup-yellow and a large well-formed expanded crown of bright yellow, deeply margined rosy-scarlet, ht. 22 in	1	1	0
Rippling Waters (Triandus Hybrid) (3), xxx½, a fine chalice-cupped Triandrus hybrid of vigorous growth, producing three flowers on a stem, cup and perianth creamy white, ht. 19 in		5	

Barr's General List of Daffodils.

For Alphabetical Index, see page 2 of Cover.

Classification.—In the following pages we have adopted the classification of the R.H.S. Narcissus Committee, which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. Ten distinct divisions have been made, together with a section (Div. XI.) at the end to take in various species and hybrids which do not come under the other divisions. Under each Division we have given its distinguishing character.

Time of Flowering.—The relative period of flowering of the different varieties out of doors we have indicated by means of numbers after the names, (1) being the earliest, (7) being the latest.

Height.—The heights given in inches are as recorded at our Nurseries.

Quality of Flowers.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. This record may be found useful in making selections.

† Indicates varieties we can confidently recommend for Exhibition. They are also all equally suitable to grow in pots for indoor decoration and for the Flower Border.

All Daffodils and Narcissi are suitable for naturalising except the Poetaz and Tazetta varieties and some of the species offered on pages 29 and 30.

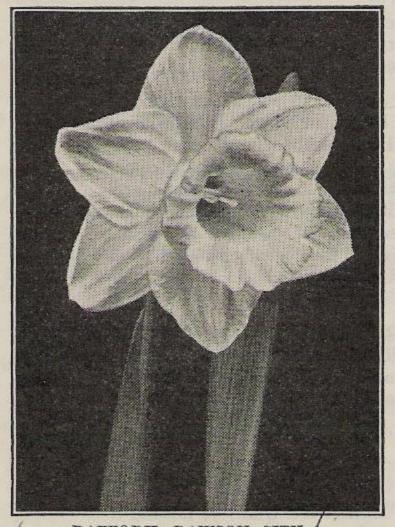
Time to Plant.—The best time to plant in order to obtain the finest flowers is early September, although bulbs may be put in as late as Christmas with quite satisfactory results. recommend, however, early planting whenever possible.

Depth to Plant.—Failures with bulbs are most frequently due to their having been planted too deep or too shallow. A good general rule to follow is to cover the top of the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder. Thus a daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. See Cultural Notes, page 2.

DIVISION I.—TRUMPET DAFFODILS.

Distinguishing Character.—Trumpet or crown as long as or longer than the perianth segments.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.



DAFFODIL DAWSON CITY.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

†Aerolite (3), xxx, broad overlapping prim- per doz. each. rose-yellow perianth and short bright yellow s. d. s. d. trumpet of elegant form, ht. 20 in.; a very

showy variety in the garden. per 100, 32/6 4 6 0 5

†Captain Cuttle (3), xxx1/2, a large wellformed flower of fine solid substance, overlapping slightly waved perianth of a clear yellow, well-built trumpet opening out at mouth, a little deeper in colour than the perianth, ht. 18 in.; of good sturdy growth 12 6 1 3

†Cleopatra (4), xxx, large flower with broad overlapping yellow perianth and bold deep yellow trumpet; a beautiful Daffodil, equally suitable for pot-culture or the flower border, ht. 18 in. AWARD OF MERIT R.H.S.....per 100, 30/-

Cornelia (3), xxx, soft canary-vellow with expanded trumpet and broad smooth perianth, a good pot plant and a splendid bedder, ht. 18 in.....per 100, 30/-

Dawson City (3), $xxx\frac{1}{2}$, a fine garden variety of excellent quality and of great value for exhibition; broad flat perianth of smooth substance and well-formed straight trumpet of a self golden-yellow, ht. 18 in. Award of Merit R.H.S...per 100, 63/-Emperor (3), xx, perianth deep primrose, trumpet rich full yellow; a favourite old Daffodil for growing in flower-beds and borders and to naturalise in grass; it is an

excellent market flower and a good pot plant, ht. 21 in., per 1,000, 120/-; per 100, 12/6 Monster bulbs, per 100, 18/6 †Godolphin (2), xxx½, one of the most beautiful yellow Trumpets yet raised, of perfectly smooth texture; broad overlapping perianth, large well-balanced trumpet expanded at mouth, of a uniform clear yellow, ht. 24 in.; a fine show flower and an excellent garden plant. Award of Merit R.H.S.....

Golden Flag (4), xxx¹/₂, a cross between King Alfred and Monarch, flower very large and of great substance, of a uniform rich deep gold, with broad pointed perianth

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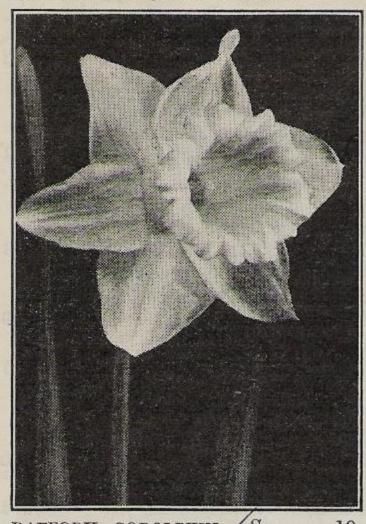
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DAFFODIL GODOLPHIN. See page 10.



DAFFODIL KING ALFRED.

ued.	per	doz.	ea	ch.
†Golden Rule (3),xxx½, a fine King Alfred seedling of a very deep colour, slightly twisted deep golden perianth and well-balanced trumpet of an intense golden-yellow, well flanged and cut at brim; a splendid garden plant, ht. 23 in	8.	d.	8.	
†Golden Song (2), xxx½, a fine variety having a massive overlapping bright yellow perianth of fine form and substance, and a straight golden-yellow trumpet flanged and frilled at brim; of very vigorous constitution, ht. 24 in	10	6	1	0
Golden Spur (1), xx, perianth spreading, trumpet large and distinctly lobed, rich self-yellow; an early forcer and a showy Daffodil for borders and grass, ht. 18 in. per 1,000, 130/-; per 100, 14/- " Extra large bulbs, per 100, 20/-	2 2	0 9	0 0	3 3
†King Alfred (2), xxx, a remarkably hand- some Daffodil which we can strongly recom- mend; flowers of large size, great substance and refined finish. Colour a uniform intense rich golden-yellow, trumpet large and of elegant form, with deeply frilled open mouth; very tall vigorous grower with handsome bluish foliage, ht. 24 in. It forces early and is greatly prized as a cut flower for vases. First-Class Certificate R.H.Sper 1,000, 170/-; per 100, 18/6	2	8	0	3
Extra strong bulbs, per 100, 22/6	3	3	0	4
Very large bulbs, per 100, 28/-	3	9	0	4
ing Alfred, French-grown, these bulbs are specially grown for early blooming; they may be forced into bloom for Christmas if potted in August or early September.	100			V
Extra fine bulbs, per 100, 32/6	4	6	0	5

†**Lemberg** (4), $xxx_{\frac{1}{2}}$, fine large flower of good substance and excellent poise, of a pleasing selflemon-yellow; flat well-formed perianth, long well-flanged trumpet; very robust grower, strongly recommended, ht. 23 in. per 100, 55/-

Home-grown bulbs, per 100, 42/-

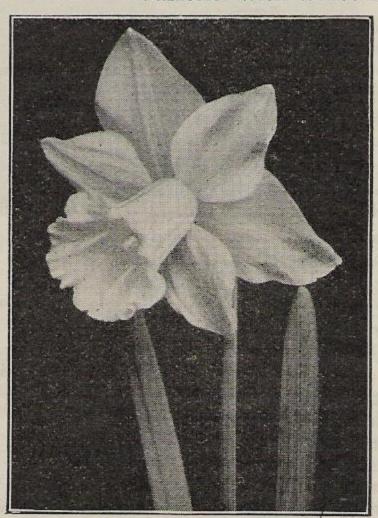
†Lemstar (3), xxx½, an elegant flower of fine colour, smooth texture and beautiful poise, perianth deep lemon-yellow, trumpet of rather deeper colour, rolled back and deeply cut at brim, ht. 24 in.; a splendid variety to force for February 16 0 1 6 Lobularis, perianth sulphur-yellow, trumpet yellow; a pretty miniature dwarf Daffodil suitable for the rock garden, edgings, etc., flowers one-third larger than those of Nanus, ht. 8 in.....per 100, 20/-9 0 3 Lord Roberts (3), xxx, a grand Trumpet Daffodil, large golden-yellow flowers, with broad massive perianth and noble trumpet; tall grower and free bloomer, of 0 6 strong constitution, ht. 23 in. First-Class Certificate R.H.S..... per 100, 42/-6 Maximus superbus (1), xxx, a fine free-flowering stock of this very beautiful and graceful variety; flowers of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in.; one of the richest coloured yellow Trumpet Daffodils and very early; deep planting recommended.....per 100, 30/-0 5 0 † Michael (3), xxx, a beautiful and refined Daffodil, flowers clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of fine form and solid texture, ht. 19 in. Award of Merit R.H.S.....per 100, 42/-0 6 6 Minimus, true (asturiensis), (1), the smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height about 3 inches. It likes a peaty soil and may be naturalised on rockeries or in grass, or grown in pots or pans for the Alpine house; no manure should be given. Although the collected bulbs have to be taken up while the foliage is green,

a good percentage of the bulbs bloom the first season.....Collected bulbs, per 100, 32/6

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rellow Trumpet Daffodils—continued.	per	doz.	ea	ch
Minor, true (1), a most graceful very early-flowering miniature Daffodil of Maximus form; full yellow twisted perianth and miniature trumpet elegantly lobed at mouth,	8.	d.		
ht. 6 in.; prized for edgings, the rock garden and for pots in the Alpine house		6	0	6
Nanus, true (1), a charming miniature Trumpet Daffodil, larger than Minimus but smaller than Minor, flowers yellow with glaucous prostrate foliage; very dwarf and early, a gem for edgings, the rock garden and naturalising on grassy banks, etc.,				
ht. $4\frac{1}{2}$ in. Lobularis is often sold for this, but it is inferior to Nanus		6	0	8
Obvallaris, The true Tenby Daffodil (1), xx, an attractive Daffodil of medium size, flowers of pleasing symmetry and model form, perianth and trumpet full yellow, very early; it does well in partial shade, and is a fine variety for naturalising in grass, ht. 12 in		0	0	99
Polemon (3), xxx, flower 4½ inches across with broad overlapping primrose-yellow perianth, trumpet full yellow of elegant form, deeply frilled at mouth; a grand				9
Prince of Wales (3), xxx, a large bold handsome flower, perianth soft primrose,		6	U	4
broad, smooth and overlapping, trumpet bright yellow, ht. 20 inper 100, 32/6	4	6	0	-
Siegfried (3), xxx½, a very large noble flower, with very broad overlapping perianth of a brilliant yellow, trumpet rich golden-yellow, expanded at brim and deeply frilled; very handsome and remarkably showy, ht. 19 in. Highly Commended R.H.S. at				
WISLEY TRIALS		0	2	•
Tresserve (3), xx ¹ , flower very large with campanulate canary-yellow perianth and a very bold rich yellow trumpet with wide expanded brim, ht. 17 inper 100, 21/-	3	0	0	4
Van Waveren's Giant (3), xxx, flower of immense size, perianth primrose,		113.10		
trumpet bright yellow, well flanged at brim, ht. 18 in., a very decorative vigorous growing variety for bedding or bold groups in the flower border per 100, 27/6	3	9	0	
Warwick (3), xxx1, a beautiful King Alfred seedling with fine bold shapely flowers		-		
of a rich deep golden-yellow, almost a self, ht. 21 in.; of good Exhibition quality, and a fine garden plant	12	6	1	
Winter Gold (1), xxx, a very early variety of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden-yellow prettily frilled at mouth, a very showy variety, ht. 18 in. It forces as early as Golden Spur, but is of much better form and colour. AWARD				
OF MERIT FOR GARDEN, WISLEY, also FOR MARKET, 1936per 100, 75/-	10	6	1	(
Yellow Beauty (2), xxx, an early variety of fine constitution and pleasing soft colouring; perianth soft yellow, well-shaped long deep canary trumpet, ht. 20 in. Highly Commended as a garden plant in R.H.S. Trials, Wisley, 1936; very				
free-flowering	5	6	0	
mouth and gracefully flanged at brim, ht. 22 in per 100, 55/-	7	6	0	8

(B) WHITE TRUMPET DAFFODILS. Varieties with White Perianth and White or nearly White Trumpet.



DAFFODIL BEERSHEBA.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; where the soil is very poor, a dressing of bone flour, basic slag, or our Phytobroma should be given. per doz. each. Alice Knights (1), $xx_{\frac{1}{2}}$, the earliest s. d. s d. of white Trumpet Daffodils, flower of medium size, perianth white, trumpet creamy white with prettily frilled open mouth; a fine variety for pots or bowls, ht. 14 in. Award of Merit R.H.S., as a pot plant......per 100, 42/-5 6 0 6 †Beersheba (2), xxxx, a beautiful white Trumpet Daffodil, of perfect form, perianth large and perfectly flat, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly 5 inches across, a vigorous grower and a grand Exhibition variety, also excellent in pots, ht. 21 in. FIRST-CLASS CERTIFICATE R.H.S..... 36 0 3 6 Cernuus, true (1), xx, a very ancient Daffodil with elegant nodding flowers and blue-green foliage; perianth and trumpet silvery white, early-flowering; grow in shade or in grass, ht. 10 in....per 100, 55/- 7 6 0 8

smooth flat perianth and long straight creamy white trumpet, ht. 16 in......

White Trumpet Daffodils—continued.	per	doz.	eac	h.
W. P. Milner (2), xx1, a charming free-flowering variety, with dainty cream-	8.			
coloured flowers; valuable for small beds or edgings and rock garden, also very effective in grass, ht. 11 in. When gently forced in pots or pans it is remarkably				
pretty, the flowers coming almost pure white; a charming variety for growing				
in fibre in bowls. Award of Merit for Rock Garden, R.H.S per 100, 45/-	6	0	0	7
(C) BICOLOR TRUMPET DAFFODILS.				
White or Whitish Perianth with Yellow, Lemon, or Pale Primrose Trumpet.				
†Alexas (4), xxx, a fine large bold flower,				
/ perianth white, broad and overlapping,				
long soft primrose-yellow trumpet with well-frilled mouth, ht. 21 in	10	6	1	0
†Ayesha (2), xxx, flower large and of good				
form, perianth white with faint shading of				
primrose at base, trumpet canary-yellow, very elegant, ht. 22 in per 100, 63/-	8	6	0	9
†Bamboula (3), xxx, a large bold flower,				
slightly twisted white perianth, large				
trumpet bright canary-yellow, well open and broadly frilled at mouth, ht. 24 in.; a				
very fine showy variety making an excellent				
garden plant. Commended R.H.S. IN WISLEY TRIALS, 1936 per 100, 55/-	7	6	0	8
†Duke of Anjou (3), xxx, a charming				
variety of graceful habit, broad white				
pointed perianth, well-formed canary- yellow trumpet open at mouth and well				
frilled at margin, ht. 19 in.; a handsome				
flower standing well above its broad blue-				
DAFFODIL MRS. E. C. MUDGE. green foliage. Very showy and decorative. per 100, 30/-	4	0	0	5
Duke of Bedford (2), xxx, a handsome flower, measuring 41 inches across;		- 180		
perianth broad and pure white, trumpet clear soft yellow, of fine substance, ht. 18 in. per 100, 35/-	5	0	0	6
Empress (3), xx½, perianth white and of great substance, trumpet rich yellow, of		0	0	
/ elegant form, foliage blue-green; valued for beds, borders and planting in grass, also		3		
for cutting, ht. 18 in	2 3	0	0	3
†Escalus (3), xxx, fine bold variety of good substance, broad creamy white overlapping				
perianth, bold primrose-yellow trumpet well expanded at mouth and prettily flanged		0	0	_
and frilled at brim, ht. 15 in	4	6	0	0
/†Glen Rosa (3), xxx½, a very fine new variety of great substance and extreme smoothness of texture, very broad white perianth, bold trumpet of a delicate citron;				
a first-class Exhibition variety, ht. 18 in	-	- 1	5	6
†Lady Hilda (3), xxx1, a good strong growing bicolor trumpet with overlapping				
white perianth of good form, trumpet canary-yellow prettily flanged and frilled at mouth, ht. 19 in	5	6	0	6
Lent Lily (English Wild Daffodil) (2), perianth creamy white, trumpet yellow,				
ht. 9 in.; only suitable for naturalising in grass, woodlands, etc.; only a proportion of the bulbs will bloom the first season	. 0	8		
†Mrs. E. C. Mudge (4), xxxx, a large handsome flower of fine form, perianth creamy				
white, very broad and smooth, bold trumpet of a soft primrose-yellow broadly frilled				
at margin, of stiff erect habit, ht. 20 in., a fine show flower and an excellent variety for late forcing. Award of Merit for Garden, Wisley, 1936	60	0	5	6
Princeps maximus (1), xx, perianth sulphur-white, trumpet yellow, a good				
Daffodil for naturalising in woodlands, grass, etc., ht. 16 in. Extra strong bulbs, per 1,000, 125/-; per 100, 14/-	2	0	0	3
Ptolemy (1), xxx ¹ , the earliest of the large-flowered bicolor trumpet daffodils. Its				
flowers are of delicate beauty, measuring 4 in. across, with broad creamy white				
perianth shaded primrose at base, very large soft primrose trumpet tinted canary and beautifully frilled at mouth. Strong robust grower of exceptional forcing quality				
and may be brought into flower by mid-January, ht. 24 in	-	-	10	6
Rockery Beauty (3), xx½, a charming and graceful little variety with white perianth and full yellow trumpet rolled back at brim, ht. 8 in.; the flower is of excellent				
poise and it is a charming little variety for the rock garden or pots per 100, 42/-	D	6	0	6
tsolveig (3), xxx1, a fine well-balanced smooth flower of good substance, pure				
white perianth with alternate segments slightly twisted, clear lemon trumpet of good form, beautifully flanged at brim, ht. 20 in	12	6	1	3

Bicolor Trumpet Daffodils—continued.		doz.		
Springdale (2), xxx½, a pale bicolor trumpet variety of good size and form, very large broad creamy white overlapping perianth, trumpet soft primrose-yellow of				
elegant form, very broad handsome glaucous foliage, ht. 22 in per 100, 63/-		U	0	0
Spring Glory (2), xxx, a very early showy Daffodil, perianth white, broad and spreading, large handsome trumpet, bright yellow with open frilled mouth, a splendid forcing variety, ht. 22 in		8	0	3
Sweet Adare (2), xxx, a fine early variety of very vigorous growth, white over- lapping perianth and broad short trumpet of a deep primrose colour, expanded and deeply frilled at mouth, ht. 22 in		6	1	3
Victoria (3), xx½, large erect flower, broad creamy white perianth, trumpet clear yellow, broad and of great substance. It forces freely, and under glass the				
perianth comes pure white, ht. 16 in	. 2	0	0	3 4
Weardale Perfection (3), xxx, large white perianth, and a soft primrose trumpet, of great size, ht. 24 in. It makes a good pot-plant and may be gently forced.		0	0	6
FIRST-CLASS CERTIFICATE R.H.Sper 100, 35/-	0	0	V	0

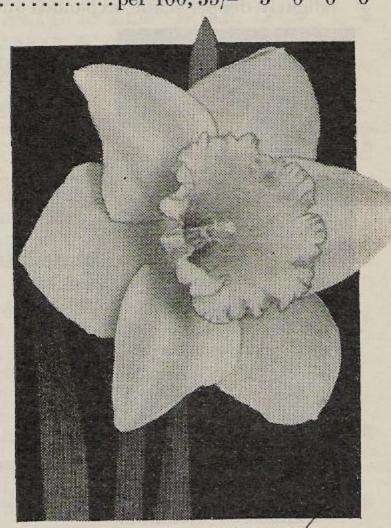
DIV. II.—INCOMPARABILIS.

Large Chalice-Cupped Daffodils or Star Narcissi.

Distinguishing Character. — Cup or crown measuring from one-third to nearly the length of the perianth segments.

All having yellow or white perianth and yellow or red-stained cups.

These beautiful Star Narcissi commence blooming in March, and continue decorative for some weeks. All are of elegant beauty, and are prized for cutting. They make charming pot-plants grown in a cool greenhouse or Alpine house, and are valuable for beds and borders, and for naturalising in grass. We illustrate Carlton as an example of a flower in this Division.



NARCISSUS CARLTON/

	example of a flower in this Division. NARCISSUS CAR	LTO	N/		
1	Abelard (3), xxx½, a fine bold flower of good substance, large flat overlapping perianth of a deep primrose colour, very large orange-scarlet crown shading down	per	doz.	eac	h. d.
/	to gold at centre, ht. 20 in	21	0	2	0
/	Ballerina (6), xxx½, a splendid late variety of attractive colouring and excellent poise, well-formed flat white perianth and medium-sized bell-shaped crown of a lemon-vellow with bright orange border, ht. 21 in	10		1	0
/	Bernardino (3), xxx, a very beautiful flower, with large broad creamy white perianth and a very large pale lemon cup, prettily fluted and heavily stained deep apricot-orange, a good free grower, ht. 22 in	3			
	Blazing Light (3), xxx, a very decorative variety for the garden, large primrose- vellow perianth, fiery red crown fluted and frilled at margin, ht. 21 in	16			
	Bonaparte (1), xxx, a very early giant-flowered variety, with broad yellow perianth and very large open expanded crown of a rich yellow; a handsome showy bedder of vigorous growth, also excellent for forcing, ht. 20 in. Highly Commended in the R.H.S. Trials at Wisley		6	0	5
/	primrose perianth and flat crown of a rich orange with a deep double frilled edge of bright orange-red, ht. 18 in. Award of Merit R.H.Sper 100, 63/-	8		0	
/	Burlington (3), xxx½, a fine strong growing variety for the garden, with large spreading white perianth slightly stained sulphur at centre, large expanded orange-red crown frilled and fluted at margin, ht. 20 in	36		3	6
V	†Carlton (2), xxx½, a fine clear self-yellow variety of great size, flat overlapping perianth and large expanded crown frilled at brim, ht. 20 in.; a magnificent plant of great vigour. First-Class Certificate R.H.S. 1939	16	0	1	6
1	Casimir (3), xxx, perianth white and pointed, cup bright yellow, prettily fluted and with slight orange flush, a showy flower of Bernardino type, ht. 20 inper 100, 25/-			0	4

arcissus Incomparabilis—continued.		doz.	
Clava (4), xxx½, a very large flower of great substance and durability, broad pure white perianth, large bowl-shaped shallow crown of a bright yellow colour, ht. 24 in.;	8.	d.	8.
a very fine strong-growing variety	27	6	2
FIRST-CLASS CERTIFICATE R.H.S	3	3	0
to orange at centre, ht. 22 in.; a graceful and charming flower, of excellent quality. Award of Merit as a show flower, First-Class Certificate R.H.S	16	0	1
colour a glowing apricot-orange; flowers measuring 4 inches across, ht. 22 in Gloria Mundi (4), $xx_{\frac{1}{2}}$, a handsome flower, rich yellow perianth and large open			5
crown heavily stained rich orange-scarlet, ht. 19 in	3	0	0
Golden Frilled (3), xxx½, a fine variety, excellent for pots or bowls, or for garden decoration; broad bright yellow overlapping perianth, large open crown of a slightly deeper shade, expanded and beautifully frilled at mouth, ht. 18 in.per 100, 35/-	5	0	0
†Grackle (3), xxx, bright yellow flat perianth and a large orange-red cup, ht. 20 in. An excellent variety suitable for show or as a garden plant, holding its colour well in the sun	36	0	3
†Great Warley (3),xxx, a handsome flower, perianth white, broad and massive, large clear yellow crown, ht. 18 in. First-Class CERTIFICATE R.H.Sper 100, 25/-	3	6	0
† Helios (2), xxx, flower of good form and poise, butter-yellow perianth of good substance, large crown of a deep yellow deepening to			10
orange with age, expanded and frilled at mouth, ht. 18 in. AWARD OF MERIT R.H.S.,			
WISLEY, 1936, FOR GARDENper 100, 25/– /Homespun (3), xx½, a refined flower with	3	6	0
rounded lemon-yellow perianth, and a rich	0	0	0
yellow frilled crown, ht. 16 inper 100, 18/6 †Hospodar (2), xxx, flower of good form having a flat bright yellow perianth and deep orange cup; very early and the colour does	2	8	U
not burn in the sun, a strong vigorous grower, ht. 22 in. Commended for Garden,			
ndian Prince (4), xxx, a splendid variety for garden decoration producing large	4	0	0
flowers measuring 4 inches across, broad overlapping light primrose perianth, large widely expanded crown of a full yellow broadly margined orange-scarlet, ht. 22 in.	36	0	3

NARCISSUS JOHN EVELYN.

†Indus (3), xxx½, a beautiful self-yellow Incomparabilis (almost a trumpet) of fine form and great substance, broad overlapping yellow perianth, bright yellow crown of trumpet shape, well open at mouth, strong vigorous grower, ht. 18 in. (the foliage is always slightly striped yellow). AWARD OF MERIT R.H.S. 16 0 1 6 † Inez (3), xxx, an attractive variety of a rather unique colour, perianth creamy primrose, large expanded saucer-shaped crown of a slightly deeper shade, ht. 22 in. 18 6 1 9 †John Evelyn (2), xxx1/2, broad creamy white perianth of great substance, very large expanded cup of a beautiful apricotorange colour, with double frill at margin, a fine Exhibition flower, ht. 20 in. AWARD OF MERIT R.H.S...per 100, 63/- 8 †Jubilant (3), xxx1/2, a very fine giant variety, clear deep self-yellow, of fine form and smooth texture; broad overlapping perianth of great substance and large expanded crown of good shape, very free-flowering, ht. 22 in. AWARD OF MERIT R.H.S. 13 0 1 6

(0) 1 1 1 . 1	1141 D. C. 111 - 1 bl. for hedding on	-	doz.	
naturalising; brilliant vellow twisted	y little Daffodil, valuable for bedding or perianth and frilled crown of a fiery scarlet			
	per 100, 14/-	2	0	0
spreading flat lemon perianth and op	yellow variety of good form and substance, en expanded and fluted crown of a slightly			
deeper shade, ht. 21 in., an excellent va	ariety for show or garden	21	0	2
ucifer (3), xx, a very showy flower, p	erianth white, cup an intense glowing orange-			
red, colour lasting well in the sun, stror	ng grower and free bloomer, ht. 17 in. A fine	9	4	0
bedder, and will bear gentle forcing	per 1,000, 150/-; per 100, 16/-	4	4	U
Malaya (4), xxx½, a fine strong-grow	ving variety which does not burn in the sun, large fluted crown of a bright orange shaded			
brick-red and frilled at margin, ht. 23 i	n	27	6	2
	†Nissa(3), xxxx, a most beautiful variety of			
	great substance; smooth flat overlapping			
	pure white perianth and large bright			
	lemon crown neatly flanged at brim;			
	perfect show flower and charming garden plant, ht. 22 in. AWARD OF MERIT R.H.S.	19	6	1
	†Penbeagle (3), xxxx, a very fine deep	12		i
	/ self-yellow variety raised by the late Mr.			
	P. D. Williams; of great substance and			
	fine smooth quality, broad smooth			
	perianth, large crown beautifully rolled back at brim, ht. 20 in	97	6	2
	Pepper (1), xxx, a very pretty flower of	40	0	-
	exceptionally deep colouring, charming for			
	/ the rock garden; very bright yellow			
THE REPORT OF THE PERSON NAMED IN	✓ perianth and deep glowing orange crown;			
NEEDS IN THE PROPERTY OF THE PARTY OF THE PA	the colour from the crown seems to some-			
ATTENDED BY THE RESERVE OF THE PARTY OF THE	what suffuse the perianth with a coppery glow, ht. 16 in. Award of Merit R.H.S.			
	per 100, 35/-	5	0	0
	†Red Cross (4), xxx, large flat primrose-			
	/ yellow perianth of good substance, large			
SECURITION OF SE	bold deep orange crown, shading down to			
NARCISSUS NISSA.	golden-orange at centre, a fine flower of great substance, ht. 20 in	16	0	1
ed Tartan (3), xxx1, a very fine flo	ower of striking colour and good poise, large			
primrose-yellow perianth, crown large a	and bold, of a rich dark orange flushed scarlet,			
deeply fluted at mouth, ht. 22 in.; a st	trong and vigorous grower	27	6	2
loderigo (4), xxx, a splendid variety	with broad creamy white perianth, of fine right canary-yellow, ht. 22 inper 100, 55/-			3
substance, very large bold crown of a b	right canary-yellow, ht. 22 inper 100, 55/-	7	6	0
AND AND DESCRIPTION OF THE PROPERTY OF THE PRO	St. Ives (2), $xxx\frac{1}{2}$, a very fine brilliant			
	yellow variety, a magnificent garden plant			
	and a market flower of the near future; bright deep yellow spreading perianth			
	and large crown of deep gold, fine blue-			
	green foliage, tall and free-flowering, ht.			
	24 in. AWARD OF MERIT R.H.S. 1939	TA	a	1
		10	0	
	Sir Watkin (2), xx ¹ / ₂ , a handsome bold	10	0	
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very	10	O	
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable	10	U	
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces	10	U	
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting.			0
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces			0 0
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6			0 0
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth,			0 0
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth, large crown of a golden-yellow deeply	2 2	0 8	
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth,	2 2	0 8	0 0 2
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth, large crown of a golden-yellow deeply	2 2	0 8	
	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth, large crown of a golden-yellow deeply suffused orange, ht. 20 in	2 2	0 8	
+	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth, large crown of a golden-yellow deeply suffused orange, ht. 20 in	2 2	0 8	
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NARCISSUS PENBEAGLE.	Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting. Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 Suez (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth, large crown of a golden-yellow deeply suffused orange, ht. 20 in	2 2 27	0 8	

Narcissus Incomparabilis—continued.	per	doz.	ea	ch.
Will Scarlett (6), xx, perianth creamy white and reflexing, large open fiery orange-	8.	d.	8.	d.
red crown; a showy flower, ht. 15 in per 100, 22/6	3	3	0	4
†Yellow Poppy (3), xxx, well-formed flowers with overlapping primrose-yellow				
perianth and expanded shallow crown bright yellow edged orange, ht. 20 in.;				
excellent for forcing and Highly Commended R.H.S per 100, 30/-	4	0	0	5
Yellow Standard (2), xxx, flower very large and handsome, measuring 4 inches				
across, with citron-yellow tapering perianth and rich golden-yellow crown; a fine				
free-flowering garden plant, and very handsome when grown in pots, ht. 17 in.				
AWARD OF MERIT R.H.Sper 100, 30/-	4	0	0	5

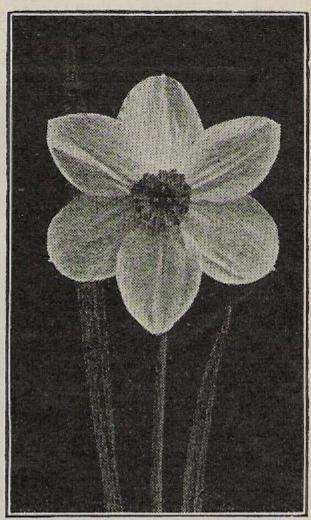
DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi Distinguishing Character.—Cup or crown measuring less than one-third the length of the perianth segments.

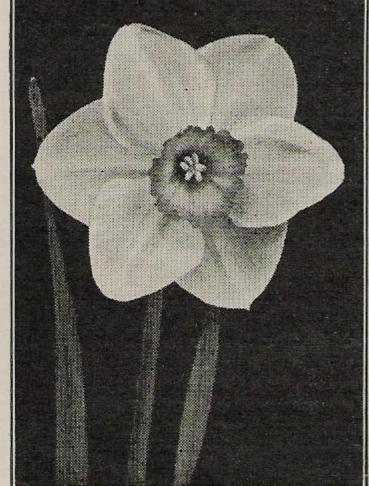
All having yellow or white perianth and yellow or red-stained cups.

The beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them valuable Exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

†Adorna (4), xxx, a most distinct variety with per doz. each. overlapping pale primrose perianth and a deep golden-yellow crown, broadly frilled at margin with a distinct green eye, ht. 19 in..... per 100, 42/- 5 6 0 6 Barrii Conspicuus, see Conspicuus below.



NARCISSUS FIRETAIL.



NARCISSUS ELSPETH.

highest quality, pure white broad flat perianth, large flat yellow eve margined orange-red, 20 in. AWARD OF MERIT R.H.S. 36 0 3 6 †Elspeth (3), xxxx, an exquisite flower of perfect form, smooth pure white flat perianth of fine substance, expanded crown pale yellow broadly margined bright salmon-red. Award of Merit R.H.S.... 10 6 1 0 Fair Maiden (4), $xx_{\frac{1}{2}}$, similar to Seagull, perianth pure white, broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, free bloomer, fine for cutting, ht. 22 in....per 100, 15/-†Firetail (5), xxx1/2, flower large, of shapely Poeticus form, with broad creamy white perianth and large flat crown of a brilliant crimson-scarlet, lasting long in bloom, ht. 18 in. First-Class Certificate R.H.S. per 100, 63/- 8 6 0 9 †Flaming Sword (5), $xxx_{\frac{1}{2}}$, large showy variety with creamy white perianth and

a vigorous grower and fine garden plant... 12 6 1 3

large globular fiery brick-red cup shading to golden-orange at centre, ht. 22 in.;

	10 St 11 St	-	-	-
larcissus Barrii—continued.	8.	doz.		
†Lady Diana Manners (3), xxx, pure white overlapping perianth, large spread-				
ing crown, deep orange-scarlet shading down to deep yellow at centre, ht. 20 in.		C		
Award of Merit R.H.S		0	1	
Lady Moore (4), xxx, large overlapping creamy white perianth, widely expanding				
frilled crown of a deep yellow edged orange-red, ht. 17 in.; an excellent border				
varietyper 100, 22/6	3	3	0	
Linkinhorne (3), xxx1/2, a fine variety with pure white overlapping perianth				
measuring 31 inches across, expanded flattish crown orange-red shading at centre to				
golden-orange, ht. 23 in.; a good upstanding garden plant of fine substance	21	0	2	
Masterpiece (5), xx, very broad rounded cream-white perianth and a remark-	507			
ably striking brilliant red flattened crown, very beautiful, ht. 24 in. AWARD OF				
MERIT R.H.Sper 100, 18/6	_ 2	8	0	
Mountain Pride (4), xxx1/2, flower of stately bearing, perianth of great substance,				
snowy white with tinge of canary at base, cup bright canary-yellow prettily fluted				
and edged orange-scarlet at margin, ht. 24 in		6	2	
†Mrs. Barclay (3), xxx½, well-formed over				
lapping pale primrose perianth, flat bright	Ü			
yellow crown, well edged bright orange				
scarlet, ht. 20 in., a fine Exhibition variety		0	0	
per 100, 42/-		0	U	
†Mrs. Vyner Ellis (5), xxx, pure white				
perianth of good texture, very wide flat crown of a bright yellow with very broad	1			
edging of brilliant orange-scarlet, ht. 16 in				
A most decorative late-flowering variety.		0	5	
†Nannie Nunn (5), xxx, a remarkably			0	
striking flower with rounded creamy white				
perianth and broad cup of the most intense				
vermilion-scarlet, tinged brick-red, ht. 14 in				
HIGHLY COMMENDED, R.H.S. TRIALS AT				
WISLEYper 100, 30/-		0	0	
†Nursemaid (4), xxx½, large flower o	f			
good form, creamy white perianth of good				
texture, bright scarlet crown, ht. 20 in., a				
good Exhibition varietyper 100, 42/-		6	0	
†Pembroke (3), xxx½, a fine showy variety				
with overlapping pale yellow perianth				
expanded crown of a most intense deep red				
ARCISSUS LADY DIANA MANNERS. an excellent decorative variety of grea		0		
merit, ht. 22 in	. 16	U	1	
Red Beacon (4), xxx, broad ivory-white perianth of good substance, slightly shaded				
/ lemon at base, cup prettily fluted and of the most intense fiery orange-red, shading	7			
down to golden-orange, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATEper 100, 21/-	- 3	0	0	
Red Gauntlet (4), xxx, a very showy variety with rounded creamy white perianth				
faintly flushed primrose at base, crown fiery orange-scarlet throughout, globular and				
deeply fluted, ht. 19 in.; very decorative and valuable for cutting		6	0	
Seaguli (3), xx1/2, a charming flower, with pure white perianth, cup canary, edged				
apricot on first opening; fine for cutting, a strong free grower with blue-green				
foliage, ht. 25 in. It will bear gentle forcingper 1,000, 165/-; per 100, 17/6	3 9	6	0	
		0	U	
Sunrise (2), xxx, very distinct and beautiful, perianth white with a broad primrose				
bar down the centre of each petal, crown expanded and elegantly fluted, brigh				
orange-yellow with fiery scarlet margin, ht. 18 in. May be gently forced. AWARD OF MERIT FOR CUTTING R.H.S., also for GARDEN DECORATIONper 100, 21/-		0	0	
		U	U	
Susette (5), xxx, very attractive, perianth white, broad and reflexing, light orange				
scarlet flat crown shaded salmon, prettily fluted, ht. 21 in.; a very decorative and		0	0	
charming cut flowerper 100, 21/-		U	U	
Touchstone (5), xxx1/2, a very fine tall variety with broad overlapping creamy	7			
white perianth and a bright yellow crown deeply margined full scarlet, ht. 24 in	. 18	6	1	
Tredore (4), xxxx, one of the best in this section, large rounded flowers of grea	t			
substance and good poise; broad, smooth overlapping soft yellow perianth, intense				
vivid red shallow crown, ht. 18 in. AWARD OF MERIT R.H.S		0	3	
Village Beauty (4), xxx, a very attractive and showy variety, broad, overlapping	5			
perianth creamy white, crown bright yellow deeply margined scarlet, ht. 20 in. A fin			0	
Exhibition and garden varietyper 100, 42/		. 0	U	

DIVISION IV.—LEEDSII.

Eucharis-Flowered Silver-White Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth, and cup or crown white, cream, pale buff-orange, apricot or pale citron.

These chaste Daffodils are highly prized for indoor decoration in pots or bowls and for cutting. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders and naturalised in grass they produce a lovely effect. Those varieties marked "Giant Leedsii" are large crowned varieties, registered in the R.H.S. Classified List of Daffodil Names as "4a." Those not so marked are the small-cupped Leedsii varieties registered as "4b."

†Empire (2), xxx½, a fine handsome Giant
Leedsii; perianth white, broad and overlapping,
very large crown, lemon shading to white,
slightly expanded at mouth, and exquisitely
frilled, broad blue-grey foliage, ht. 16 in. FirstClass Certificate, Birmingham..per 100, 25/- 3 6 0 4

centre, ht. 16 in.....

7 6 0 8

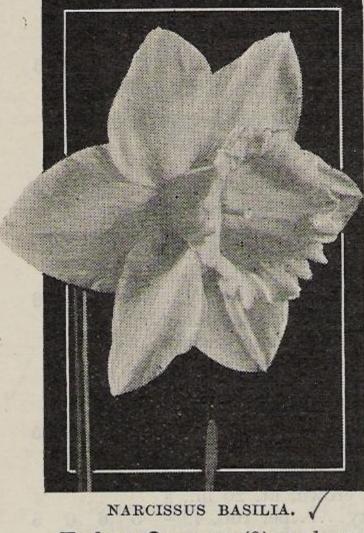
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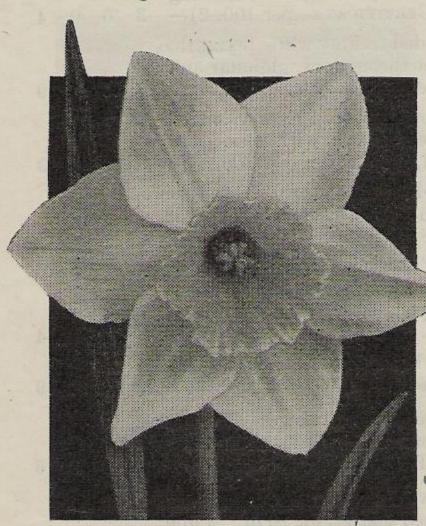
†Hera (4), xxx½, Giant Leedsii, a model flower of the highest quality, perianth pure white, broad and rounded, crown opening creamy yellow and passing to creamy white, prettily fluted and frilled at margin with a faint edging of apricot, ht. 20 in., will bear gentle forcing. Award of Merit R.H.S. for Garden, Wisley, 1936.....per 100, 32/6 4 6 0 5

†Kingdom (4), xxx½, Giant Leedsii, a grand flower, pure white flat overlapping perianth of great substance, crown primrose-yellow, expanded and slightly recurved at brim, ht. 19 in....... per 100, 27/6 3

Laughing Water (3), xxx½, Giant
Leedsii, a charming variety with large
snowy white perianth and bold citron
crown, beautifully frilled and flanged at
mouth, ht. 21 in......per 100, 35/- 5 0 0 6

thord Kitchener (3), xxx, Giant Leedsii,
a handsome variety, with very broad flat
pure white perianth of firm substance,
crown very large of a delicate pale primrose, well open at mouth and elegantly
crimped at brim; a splendid border plant,
and a sturdy vigorous grower, ht. 18 in.
AWARD OF MERIT R.H.S.....per 100, 21/- 3 0 0 4





NARCISSUS MITYLENE.

Moonbeam (6), xxx, a very	beautiful and refined small-cupped variety, pure		doz.		
white rounded overlapping peria white cup, ht. 18 in.; a very usefu	nth of good substance and prettily fluted creamy il late-flowering variety		6	0	
white, free bloomer, ht. 18 in.; va	white, cup opening pale primrose and passing off luable for bedding or to naturaliseper 100, 16/-	2	4	0	
white, very broad and rounded frilled at mouth, ht. 20 in. AWAR	Giant Leedsii, a flower of beautiful form, perianth, broad delicate cream-coloured crown regularly of Merit R.H.S per 100, 75/-	10	6	1	
creamy white, large flat white cro	wer of great refinement, large broad perianth of a wn with a narrow rim of soft clear pinkish orange tre, ht. 20 in., strong grower		6	0	
	†St. Erme (3), xxx½, a splendid variety raised by the late Mr. P. D. Williams, producing medium size flowers of most beautiful form and smooth quality, broad overlapping white perianth and smooth trumpet-shaped crown				
	perfectly flanged at brim, of a pale prim- rose-lemon colour; a fine tall variety of great merit, ht. 22 in		0	2	
	Southern Gem (3), xxx, a fine Giant Leedsii, with white perianth and large pale citron crown, passing to cream, a nice cool-looking flower; a fine variety for bowls, ht. 22 in. Award of Merit for Garden and Cutting, R.H.Sper 100, 16/-		4	0	
NARCISSUS SWEET NELL.	†Stolberg (4), xxx½, Giant Leedsii, a very refined flower with broad smooth overlapping perianth of a solid white and an elegant primrose-coloured crown well frilled at margin, ht. 18 in. Highly Commended FOR GARDEN, R.H.S., WISLEY, 1936.		6	0	
Sweet Nell (4), xxx½, a beautif overlapping white perianth, larg	fully formed flower of fine substance; large, solid e flattish expanded crown of a delicate primrose,		6	0	
very free-nowering, no. 24 m	† Tenedos (3), xxx½, Giant Leedsii , a very handsome variety, bearing enormous flowers measuring 5 inches across, perianth pure white and slightly pointed, crown opening pale primrose and passing to pure white,				
	ht. 20 in. AWARD OF MERIT R.H.S †Tunis (3), xxx½, Giant Leedsii, a most exceptional garden plant, which will withstand bad weather and is remarkably attractive; broad creamy white perianth and large expanded frilled crown opening primrose and rapidly developing to creamy white, with a well-defined frill of copperygold at edge, ht. 25 in. First-Class		0	1	
	Venus (3), xxx½, Giant Leedsii, a very beautiful chaste flower of refined form, perianth white, broad and solid, large cream-	12	6	1	
	virgilia (3), xxx, Giant Leedsii, fine broad pointed pure white perianth, large bold crown of a soft citron colour elegantly fluted	4	6	0	
ARCISSUS WHITE NILE. See page 22 White Eagle (3), xxx, Giant I	eedsii, a very fine free-flowering variety of great	3	6	0	
garden merit : large flower measi	uring $4\frac{1}{2}$ inches across with pure white broad over- primrose crown well expanded at margin, ht. 22 in.				

Na	rcissus Leedsii—continued.	per	doz.	ea	ch.
/	White Lady (4), xx½, a charming flower, with broad white perianth and dainty pale canary-coloured crinkled cup, delicately scented; it may be gently forced, is a free	8.	d.		
,t\	bloomer, and valuable for cutting, ht. 23 in. AWARD OF MERIT R.H.Sper 100, 16/- White Nile (2), xxxx, Giant Leedsii, large flower of exquisite form, measuring 4 in. across, broad snowy white perianth of fine substance, bold white crown open and	2	4	0	3
ţ\	frilled at mouth, strong vigorous grower, early, ht. 20 in., forces well and a fine pot plant. Award of Merit R.H.S	10	6	1	0
/	seedling to Mitylene , see page 20: pure white overlapping perianth of slightly campanulate form, smooth saucer-shaped primrose crown. Award of Merit R.H.S	10	6	1	0

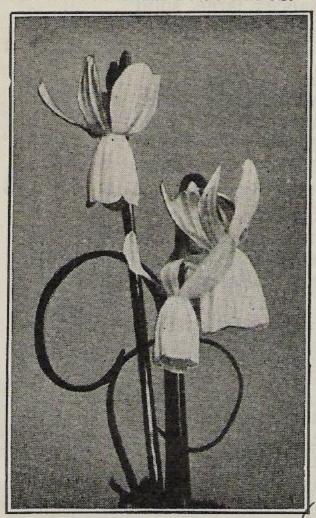
DIVISION V.—TRIANDRUS.

Triandrus and Varieties obviously containing Triandrus blood.

For grace and dainty beauty these are unsurpassed. We recommend for them a partly shaded situation, and if a little very fine dwarf grass seed (price on application) is sown amongst them the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.



NARCISSUS TRIANDRUS ALBUS.



TRIANDRUS CALATHINUS.

NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodil with reflexing perianth.

All in this section make lovely little pot-plants (three or more bulbs in a pot) for the Alpine house.

In the rock garden they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given.

Triandrus albus (3), an exquisitely beautiful per doz. each. little species, appropriately called the "Angel's Tears" Daffodil; it is of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing like a Cyclamen, ht. 7 in. As the collected bulbs have to be taken up while the foliage is still green, a few may possibly not bloom the first season: the bulbs should therefore be left undisturbed to become established.

> Collected bulbs per 100, 14/-Larger sized collected bulbs ,, 17/6 2 6 0 3 Home-grown bulbs 25/-

Triandrus calathinus (3). One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of Triandrus albus, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over. ht. 8 in. For pots in the Alpine house or for the rock garden it is a perfect gem. It thrives best in a mixture of leaf mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Peter Barr collected this rare Daffodil some years ago on one of the sea-swept Glénan Isles (off Brittany). It is readily raised from seed, and we now offer strong flowering cultivated bulbs.

AWARD OF MERIT R.H.S..... Extra strong bulbs 21 0 Monster bulbs Triandrus concolor (3), collected form. bearing clusters of dainty little drooping

6

7 6

fragrant, ht. 7 in..... 12 Triandrus pulchellus (4), collected form, producing dainty drooping clusters of flowers varying slightly in form, running from cream to pale primrose to cream,

flowers of a delicate creamy primrose, slightly

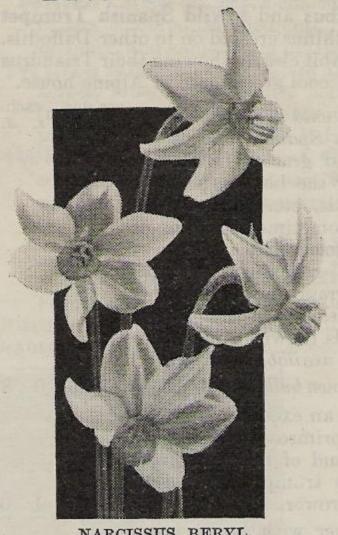
the cup being a shade lighter in colour than the perianth, ht. 9 in..... Triandrus var. aurantiacus (4), the deepest coloured and without question the most striking of the Triandrus varieties, producing flowers of a rich goldenyellow colour with short globular cup, the perianth segments being reflexed as in Triandrus albus, producing when established several flowers on a stem, narrow rush-like foliage; a perfect little gem, extremely rare. AWARD OF MERIT, R.H.S. 1938

NARCISSUS TRIANDRUS HYBRIDS.

Of these Queen of Spain is a natural hybrid of Triandrus albus and a Wild Spanish Trumpet Daffodil. The others are hybrids bred from Triandrus albus or calathinus crossed on to other Daffodils. The flowers are more or less drooping, of elegant form and graceful habit clearly showing their Triandrus parentage, they are most beautiful subjects for growing in pots in a cool greenhouse or Alpine house.

parentage, they are most beautiful subjects for growing in pots in a cool greenhouse of A	The same of			
Queen of Spain (3), xxx, a wild hybrid discovered by the late Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils, and recommended either for the border, pots, or for naturalising in woodlands, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of a uniform, delicate canary-yellow, with a gracefully reflexing perianth, ht. 12 in. Naturalised in grass under trees this Daffodil forms a delightful feature in the garden. A charming subject for bowls grown in peat-fibre mixture. (No collected bulbs available this season.)				
### Home-grown bulbs per 100, 55/- †Chinese Prince (3), xxx, an excellent trumpet-		6	0	8
shaped hybrid with pale primrose overlapping perianth, slightly reflexing and of fine substance, long straight deep primrose trumpet flanged at mouth, ht. 15 in.; strong grower		6	1	0
†Chiron (3), xxx, large flower with broad prim-				
NARCISSUS QUEEN OF SPAIN. rose perianth and bold canary-yellow trumpet, ht. 14 in		0	1	6
**Cingalee (3), xxx, a pretty Triandrus hybrid of trumpet form; star-shaped perianth of a primrose shade, trumpet of a soft lemon, ht. 18 in	18	6	1	9
†Clustine (4), xxx, a fine trumpet hybrid of good form and fine substance, pointed perianth of a soft creamy primrose, long trumpet expanded at mouth and well frilled,				
of a slightly deeper shade than the perianth, ht. 16 in		6	1	0
Gloaming (3), xxx, a charming short-cupped hybrid, bearing 2 to 3 flowers on a stem, perianth and cup pure white throughout, ht. 18 in.; of good vigorous growth	21	0	2	0
tJehol (3), xxx, a very fine strong growing trumpet hybrid of self straw colour, over-lapping perianth of good form, long trumpet a trifle deeper in colour than the perianth and frilled at margin, ht. 18 in.; very vigorous growerper 100, 55/-	7	6	0	8
J.T. Bennett-Poë (3), xx½, a very pretty hybrid with cream-coloured perianth and a bold straight primrose-trumpet of elegant outline, ht. 15 in.; a good strong grower. AWARD OF MERIT R.H.S	4	6	0	5
Prospero (4), xxx, a well-formed trumpet-shaped hybrid with primrose perianth and soft light yellow trumpet, ht. 19 in.; of strong constitution	10	6	1	0
yellow, long straight trumpet of elegant form and slightly deeper in shade, ht. 17 in.	7	6	0	8
†Shirley (3), xxx½, a charming large chalice-cupped hybrid producing two flowers on a stem, creamy white well-formed perianth and large expanded crown of a delicate primrose shade, very tall and vigorous grower, ht. 19 in	36	0	3	6
†Silver Fleece (3), xxx½, a snow-white chalice-cupped hybrid, producing two or three flowers on a stem, having a beautiful globular cup elegantly fluted, ht. 20 in.	21	0	2	0
*Snow Bird (5), xxx½, a very beautiful and graceful variety, each stem bearing 2 snow-white flowers, perianth segments slightly reflexed, long gracefully fluted crown, ht. 20 in.; a plant of fine erect bearing, and lovely as a cut flower	21	0	2	0
Thalia (3), xxx½, a very fine chalice-cupped hybrid producing 3 to 4 flowers on a stem, flowers pure white and of good substance, ht. 20 in.; of strong and vigorous growth				
† Tristram (4), xxx½, a beautiful well-formed trumpet-shaped hybrid producing flowers of a self full primrose, ht. 15 in		+		
†Viscountess Northcliffe (4), xxx½, a large and handsome snowy white flower, measuring 4½ inches across, of erect bearing and fine contour, trumpet straight, slightly opening out at mouth with prettily fluted margin, ht. 16 in.; a fine free-flowering				
garden plant	8	6	0	9
MIXED Triandrus Hybrids, the result of crossing Narcissus Triandrus calathinus with the best varieties of Trumpet Daffodils, Poeticus, Leedsii varieties, etc. All are of elegant and graceful habit, producing primrose, yellow or white flowers	5	6	0	6

DIV. VI.—CYCLAMINEUS AND CYCLAMINEUS HYBRIDS.



NARCISSUS BERYL.

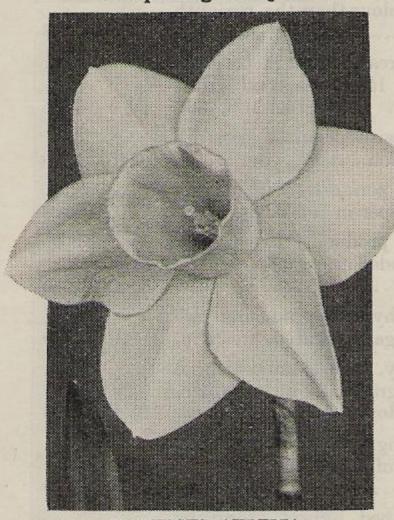
Cyclamineus (1), the Yellow Cyclamen- per doz. each. flowered Daffodil. This beautiful little Daffodil was found by the late Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is one of the earliest of Daffodils, blooming from the middle of February to early March, and is a charming, elegant little flower of very distinct form; the trumpet is rich yellow, straight and tubelike, elegantly serrated at mouth, while the perianth is reflexed like a Cyclamen. A valuable little species for pot-culture, edgings, and to naturalise in sunny damp spots in the rock garden, in grass, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years, ht. 6 in. FIRST-CLASS CERT. R.H.S. For pot culture and exhibition the larger size bulbs should be ordered......per 100, 32/6

Extra strong bulbs .. 45/- 6 A few very large bulbs 7 6

Beryl (2), a lovely little hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, ht. 8 in. AWARD OF MERIT R.H.S... per 100, 48/- 6 †Le Beau (2), a graceful slightly drooping flower of a self soft yellow, with long †Orange Glory (2), bred from a yellow trumpet crossed with Cyclamineus; yellow perianth, very slightly reflexing and trumpet of a deep intense golden-orange colour; of strong constitution, ht. 18 in. AWARD OF MERIT R.H.S. per 100, 42/- 5

DIVISION VII.—JONQUILLA AND JONQUIL HYBRIDS.

Comprising Jonquils and Jonquil Hybrids, such as Buttercup, Odorus varieties, etc.



NARCISSUS AURELIA.

Jonquilla (The True Single Sweet Jonquil) per doz. each. (5), xx, of light elegant growth, bearing out of s. d. s. d. doors in May charming clusters of dainty small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in. It produces a pleasing effect when grown in pots or bowls for indoor decoration.

Extra strong bulbs, per 100, 12/6 1 9 Jonquilla flore-pleno (Old Double

Sweet Jonquil). See page 28. †Aurelia (4), xxx¹/₂, a fine Jonquil hybrid of beautiful form and of the deepest colour, perianth flat and symmetrical, crown straight and long, colour a uniform deep goldenyellow, delicately scented; a fine Exhibition flower, ht. 18 in. AWARD OF MERIT R.H.S.,

†Buttercup (4), xxx, handsome flowers of a rich buttercup-yellow, with broad stiff perianth of same length as the crown, which is straight and of great substance; the flower has a delicate Jonquil perfume, ht. 21 in. AWARD OF MERIT R.H.S.....per 100, 27/6

Wisley, 1936......per 100, 55/-

Golden Goblet (4), xxxx, very deep yellow flowers of beautiful form, the best large-crowned Jonquil hybrid; broad overlapping perianth of great substance, very large expanded crown flanged at mouth, ht. 20 in. AWARD OF MERIT R.H.S.... 10 6 1 0

Golden Sceptre (2), xxx, a handsome free-flowering hybrid of Monarch crossed with a Single Jonquil, having refined elegant flowers of a deep golden colour, richly scented, ht. 20 in. First-Class Certificate for Garden, Wisley, 1936. per 100, 21/- 3 0 0 4

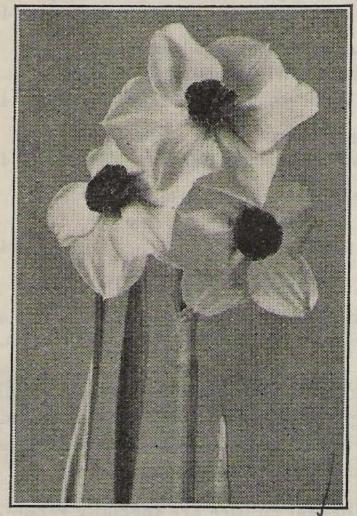
Odorus Campanelle (true Campanelle Jonquil) (2), xx, elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup,

6

Jonquilla and Jonquil Hybrids—continued.	per	doz.	ea	ch.
Odorus Campanelle maximus (2), xxx, a magnificent large-flowered hybrid,	8.	d.	8.	d.
almost a self bright yellow, perianth broad and solid, crown straight and broadly	alds	Jilie		
fluted at margin, fragrant, ht. 20 in. AWARD OF MERIT R.H.Sper 100, 27/6	3	9	0	4
Odorus Campanelle plenus. See page 28.				
Odorus Orange Queen (2), xxx, a very striking variety, 2 to 3 flowers on a				
stem, colour richest guinea-gold, cup prettily fluted, fragrant, ht. 15 in per 100, 25/-	3	6	0	4
Odorus rugulosus (2), xx, rich yellow fragrant flowers (two to four on a stem)	1170			
with broad perianth and straight fluted cup, foliage rush-like; very effective massed				
in beds and borders, and for cutting, ht. 16 in per 1,000, 130/-; per 100, 14/-	2	0	0	3
*Sweet Nancy (3), xxx, perianth soft yellow, broad and overlapping, crown				
short and of a slightly darker shade, deeply flanged, fragrant, ht. 22 inper 100, 30/-	4	0	0	5
†Trevithian (3), xxxx, one of the best of the short-crowned Hybrid Jonquils raised				
by the late Mr. P. D. Williams; an extremely fine free-flowering garden plant pro-		120		*
ducing two or three or more sweetly scented flowers on a stem; broad overlapping		松	e.	
perianth of smooth texture and shallow crown, of a charming pale self lemon-yellow				
throughout, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.Sper 100, 55/-	7	6	0	8

DIVISION VIII.—TAZETTA AND TAZETTA HYBRIDS. Comprising Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, and Tazetta Hybrids.

NARCISSUS POETAZ-HYBRID POLYANTHUS NARCISSI.



Hybrids of Poeticus × Polyanthus Narcissi. A fine race of Daffodils, resulting from a cross between Poeticus ornatus (seed bearing parent) and the finest varieties of Polyanthus or Bunch-flowered Narcissi. The plants are tall and vigorous growers with strong erect foliage and heads of large well-formed flowers, deliciously fragrant. These are finer than the old Polyanthus Narcissi, and have the advantage of being much hardier. In pots, bowls, or the flower border they are very decorative, and the flowers are highly

prized for cutting. All suitable for gentle forcing		ге п	ıgn	ıy
†Admiration (3), xxx, a very handsome showy variety, bearing several flowers on a		doz.	eac s.	ch.
stem, perianth light yellow, cup orange				
heavily edged scarlet, ht. 21 in. per 100, 35/-		0	0	6
Aspasia (3), xxx, bearing four to five large				
bold flowers on a stem, with broad solid				
white perianth and golden cup, very prettily fluted, ht. 21 inper 100, 21/-		0	0	1
†Cheerfulness (Double Poetaz) (4),	J	U	U	-32
xxx, a very decorative variety, bearing 3 to				
4 large blooms on a stem with broad				
rounded creamy white perianth and a full-				
double centre of creamy white and yellow,				
NARCISSUS POETAZ ELVIRA. ht. 18 in. FIRST-CLASS CERTIFICATE FOR				
GARDEN, WISLEY, 1939per 100, 21/-		0	0	4
Elvira (3), xxx, bearing on long graceful stems, heads of 3 to 4 large flowers with			*	
broad solid white petals of great substance and a bright yellow cup thinly edged		0	0	4
orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.Sper 100, 21/- Glorious (2), xxxx, the finest Poetaz yet raised, rounded flat pure white perianth, cup	0	0	U	4
intense orange-scarlet, ht. 20 in. A strong robust grower carrying 3 or more flowers				
on a head. First-Class Certificate R.H.S	16	0	1	6
Halvose (3), xxx, remarkable for its colour, the red of the crown suffusing into				1
the perianth which is clear yellow flushed coppery red, crown bright red; very free-				
flowering with numerous flowers on a stemper 100, 48/-	6	6	0	7
laune à Merveille (4), xxx, a handsome variety, four to six flowers on a stem,				
with large broad soft primrose perianth and bright yellow cup, thinly edged orange,		- 8		
of good form, ht. 21 in	6	6	0	7
Klondyke (3), xxx, a fine showy variety with primrose-yellow perianth and bright		0	0	-
yellow fluted cup, five to seven large flowers on a stem, ht. 18 in per 100, 30/-	4	0	U.	5
creamy white perianth, bright golden-orange cup, ht. 21 in.; fine for forcing, per 100, 21/-	2	0	0	1
Medusa (3), xxx, a very decorative sweet-scented variety, bearing 2 or 3 flowers on a	0	U	0	-
stem, broad pure white perianth, open fluted crown of a fiery orange-scarlet, ht. 22 in.				
	3	3	0	4
Drange Gup (3), xxx, large showy flowers, perianth primrose-yellow, cup brilliant				
fiery orange shading down to gold and prettily frilled, ht. 15 in per 100, 30/-	4	0	0	5
scarlet Gem (3), xxx, a fine showy variety with primrose-yellow perianth and		alary:	07	
brilliant orange-scarlet cup, ht. 18 in.; charming in pots. AWARD OF MERIT FOR		1001		_
GARDEN, WISLEY, 1936per 100, 75/-	10	0	1	0

NARCISSUS TAZETTA, SUB-SPECIES.

per doz. each.

CANALICULATUS (3), a dainty little Polyanthus Narcissus from Mentone, s. d. s. d. suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden

POLYANTHUS OR BUNCH-FLOWERED

If grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter, cut heather or peat fibre.

*All finest strains of English-grown Bulbs suitable for forcing and pot-culture.



NARCISSUS PAPER WHITE SNOWFLAKE.

Paper White "Snowflake" Im-per doz. each. proved (1), the best large-flowering variety s. d. s. d. of the Early Paper White Narcissus, bearing elegant trusses of snowy white fragrant flowers; most valuable for early forcing. Strong selected bulbs, per 100, 20/- 2 9 0 3 *Grand Soleil d'Or (I), perianth golden,

cup deep brilliant orange, early and very showy, suitable for early forcing or for planting out, producing a brilliant effect in the garden per 100, 21/- 3 0 0 4

*Gloriosus (2), perianth white, cup glowing orange, very showy and early, largely used for early forcing......per 100, 21/- 3 0 0 4

*Grand Monarque (4), large broad white perianth, cup primrose-yellow..per 100, 21/- 3 0 0 4

*Grand Primo (3), perianth white, cup clear citron-yellow passing to cream, one of the earliest varieties for forcing.. per 100, 21/- 3 0 0 4

DIVISION IX.—POETICUS—TRUE POET'S NARCISSI.

These "Poet's Daffodils" or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, sometimes almost self scarlet. All are sweetly scented.



NARCISSUS POETICUS CAEDMON.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) and may be gently forced. As border plants and naturalised in grass these Poet's Narcissi produce a lovely effect.

Early planting and liberal culture are specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil, not too dry. The varieties having very highly coloured crowns should be cut young and allowed to develop indoors, to preserve the fine colouring.

†Caedmon (5), xxxx, a most striking and per doz. each. beautiful large flower with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red with a rich green eye, ht. 17 in. A splendid Exhibition variety and one of the finest of the Poets. First-Class Certificate R.H.S. per 100, 63/- 8 6 0 9

†Cæsar (6), xxx1/2, very broad rounded solid white perianth, large lemon-yellow eye edged dark madder-red, a fine Exhibition variety, ht. 16 in..... per 100, 30/-

†Cassandra (4), xxx, a flower of fine form and substance, with broad clear white perianth and a small eye deeply rimmed dark red, ht. 17 in. A fine border variety and valuable for early forcing. AWARD OF MERIT R.H.S.....per 100, 18/6

†Crusoe (4), xxx1/2, a fine variety of very good substance with solid overlapping rounded perianth and large golden-orange eye edged orange-red, with green centre, a good strong grower, ht. 17 in.....

arcissus Poeticus—continued. Dactyl (6), xxx½, a beautifully rounded flower with snowy white perianth of fine	8.	doz.		
substance, large flat citron-yellow eye shading to green at centre and thinly margined crimson-scarlet, a fine variety of excellent show quality. AWARD OF MERIT R.H.S.	8	6	0	9
Hexameter (5), xxxx, a splendid variety of lovely form, flat, rounded, snowy white perianth of great substance, large citron-yellow eye with broad margin of deep red, ht. 22 in	0	6	0	9
Homer (4), xxx, a beautiful large flower with broad snow-white perianth and golden-yellow eye, broadly margined deep crimson, strong grower, ht. 16 in. First-Class Certificate		4	0	3
Horace (4), xxx, having a snowy white rounded perianth, and large yellow eye with wide blood-scarlet margin, very beautiful, ht. 21 in. It can be brought into bloom early by gentle forcing. Award of Merit for Garden and Cutting, R.H.S.				
per 100, 16/- Kestrel (5), xxx½, a tall stately variety of fine form and substance, perianth white, round and overlapping, flat broad golden-orange eye broadly banded scarlet and	Blos	0		
with green centre, ht. 18 in				
Nightingale (4), xxx½, a very beautiful Exhibition variety of perfect form, with very thick rounded overlapping perianth of a glistening white, golden-yellow eye edged brilliant scarlet, ht. 16 in. AWARD OF MERIT R.H.S	,	of the	0	
Old Pheasant's Eye (Poeticus recurvus) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a favourite old variety for massing in woods, grass, etc Strong bulbs, per 1,000, 70/-; per 100, 7/6		0		
Extra strong bulbs, per 1,000, 90/-; per 100, 9/6	1	4	0	
Ornatus (4), xx, an old favourite variety, perianth pure white, eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, flower borders, etc	1	3		
Extra large bulbs, per 1,000, 100/-; per 100, 10/6) 1	6	0	
fornatus maximus (4), xxx, a greatly improved form of Ornatus having a larger flower with broader perianth; a fine robust growing variety, ht. 15 in per 100, 16/-	-	4	0	
Red Rim (5), xxx½, a very rounded flower of good form; snowy white over- lapping perianth, very broad yellow eye shading to green at centre and with a very distinct bright red rim. ht. 17 in. Award of Merit R.H.S	- 4	0	0	
†Ringdove (6), xxxx, one of the most perfectly formed flowers of all the Poeticus section and very chaste; the perianth is snowy white, very rounded, perfectly smooth, and of solid waxy texture, while the eye is heavily margined red A perfect show flower, retaining its form up to the last, ht. 18 in		6	2	
†Ruskin (5), xxx½, a splendid large flower with solid pure white perianth and large conspicuous eye broadly margined fiery orange-scarlet, shading down to old gold ht. 18 in.	7		0	
†Sarchedon (4), xxxx, flower very large measuring 3½ inches across, perianth solid white, very striking bright yellow eye with narrow crimson-scarlet margin and having a pretty green centre, ht. 17 in. Commended for Garden, Wisley, 1936per 100, 55/-	l l l	6	0	
†Socrates (6), xxx½, solid white broad over lapping perianth, eye canary with a remark ably deep margin of dark madder-scarlet ht. 15 in. AWARD OF MERIT R.H.S. and	i			
NARCISSUS POETICUS SARCHEDON. BIRMINGHAM	. 16	0	1	

The Gardenia-flowered Double Sweet-scented Narcissus.

Double White Poeticus (6), xxx, large double snowy white sweet-scented Gardenia-like blossoms produced late in May, much prized for cutting, ht. 15 in.; plant early and deep in a good rich cool soil not too dry. It requires to become established before flowering freely... Extra fine strain, per 1,000, 115/-; per 100, 12/6

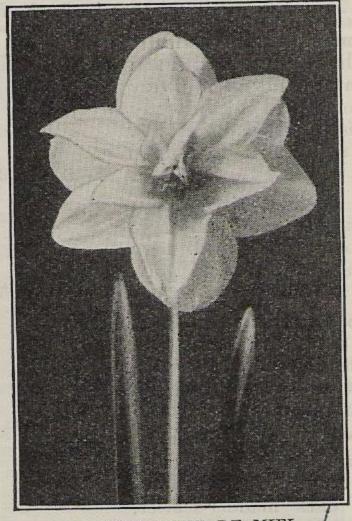
DIVISION X.—DOUBLE VARIETIES.

The handsome flowers of these Double Daffodils are prized for cutting. They are also recommended for planting in groups in flower beds or borders, naturalising, etc., and produce a charm-

ing effect grown in pots or bowls, but should not be forced for early flowering.

The Double Trumpet Daffodils (marked *) thrive admirably when planted in grassland and allowed to remain undisturbed, but a good top-dressing of bone meal or our Phytobroma should be given in early spring. They are seen to great advantage when planted in clumps in permanent borders, and as pot plants they are very attractive.

Argent (3), xxx, beautiful elegant star-shaped semi-double flowers of erect bearing per doz. each. with creamy white petals and yellow centre, ht. 18 in. It may be gently forced and makes a charming cut flower......per 100, 17/6 2 6 0 3 *Capax plenus (of Haworth) the Queen Anne's Double Daffodil (1), known in English gardens in the early part of the seventeenth century, a lovely little Daffodil, flowers of a beautiful soft pale lemon, consisting of six rows of petals, symmetrically arranged over each other giving the flower the form of a star, ht. 7 in....... Scarce 48 0 4 6 *Cernuus plenus (Old Double White Trumpet Daffodil) (1), native of England, flowers silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet, but sometimes broken up into a rosette. Plant in shade in good virgin pasture-loam, avoiding manure, and leave it to become established, ht. 10 in... Scarce 48 0 4 Cheerfulness (Double Poetaz), see page 25. Codlins and Cream (Sulphur Phœnix) (3), xx1/2, large double white roseshaped flowers with sulphur centre, very chaste and beautiful, much prized for cutting, ht. 18 in.....per 100, 21/-3 0 0 †Daphne (5), xxx1/2, beautifully formed fully double flowers of gardenia shape, pure snowy white, ht. 18 in., a double form of Poeticus Ornatus, sweet-scented; may be 1 Dubloon (3), xxx, elegant full-double flowers having pointed soft primrose-yellow petals with deeper centre, ht. 16 in., very effective naturalised in grass. . per 100, 17/6 Eggs and Bacon (Orange Phœnix) (3), xx1/2, large double rose-shaped flowers, white with rich reddish orange centre, prized for cutting, ht. 17 in per 100, 21/-/Glowing Phœnix (2), xxx1/2, a fine very free-flowering variety with large rounded flowers of fine symmetry and good substance, outer petals primrose-yellow, centre firene Copeland (2), xxx1/2, a very fine double variety with pure white petals heavily interspersed with narrow lemon-yellow florets; a very well-formed flower of stiff, erect bearing, ht. 18 in. May be forced into flower in February . . per 100, 75/- 10 6



NARCISSUS LUNE DE MIEL.

Jonquilla flore-pleno (The true Old Double Sweet Jonquil), producing in May dainty little heads of rich yellow double flowers, very fragrant, ht. 15 in. Extra strong bulbs, per 100, 20/- 2 Lune de Miel (3), xxx1, a light and graceful double variety, flowers borne on wiry stems which withstand strong winds and rain; broad pure white petals of fine texture, centre opening apricot and passing to creamy yellow; a very beautiful flower, ht. 21 in. 5 6 0 6 per 100, 42/-†Milk and Honey (3), xxx, charming large double rose-shaped flowers of elegant form, white with lemon-yellow centre, lasting long in condition, erect blue-green foliage, ht. 18 in. AWARD OF MERIT, BIRMINGHAM, COMMENDED FOR GARDEN, WISLEY, 1936.... per 100, 32/6 Odorus Campanelle plenus (The Tall Double Campanelle Jonquil) (3), heads of fragrant double yellow flowers of elegant form, ht. 18 in. It makes an attractive pot and border plant, and will bear gentle forcing.

per 100, 17/6 2 6 0 3

Orange Phœnix, see Eggs and Bacon. Poeticus Double White, see page 27.

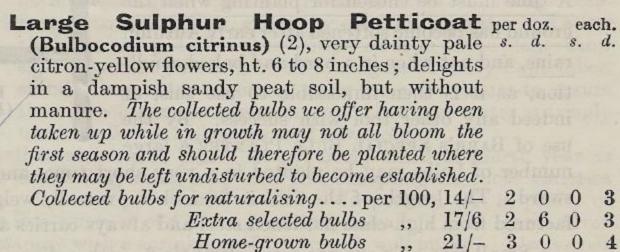
Narcissus Double Varieties—continued. †Snow Sprite (5), xxx, a very distinct sweet-scented double variety; flower measure 3 in. across, with broad snowy white perianth, centre filled with white floret	s s.	doz.		
shading down to pale primrose, much earlier than the Double White Poeticus. Very beautiful and elegant, ht. 16 in. AWARD OF MERIT, BIRMINGHAMper 100, 42/-Sulphur Phoenix, see Codlins and Cream.		6	0	6
*Telamonius plenus (Van Sion or The Old Double Golden-Yellow Trumpe Daffodil) (2), very showy when naturalised in woodlands, etc., and valuable for early				
forcing, ht. 18 in	- 3	0	0	4
shaped, of a delicate creamy primrose colour passing off to creamy white; a valuable cut flower, ht. 17 inper 100, 14/-)	0	0	3
†Twink (2), xxx½, a fine variety, flowers large and very double, full clear primrose with showy glowing orange centre; a good Exhibition flower and a fine border plant	,			
ht. 20 in. It may be forced into flower by late Januaryper 100, 75/- Van Sion, see Telamonius plenus (above).		6	1	0

DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.

NARCISSUS BULBOCODIUM (CORBULARIA).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For the rock garden, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration, and for the Alpine house.



Yellow Hoop Petticoat (Bulbocodium conspicuus) (3), producing dainty rich golden-yellow flowers, with rush-like foliage, ht. 6 in. It blooms from the end of February to early March, and prefers a sandy peat soil with a fair amount of moisture while in growth; no manure should be given.

Collected bulbs, per 100, 12/6 1 9 0 2

Extra selected bulbs ,, 17/6 2 6 0 3

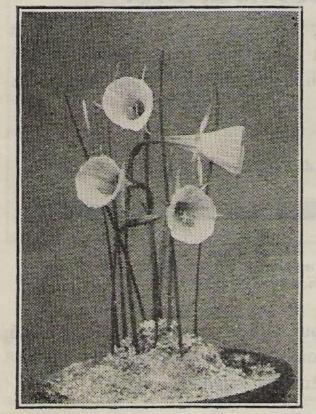
Strong Home-grown bulbs ,, 21/- 3 0 0 4

6 0 4

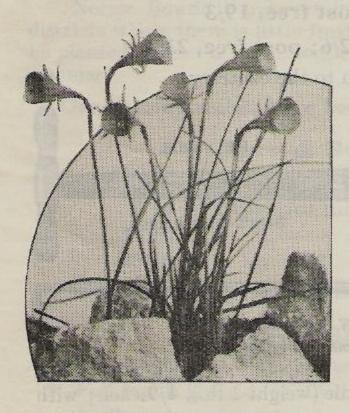
White Hoop Petticoat (Bulbocodium monophyllus or Clusii) (1), native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or Alpine house, ht. 6 in. The bulbs we offer having been collected while in growth may not all flower the first season. Those planted outdoors should therefore be allowed to remain undisturbed so as to become established: on no account should manure be given per 100, 25'-

Gracilis (7), a very beautiful little rush-leaved Daffodil, bearing 3 to 5 light yellow Jonquil-like sweet-scented flowers; the last of the family to bloom, the flowers opening about the middle of May, ht. 14 in... per 100, 35/

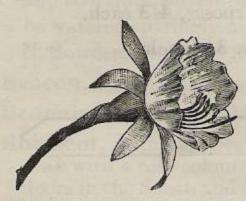
Juncifolius (The Miniature Rush-leaved Daffodil)
(4), a charming and elegant little species for pots or for select spots in the rock garden; it has dainty rich yellow flowers rather smaller than a Jonquil, with a flattish little crown, ht. 4 to 5 in., delicately fragrant; a native of the Pyrenees: no manure should be given per 100, 35/- 5



LARGE SULPHUR HOOP PETTICOAT.



YELLOW HOOP PETTICOAT ON ROCKWORK.



WHITE HOOP PETTICOAT.

Narcissus Species—continued.	pe	r d	oz.	eac	h.
Serotinus, a rare little Narcissus producing in October, on slender stems, mini	a-s		d.	8.	d.
ture star-shaped fragrant flowers with silvery white perianth and very minu	te				
yellow cup (sometimes two to three flowers on a stem), ht. 10 in. Plant in a war	m				
spot on rockwork and lightly cover during winter, or grow in pots in a cold frame		5	6	0	6
Tenuior (The slender straw-coloured Daffodil or Silver Jonquil) (4), a very elegan	at				
slender growing Daffodil, having 2 to 3 fragrant flowers on a stem, perianth cream, cu	p	291	eli.		
sulphur-yellow, ht. 9 in	1	0	6	1	0
Viridiflorus, The Green Narcissus, an interesting little species, being a native	of				
Morocco and Gibraltar, bearing in November on a tall slender stem a cluster	of .				
2 to 4 tiny star-shaped green flowers, deliciously scented. It is recommended	to				
grow this little species in a cold greenhouse, planted in a mixture of loam and coar	se				
gritty sand, and it is important that the bulbs should be well ripened off in the	ie .			69	
summer months	08 11	6	0	1	6
Watieri, a rare and most beautiful Narcissus from Morocco, resembling Narcissus	IS				
Juncifolius in size and shape but with a pure white flower, aptly described by M	r.				
Bowles "of an exquisitely crystalline texture." An ideal subject to grow in pots	or		0		0
pans in the Alpine house or for pockets in the rock garden, ht. 4 in Home-grown bul	08 2	1	0	2	0

USEFUL TOOLS FOR BULB PLANTING, etc.

Barr's Special Bulb Planter, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the hole when the bulb has been

put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of Barr's Special Bulb Planter a large

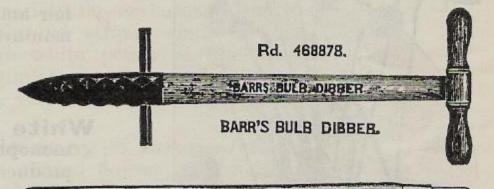


number of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 31 lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

Small Size—To cut out a circular hole 2 inches diameter) 18/6 each: Medium, post free, 19/3 Large ,, 22/6; post free, 23/3 $3\frac{1}{2}$ Extra Large Size

We shall send the medium size (21 in.) if no instructions are given to the contrary.

Barr's Special Bulb Dibber, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron cross tread and wooden handle; a good strong heavy tool, weight about 7 lbs., length 34 inches over all, 16/6 each.



NEW PATTERN HOE.

(Commended by the R.H.S.)

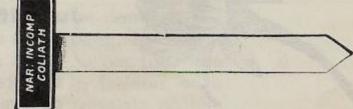
New Pattern Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early Spring when Bulbs are just showing; also a useful weeding tool.

With short handle (15% inches over all), 3/6 each; with 3-ft. handle (weight 1 lb.), 4/9 each; with 4-ft. handle, 5/6 each.

Barr's Special Bulb Trowel, made of best steel, especially designed for lifting and planting bulbs, etc. It will also be found of great value for general garden purposes, 4/3 each.

Garden Trowel, solid cast steel, finest quality, 5 in. 2/6; 6 in. 2/9; 7 in. 3/- each.

SPECIAL METAL LABEL FOR BULBS, etc., With raised lettering and solid metal shank, 10 in. long. With name plate 2½ inches by ¾ inch.....per doz. 6/-With larger name plate 21 inches by 11 inches......per doz. 7/6



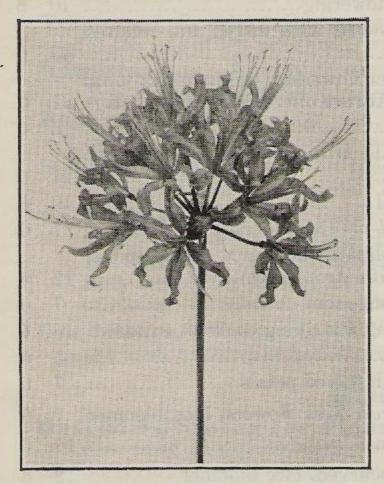
The above prices include the stamping of any name required. This label is only made to order, the time taken to execute an order being generally from 2 to 3 weeks.

each.

NERINES.

Very beautiful and easily grown Autumn-flowering bulbs for the greenhouse.

For autumn decoration in the greenhouse few plants can compare with Nerines for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 feet. In colour they range from dark red, vivid crimson, cerise, and scarlet to salmon,



A HYBRID NERINE.

coral-rose, pink, blush, and white, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. In some cases the flowers have a well-defined bar or stripe running up the centre of the petal, which adds to their charm. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.

The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with some light graceful foliage such as Maidenhair or Asparagus Fern.

Culture.—Nerines may be very easily grown by anyone who has a glass structure from which frost can be excluded. Plenty of air and sunshine are their principal requirements. After the bulbs have finished flowering, place the pots in an airy sunny situation close to the glass, and encourage a free foliage growth by occasionally giving a little weak liquid manure. In May, when the foliage commences to turn yellow, gradually cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.

Nerines bloom most freely when well established in pots. Re-pot every third or fourth year as growth is commencing, usually early in September, using a 3½-inch pot, excepting for those varieties which make large bulbs, when an appropriate size pot should be used. In potting, put in plenty of crocks to ensure good drainage, and pot in a compost of 4 parts good fibrous loam, 1 part coarse silver sand and a little dry well-decayed cow manure with a sprinkling of bone meal, well mixed. Always pot firmly, leaving only the neck and shoulder of the bulb exposed.

Nerine Bowdeni and certain of the stronger growing varieties may be grown outdoors in mild districts where there is little frost, such as the South-West of England, but to flower well they should be planted against a warm South wall, where they can get a good ripening during the resting season in summer.

Our Nerine Exhibits have been awarded by the R.H.S. Ten Silver-Flora and Silver-Gilt Medals.

Barr & Son's Special Collections of Nerines.

These collections are carefully made up and represent very good value.

6 in	6	beautiful	named	varieties	 •••		30/-, 42/-, and 63/-
12 in	12	,,	,,	Amen, , 140 4	 		63/-, 84/-, and 120/-
25 in 2	25	ed by, myl	,, le		 	•••	125/-, 175/-, and 250/-

MIXED HYBRID NERINES (un-named) per doz., 16/-; 1/6 each.

BARR'S SELECT LIST OF HYBRID NERINES.

Aurora, a splendid giant-flowered hybrid Nerine resulting from N. Bowdeni crossed with a	8.	d.
N. Fothergilli Hybrid, producing in October flowers of great size and substance, satiny rose		
with silvery lavender stripe down centre of petals, borne in very large bold umbels, rising from		
a wealth of foliage. The resting period is after flowering, when the bulbs should be kept dry		
and cool from November to January until growth recommences in February; they should then		
be watered sparingly until April or May, after which a plentiful supply should be given. Like		
N. Bowdeni, it should flourish outdoors in mild districts. F.C.C., R.H.S	21	0
Beacon, a very pretty soft shade of coral-scarlet	5	6
Bedouin, scarlet-cerise, large open flower with recurved and waved petals, tall grower		6
Bowdeni, a fine species from the Cape, producing large umbels of flowers 3 to 4 in. across, pink with a rose-coloured line down each petal. One of the hardiest and may be grown out of doors in the South and West of England. A.M., R.H.S		
		6
Burgundy, an art shade of copper-red with mauve shading, gold-dusted and with scarlet bar		U

		1—s.	
	Comet, clear salmon-red gold-dusted flowers, strong tall stem		
	Dawn, rich satiny pink shot gold and slightly suffused mauve, splendid truss		
	Elegantissima, large bright rose-pink flowers with deeper stripe		
	Empire Day, one of the finest and largest-flowered hybrids yet raised, a glowing rose-crimson		
1	self, heavily gold-dusted, which gives an almost fiery sheen to the flower, free-flowering	42	
	Felicity, salmon-red slightly shot mauve, large open waved flower, strong grower	12	6
	Fothergilli major, brilliant salmon-red shaded scarlet, early-flowering	10	U
	petals, tall strong stem, late-flowering	42	0
	Hera, a sister giant-flowered seedling to Aurora but rather earlier flowering, brilliant rose-pink,		
	with a deeper rose stripe, F.C.C., R.H.S.; for cultural note, see Aurora offered on previous page	21	0
	Knight Errant, bright rose-crimson, shot gold, petals waved	9	6
	crimson stripe and centre, tall robust grower and free-flowering	21	0
	Lady Acland, deep pink with distinct pink line down each petal	10	6
	Lady Clementina Mitford, an exquisite shade of delicate shell-pink with deeper eye	7	6
	Lady Mary Shelley, large open flowers, soft clear shell-pink slightly deeper towards centre,	19	6
	with waved and recurving petals, a tall and vigorous grower with strong stem Liberty, soft coral-red with deeper stripe, petals reflexed, tall strong stem	7	6
	Lizzie Moore, satiny rose-pink with glowing crimson bar, forming a striking contrast	10	6
	Lucifer, glowing deep crimson-scarlet self		6
	Lydia, a very pretty pink variety, fine trusses of large flowers with waved petals	7	6
	Manselli, tall handsome variety, having bold heads of satiny rose-pink flowers, late bloomer		6
	Mary Groves, vivid flame-coloured flowers, good truss, tall stem		6
	Meadowbanki, fiery orange-scarlet flowers, petals waved and recurved, late bloomer		
	Minerva, splendid truss of glowing salmon-scarlet flowers, gold-dusted, very vigorous grower		
	Miranda, a glowing rich cerise self, large flowers, good truss, strong grower		
	Mrs. Bazley, rich cerise-rose with silvery sheen, free-flowering		
	Mrs. C. Goldsmith, large trusses of very deep blood-crimson flowers, gold-dusted	63	0
	Mrs. George Barr, large spreading truss of very charming shell-pink flowers, tall grower	10	6
	Nymph, a pure white variety with narrow pink stripe, waved petals, open truss	21	0
	Peter Barr, large open trusses of glistening rose flowers deepening towards centre and with		
	sparkling golden sheen, of tall vigorous habit		
	Plantii, large well-formed trusses of bright rose-scarlet flowers, gold-dusted, very free-flowering	12	6
	Queen Mary, very large glistening pink flowers with beautifully reflexing petals, strong grower		0
	Red Huzzar, large trusses of flame-coloured flowers, gold-dusted		
	Robert Berkeley, rich salmon-rose shot gold, large flower, very free-blooming		6
	Ronald, deep coral-red with a rich deep red band, petals well curled and reflexed		6
	Rosalind, large heads of flesh-coloured flowers with a thin pink stripe down each petal		6
	Royal Dragoon, glowing deep rose-crimson heavily gold-dusted, splendid stem and truss		
	Royal Prince, large rich coppery crimson flowers with golden sheen	21	0
	Salmon Perfection, perfect large truss of clear light salmon flowers, tall strong grower		
	Sarniensis (Rose Guernsey Lily), deep rose with deeper stripe, hardy outdoors in mild localities		
	" corusca major (Scarlet Guernsey Lily), brilliant fiery orange-scarlet, tall grower		
	,, insignis, clear glistening salmon-pink with faint stripe	5	0
	Rose Queen, large bright rose flowers with a glistening scarlet bar, tall robust grower and hardy outdoors in the South and West of England		
	Scarlet Beauty, brilliant orange-scarlet self, an exceptionally vivid colour, reliable bloomer	5	6
	Scarletta, rich rose-scarlet self, gold-dusted, petals prettily waved and reflexed, tall grower	21	0
	Scintilla, large broad-petalled flowers, glowing crimson-scarlet, with slight purple suffusion	15	0
	Sieglinde, splendid truss of a large glistening satiny pink with deeper coloured bar, tall stem	10	6
	Talisman, bright salmon-scarlet with gold dusting, large truss and flowers	10	6
	Thalia, rich full salmon-red, gold-dusted and with deeper coloured star, strong grower	15	0
	Vieux Rose, a unique and attractive colour almost a reddish copper shot gold	7	6
	THE WHITEFRIARS PRESS LTD., LONDON AND TONBRIDGE.		*

Special Notices and Terms of Business.

- Carriage of Bulbs—All Orders for Bulbs to value of 20s. sent Carriage Paid to any Railway Station in the United Kingdom. These terms do not include Nerines in pots, manures, soils or tools. These will either be sent by goods train, carriage forward, or consigned at lowest rate and carriage charged on invoice.
- 5% Cash Discount on Bulb Orders of 40s. and upwards.—1s. in the £ discount is allowed for Cash with Order or for payment within 14 days from date of Invoice on all orders for bulbs of 40s. and upwards, with exception of the Collections offered on page 3 which are nett.
- Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett. Interest at the rate of 5% per annum will be charged on overdue Accounts.
- Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "Westminster Bank."
- Packages.—Boxes, Bags, etc., are charged at cost price, but this charge may be deducted from our account if the empties are returned Carriage Paid within a fortnight.
- Naming Daffodils.—Cut specimens of Daffodils for naming should be sent to our Nurseries, Taplow, Bucks., accompanied by a remittance of 4d. per bloom to cover attendant expenses.
- Catalogues.—Our Seed Guide and List of Bulbs and Tubers for Winter and Spring Planting is published in January, Hardy Plant Catalogue in February, Bedding Plants and Dahlias in April, List of Autumn-flowering Bulbs (Crocus species, Colchicums, etc.) in July, Daffodil and General Bulb Catalogues in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.
- Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

BOOKS ON DAFFODILS.

- Daffodil Growing for Pleasure and Profit (by A. F. Calvert), a well-written and up-to-date work on the cultivation and history of the Daffodil with chapters by well-known authorities on Hybridizing, Marketing, Diseases, Etc. Beautifully illustrated, 21/-; post free, 21/9.
- **Daffodils** (by the Rev. Joseph Jacob), the original edition, with 8 coloured plates, a valuable little book, now out of print. Only a few second-hand copies left, 10/6 each.
- **Daffodil, The Book of** (by Rev. S. E. Bourne), contains valuable information on the cultivation of Daffodils, gained by the results of the author's own personal experience. Out of print, scarce, 7/6.
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- Narcissus, its History and Culture (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates; now very rare, 63/-.
- "Ye Narcissus or Daffodyl, with hys historie and culture and Compleat List of all kindes grown in Englishe Gardines embellished with manie Woodcuts," a very interesting pamphlet compiled by the late Peter Barr and published in 1884. Now very rare, a few copies only available. Post free, 10/6.

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SET OF 16 INTERESTING COLOURED PLATES, INCLUDING MANY OLD VARIETIES, SENT POST PAID FOR 58.

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Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil below the bulbs at planting time at the rate of 2 to 3 oz. to the square yard, and in Spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. For Pots, mix Phytobroma with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. Leaflet with further particulars on application. 2 lb. 1/3; 7 lb. 3/-; 14 lb. 5/6; 28 lb. 10/-; 56 lb. 17/6; 112 lb. 32/-.

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- Barr's Improved Peat-fibre, Shell, and Charcoal Mixture for growing bulbs in Bowls, Jardinets, Glasses, etc. In the case of bulbs grown in Hyacinth glasses, half fill the glass with the Fibre Mixture, and add water till no more can be absorbed. Place the bulb with its base resting on the preparation, and tie down with old fish-netting or other material, leaving an opening in the centre for the shoot. When the bulb has well rooted the covering may be removed; the same remark applies to bulbs grown in bowls, etc., they must be kept in place till they have rooted. For further directions, see page 3 of our General Bulb Catalogue. Our Fibre Mixture is sent out ready for use. 5/6 per bushel; 1/6 per peck.
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BARR'S GOLD MEDAL DAFFODILS



Narcissus Trevithian. (See page 25 of Catalogue.)

BARR & SONS

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