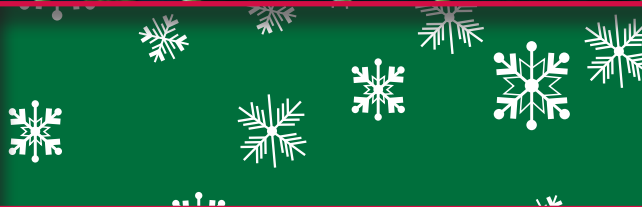


The Daffodil Journal



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OFFICERS OF THE SOCIETY

Mary Lou Gripshover— President

1686 Grey Fox Trail, Milford, OH 45150-1521

513-248-9173 mgripshover@cinci.rr.com

Rod Armstrong—First Vice President

7520 England Dr., Plano, TX 75025

972-517-2218 FAX: 972-517-2218 rla195@earthlink.net

George Dorner—Second Vice President

29753 Buffalo Run, Kildeer, IL 60047

847-438-5309 george@dorner.net

Chriss Rainey—Secretary

2037 Beacon Pl., Reston, VA, 20191

703-391-2073 mcrainey@erols.com

Kirby Fong—Treasurer

790 Carmel Ave., Livermore, CA 94550

925-443-3888 (W) 925-422-4205 FAX 925-422-1930

kfong@alumni.caltech.edu

Naomi Liggett—Executive Director

4126 Winfield Road, Columbus, OH 43220-4606

614-451-4747 FAX: 925-422-1930 Naomijliggett@cs.com

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Loyce McKenzie, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110; 601-856-5462; Lmckdaffodils@aol.com

Ralph Sowell, Publications Chairman, 330 Commerce Park Dr., Jackson, MS 39213; 601-982-9383; fprinter@bellsouth.net

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Front Cover:

Larry Force's blue ribbon Division 9 Collection at the National Convention

Show 2005. Kirby Fong photograph.

Back Cover:

Wild Poets at the Shaw Nature Reserve

Keith Kridler photograph.

Coming in March:

- ⊗ Focus on *N. triandrus* and Division 5 Cultivars.
- ⊗ Practical weapons against basal rot and "the dwindles".
- ⊗ 2nd in the American Hybridizers of the 21st Century series.

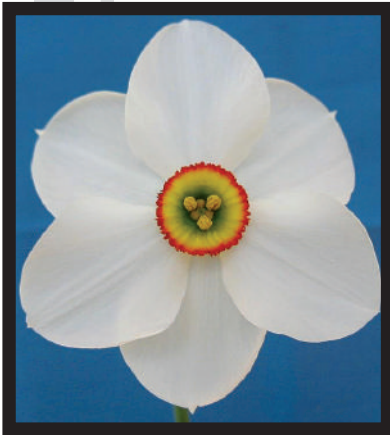


*'Dulcimer' 9 W-GYO
CODS Historic 3-Stem Winner,
Leone Low, exhibitor
[Tom Stettner photograph]*

*Poet seedling 3-Stem winner
National Convention Show
Elise Havens #2 P 66/22
(*'Seagreen' x 'Quetzal'*)
[Tom Stettner photograph]*



*Denise McQuarrie
seedling A-38
(*'Rondo' x 'Cantabile'*)*



*Not quite a Poet!
'Emerald Light' 3 W-GYO
Intermediate Winner
National Show
Larry Force entry
[Tom Stettner photograph]*



*SWODS Blue Ribbon Winner
'Sweet Somerset' 9 W-GYR
[Tom Stettner photograph]*

*MiniRose Winner
National Show
#V98-199-5 9 W-GYR
Steve Vinisky entry
[Kirby Fong photograph]*



Modern Poets

Daniel Bellinger
Wadsworth, OH

Flowers and fruits are always fit presents; flowers
because they are a proud assertion that a ray of
beauty outvalues all the utilities of the world.

--Ralph Waldo Emerson, "*Gifts*"

Flowers have always been a favorite subject of poets. From Wordsworth's "*Host of Golden Daffodils*" to lesser known masterpieces such as Jane Kenyon's "*Bulbs Planted in the Fall*," or Mary Oliver's "*How the Grass and Flowers Came to Exist*," poets have celebrated the fleeting and transcendent beauty of flowers.

In "*The Jewel*," 20th century American poet James Wright imagines himself as a flower—such as a poeticus daffodil—in an open field:

There is this cave
In the air behind my body . . .
A cloister, a silence
Closing around a blossom of fire.
When I stand upright in the wind,
My bones turn to dark emeralds.

Because they bloom at the very end of the daffodil season, poeticus daffodils are not common at Midwest shows. The flowers so often named for living or dead poets appear as single stems or in collections of five, and very rarely in large collection classes. Once abundant in gardens and as cut flowers, *poeticus* daffodils have been replaced by larger standard cultivars in divisions 1-3.

Yet the most spectacular garden I've ever seen was an abandoned farm in a roadless area of Ohio's Mohican Wilderness, which I discovered while running one April. Many acres of the second-growth forest were covered right up to the collapsed foundations of the old barn with millions of poeticus daffodils, which had seeded and spread as thick as snow. The

fragrance was so strong I had to sit down. And a month later when I came back, there was no sign of any of it. And the next year there was no bloom at all.

Poeticus daffodils can be a passion. Many of the pre-war fathers of modern hybridizing bred poets as well as other standard daffodils. The Rev. George Engleheart gave us 'Dactyl' 9 W-GYR, which figures prominently in the genetics of modern poets, plus dozens of others, such as 'Chaucer' 9 W-R, 'Dante' 9 W-YJR, 'Homer' 9 W-OOR, 'Sea Green' 9 W-GYR, 'Horace' 9 W-GOR, and 'Virgil' 9 W-GYO. The Brodie of Brodie bred 'Smyrna' 9 W-GOO. P.D. Williams gave us 'Lady Serena' 9 W-GYR, a tetraploid poet called 'Williams Seedling 101' for half a century until 1976, when it was registered by the American poeticus enthusiast Meg Yerger.

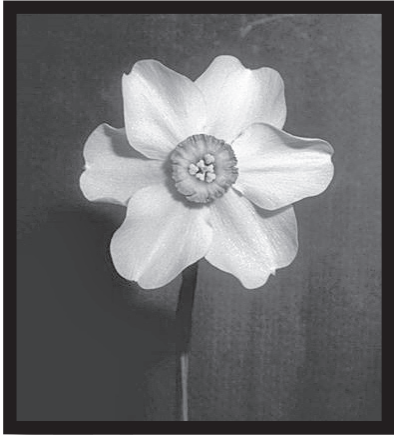
A. M. Wilson produced 'Felindre' 9 W-GYR, 'Milan' 9 W-GYR and 17 others. According to John Hunter of New Zealand, 'Como' 9 W-GYR – a poet raised by D.W.Gourlay of England and registered by Nell Richardson of Ireland – may also have come from a cross by A.M. Wilson. 'Como' is an important parent flower Down Under.

The last of the early fathers of poet breeding is the Irishman Guy Wilson. Wilson gave us 'Cantabile' 9 W-GYR, a 'Dactyl' seedling with a deep green eye and consistent show form. It was registered in 1932. More than any other flower, 'Cantabile' has influenced the direction of poet hybridizing, including poets being bred today.

Then came World War II, and poet hybridizing crossed the Atlantic.

A pioneering spirit and a love of the natural world characterize America's first two major hybridizers – Grant Mitsch and Murray Evans. Both came to manhood in the rough and tumble Northwest Oregon. Both loved small flowers, and both experimented as no other hybridizers had done before with color and form in their standard introductions. Mitsch named many of his flowers for wild birds, such as 'Quetzal.' Evans, the fisher of wild streams, raised standards such as 'Coho,' 'Tillamook,' and 'Royal Coachman.'

In 1965, Grant Mitsch registered 'Quetzal' 9 W-GYR from a cross of 'Cantabile' x 'Cushendal' 3 W-GWW. 'Cushendal' is a 1932 Guy Wilson short-cup white bred from 'Dactyl' x 'Emerald Eye.' Thus 'Dactyl' enters the pedigree of 'Quetzal' from both the seed and pollen side. The brightly colored 'Quetzal' crossed with the Brodie of Brodie's 'Smyrna' produced a



'Secret Circle'
9W-GYR



'Angel Eyes' 9 W-GYO
CODS Blue Ribbon
Linda Wallpe, exhibitor
[Tom Stettner photograph]

COVER PICTURE

Larry Force's Division 9 blue ribbon winner in St. Louis

TOP - 'Campion' 9 W-GYR, 'Dulcimer' 9 W-GYO,
Unknown Poet 9 W-GYR

BOTTOM - Max Hamilton seedling #65-02 9 W-GYR,
'Vienna Woods' 9 W-R
[Kirby Fong photograph]



Columbus, OH Division 9 blue ribbon collection
Tag Bourne, exhibitor

TOP - 'Omega' 9 W-YR, 'Secret Circle' 9 W-GYR, 'Angel Eyes' 9 W-GYO

BOTTOM - Vienna Woods' 9 W-R, 'Cargreen' 9 W-GYR
[Tom Stettner photograph]

long line of well-formed poets, starting with ‘Angel Eyes’ 9 W-GYO, ‘Bon Bon’ 9 W-OOR, ‘Tart’ 9 W-R and ‘Seraph’ 9 W-GYR in 1976, followed by ‘Bright Angel’ 9 W-GOR and ‘Emerald’ 9 W-GOR in 1979, ‘Mountain Poet’ 9 W-GYR in 1987, and ‘Vienna Woods’ 9 W-R in 1992.

Grant Mitsch also raised double poets, which he registered as Division 4. ‘Alabaster’ 4 W-W and ‘Sweet Music’ 4 W-GWW come from ‘Cushendall’ x ‘Cantabile’ (the reverse of the ‘Quetzal’ x ‘Smyrna’ cross). ‘Adoration’ 4 W-W is listed as a ‘Cushendall’ hybrid. This flower in particular is attractively fragrant and well-formed, sometimes blooming double, sometimes single with only a few petaloids in the corona, a poet in every way except for the sometimes-doubling and lack of a red rim in the corona.

Grant Mitsch used daffodil species extensively in his breeding program, especially in crosses for jonquil and cyclamineus hybrids. He did not use poet species. By contrast, Murray Evans made *Narcissus poeticus* var. *recurvus* the foundation of his poet program.

Mrs. Herbert Bourne of Columbus, Ohio, a longtime friend, said “Murray was always interested in color. There is a shade of pure white – poeticus white – which you can get only on the petals of poet species. Murray wanted that white in his flowers.”

Evans got the white that he wanted. But in the process, he also changed the form of what was acceptable in a poet hybrid. ‘Array’ 9 W-GYR (*N. p. recurvus* o.p.) is as swept-back in the perianth as *N. p. recurvus*. His N-25 series (*N. p. recurvus* x ‘Dallas’) varied from flat and upright (‘Pantomime’ 9 W-YYR and ‘Doily’ 9 W-GYR) to somewhat reflexed (‘Proxy’ 9 W-GYR and ‘Haiku’ 9 W-GYR) to swept-back (‘Starlet’ 9 W-GYR).

Meanwhile, in post-war Northern Ireland, another of the daffodil world’s great experimenters began his work. Starting with Guy Wilson stock, Sir Frank Harrison produced a line of green-eyed short-cups resembling large poets. ‘Fairgreen’ 3 W-GYO, ‘Capisco’ 3 W-GYR and ‘Fairmile’ 3 W-GYO, the first of his registrations, were noteworthy not for their size, but for the beauty of their green eyes. ‘Fairmile’ was a cross of a Guy Wilson short-cup, ‘Lough Areema’ and Guy Wilson’s ‘Cantabile.’

Although Sir Frank would wait another 10 years to register his first division 9, ‘Ireland’s Eye’ 9 W-GYR, it and all but one of his subsequent poets would have ‘Cantabile’ as a parent or grandparent. And all but one would also have a green eye.

“Sir Frank Harrison raised many really lovely flowers,” said Brian Duncan, when asked about lasting achievement in division 9. “One of Frank’s great show flowers is ‘Canticle’ (9 W-GYR).”

Nial Watson, who currently has charge of the late Sir Frank’s stocks, adds “‘Canticle’ can only be described as a vastly improved ‘Cantabile.’ It has superb form, poise and substance.”

Sir Frank’s other exceptional flowers include ‘Frank’s Fancy’ 9 W-GGR, which blooms consistently with two flower heads, ‘Fairhead’ 9 W-GYP, the only ‘pink’ poet, ‘Frost in May’ 9 W-GGY, ‘Moyle’ 9 W-GYO, ‘Murlough’ 9 W-GYR, ‘Torr Head’ 9 W-GRR, ‘Malin Head’ 9 W-GWO, and ‘Red Hugh’ 9 W-GGR.

One final member of the “middle” generation of poet hybridizers, American Meg Yerger, produced many registrations but had little or no distribution of her stock. She is noteworthy for her tireless promotion of poet daffodils. More than any other hybridizer since Engleheart, Yerger used species in her breeding program, both as seed and pollen parents, in her attempt to make smaller, more fragrant hybrids.

Eleven of her 106 registrations are of poet hybrids which measured 50 mm. or less across the flower (miniature size). At least one of these, ‘Wag-the-chief’ 9 W-GYR (*Narcissus poeticus* var. *hellenicus* x ‘Lights Out’), is extinct. At least one other, ‘Pert’ 9 W-GYR (same cross), is alive in gardens, but has not been shown.

I grow ‘Secret Circle’ 9 W-GYR, an excellent show flower which I bought directly from Meg. I have used it in large and small collections. I also grow ‘Sweet Surprise’ 9 W-GYO and ‘Sweet Somerset’ 9 W-GYR, garden flowers which I would not part with because of the attractive fragrance.

So, what is the current direction of poet hybridizing?

In Ireland, Brian Duncan has registered nine poets, including the award-winning ‘Campion’ 9 W-GYR in 1980, ‘Dramatis’ 9 W-YYR in 1987 and ‘Patois’ 9 W-GYR in 1992. ‘Campion’ is a cross of ‘Milan’ x ‘Cantabile.’ ‘Dramatis’ breaks new ground by using a Murray Evans seed parent. Brian’s goal with these early cultivars was to produce “vigorous exhibition flowers.” A secondary goal was sunfastness. He is currently using diploid poets “to try to get some color into miniatures,” many of which are also diploid.

Also in Ireland, E.A. Robinson has produced four poets, including the stunning ‘Braid Song’ 9 W-GYO (1998) from a cross of ‘Como’ x ‘Andrew Marvell’ 9 W-GYR.

Poet breeding is active in New Zealand. John Hunter has not yet named any division 9 hybrid, but has multiple selections from six promising lines. Three of these lines use ‘Como’ 9 W-GYR as seed parent, and one uses a ‘Como’ hybrid as a pollen parent. According to John, “‘Como’ imparts size, substance and color to its seedlings.” Two of his crosses, representing 10 select seedlings, use Brian Duncan’s ‘Campion’ 9 W-GYR.

Finally, two of John Hunter’s crosses, including the select seedling he believes is his best, use ‘Como’ and Grant Mitsch’s diploid ‘Lemon Tree’ 3 W-YYO. ‘Lemon Tree’ is sister to Mitsch’s double poet ‘Adoration’ 4 W-W, and the seed parent of the American Elise Havens’ national award-winning ‘Emerald Light’ 3 W-YYO.

Fellow Kiwi Denise McQuarrie shares John Hunter’s interest in American intermediates. “I love the intermediates such as ‘Emerald Light’ which appear to have poeticus in their breeding,” she says, “and would like to try this too.” Her goals are to increase the flowering time of poeticus and introduce new colors, but without compromising the character of this special division. “Part of their beauty is the gracefulness of the modest-sized flower.”

Denise McQuarrie “will soon name” flowers from an outstanding cross of ‘Rondo’ 9 W-GYR x ‘Cantabile.’ Several of these flowers have won awards at New Zealand shows, including Best Bloom.

Max Hamilton’s ongoing program at Koanga Daffodils has produced such fine poets as ‘Tinopai’ 9 W-GYR, a ‘Dreamland’ 9 W-GYR seedling. Other named poets include ‘Waihora’ 9 W-GYR (2003) and ‘Waikino’ 9 W-GYR (2004). Max has many other poets in the pipeline.

Although the United States no longer has a poet “specialist,” Steve Vinisky and Elise Havens in Oregon have continued the Northwest tradition of poet hybridizing. Steve is concentrating on developing lines of poet miniatures. These miniatures “have to be strong,” he told me. “I am looking first for vigor; then for clear, strong color; then earliness, fragrance, consistency; and then—not least—good show form.” To achieve these goals, he has made “well in excess of 100 crosses” using poets and diploid intermediates ‘Cantabile,’ ‘Cushendall’ and ‘Sea Green.’

Which crosses seem most promising? “‘Lemon Tree’ x ‘Moyle,’” he said. “And ‘Cushendall’ x ‘Verdant Meadow,’ which has given me a really distinctive standard 9 W-WWO; and of course, ‘Haiku’ x ‘Doily.’” A seedling from this last cross, Vinisky 98-199-5, won the Mini-Rose Ribbon at the recent ADS National Convention in Saint Louis.

‘Verdant Meadow’ 3 W-GWW is a diploid Grant Mitsch hybrid registered by Elise Havens in 1990. Its parents are ‘Dallas’ 3 W-GWW, a ‘Cushendall’ seedling, and ‘Delightful’ 3 W-GYY. ‘Dallas’ is the pollen parent of most of Murray Evans’ poet hybrids. ‘Delightful’ is a sister seedling of ‘Adoration’ 4 W-W and ‘Lemon Tree’ 3 W-YYO.

What is possibly the most “modern” of modern poets?

Elise Havens was not surprised when told how much interest there was among hybridizers in ‘Lemon Tree’ 3 W-YYO. “‘Lemon Tree’ is such a lovely round flower,” she mused. “We did a fair amount of crossing of it and poets, and probably our best of those related to poets is ‘Emerald Light’ (‘Lemon Tree’ x ‘Emerald’). There was a question whether to call it a 3 or a 9, but since we felt the orange wire rim might not show in some climates, we felt that a Division 3 would be safer.”

“The other plus,” she added, “is that it now can be shown as an intermediate.” Most successfully, too, it seems: at the National Convention show in Saint Louis in 2005, Larry Force’s ‘Emerald Light’ won the Best Intermediate Ribbon’. ❀



THE DAFFODIL SOCIETY

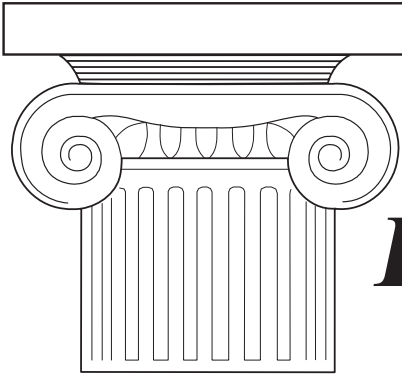
Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

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JUDGES' FORUM

Nancy Wilson
Judging Schools Chairman

ADS judging schools to be held during the 2006 show season:

School III: April 9, 2006, Albany, Oregon. Contact Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542. 707-923-2407. *Nwilson@asis.com*.

School II: April 13, 2006. Chartwell County Club, Severna Park, MD. Contact Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146. *Frankandmarie@earthlink.net*

School I: April 23, 2006. 2006 ADS Convention, King of Prussia, PA. Contact Nancy R. Wilson, Judging Schools Chairman, 6525 Briceland Thorn Road, Garberville, CA 95542. 707-923-2407 *nwilson@asis.com* by January 15, 2006. A minimum of 10 students is required.

School I: April 30, 2006. The Coffin School, 4 Winter Street, Nantucket, MA 02554. Contact Sally Nash, 247 Polpis Road, Nantucket, MA 02554. *Sally@polpis.com*.

A list of the required reading and curriculum for each of the Judging Schools appears on pages 8-2 through 8-6 of the *Handbook for Growing, Exhibiting, and Judging Daffodils*. A copy of this handbook can be purchased from the ADS Executive Director.

Show chairmen who need an updated list of accredited judges and student judges, organized by ADS Regions, should request one from Dian Kee-see, Judging Credentials chairman, 1000 Angel Heights Ave., Fortuna, CA 95540, 707-725-2281, *diankeesee@bcglobal.net* ☘

Narcissus Poeticus in its Natural Habitat

Matthew Zandbergen
Sassenheim, Holland

[Reprinted from *The Daffodil Journal*, March 1971, pp. 148-149]

The delightful *N. poeticus*, so rightly called a nomad of the narcissus family, can be seen in huge quantities from the Spanish Pyrenees through France, Switzerland, Austria, and the Balkans; flowering dates vary with position and altitude.

In the Spanish Pyrenees, *N. poeticus* thrives on slopes and pasturages near the Val d'Aran, and on the French side it grows vigorously near a small town called Mont Louis. In the vicinity is a celebrated valley called the Val d'Eyne. From here up to the Spanish border one finds not only the narcissus but all kinds of lovely Alpine flowers in bloom. In this area the flowering time of the narcissus is rather late, usually from mid-to-late June.

N. poeticus varies enormously, as do all narcissus when growing wild. *N. poeticus verbanensis* appears in great quantities at 2,000 to 3,000 meters at Lautaret, a pass halfway between Grenoble and Besancon. Sometimes one finds lovely round flowers with overlapping perianth segments; others are just as starry, gappy, and windmill-like as one can imagine. A larger species may be found along the Romanche River some 600 m. lower.

In Switzerland, *N. poeticus* grows in profusion just north of Lake Geneva. In my early days I often took part in the Narcissus celebrations at Montreux and Lausanne and sometimes traveled in trains lavishly decorated with them. During my apprenticeship in Austria, I used to explore the Alpine flora on weekends and was amazed to see the endless stretches of *N. poeticus radiflorus* (a rather insignificant flower) which turned the slopes and pasturages white, as if with snow. I am now referring to the Ybbstal in lower Austria, places like Waidhofen, along the river Ybbs, Amstetten, Pochlarn, and Lunz am See.

I had always wished to go back again during the flowering time and take some colored slides. This opportunity arose when we decided with a small party to attend the Narzissenfest in Ausseerland June 4-7, 1970, a 700-mile drive from Amsterdam. At Bad Aussee the festivities started with an International Dance Tournament at which the Narcissus Queen 1970 was

chosen, together with a competition for the Silver Narcissus. The next day we enjoyed a procession of boats decorated with narcissus, on the lakes Grundlsee and Altsee. In Bad Aussee the following day, young and old participated in the narcissus procession in which about 80 cars were involved. The flowers had been gathered in the valleys by some 600 school-children and made available to anyone, including guests, who wished to participate with a decorated car. Together with some other guests from various countries, Rodney Ward from the Isles of Scilly and I were asked to help with the judging. When the procession got into motion, helicopters made a peaceful and exciting gesture by dropping a rain of poeticus posies on the watching crowds. Don't miss this opportunity if you happen to be in Europe and don't forget to bring your gumboots! Happy narcissus hunting! ❁

[Editor's note: Thirty-five years later, Matthew's advice is still good. Go to Google.com, enter "Narzissenfest" + "Ausseerland" and literally pages of web-sites full of information appear. Written in German, they translate into English with one click. The festival is held near the end of May.]

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Elise Havens
The Lady Behind the Flowers



Dianne Mrak
Dover, NH

Elise...most people in the American Daffodil Society and those who grow American-hybridized daffodils throughout the world know this soft-spoken, down-to-earth person on a first-name basis, even if they have never met her!

Elise Mitsch was born in Oregon into the family of Amy and Grant Mitsch in 1942. Elise and her sister Eileen (Frey), two years older, grew up with parents who loved growing many, many different kinds of plants – orchard fruit, vegetables, difficult cultivars for their climate – but above all, flowers.

Grant Mitsch grew primarily gladioli, even selling them through his first catalog in 1928. He made his first daffodil crosses in 1934. He met and married Amy Ross in 1937. In 1946, Grant and Amy, deciding they wanted to be in a better location for the plant business and a little closer to Portland, moved from Lebanon, Oregon, to Canby. Shortly after the move, Grant and Amy had discontinued growing glads and started growing primarily daffodils, supplemented with tulips, delphiniums, and iris.

As children, both Elise and Eileen were surrounded with flowers and with two parents who were equally involved with the work at hand. As they grew up, both girls always helped with the field work during the summers, including such tasks as digging and cleaning daffodils.

Elise remembers that when she was about 10, Murray and Estella Evans spent many of their summer days at the Mitsch farm. Murray's uncle had sold her parents an old bulb digger, which Murray helped Grant adapt to

their tractor. That summer, Murray and Estella helped with digging the bulbs, making the long trip from Corbett every day to help the Mitsches.

It was during this time that Murray gently began encouraging Elise to learn as much as she could about daffodils. Murray would ask Elise all kinds of questions to stimulate her mind, and when a question was asked to which she had no idea of an answer, she was challenged to find out! She also began to dabble in hybridizing, though she didn't keep records and did not really take it seriously. At this age, not in her wildest dreams did Elise think she would ever, at any point in her life, go into the business of growing daffodils.

As she grew older, especially during her high school years, she began asking her dad more and more questions about horticulture and hybridizing, both out of curiosity and a quest for knowledge. By the time she entered Northwest Nazarene College in Idaho. Elise was giving more thought to what she wanted her hybridizing goals to be; she also began to keep good records of the process.

Two daffodils which came out of those early efforts were the two color combinations she loved, 'Graduation' 2 W-WWP, and 'Lime Chiffon' 1 Y-GWW, both introduced by her dad in 1975. Elise continued to hybridize because it challenged her to create better and better flowers.

"I always knew I could not carry on my folks' business by myself," she said. But that did not mean she had to give up on daffodils entirely, loving them, hybridizing them, throughout her college years. She majored in computer programming, and in 1964, graduated from Oregon State with a Systems Analyst/Computer degree.

After graduation she moved to Southern California to work for Collins Radio in Newport Beach. There, her folks sent her bulbs which Bill and Rosemary Roesse grew in their garden in Santa Maria. Elise said, "The Roses were very encouraging to me, inviting me into their home whenever I could come, and taking me to the Southern California Daffodil Society meetings and shows.

But Elise always dreamed of someday returning to Oregon, and the opportunity came in 1966 to take a job with Pacific Power and Light in Portland.

During the years which followed, Elise would get to know Dr. Tom Throckmorton when he would come out from Iowa to her parents' farm to see his seedlings and make crosses. When the time came for Elise and

Dick to take over the daffodil business, Dr. Thorckmorton would give her much needed encouragement to help her and Dick succeed with the new business.

Also in 1966, a young Biology teacher, Richard Havens, who also had a family farm background, had come to Oregon from Moscow, Idaho, to teach in a local high school. Finding many mutual interests as well as their background in farming, Elise and Dick were married in 1970 and purchased their farm. As her parents grew older, Elise and Dick helped them as often as they could. In 1972 their daughter Christine was born, followed by their son Ken in 1974.

In 1977, Grant wanted to put out a 50th Anniversary catalog for Mitsch Daffodils, and with the help of Dick doing much of the heavier farm work during the summers, the catalog and the anniversary became a reality.

During those same years, the subject of Elise and Dick purchasing “Grant Mitsch Daffodils” came up often. It was not a decision entered into lightly, and Elise and Dick spent many, many hours trying to figure out just how to make a decent living from the business, before they finally reached the decision to purchase it in 1978.

With both her parents still very much involved, Elise and Dick made a smooth transition. They concentrated their efforts on making sure their bulbs were of the highest quality possible, always true to name. Elise put to good use her computer knowledge background, converting to a computerized order entry system. But much of the other work was, and still is, being done the old-fashioned way, by hand.

When Amy Mitsch died in 1982, and Grant in 1989, an incredible partnership of two people, to themselves and to the flowers they loved, came to an end. The Havens era was beginning.

Hybridizing has been Elise and Dick’s primary emphasis. The challenge to see just how far they can take their visions with daffodils, in a natural setting, remains strong now. When ‘Pink Silk’ 1 W-P first appeared, and as it developed, both Elise and Dick thought this one was a very special flower.

One of their many goals has been color---to continue to develop the yellow-pinks. ‘American Dream’ 1 Y-P and ‘Oregon Pioneer’ 2 Y-P are outstanding examples—to develop red-pinks in all divisions and to broaden the color range of Divisions 5-7. Elise laughs and says, “Wouldn’t a red Div. 5 be nice? Or a perfect pink-red in Division 5, 6 or 7?” She and Dick

would also like to see many more well-formed flowers with clearly defined beautiful colored rims.

Developing all colors, including yellow-pinks, in Intermediates is another interest and goal. Elise says, “There is much which can be accomplished in the field of Intermediates.”

A special goal is to bring perfection into Division 7. Elise says, “It is not so hard to put a perfect Division 5 into a show collection and have it win, but often Division 7s are not that perfect.”

Fertility is yet another goal. Some of the daffodil divisions readily set seed. However, Divisions 5, 6, and 7 have much more difficulty in this area. Finding ‘Hillstar’ 7 YYW-YWW to be fertile was a major breakthrough. Elise loves these divisions because there is so much to be accomplished working with them. Some of her favorites include ‘Canterbury’ 5 Y-Y, ‘University Chimes’ 5 Y-Y, ‘Clavier’ 6 YYW-WWY, ‘Fertile Crescent’ 7 YYW-YYW, ‘Fertile Plains’ 7 YYW-Y, and ‘Perpetuation’ 7 YYW-W.

A favorite daffodil? In high school, Elise might have told you it was ‘Daydream.’ She still loves the pinks and the reverse bicolors, and generally the lemony-colored ones, but now, like many of us, Elise says deciding on a favorite is just NOT possible!

To list all of the daffodil accomplishments of Elise, with Dick at her side, would probably mean writing a book. To see some of their achievements is to grow some of the hundreds of daffodils which they have hybridized. The form, the substance, the texture, the colors, all speak for themselves. The many blue ribbons which have been won throughout this country and all over the world throughout the last twenty five years is the wonderful legacy Elise and Dick have given us.

I, for one, cannot wait until spring next year – not only to see blooming in all their glory, the wonderful new daffodils which I ordered from Elise and Dick, and planted last fall, but to get a glimpse of the 2006 catalog and the new introductions and advances the Havenses have made for us for the coming year.

And the added bonus of springtime for me is to visit with my friend Elise once again, at one of the many shows we will both attend. And then, yet another lovely spring will be complete.

Now you know “the rest of the story.” ❀

Mitsch Daffodils

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'Pacific Rim' 2Y-YYR

- Award winning exhibition cultivars.
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 - Newer intermediates.
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-

2006 Color catalog free to ADS members. New members please send request to address below.

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email: havensr@web-ster.com

web site: www.web-ster.com/havensr/Mitsch/

...*From the President's Desk*

By now, daffodil bulbs in most areas have been planted, and we can sit back and relax a bit. I know some of you in warmer climates may still be planting, but for the most part, that job is complete. I had a seedling with international connections blooming in October. The cross, *N. tazetta lacticolor* x *N. elegans fallax*, was made by Lawrence Trevanion in Australia, and the seed was sent to Harold Koopowitz in California.

Are you looking for a last minute holiday gift? Don't forget that ADS offers some great daffodil books. The new RHS *Daffodils, with Tulips and Snowdrops* is available, as are *Daffodils for North American Gardens* by Brent and Becky Heath and *Daffodils in Florida* by Linda and Sara Van Beck. For the species lover, there's John Blanchard's *Narcissus, a Guide to Wild Daffodils*. You say you prefer miniatures? Then how about *Miniature Daffodil Cultivars: A Guide to Identification*? All these books are lavishly illustrated with color photos. Or how about a membership in the ADS? Be creative and buy some silk daffodils and wrap them up with a card announcing the membership.

If you've seen the new slide program "*A Guide to Daffodils*," you may be pleased to know you can buy the program on CD for \$10, which includes the script and images in PDF format so it will play on any computer. Currently there are discs of "*Some Show Winners 2004-2005*," "*Historic Daffodils*," "*Intermediate Daffodils*," "*Miniature Daffodils*," and "*Narcissus Species*." Discs are \$10 each, and may be purchased from the Executive Director.

Several exciting announcements were made at the Fall Board meeting. The ADS has approved Dr. Don Hunter's (New Zealand) proposal for a research project to determine whether color breaking in reverse bicolors is genetic or due to virus. The ADS is also on the receiving end of a grant. The Science Museum of Minnesota is matching ADS funds 3:1 to design an educational exhibit. Our plan is to get eight portable, table-top exhibits, one for each region.

The Board also discussed the use of the Membership List. While the Board believes it should be available to members, use of the list to circulate malicious or intentionally untrue or defamatory messages is prohibited. Members may elect in writing or email (to the Executive Director) to have their addresses omitted from the list. ❀

Mary Lou Gripshover

DaffNet Celebrates Tenth Anniversary

Nancy Tackett

Internet Services Chairman

2005 celebrates the 10th anniversary of the American Daffodil Society's presence on the Internet. In June 1995, Ted Snazelle, Chairman of the Information Services Committee, announced in the ADS Journal the forthcoming Daffodil list server and American Daffodil Society Home Page. Both of these Internet services were hosted by Mississippi College in Clinton, Mississippi.

Ted was so very supportive, with his motivation and tireless encouragement. It was an exciting time because the Internet was brand new and we were all motivated to get the ADS out there to the waiting world!

The American Daffodil Society took advantage of the Internet at its infancy. It was one of the first garden societies on the Internet with a Web Site, but took the use of the Internet much further by establishing a forum that would be used to exchange information, questions, suggestions, and photos throughout the world. Peter Ramsay affectionately dubbed this world-wide system of communication the DaffNet, and the name persists to this day.

In the early years, there were very simple e-mail programs and basic tools to develop and maintain web sites. Today, technology has evolved so that photos and documents are easy to exchange on both e-mail and web pages. Now, photos move from a camera to an e-mail in a matter of minutes. This has enabled daffodils to be enjoyed year around from both the Northern and Southern hemispheres.

Also, ADS references such as Miniature and Intermediate lists as well as Wister and Pannill award criteria and previous winners are readily available on the ADS web site.

Today the ADS Internet Services are donated by Net Vista Info Corp, in Concord, California. Currently, DaffNet is a world-wide community of 320 members representing 14 countries. It distributes e-mail to every member and archives several years of past messages. DaffNet maintenance involves assisting members with activating and modifying accounts, rejecting Spam, and continually checking for viruses.

The ADS web site is a window into the American Daffodil Society. It provides the means to join ADS immediately via credit card or directions to contact our Executive Director. The ADS webmaster receives over 450 e-mails annually with the peak volume being in spring and fall. These e-mails range from requests from publishers, educational institutions and media to use web page content to questions from gardeners about planting and growing their daffodils. She manages the queries and either replies or passes along these requests to the appropriate experts in the ADS. At this time of year, the most frequently asked question is "When and how deep should I plant my bulbs?."

The future is bright for the American Daffodil Society on the Internet. The development of a Daffodil Photo Database is underway that everyone on the Internet will be able to access and use. This database will contain basic information about cultivars, and often photographs. The unique feature of this database is that it will display multiple photographs of the same cultivar. This project would not be possible if not for the efforts of ADS President, Mary Lou Gripshover, who gathered critical information and the many photographers who are donating their time and photographs to this project. We look forward to announcing when the ADS Daffodil Photo Database will go live! ❀

Check it out: www.daffodilusa.org.

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Hurricanes Impact the Coastal Southeast

Sara Van Beck

Atlanta, GA

Hurricane rains come during the usual fall drought period for the coastal Southeast, and thus are beneficial for daffodils. Most true tazettas are starting to root in early September (some maintain roots year-round), and so are desirous of water (particularly when planted in porous sandy soils). The rains keep the bulbs on their preferred growth schedules (and so less stressed in the hot climate), and alleviate the need for irrigation to maintain the recommended amount of one inch once or twice in October.

The primary benefit of rain, when compared to irrigation, is its nitrogen content; its secondary benefit is its overall greater volume. Good rains can spur stronger growth and blooming in some tazettas, as long as the fall/winter temperature cycle is not disrupted later in the season. Nitrogen is vital to leaf production, and this shot of nitrogen during early growth is evident in plant health. So, in comparison to drought years, hurricane rains usually trigger earlier foliage growth and result in robust plants.

So while the hurricanes of Fall 2004 made their fury known in many ways to many people, daffodils in the coastal Southeast were rather pleased. A sampling of coastal South daffodil gardeners is recounted here:

In Charleston, SC, hurricanes in general bring much needed rain, as the daffodils are starting to put out roots in early to mid-fall. At Cypress Gardens (just outside Charleston), any effects of salt water intrusion from storm surge seem to be cancelled by the rain (ADS member Kathy Woolsey, based upon experiences with past hurricanes). During the 2004 hurricane season, daffodils at the garden did sustain damage as some foliage was crushed by falling trees and limbs, but flooding was not an issue.

In southeast Alabama (Dothan area), hurricanes Frances and Ivan cancelled the summer's drought. The only problems were with trees or branches falling on the daffodil beds, if any tazettas were sprouted, or with uprooted trees bringing up bulbs. Dothan had 35-40 mph winds with Frances, with a little stronger winds with Ivan (Jean Inscho, ADS member).

In north Florida and south Georgia, hurricane rains, when combined with an unseasonably cold winter, can trigger many marginal daffodils

to bloom, such as those with pink or red in their color code and Division 1, 3 and 4 flowers, and encourage other “successful” daffodils to perform better. Thus, the Fall 2004 – Winter 2005 season was a very strong year for tazettas, given the combination of early constant rains and even, cold temperatures. Plants were robust, blooms full and long-lasting. While the very early tazettas bloomed on schedule (October), the later winter bloomers (those in November and December) opened on average a week early (Linda Van Beck, Tallahassee).

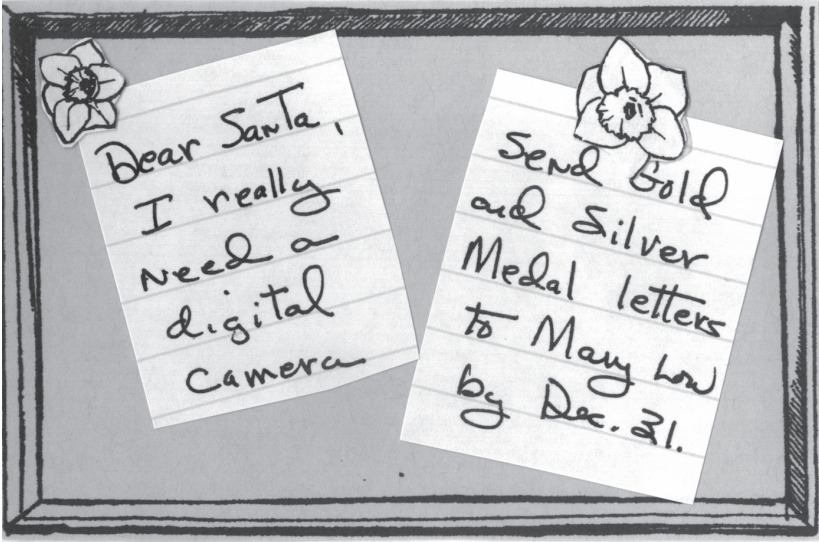
In north-central Florida, hurricane rains simply added to the summer rainfall totals. Hurricanes Charley, Frances and Jeanne were all tropical storms (i.e., heavy rains) by the time they reached the Bunnell agricultural extension office, south of St. Augustine. Because the Florida Daffodil Society daffodil test garden is in a raised bed, there were no problems with flooding and the daffodils broke ground on schedule (Ruth Micieli of IFAS, Institute Food Agricultural Sciences, University of Florida).

Further south (technically south of the “coastal South”), in Apopka, north of Orlando, the daffodils were right on schedule with no ill effects (Dr. Bob Stamps, IFAS). In the Homosassa Springs area, the rains brought forth strong foliage and happily dividing bulbs per usual (Colleen Tobin). In peninsula southeast Florida (Jupiter, just north of West Palm Beach), the flooding didn’t seem to bother the bulbs at all and the tazettas sprouted on time in November (Mary Reynolds, FDS member). ❀

Moving?

Let the Executive Director Know

If you are moving, please notify the ADS Executive Director in a timely fashion. When your *Journal* is returned, it costs the ADS \$1.29 to receive it (more for the September issue) and \$1.29 again when it is re-sent to your new address. It also delays your receiving the *Journal*, possibly by weeks. Send your new address and the moving date to Naomi Liggett, Naomiliggett@cs.com or call her at 614-451-4747.



Completions and Corrections

The container of daffodils and pansies pictured on page 76 of the September 2005 *Daffodil Journal* was photographed not at the Missouri Botanical Garden but in Phyllis Hess's garden in Lewis Center, Ohio. Handy Hatfield designed and planted this container to welcome Peter and Lesley Ramsay to the U.S.A. and to Ohio.

The picture at the bottom of page 14, also in the September *Journal*, was not the R-W-B winner at the Columbus, Ohio, show but instead the Purple Ribbon winner for Naomi Liggett in that same show. The cultivars, clockwise from lower left, include: 'Avona' 3 Y-R, 'Bee Mabley' 3 W-YYO, 'Carole Lombard' 3 W-YYO, 'La Paloma' 3 W-GYR, and 'Rivendell' 3 W-GYY.

Naomi Liggett's winning Quinn Ribbon collection was omitted from the Show Report in the September issue. This award went to: 'Arizona Sunset' 3 Y-R, 'Rimmon' 3 W-GWY, 'Hesla' 7 Y-Y, 'Thackeray' 9 W-GYR, 'Canary' 7 YYW-W, 'Akepa' 5 W-P, 'Moomba' 3 W-YYO, 'Circuit' 7 Y-Y, 'Possum' 3 W-P, 'Cloud Nine' 2 YYW-W, 'Pink Glacier' 11a W-P, 'Tripartite' 11a Y-Y.

Suzy Wert's Havens winning collection at the Indianapolis show was also inadvertently omitted from the *Journal* show report. Her flowers included 'TuTu' 5 W-W, 'Canterbury' 5 Y-Y, 'Sunday Chimes' 5 W-W, 'Circuit' 7 Y-Y, 'Akepa' 5 W-P, 'Jonquilawn' 7 YYW-Y, 'Vers Libre' 9 W-GYR, 'Saberwing' 5 W-GWW, 'Step Forward' 7 Y-W, 'Sweet Somerset' 9 W-GYR, 'Castanets' 8 Y-O, and 'Chevy Chase' 7 W-W. ❀

In Memoriam

Don Sable, of Dallas, Texas. Don and his wife Dottie, long-time active in the Texas Daffodil Society, graciously hosted the 1995 convention at their farm. He was always supportive of Dottie's daffodil activities.

Virginia Wolf, of Scottsburg, Indiana. Helen Trueblood remembers the good times she and Virginia had attending ADS conventions together for many years. Virginia won quite a few Watrous awards with miniatures grown among her roses.

Elizabeth Miles, of Birmingham, Alabama, a Life Member.

Our sympathies go to their family members and friends.

Memorial Gifts

Carl Amason: Margaret Nichols, Loyce McKenzie, Joe Hamm,
Celia Jones

Weldon Childers: Kathy Welsh, Joe Hamm, Margaret Nichols,
Judy Faggard, Martha Anderson

Don Sable: Rodney and Kathy Armstrong

Virginia Wolf: Juanita Webster, Marcella Modisett

Wim Lemmers awarded the 2005 Peter Barr Cup

Willem (Wim) Lemmers, of Lisse, Holland., was awarded the Peter Barr Memorial Cup for 2005. This award has been given annually since 1912 by the Royal Horticultural Society on the recommendation of the Daffodil and Tulip Committee to someone who has done good work of some kind in connection with the daffodil.

Wim Lemmers has spent the whole of his working life as a bulb grower in the Netherlands. The Peter Barr Cup was awarded to him for his work in persuading the Dutch bulb trade to offer newer cultivars for sale.

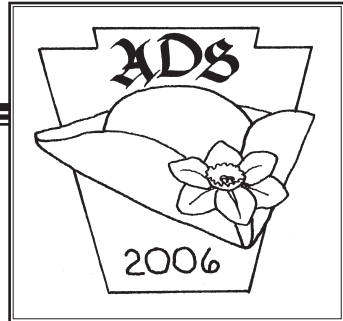
Wim, a frequent attendant at ADS conventions, traveled abroad on three continents, buying bulbs raised outside the Netherlands. After trial at his nursery, many of these cultivars were sold on to other Dutch growers, thereby widening the choice of modern daffodil cultivars available, including 'Segovia,' Trena,' 'Pink Paradise' and "Petrel." He bought many of the Jack Gerritsen split corona cultivars and discovered how to grow *N. bulbocodium* as a commercial crop. He also worked unstintingly in support of the Wisley Trials. ☘

The 2006 ADS Convention

April 20 - 22 , 2006
King of Prussia, PA

Kathy Andersen
Convention Chairman

Kathy Welsh
Publicity



The Delaware Valley Daffodil Society is pleased to invite you to the 52nd ADS Convention and National Show in King of Prussia, PA. The Hilton Valley Forge, host to a number of plant society conventions, has been selected as the venue for this event. Along Philadelphia's mainline, this facility can be reached by car or a flight into Philadelphia International Airport. Ample free parking is offered for drivers while a shuttle is available if you arrive by plane.

The convention begins on Wednesday, April 19th for those wishing to exhibit flowers, designs, and photos. The show doors will open around 3:00 PM and will close at 9:30 A.M. the following morning. A reception will be held Wednesday evening for first-time attendees and anyone wishing to welcome them. Plan your time accordingly to visit with old friends and those coming to our event for the first time. Should you arrive at the hotel prior to 3:00 P.M. on Wednesday, feel free to lend a hand to those getting the exhibit hall ready for what promises to be a large and competitive show.

The show schedule for the 2006 National Show can be found on the convention website www.ADSconvention2006.org. No special classes have been added to this year's schedule, but the pink cup, red cup, and all white daffodil collections of five will be offered once again.

For those not judging, the hotel has a complimentary shuttle to Valley Forge Park for Revolutionary War buffs or the King of Prussia Mall, one of the nation's largest shopping malls, with stores like Neiman Marcus and Saks Fifth Avenue. Those feeling more adventurous can drive into

downtown Philadelphia to see historic sites, including the Liberty Bell and Independence Hall, or the Philadelphia Art Museum. There is also public bus service which runs between the mall and downtown Philadelphia.

A boutique and consignment area will be sponsored by the Washington and Tuscarora Daffodil Societies with a full range of daffodil-related merchandise offered. WDS will be pre-selling their second in a series of daffodil glassware. For more information, please view the convention website or contact Kathy Welsh at 703-242-9783 or kathywelsh101@aol.com.

For those interested in consigning items, please contact Rebecca Brown at 717-334-2304 (Eastern time) or email brownezell@innernet.net. She will send you the appropriate forms which need to be filled out in advance. Rebecca will also accept donations.

Judging of the show and photographic entries should be complete by 2:00 P.M. on Thursday. Come view the winners when the show opens to the public. At 3:30 P.M., the Board of Directors will meet and at 6:30 the evening's festivities begin with a cash bar followed by the Awards Banquet and Annual Meeting.

FRIDAY

Friday will begin bright and early with a choice of breakfasts. Indicate on the registration form if you wish to attend either of the sessions being offered. The **Hybridizers Breakfast** will have a slightly different format this year. In remembrance of Dr. Bill Bender, who created the hybridizers' breakfast, we will return to the informal, audience-interactive format Bill most enjoyed. Bring your questions to the breakfast and we'll pose them for thought and comment by all who attend. The **Historics Breakfast** will be headed by Joe Hamm, chair, who will show comparison images to help with identification. Other possible topics may be discussed, time permitting.

Following breakfast, the day will be filled with educational opportunities for all. Please indicate on your registration form which sessions you plan to attend so that we can plan for appropriate space. The first two sessions will be scheduled before lunch and the third session will follow lunch.

Session 1 Judges Refresher: “What the Judges Don’t See” – Bonnie and Clyde will enter flowers in the show with a philosophy of winning at all costs. They will alert the judges to the unexpected things they need to look for. The duo will also discuss student judges and the proper way to incorporate them into the judging process.

Session 2 (Choose 1)

Beginning Hybridizing: Bob Spotts and Steve Vinisky, two of ADS’ most experienced amateur hybridizers, will present the how-tos of making daffodil crosses: how to select parents, how to physically make a cross, how weather might affect the results, and how to collect and plant the seeds. Your entertainment is guaranteed!

Exhibiting Minis Made Easy: A panel of top miniature exhibitors will demystify the process of entering the miniature section of the show. Selection of bloom, transportation, grooming, and staging will all be discussed.

Session 3 (Choose 1)

Grooming Your Daffodils for Show: Clay Higgins, an experienced grower and exhibitor, will conduct this session designed for new and less experienced showers. Clay will discuss the finer points of making each flower look its best. This hands-on workshop will be beneficial to newcomers as well as those who have exhibited for a number of years. Clay will talk about building a daffodil collection and different techniques which can be used when staging vases of three, collections of five, and even larger exhibits. Participants are encouraged to bring three to five daffodils of the same RHS division to the presentation.

Fall Flowering Species: In the fall of 2005 **Harold Koopowitz** plans to take a trip to the Mediterranean to observe many of the fall-blooming species daffodils in the wild. He will share stories and photographs of his trip.

The show will be open until Friday P.M. Take some time to browse the show benches and visit with others attending the convention. At 4:30 the ADS Auction will begin. Many rare and desirable selections will be offered again this year. Come early and grab a seat before the action begins.

Dinner will begin at 7:00 P.M. following the Auction. The after-dinner speakers will be ADS President **Mary Lou Gripshover** and **Kathy Welsh**. They will share pictures and stories from their six years of traveling to Spain, France, and Portugal to observe species daffodils in the wild. Following their talk, all are invited to help take down the show.

SATURDAY

Saturday is **Tour Day**. The day will begin with a complimentary continental breakfast before boarding the buses at 8:30 A.M. Included on the tour will be **Mt. Cuba Center for the Study of Piedmont Flora**. This former estate of Mr. and Mrs. Lammot duPont Copeland in Northern Delaware features magnificent woodland gardens, formal gardens and shrub borders which should be at peak bloom. A box lunch will be provided in the picnic grove at **Longwood Gardens** followed by a tour of the gardens with experienced guides. On the way back to the hotel, a stop will be made at **Charlestown Cooperative Farm**, an organic vegetable farm and new home of Marvin and Kathy Andersen where thousands of daffodils have been planted over the last three years prior to the Andersens' relocation to the site in early 2006. The buses will return no later than 4:30 P.M. at which time the ADS Board will convene for a short meeting. At 6:30 P.M. a cash bar will be offered followed by dinner at 7:30. The evening's keynote speaker will be longtime ADS friend **Brian Duncan**, who promises to entertain.

SUNDAY

Judging School I will be offered, provided a minimum of 10 students register. Spread the word about this class and have those interested call or email Nancy Wilson, Chairman of Judges and Schools. (707-923-2407, Pacific Time or nwilson@asis.com) There is a fee of \$25 made payable to ADS which should be sent to Nancy Wilson, 6525 Briceland Thorn Rd., Garberville, CA 95542. Include your name, address, phone number, and email. This fee will cover lunch the day of the class. The school will begin at 9:00 AM and conclude following the exam.(2:00 – 2:30 PM). ❀

HOTEL RESERVATION INFORMATION

ADS 2006 Convention

April 19-22, 2006

Hilton Valley Forge Hotel

251 West Dekalb Pike (Route 202)

King of Prussia, PA 19406

Phone: 610.337.1200

Reservations: 1.800.879.8372

Fax: 610.337.2224

Website: <http://www.hilton.com>

*Room rates are: 1 king or 2 doubles \$105 nightly, plus a tax of 8%;
Junior Suite \$135 nightly, plus tax of 8%*

RESERVATIONS MUST BE RECEIVED BY 06 MARCH 27, 2006

Hotel check-in is 3:00 PM or after on the day of arrival; check-out is 12:00 PM on or before the day of departure. This rate will be extended for two days before and two days after the convention for those staying longer.

*Be sure to let the hotel know you are with the **daffodil** convention.*

For more information: <http://www.ADSconvention2006.org/>

Call Topiano, 800.559.2040, to arrange shuttle service between the airport and hotel as soon as you know your flight times.

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Incorporated, will be held Thursday, April 20, 2006, at the Valley Forge Hilton in King of Prussia, PA, for the purpose of electing officers and directors as provided by the ByLaws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the Order of the Board of Directors
Chriss Rainey, Secretary

ADS 2006 Convention Registration

April 19-22, 2006

Hilton Valley Forge Hotel

251 West Dekalb Pike, King of Prussia, PA, 19406

Name _____

Address _____

City, State, Zip _____

Phone, E-mail _____

-
-
- Registration (*national show; Friday-Saturday lunches, Thursday-Saturday dinners; seminars; major tours*)
Postmarked by Feb. 15, 2006 @ \$290.00 _____
Postmarked by March. 15, 2006 @ \$325.00 _____
Postmarked after March 15 @ \$340.00 _____
- Hybridizers Breakfast (Fri) @ \$17.00 _____
- Historics Breakfast (Fri) @ \$17.00 _____
- Judge's Refresher Credit @ \$ 3.00 _____
- Total Enclosed \$ _____
-
-

Please check all that apply:

- This is my first Convention. I'm willing to be a mentor.
 I plan to exhibit flowers. I have consignment items
 I plan to exhibit photos. Vegetarian meals..

Please check *only one* per option:

- Session 1: Judges Refresher
- Session 2: Begin Hybridizing **OR** Exhibiting Minis
- Session 3: Fall Blooming **OR** Grooming for Show Species
-
-

Send a separate form for each attendee and check payable to "ADSConvention2006" to Evelyn Nock, Registrar, Box 178, Quinby, VA 23423, 757.442.3545, senock@dmv.com. For more information: www.adsconvention2006.org.

Photography Competition at National Convention Show

Mary Price
Brandon, MS

The Photography Competition at the 2006 National Convention Show will include seven classes, each including three levels of entry: amateur, professional, and youth.

1. Portraits of Daffodils: a close-up of a single daffodil bloom, or up to three blooms of the same cultivar
2. Daffodils in the Landscape or Garden
3. Daffodils in their Native/Natural Habitat
4. Daffodils and People
5. Daffodils and Animals
6. Still life, incorporating daffodils
7. Abstract or Special Effects, incorporating daffodils

All entries must be the work of the exhibitor and must contain images of one or more daffodils, as required by the class.

Photographs may not have won a blue ribbon in a prior ADS National Show.

All entries will be a minimum of approximately 8x10 inches and mounted on an 11 x 14 mounting board or foam core board

Photographs may be matted but may not exceed 11 x 14 inches. (No glass or frames allowed.)

Each class will be open to color or monochrome entries and will be subdivided accordingly.

Exhibitors may make up to two entries in each class.

For further information, anyone interested in entering the photography competition should contact Mary Price, vcroust@bellsouth.net, 601-825-5844, 57 Briar Court, Brandon, MS 39042.

Complete information, including time for entering and retrieving photographic entries, will appear on the convention website.: www.ADSconvention2006.org.

The official Show Report now offers an opportunity to document your local society's Photography section. You don't have one? Why not add it for this upcoming season? ❀

New Slides Programs

Delia Bankhead

Slide Programs Chairman

A revised and more concise program on *Daffodils in the Landscape* has been created which demonstrates some of the many different ways daffodils can be used in the landscape. It is accompanied by a list of cultivars which do well in gardens and are generally available. This list is arranged by season, so that gardeners can make informed choices to extend their flowering season. A source list is also included, and presenters can, at their option, have it duplicated as a handout for the group.

A second program is entirely new. It replaces two old programs, *Mitsch Daffodils* and *Novelties and Newer Varieties*. Titled *Outstanding Modern American-Bred Hybrids*, it contains 140 images that showcase the great variety of fine standard and intermediate cultivars in all divisions and most colors, bred by 18 American hybridizers. Most are very new, though some older cultivars which show unique color or form, such as ‘Akepa’ 5 W-P, are included. Although professional hybridizers predominate, there are many images of new flowers bred by amateurs. The program is arranged by divisions, so that it can be clearly seen that Americans are making significant advances in **all** divisions. The diversity of work by American hybridizers is truly impressive. All but three of the cultivars are registered, and most are available, though some only from the breeder. In addition to the usual carousel with script available to rent, this program will be sold on disc.

The new *Guide to Daffodils* has had very good reviews from members who have used it, and three sets are now available to members and other interested people. It is also sold on disc.

Complete details on the daffodil slide programs the ADS offers are on the inside back cover of every *Daffodil Journal*, along with information about how to order them. Please reserve the program(s) you want as early as possible. The *Landscaping* program is already reserved for early April. ❀

ADS Approved List of Miniature Cultivars, October 2005

‘Alec Gray’	1 W-W (v)	‘Gadget’	10 Y-Y
‘Angel o’ Music’	5 Y-Y	‘Galligaskins’	10 Y-Y
‘Angel’s Breath’	5 Y-Y	‘Gambas’	1 Y-Y
‘Angel’s Whisper’	5 Y-Y	‘Gipsy Queen’	1 YYW-WW (v)
‘April Tears’	5 Y-Y	‘Golden Quince’	12 Y-Y
‘Arrival’	1 W-Y	‘Gumnut’	6 Y-Y
‘Atlas Gold’	10 Y-Y	‘Haiku’	9 W-GYR
‘Atom’	6 Y-Y	‘Hawera’	5 Y-Y
‘Baby Moon’	7 Y-Y	‘Heidi’	6 Y-Y
‘Baby Star’	7 Y-Y	‘Hors d’Oeuvre’	1 Y-Y
‘Bagatelle’	1 Y-Y	‘Hummingbird’	6 Y-Y
‘Bebop’	7 Y-Y	‘Icicle’	5 W-W
‘Bird Flight’	6 Y-GYY	‘Jessamy’	10 W-W
‘Bird Music’	1 Y-Y	‘Joy Bishop’	10 Y-Y
‘Blynken’	6 Y-Y	‘Julia Jane’	10 Y-Y
‘Bow Bells’	5 Y-Y	‘Jumble’	12 Y-O
‘Camborne’	1 W-W (v)	‘Junior Miss’	12 W-Y
‘Canaliculatus’	8 W-Y	‘Kehelland’	4 Y-Y
‘Candlepower’	1 W-W (v)	‘Kholmes’	10 W-W
‘Cedric Morris’	1 Y-Y	‘Kibitzer’	6 Y-Y
‘Chappie’	7 Y-O	‘Kidling’	7 Y-Y
‘Charles Warren’	1 Y-Y	‘Laura’	5 W-W (v)
‘Chit Chat’	7 Y-Y	‘Likely Lad’	1 Y-Y
‘Clare’	7 Y-Y	‘Lilliput’	1 W-Y
‘Coo’	12 Y-Y	‘Little Beauty’	1 W-Y
‘Cornish Cream’	10 Y-Y	‘Little Becky’	12 Y-Y
‘Crevette’	8 W-O	‘ Little Bell ’	5 Y-Y
‘Cupid’	12 Y-Y	‘Little Emma’	12 Y-Y
‘Curlylocks’	7 Y-Y	‘Little Flik’	12 Y-Y
‘Cyclataz’	12 Y-O	‘Little Gem’	1 Y-Y
‘Dainty Monique’	5 Y-Y	‘Little Lass’	5 W-W
‘Dandubar’	7 Y-Y	‘Little Missus’	7 Y-Y
‘Demure’	7 W-Y	‘Little Rusky’	7 Y-GYO
‘Douglasbank’	1 Y-Y	‘Little Sentry’	7 Y-Y
‘Drop o’ Gold’	5 Y-Y	‘Little Star’	6 Y-Y
‘Edgedin Gold’	7 W/Y-Y	‘Little Sunshine’	6 Y-Y
‘Elfhorn’	10 Y-Y	‘Loyce’	7 Y-YYO
‘Elka’	1 W-W (v)	‘Mary Plumstead’	5 Y-Y
‘Exit’	3 W-W	‘Mickey’	6 Y-Y
‘Eystettensis’	4 Y-Y	‘Midget’	1 Y-Y
‘Fairly Chimes’	5 Y-Y	‘Minnie’	6 Y-Y
‘Fenben’	7 Y-Y	‘Minnow’	8 W-Y (v)
‘Ferdie’	6 Y-Y	‘Mite’	6 Y-Y
‘First Kiss’	6 Y-Y	‘Mitimoto’	10 W-Y
‘Flomay’	7 W-WWP	‘Mitzy’	6 W-W (v)
Jonq. ‘Fl.Pleno’	4 Y-Y	‘Moncorvo’	7 Y-Y
‘Flute’	6 Y-Y	‘Mortie’	6 Y-Y
‘Flyaway’	12 Y-Y	‘Muslin’	10 W-W
‘Fresh Season’	10 Y-Y	‘Mustardseed’	2 Y-Y
Fyno’	10 W-W	‘Nanty’	6 Y-Y

'Niade'	2 Y-Y	'Small Talk'	1 Y-Y
'Northam'	2 W-W (v)	'Smarple'	10 W-W
'Norwester'	6 Y-Y	'Smidgen'	1 Y-Y
'Oakwood Sprite'	1 Y-Y	'Snipe'	6 W-W (v)
'Oakwood Tyke'	1 W-W	'Snook'	6 Y-Y
'Odile'	7 Y-O	'Spider'	6 Y-Y
'Odoratus'	8 W-Y	'Spoirot'	10 W-W
'Opening Bid'	6 Y-Y	'Sprite'	1 W-W (v)
'Orclus'	10 W-W	'Stafford'	7 Y-YYO
'Pacific Coast'	8 Y-Y	'Star Music'	6 Y-Y
'Pakotai'	12 Y-Y	'Star Song'	6 Y-Y
'Pango'	8 W-Y	'Stella Turk'	6 Y-Y
'Paula Cottell'	3 W-GWW	'Stocken'	7 Y-Y
'Peaseblossom'	7 Y-Y	'Sun Disc'	7 Y-Y
'Pequenita'	7 Y-Y	'Sundial'	7 Y-Y
'Petit Beurre'	1 Y-Y	'Sunny Maiden'	6 Y-GYY
'Piccolo'	1 Y-Y	'Swagger'	6 W-W (v)
'Picoblanco'	2 W-W	'Taffeta'	10 W-W
'Pixie'	7 Y-Y	'Tanagra'	1 Y-Y
'Pixie's Sister'	7 Y-Y	'Tarlatan'	10 W-W
'Pledge'	1 W-W (v)	'Tete-a-Tete'	12 Y-Y
'Poplin'	10 Y-Y	'Three of Diamonds'	3 W-GWO
'Quince'	12 Y-Y	'Tiffany'	10 Y-Y
'Raindrop'	5 W-W	'Tosca'	1 W-Y
'Rikki'	7 W-Y	'Towai'	12 Y-Y
'Rockery White'	1 W-W	'Treble Chance'	10 Y-Y
'Rosaline Murphy'	2 Y-Y	'Wee Bee'	1 Y-Y
'Roundita'	1 Y-Y	'Wideawake'	7 Y-Y
'Rupert'	1 W-Y	'Woodstar'	5 Y-YWW (v)
'Sabrosa'	7 Y-Y	'Wren'	4 Y-Y
'Sassy'	12 Y-Y	'Wyandot'	1 Y-Y
'Segovia'	3 W-Y	'Wynken'	7 W-W
'Sewanee'	2 W-Y	'Xit'	3 W-W
'Shebeen'	6 Y-Y	'Yellow Fever'	7 Y-Y
'Shillingstone'	8 W-W	'Yellow Pet'	10 Y-Y
'Shrew'	8 W-Y	'Yellow Xit'	3 W-Y
'Shrimp'	5 Y-Y	'Yimkin'	2 Y-Y
'Sir Echo'	1 Y-W (v)	'Zeals'	8 W-Y
'Skelmersdale Gold'	1 Y-Y	'Zip'	6 Y-Y

Cultivars removed as too large:

'Arctic Morn' 5 W-W
 'Bobbysoxer' 7 Y-O
 'Frosty Morn' 5 W-W
 'Kenellis' 10 Y-Y
 'Lively Lady' 5 W-W
 'Oz' 12 Y-Y
 'Pencrebar' 4 Y-Y
 'Rip Van Winkle' 4 Y-Y
 'Sennocke' 5 Y-Y
 'Toto' 12 W-W
 'W.P.Milner' 1 W-W

Miniature Grex List

The following are groups of mixed seedlings, and as such can vary greatly, especially in size. Therefore, they cannot be identified as a cultivar (or clone) by a single name:

Glenbrook Mini-Cycla Group

Golden Bells Group

Minicycla Group

Nylon Group

A grex is always identified by the word *Group* and without single quotation marks. Care must be taken in judging.

Miniature Corner

Olivia Wellborn

Miniature Chairman

Addition to the Approved List of Miniatures:

The Miniature Committee has added 'Little Bell' 5 Y-Y to the 2006 Approved List. 'Little Bell' was bred by Murray Evans and is *N. triandrus* open-pollinated.

To Judge or Not To Judge?

This past exhibition season, several questions arose regarding the judging of miniatures that have been removed from the Miniature List. First, let us examine why they were de-listed. One group was removed because they were believed to be extinct. Another group of cultivars was removed because they were thought to be too large.

Judges must judge what they see!

If a consensus is reached on the panel to judge the flower, judge it. In reviewing a flower that has been previously de-listed as too large, it is suggested that the panel give more weight to the quality of **GRACE** (attractiveness, charm, refinement and elegant proportions) and to consider the size of the exhibit in relation to its consistency with other miniatures.

Questions?????

Do you have a question for the Miniature Committee? Would you like to suggest a cultivar or seedling for inclusion on the Miniature List? Please send your questions and/or suggestions to Olivia Welbourn, Miniature Chairman, at owelbourn@comcast.net, or mail to 317 Chattolane Hill Road, Owings Mills, MD 21117. ❀

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ADS Membership

Kathy Welsh
Membership Chair

The summer months are some of the slowest when it comes to new ADS memberships so we would like to extend an extra special welcome to this quarter's newcomers. They are listed in alphabetical order by state. For corrections or missing information please contact the Executive Director, Naomi Liggett, whose phone and email are on the inside cover of *The Daffodil Journal*.

Deborah C. Pratt, PO Box 578, Los Altos CA 94023-0578
DeeDeeRanch@aol.com

Barbara B. Tacy, PHD, 7 Ivy Road, Mystic CT 06335
bbtacyphd@earthlink.net

Lynda E. Maguire, 8 Talon Court, Sewell NJ 08080-1680
lynmag@hotmail.com

Mary S. Mackmiller, 15694 Village Woods Drive, Eden Prairie MN 55347 952-294-0527 *mmackmiller@businessstalent.com*

Christy Bellinger, Wadsworth OH 44281

Sidney Priest, Cincinnati OH 45227

Andrea, Kyle and Nikki Sparks, Columbus OH 43205 614-258-9285

Marion Nicely, 4510 Nicelytown Road, Clifton Forge VA 24422

Gregg Elliott, 458 Second Avenue East, North Bay, Ontario
P1B 1L8 Canada

Lise Lotte Hansen, Oksebrovej1, Slagelse Skovso, 4200 Denmark
kjhansen@mail.dk

Daphne Devery, 34 Mary Street, Winton 9662 New Zealand

If you are a new member and don't belong to a local daffodil society we would like to connect you with other enthusiasts in your area. Please contact me if I can help you with this or any other concern. (*kathywelsh01@aol.com* or 703-242-9783)

We hope that you will participate in one or more shows next spring and consider attending our 2006 Convention which will be held just outside Philadelphia, PA. Information about the convention can be found in this issue of *The Daffodil Journal*.

And let's see which region and which local society can bring the largest number of first-timers to the convention!. ❀

Bulb Growers Supplies

Vinyl Seedling, bulb or Pot Labels - The labels offered are die cut from heavy gauge vinyl that will last. Vinyl plastic does not become brittle and degrade nearly as quickly when exposed to the sun. These are ideal for labeling in the field, garden, pots, and especially for labeling daffodil seedlings. When written on with a soft pencil or grease marker, the label will remain legible and intact for four or five seasons. They'll last even longer if buried. Great for long term plantings. Five inches long by one inch wide. I've found out the hard way that the popular, supposedly, indelible ink pens will still fade away after two seasons of sun exposure. Do use a soft pencil or a paint pen. These high quality labels are very hard to find. A perennial best seller. Bundle of 100 labels, \$ 9.50 or 500 labels, \$37.00

Styrene plastic labels - These are standard styrene labels. They are very inexpensive by the thousand. Standard 5/8" wide by 5" long in white. The prices are below those charged by garden centers and discount stores.

Bundle of 100 labels, \$2.25 each, 3 bundles minimum; or box of 1000, \$19.50

Paint Pens - The pens on offer contain a high quality, quick drying, black enamel. Designed specifically for horticultural applications, the enamel is fade resistant and is perfect for either styrene or vinyl labels. Available in "fine point". \$7.50 each or 3 for \$20.00

Horticultural Marking Pencil - This pencil was recommended to me several years ago by a Nurseryman friend in Europe. He was right, they are superior to anything else I've ever used. They are honest to goodness imported from the Czech Republic. The best way I can describe it is as a blend of an artists pencil, grease pencil, and a soft #1 graphite pencil. Waterproof, legible, doesn't fade, will write on glass, metal, china, wood, styrene and vinyl. I know it's hard to get excited about a pencil, but if you've had trouble with faded, illegible labels, these will please you. \$3.50 each or 3 for \$9.00

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We wish you all good growing and successful showing. Do come see us at Hofflands if you can. The new seedlings will be waiting for you.

John and Rosemary Pearson



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No One Gardens Alone

by Emily Herring Wilson
Boston: Beacon Press 2004

Reviewed by
Hurst R. Sloniker
Batavia, OH

This book is a treat. To those who know and love Elizabeth Lawrence's books and articles, it provides a gratifying account of her development as a person and an author. To those who do not yet know her, it provides a very good introduction to her writing. For the latter group and especially for the geophyte lovers among them, a good place to begin is *The Little Bulbs: A Tale of Two Gardens*, though Lawrence's first book, *A Southern Garden*, also comes to mind. Both are a delight to read.

Emily Wilson clearly knows her subject, having spent years examining letters (some of which are still in private hands), interviewing family, friends, and acquaintances, and studying Lawrence's works, both unpublished as well as published. All of the research is well documented. It was a labor which led along "circuitous paths" to reveal an individual not given to much personal revelation herself. How few people knew, for instance, of a romantic attachment, the sad outcome of which had a lifelong effect on Lawrence. And how few realized the number of poems she wrote, and how powerful some of them are – nearly all of them unpublished. Better known would be her strong attachment to family, church, and friends, some of whom were famous, such as Eudora Welty and Katharine White, though many were obscure: neighbors, friends of friends, and those known only through correspondence. All of them, however, shared with Elizabeth to a greater or lesser extent her own lifelong magnificent obsession – a love of gardening.

Throughout the biography Wilson has interwoven among the more serious events of Lawrence's life a number of funny anecdotes. There was, for instance, Tommy the bluebird, who flew in from an open window at the home of Elizabeth's neighbors and bathed in a finger bowl, while guests seated for dinner watched; or at the same bird-friendly home there was the visiting president of the National Audubon Society who, as he emerged from his bedroom one morning, spied a dish of worms meant for the Carolina wrens. Another story was about the South Dakota nurseryman who, unannounced, arrived at the Lawrence home just at dinnertime, talked

incessantly and pompously before, through, and after dinner about the photographs of plants he had brought, then stayed all night. In the morning while viewing the Lawrence garden, he had to admit that he didn't "know anything" and departed looking like "Rip Van Winkle dropped in Times Square." Elizabeth wondered if she had made a mistake by showing him the garden. It is from such small stories as well as from the larger events of her life that Elizabeth Lawrence comes to life.

We are given a portrait of a woman who had a good sense of humor, but who never allowed others to be made the butt of jokes. She was a shy person, but not weak ("tough as whit leather," a friend said). She was modest about her own gifts, but she had a superb knowledge of plants and gardens and could write about them with charm and elegance.

You will enjoy reading about her. ❀

Elizabeth Lawrence created not one but two gardens. The first was in Raleigh, North Carolina. Later she moved to Charlotte, North Carolina, so that she and her mother could be near the other family members.

Lindie Wilson bought the house and garden on Ridgewood Avenue, not quite realizing the botanical treasure she was acquiring. She has restored the garden, and it was on tour for the Southern Garden History Society in the spring of 2005.

If American Daffodil Society members would like to make this pilgrimage, Ms. Wilson welcomes individual visitors and tours by appointment. You may call her at 704-374-1650.



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2006 ADS DAFFODIL SHOWS

Eileen L. Whitney
Awards Chairman

Four new shows are set for the 2006 ADS season: Tallahassee, FL March 4-5; Rockford, IL April 29-30, Reston, VA May 6-7, and Minneapolis, MN May 6-7.

The Florida Daffodil Society under the guidance of Linda van Beck will host their first ever ADS daffodil show in Tallahassee in early March. (Perhaps you have seen Linda and daughter Sara's *Daffodils in Florida: A Field Guide to the Coastal South*, 2004). Tallahassee will be the place to see many historic daffodil varieties.

Rockford, while technically not a new show, hasn't been active for several years. Because of ongoing construction at the Chicago Botanic Garden, the Glencoe, IL show has been postponed for a year, and the Rockford group has stepped in to fill this void. We hope they will continue with shows in the future.

Technically, the Minneapolis, MN May 6-7 show also isn't a new show, but it is a new venue for the Daffodil Society of Minnesota. Yes, this Minneapolis is in Minnesota!

Reston, VA will be the site of the new WDS First Ever Pie Eater's Show, scheduled for May 6-7, 2006, at Hunters Woods Fellowship House.

No shows are scheduled in 2006 for Clinton, MS, Charleston, WV, Rye, NY, or Glencoe, IL.

Please send , call, or email corrections and additions as soon as possible to: 129 West Shore Drive, Putnam Valley, NY 10579, (845) 526-1920, or whitney312@aol.com. The show schedule will be printed in the March *Daffodil Journal*, so any changes in information should be sent to me by Dec. 20, 2005.

March 04-05, 2006, Tallahassee, Florida: Florida Daffodil Society's Daffodil Show at Tallahassee Nurseries, 2911 Thomasville Road, Tallahassee, FL 30308. Contact: Linda van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32311, (850) 878-9753.

March 11-12, 2006, Pacific Regional Show, Livermore, California,: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu.

March 11-12, 2006: Southern Regional Daffodil Show, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517-2218; rla1955@earthlink.net

March 17-19, 2006: Lake Oswego, Oregon: Oregon Daffodil Society at the Millennium Plaza Park (downtown Lake Oswego), Lake Oswego, OR 97034, (503) 534-2366. Contact: Kirsten Vollan, 1984 Wembley Park Road, Lake Oswego, OR 97034, (503) 697-5037, kirstenv@spiritone.com

March 18-19, 2006: Mississippi State Daffodil Show, Ridgeland, Mississippi: Central Mississippi Daffodil Society at Centre Court, Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157. Contact: Loyce McKenzie, 249 Ingleside Drive Madison, MS 39110 (601)856-5462; lmckdaffodils@aol.com

March 18-19, 2006: Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspotts@netvista.net.

March 18-19, 2006, Atlanta, Georgia: Georgia Daffodil Society at the Atlanta Botanical Garden, 1345 Piedmont Ave., NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Road, Fayetteville, GA 30214, (770), 461-7066, www.shade007@bellsouth.net

March 25, 2006, Conway, Arkansas: Arkansas Daffodil Show, Library of Faulkner County, 1900 Tyler Street, Conway, AR 72034. Contact: Kay Mayes, 7 Deerwood Drive, Conway, AR 72034-6112, (501)329-8201, mkcalvert@earthlink.net

March 25-26, 2006, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center, 1800 Riverwalk Drive. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (70&0 725-2281, mizmik@htan.org.

March 25-26, 2006, Amity, Oregon: Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 S.E.Fairview, Dayton, OR 97114-8620, (503) 868-7505, Ellis16501@cs.com

March 25-26, 2006, Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tenn. Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803 (865)984-6688, lladd1701@aol.com

April 01, 2006, Louisville, Kentucky: Kentucky Daffodil Society at the Jefferson Mall, 4801 Outer Loop, Louisville, KY 40219. Contact: Pat Evans, 11103 Rothbury Court, Louisville, KY 40243, (502) 245-6531, pheibd@cs.com

April 01-02, 2006, Princess Anne, Maryland: Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD 21853. Contact: Mary Ann Peterman, 30174 Hudson Corner Road, Marion Station, MD 21838, (410) 623-8473, dallyone@aol.com, or co-chair Eleanor Jordon, 4561 Back Shelltown Road, Marion, MD 21838, (410) 957-6158, Ladybugsix@earthlink.net.

April 01-02, 2006, Hernando, Mississippi: Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South, Hernando, MS 38632. Contact: Gwen Terry, 4678 Fogg Road, Nesbit, MS 38651, (662) 781-0179, Gwentry@bellsouth.net.

April 01-02, 2006, Southeast Regional Show, Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027, (615) 377-6848, ateamTN@aol.com.

April 01-02, 2006, Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17 South, Gloucester, VA. Contact: Annie Rex, 9714 Robins Neck Road, Gloucester, VA 23061, (804) 695-9848, DancgDiva@aol.com

April 05-06, 2006, Mid-Atlantic Regional Show, Fredericksburg, Virginia: The Garden Club of Virginia and the Rappahannock Valley Garden Club at the Jepson Alumni Executive Center of the University of Mary Washington, 119 Hanover Street, Fredericksburg, VA 22401. Contact: Mrs. Benjamin(Kitty) Waffle. 1300 College Ave., Fredericksburg, VA 22401, waffle@verizon.net.

April 07-08, 2006, Edgewater, Maryland: District II, Federated Garden Clubs of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, (410) 647-8971, Frankandmarie@earthlink.net; Lissa Williamson, 403 St. Ives Drive, Severna Park, MD 21146, (410) 987-9661, ERW510@aol.com.

April 08-09, 2006, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, (316) 683-9158.

April 08-09, 2006, St. Louis, Missouri: Greater St. Louis Daffodil Society at the Sheraton Westport Chalet. Contact: Beth Holbrooke, 1538 Ross Avenue, St. Louis, MO 63146, (314) 434-6152, bethholbrooke@aol.com.

April 08-09, 2006, Midwest Regional, Cincinnati, Ohio: Southwestern Ohio Daffodil Society(SWODS) at Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, OH 45220. Contact: Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103; (513) 752-8104, BLEE811@aol.com.

April 08-09, 2006, Albany, Oregon: Oregon Daffodil Society at Heritage Mall, 1895 East 14th Street, S.E., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Road, Brownsville, OR 97327, (541) 466-3429, tigner@centurytel.net

April 08-09, 2006, Union Gap, Washington: Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap (Yakima), WA 98903. Contact: Laura Baxter, 1460 North Bonair Road, Zillah, WA 98953, (509) 829-6268, Laurabee@nwinfo.net

April 09-10, 2006, Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden Educational Building, 1800 Lakeside Avenue, Richmond, VA 23228-4700, (804) 262-9887. Contact: George Bragdon, 103 West Square Drive, Richmond, VA 23238 (804)784-3527 gandpbragdon@comcast.net

April 10-11, 2006, Upperville, Virginia: Upperville Garden Club at Buchanon Hall, 8649 John S. Mosby Highway, Upperville, VA. Contact: Sandra Marcus, 21063 Trappe Road, Upperville, VA, 20184, (540)592-9206, Sandra.Markus@mail.com

April 15-16, 2006, Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory, 1770 East Broad Street, Columbus, OH. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530, (614) 882-5720, *dafflyphyll@hotmail.com*.

April 15-16, 2006, Youngstown, Ohio: Fellows Riverside Gardens Daffodil Show at Fellows Riverside Gardens Mill Creek Metroparks, 123 McKinley Ave., Youngstown, OH 44509. Contact: Keith Kaiser, 123 McKinley Avenue, Youngstown, OH 44509 (330) 740-7116, *kkaiser@cboss.com*

April 15-16, 2006, Wheaton, Virginia: Washington Daffodil Society at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD. Contact: Mitch Carney, 5906 Clevelandtown Rd., Boonsboro, MD, 21713, (301) 432-4728, *Mca1062357@aol.com*

April 18-19, 2006, Baltimore, Maryland: Maryland Daffodil Society at the Kenilworth Mall, 802 Kenilworth Drive, Towson, MD 21204. Contact: Julie Minch, 8602 Country Brooke Way, Lutherville, MD 21093. *Julesmin@comcast.net*.

April 19-22, 2006, National Convention Show, King of Prussia, PA: Delaware Valley Daffodil Society and the American Daffodil Society at the Hilton Valley Forge, 251 West Dekalb Pike, King of Prussia, PA 19406, (610) 337-1200. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, *brownzell@innernet.net*.

April 21-22, 2006, Indianapolis, Indiana: Indiana Daffodil Society at Meridian Street United Methodist Church, 5500 North Meridian Street, Indianapolis, IN. Contact: Kay Cunningham, 7828 West Ratliff Road, Bloomington, IN 47404, (812) 876-7947, *donkay1959@aol.com*.

April 25-26, 2006, Chillicothe, Ohio: Adena Daffodil Society Show at the Trinity Methodist Church, 82 East Main Street, Chillicothe, OH. Contact: Mary Ellen Sheridan, 83 East Fourth St., Chillicothe, OH 45601, (740) 775-7595.

April 26-27, 2006, Greenwich, Connecticut: Greenwich Daffodil Society at The Boys and Girls Club of Greenwich, 4 Horseneck Lane, Greenwich, CT. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, *dillymott@aol.com*

April 28-29, 2006, Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, N.J. Contact: Alice Wade, 72 Glenwild Road, Madison, NJ 07940, (973) 966-1673, *alice@thealtiers.com*

April 29, 2006, Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon, PA. Contact: Jeanne Rowles, 105 Griffwood Drive, McMurray, PA 15317, (724) 941-6329, *lbj@cobweb.net*.

April 29, Shelter Island, New York. The Garden Club of Shelter Island at St. Mary's Parish Hall, 26 St. Mary's Road, Shelter Island, NY 11964. Contact: Jean McClintock, P.O.Box 165, Shelter Island Heights, NY 11965 (631) 74905073 *Jeanny1941@optonline.net*

April 29-30, 2006, Central Regional Show, Rockford, Illinois: Northern Illinois Daffodil Society at The Klehm Arboretum and Botanic Garden, 2701 Clifton Avenue, Rockford, IL 61102, (815) 965-8146, www.Klehm.org. Contact: Katherine Robinson, 715 Garfield Avenue, Rockford, IL 61103, (815) 964-8557, Drobi31009@aol.com.

April 29-30, 2006, Nantucket, Massachusetts: Nantucket Garden Club at the Coffin School, 4 Winter Street, Nantucket, MA. Contact: Mary Malavase, Box 1183, Nantucket, MA, 02554, (508)228-4097, mary@thebeachside.com

April 29-30, 2006, Chambersburg, Pennsylvania: Chambersburg Garden Club and the Tuscarora Daffodil Group at First Lutheran Church, 43 West Washington Street, Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore Street. Gettysburg, PA 17325, (717) 334-2304, brownezell@innernet.net.

April 30, 2006, Niles, Michigan: Midwest Region of the ADS and Oakwood Daffodils at Bertrand Barn, 2330 West Bertrand, Niles, MI. Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260, (317) 259-0060, limequilla@aol.com.

May 06-07, 2006, Reston, Virginia: Washington Daffodil Society's First Ever Pie Eater's Show, Hunters Woods Fellowship House, 2231 Coltsneck Road, Reston, VA 20191, Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842, (703) 391-2073, mcrainey@erols.com

May 06-07, 2006, Minneapolis, Minnesota: Daffodil Society of Minnesota and Brachman's at Brachman's Heritage Room, 6010 Lyndale Avenue South, Minneapolis, MN 55419. Contact: Michael Berrigan, 2149 Hallmark Avenue-North, Oakdale, MN 55128, (651) 779-6372, mrberrigan@mmm.com

May 06-07, 2006, New England Regional Show, West Boylston, Massachusetts, Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Dianne Mrak, 72 Bay View Road, Dover, NH 03820, (603) 742-1315, Diannemrak@aol.com

May 07-08, 2006, Central Regional Show, Chanhassen, Minnesota: Daffodil Society of Minnesota at University of Minnesota Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331, (952) 472-5632, ediegodfrey@yahoo.com

American Daffodil Registrations for 2004-2005

Breeders, Registrations, and Cultivar Names
Registered with the Royal Horticultural Society

Michael Berrigan

Information Management Chairman

The daffodil names listed here were registered between July 1, 2004 and June 30, 2005 by U.S. Registrants or U.S. Originators (in brackets).

W.J.M.Blom, Albany, OR; ‘Apollo Gold’, ‘Classic Gold’, ‘English Garden’, ‘Floral Feast’, ‘Mooneyellow’, ‘New Charm’, ‘Wedding Morn’

Gene Cameron; ‘Survivor’s Hope’

Nancy Cameron; ‘Nancy’s Beauty’

Sidney DuBose, Stockton, CA; ‘Art Nouveau’, ‘Reckless Abandon’, ‘Rosy Posy’

Frank B.Galyon, Knoxville, TN; ‘Biosphere’, ‘Brightwood’, ‘Chamber Music’, ‘Spinning Chorus’, ‘Spring Overture’

Mary Lou Gripshover, Milford, OH; ‘Robert Frost’, ‘Sandburg’

R. & E.Havens, Hubbard, OR, ‘Cherry Creme’, ‘Cool River’, ‘Glacier Sunset’, ‘Inaugural Ball’, ‘Joy Symphony’

Ben Hager, Stockton, CA; ‘Doll Face’, ‘Habanero’

Henry Hartmann, Wayne, NJ; ‘Glow of Gold’

Leone Y.Low, Dayton, OH, ‘Saint Louis Babe’

G.E. Mitsch, OR; ‘Pink Setting’

O.David Niswonger, Cape Girardeau, MO; ‘Eyeful’, ‘New Twist’, ‘Swirling Baton’, ‘Think Pink’

W.H.Roesé, CA; ‘Super Seven’

Robert Spotts, Oakley, CA; ‘Cactus Blossom’, ‘Cochise’, ‘Havasupai Falls’, ‘Medicine Flower’, ‘Sedona’

Stephen J.Vinisky, Sherwood, OR, ‘Auntie Social’, ‘Blush of Rose’, ‘Butterfly Kiss’, ‘Chehalem’, ‘Clown Alley’, ‘Double Play’, ‘Gee Willikers’, ‘Last Call’, ‘Orange Marmalade’, ‘Pipsqueak’, ‘Pumpkin Ridge’, ‘Salishan’, ‘Sorcerer’s Apprentice’, ‘Squirt’, ‘Super Psyche’

‘**Apollo Gold**’ **10 Y-Y** (Blom) *N. bulbocodium* var. *conspicuus* x *N. jonquilla*; sdlg no.10-15; Fl. star-shaped, 20 mm wide, facing up; peri segs smooth and of heavy substance, separated; corona funnel-shaped, ribbed, mouth wavy, with rim notched. Dwarf. Mid-season. Sweetly scented.

‘**Art Nouveau**’ **7 W-P** (DuBose) [Sdlg G23 (‘Cordial’ x ‘Canby’) x *N. jonquilla*]; sdlg no. P38-126; Fl. 68 mm wide; peri segs white, with a sparkling surface; corona strong yellowish pink. Late. Lightly and sweetly scented.

‘Auntie Social’ 2 W-WPP (Vinisky) ‘Aimee Joy’ x ‘Fine Romance’; sdlg no.93-132-6; Fl. 90 mm wide Corona funnel-shaped, intense pink , paling to pinkish white at base. Early to mid-season.

‘Biosphere’ 2 W-WWY (Galyon); ‘Oratorio’ x ‘Melyor’; Fl. rounded, 110 mm wide; peri segs broadly ovate; corona funnel-shaped, smooth. Early.

‘Blush of Rose’ 1 W-P (Vinisky); ‘Pink Silk’ x ‘Nexus’; sdlg no.92-181-8; Fl. forming a double triangle, 102 mm wide; corona cylindrical, ribbed, yellowish pink inside and out. Early.

‘Brightwood’ 2 Y-O (Galyon); [‘Monal’ x (‘Monal’ x ‘Rinveld’s Early Sensation’)] Fl. rounded, 95 mm wide; peri segs, bright yellow, spreading, plane, smooth and of heavy substance; corona smooth, golden orange. Early.

‘Butterfly Kiss’ 2 W-Y (Vinisky) ‘Random Event’ x ‘Snipe’; #89-20-14; Fl. star-shaped, 64 mm wide; corona vivid yellow, mouth straight. Early to mid-season.

‘Cactus Blossom’ 2 W-Y (Spotts) Sdlg no.55-489-2; Fl. 86 mm wide; peri segs white; corona vivid yellow. Mid-season.

‘Chamber Music’ 6 Y-Y (Galyon) ‘Bagatelle’ x *N. cyclamineus*; star-shaped, 52 mm wide, sunshine yellow, facing down; Dwarf. Very early.

‘Chehalem’ 3 W-YOO (Vinisky) ‘Random Event’ x ‘Kazuko’; sdlg no.92-151-16; Fl. rounded, 102 mm wide; peri segs, spreading, plane, of strong substance; corona disc or very shallow bowl-shaped, tightly ribbed, strong orange, with vivid yellow at base, frilled. Mid-season.

‘Cherry Creme’ 11a W-P (Havens) Fl. rounded, 110 mm wide; peri segs of heavy substance; corona split to base, half the length of the peri segs and closely overlying them in the same two whorls of three, very heavily frilled. Mid-season.

‘Classic Gold’ 10 Y-Y (Blom) Sdlg no.8-11; Fl. star-shaped, 25 mm wide, facing up; peri segs smooth and of heavy substance; corona funnel-shaped, lightly ribbed. Dwarf. Early. Sweetly scented.

‘Clown Alley’ 8 W-OOR (Vinisky); DuBose sdlg C34-2 open pollinated; sdlg no.89-16-4; Fls 3-5 per stem, 64 mm wide; peri segs, opening creamy yellow, becoming white; corona cup-shaped, vivid orange, with yellow-orange at base and orange-red touched with yellow at rim, very heavily frilled and appearing to be in more than one whorl. Mid-season. Sweetly scented.

‘Cochise’ 1 Y-O (Spotts) Sdlg no.55-200-1; Fl. 94 mm wide; peri segs vivid yellow 13A; corona light orange (21B). Early.

‘Cool River’ 11a W-Y (Havens) ‘Pay Day’ hybrid; sdlg no.WH184/15; Fl. rounded, 115 mm wide; peri segs very broadly ovate, blunt or somewhat truncate, spreading, plane; corona split to base, the 6 segs two-thirds the length of the peri segs and closely overlying them in the same two whorls of three, deep lemon yellow, bi-lobed and frilled. Mid-season.

‘Doll Face’ 3 W-YYO (Hager) [Div. 3 sdlg x (‘Accent’ x ‘Salmon Trout’)]; sdlg no. HD188; Fl. star-shaped, 58 mm wide; peri segs, creamy white, with prominent white mucro; corona vivid yellow with a narrow band of strong orange at rim, frilled. Dwarf. Mid-season. Sunproof.

‘Double Play’ 4 Y-O (Vinisky) ‘Golden Amber’ x ‘Crackington’; sdlg no.91-10-5; Fl. rounded, 92 mm wide; peri and other petaloid segs in two whorls, with some extra segs at centre, vivid yellow; corona yellow-orange Early. Sunproof.

‘English Garden’ 7 Y-Y (Blom); Sdlg no.82-8; Selection from *N. rupicola*. Fl. rounded, 22 mm wide, facing up; peri segs broadly ovate, brilliant greenish yellow, smooth and of heavy substance; corona bowl-shaped, slightly darker in tone than the peri. Dwarf. Mid-season. Sweetly scented.

‘Eyeful’ 2 W-Y (Niswonger) [‘Milk and Apricots’ x sdlg 5-92 (‘Precedent’ hybrid)]; sdlg no.6-98; Fl. 102 mm wide; peri segs broadly ovate or roundish in outline; corona bowl-shaped, shallow, light yellow, shading to golden yellow at rim. Mid-season.

‘Floral Feast’ 10 Y-Y (Blom); Selection from *N. romieuxii*; Fl. 30 mm wide, brilliant greenish yellow, opening at right angles to the stem; corona funnel-shaped, widely expanded. Dwarf. Very early.

‘Gee Willikers’ 8 W-W (Vinisky); ‘Hillstar’ x ‘Pango’; Fls 2-3 per stem, 40 mm wide; peri segs opening brilliant greenish yellow, becoming buff, maturing to white; corona opening vivid yellow, becoming light greenish yellow, maturing to white. Late. Poetaz scented.

‘Glacier Sunset’ 2 Y-P (Havens); ‘Lorikeet’ x ‘Magician’; sdlg no.WH27/9; Fl. rounded, 110 mm wide; peri segs very broad, pale yellow, spreading, plane, smooth and of heavy substance; corona funnel-shaped, ribbed, pink. Mid-season.

‘Glow of Gold’ 1 Y-Y (Hartmann); ‘Gold Convention’ x ‘Barnum’; sdlg no.9701; Fl. rounded, 80 mm wide, golden yellow, facing up; peri segs very broad in outline, smooth and of heavy substance; corona cylindrical or somewhat funnel-shaped, smooth. Mid-season.

‘Habanero’ 2 Y-YRR (Hager); Fl. 64 mm wide; peri segs brilliant yellow; corona opening vivid orange-yellow, becoming orange-red, with brilliant yellow at rim. Early.

‘Havasupai Falls’ 2 Y-YYO (Spotts); Sdlg no.55-403-1; Fl. 56 mm wide; peri segs brilliant greenish yellow; corona darker in tone. Mid-season.

‘Inaugural Ball’ 6 Y-Y (Havens); ‘Parody’ x *N. cyclamineus*; sdlg no.WH154/1; Fl. star-shaped, 90 mm wide, bright sunshine yellow, facing down; Early.

‘Joy Symphony’ 1 W-P (Havens); ‘At Dawning’ x ‘Pink Silk’; sdlg no.VH3/1; Fl. rounded, 105 mm wide; peri plane, smooth and of heavy substance; corona, smooth, pink, with a paler tone at base. Mid-season.

‘Last Call’ 4 Y-Y (Vinisky); ‘Smokey Bear’ x ‘Solar Tan’; sdlg no.90-7-2; Fl. 98 mm wide; peri segs vivid yellow; corona segs orange-yellow

‘Medicine Flower’ 3 Y-YYO (Spotts); Sdlg no.55-065-3; Fl. 72 mm wide; peri vivid yellow; corona light, with vivid yellow at base. Mid-season.

‘Moonyellow’ 7 Y-Y (Blom); Sdlg no.82-22; Selection from *N. rupicola*; Fl. star-shaped, 28 mm wide, facing up; peri segs broadly, brilliant greenish yellow; corona bowl-shaped, ribbed, slightly darker in tone. Mid-season. Sweetly scented.

‘Nancy’s Beauty’ 2 W-Y (N. Cameron); ‘Arndilly’ x ‘Silver Convention’; sdlg no.85; Very late.

‘New Charm’ 10 W-W (Blom); Selection from *N. cantabricus* var. *foliosus*; Fl. star-shaped, 25 mm wide; corona bowl-shaped, ribbed, mouth expanded and frilled. Very early. Sweetly scented. With 1-3 stems per bulb.

‘New Twist’ 2 W-WYY (Niswonger); ‘Pastel Gem’ x ‘Loch Lundie’; sdlg no.6-94; Fl. forming a double triangle, 89 mm wide; corona cup-shaped, yellow, with yellow-white at base and dark yellow at rim. Early.

‘Orange Marmalade’ 4 W-O (Vinisky); ‘Tamar Fire’ x ‘Golden Strand’; sdlg no.91-107-1; Fl. rounded, 88 mm wide; corona segs strong orange. Mid-season.

‘Pink Setting’ 7 W-P (Mitsch); ‘Quick Step’ open pollinated; sdlg no.2H020/5; Fls 2-3 per stem, rounded, 55 mm wide; peri segs, smooth and of heavy substance; corona bowl-shaped, smooth. Late. Sweetly scented.

‘Pipsqueak’ 1 Y-Y (Vinisky); ‘Snook’ x ‘Candlepower’; sdlg no.95-5-2; Fl. 36 mm wide, vivid yellow. Very early.

‘Pumpkin Ridge’ 1 Y-O (Vinisky); [‘Glen Clova’ x sdlg 86-22-1 (‘Comal’ x ‘Brer Fox’)]; sdlg no.90-15-6; Fl. 86 mm wide; peri segs vivid yellow; corona strong orange. Mid-season.

‘Reckless Abandon’ 7 W-W (DuBose) Sdlg N81; [(‘Chiquita’ x ‘Tyee’) x *N. jonquilla*]; sdlg no.L115-1; Fls 3-5 per stem, 50 mm wide; corona cup-shaped, smooth. Mid-season.

‘Robert Frost’ 9 W-GOR (Gripshover); ‘Dactyl’ x Evans 9 W-R sdlg; sdlg no.73-22-18; Fl. 62 mm wide; corona disc-shaped, smooth, orange, with green at base and red at rim. Late. Sweetly scented.

‘Rosy Posy’ 2 W-P (DuBose); Sdlg no.R141-1; Fl. 64 mm wide; corona strong yellowish pink. Dwarf. Early. Sunproof.

‘Saint Louis Babe’ 1 W-Y (Low); (‘Carib’ hybrid x 1 W-Y sdlg); sdlg no.5-1-MSL; Fl. star-shaped, 25-38 mm wide, facing slightly upwards; peri segs, yellowish white; corona cylindrical, brilliant greenish yellow. Dwarf. Early. Slightly scented.

‘Salishan’ 3 W-OOY (Vinisky); Fl. 98 mm wide; corona yellow-orange, with vivid yellow at rim. Mid-season.

‘Sandburg’ 9 W-GYO (Gripshover); ‘Dactyl’ x Evans 9 W-R sdlg; sdlg no.73-22-17; Fl. 61 mm wide; peri segs very broad in outline, reflexed, smooth and of heavy substance; corona disc-shaped, lightly ribbed. Late. Sweetly scented.

‘Sedona’ 2 Y-YYR (Spotts); Sdlg no.55-037-2; Fl. 85 mm wide; peri segs vivid yellow; corona darker in. Mid-season.

‘Sorcerer’s Apprentice’ 2 Y-P (Vinisky); ‘Lorikeet’ x ‘Capree Elizabeth’; sdlg no.94-27-1; Fl. 104 mm wide; peri segs, light greenish yellow with a broad band of white at base, spreading, plane; corona funnel-shaped, smooth, moderate yellowish pink, very widely expanded,. Mid-season.

‘Spinning Chorus’ 2 Y-Y (Galyon); ‘Bobolink’ x ‘Armada’; Fl. 110 mm wide; peri segs clear light yellow, spreading, plane; corona disc-shaped, half the length of the peri segs, golden yellow, lobed. Mid-season.

‘Spring Overture’ 6 Y-Y (Galyon); ‘Mite’ x *N. cyclamineus*; Fl. 50 mm wide, mid-yellow, facing down; Very early.

‘Squirt’ 6 Y-Y (Vinisky); Havens sdlg PEF9/1 x *N. cyclamineus*; sdlg no.93-187-1; Fl. 48 mm wide, vivid yellow facing down; Very early.

‘Super Psyche’ 6 Y-Y (Vinisky); [Sdlg 87-35-13 (‘Small Talk’ x ‘Mite’) x *N. cyclamineus*]; sdlg no.94-347-5; Fl. 49 mm wide; Corona, constricted at base and towards mouth. Early.

‘Super Seven’ 7 Y-Y (W.H.Roesé); ‘Top Notch’ x *N. jonquilla*; Fls 2-3 per stem, 66 mm wide; peri segs broadly ovate, vivid yellow; corona deep bowl-shaped, slightly more golden in tone than the peri. Late.

‘Survivor’s Hope’ 2 W-P (Duncan); ‘Pismo Beach’ x ‘Valinor’; sdlg no.1230 Very late.

‘Swirling Baton’ 2 W-P (Niswonger); [‘Hot Pink’ x sdlg 18-92 (‘Milestone’ x ‘Champagne Magnum’)]; sdlg no.2-98; Fl. 96 mm wide; corona spreading, half as long as the peri segs, deep pink, with touches of a paler tone at rim, 6-lobed. Early.

‘Think Pink’ 2 W-PPO (Niswonger); ‘Lilac Delight’ x ‘Space Ship’; sdlg no.36-93; Fl. 102 mm wide; peri segs white; corona pink, merging into orange at rim. Late. Sunproof

‘Wedding Morn’ 10 W-W (Blom); Selection from *N. cantabricus var. foliosus*; Fl.25 mm wide; peri corona bowl-shaped. Dwarf. Very early. Sweetly scented.

Statement of Ownership, Management and Circulation

(Required by 39 U.S.C. 3685)

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The *Daffodil Journal* is published quarterly at 4126 Winfield Road, Columbus OH 43220-4606 with general business offices of the publisher at the same address. The name and address of the Publisher is the American Daffodil Society, Inc. 4126 Winfield Road, Columbus OH 43220-4606; Editor, Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; Chairman of Publications, Ralph Sowell, 330 Commerce Park Dr., Jackson, MS 39213. Owner of the publication is The American Daffodil Society, Inc.

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The purpose, function and nonprofit status of this organization and the exempt status for federal income tax purposes had not changed during the preceding 12 months.

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I certify that the statements made by me above are correct and complete.

Naomi J. Liggett, Executive Director

Nominations for ADS Offices **2006-2007**

Phyllis Hess

National Nominating Committee Chairman

At the ADS Membership Meeting during the April, 2006 ADS Convention, the National Nominating Committee will recommend the following for ADS offices.

President: Rod Armstrong, 7520 England Dr, Plano, TX 75025 – Phone: (972) 517-2218

First Vice President: George Dorner, 20753 Buffalo Run, Kildeer, IL 60047 – Phone: (847) 438-5309

Second Vice President: Kathy Welsh, 10803 Windcloud Court, Oakton, VA 22124 - Phone: (703) 242-9783

Director-at-Large: Cathy Riley, 47 Wilshire Rd, Madison, CT 06443 – Phone: (203) 245-0045

Regional Officers:

Central Region:

RVP: Beth Holbrooke, 1538 Ross Avenue, St. Louis MO 63146 (2nd Term)

RD 2009: Kathy Julius, 1008 Quebec Ave. N., Golden Valley, MN 55427

Middle Atlantic Region:

RVP: Evelyn Nock, PO Box 178 Quinby VA 23423 (1st Term)

RD 2007: Mary Koonce, PO Box 45, Halltown, WV 25423 (Replaces Evelyn Nock)

RD 2009: Lucy Rhame, 508 S Fairfax Street, Alexandria, VA 22314-3812

Midwest Region:

RVP: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530 (3rd Term)

RD 2009: Jill Griesse, 2640 North St, Granville, OH 43023

New England Region:

RVP: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830-3511 (1st Term)

RD 2009: Michael Salera, Box 86, Temple, NH 03084

Northeast Region:

RVP: Jocelyn Thayer, 247 Greentree Dr., West Chester PA 19382 (1st

Term)

RD 2007: Sally Winmill, PO Box 362, Rumson, NJ 07760 (Replaces Martha Griner, who resigned)

RD 2009: Katherine Meyer, 638 Church Rd, Malvern PA 19355

Pacific Region:

RVP: Steve Hampson, 14081 Brenanway, Santa Ana, CA 92705-2210 (2nd Term)

RD 2009: Nancy Ellis, 16501 SE Fairview Rd, Dayton, OR 97114-8620

Southeast Region:

RVP: Tom Roche, 179 Vidal Blvd., Decatur, GA 30030 (2nd Term)

RD 2009: Lynn Ladd, 1701 Westcliff Dr, Maryville TN 37803-6301

Southern Region:

RVP: Kay Mayes, 7 Deerwood Drive, Conway, AR 72034-6112 (3rd Term)

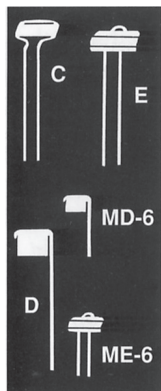
RD 2009: Andrew Armstrong, 7520 England Dr, Plano, TX 75025

The positions of Executive Director, Secretary, and Treasurer are appointed annually by the ADS Board of Directors. At the second Board of Directors meeting of the 2006 convention, the National Nominating Committee will recommend the following:

Secretary: Sally Nash

Treasurer: Spencer Rainey

The recommendation for Executive Director is made by the ADS President.



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In the Deep Midwinter

Jim Leahy

Concord, MA

Some moments are not so easy to live in. As I stare at the screen of my computer, I know that outside the window behind my back, and all around me, the snow is beginning to accumulate. I have just driven home, rumbling through the dusky snow-enclosed world between Maynard and Concord. All the way the car's headlights illuminated sparkling jewel-like flecks dancing like a swarm of frozen fireflies in silent midwinter revelry. Evergreens began to fill their outstretched limbs with falling snow. Enfolded in winter's still beauty, I rolled slowly into the driveway and trod across the squeaking snow to the front door.

Now back inside, I think about the snow shovel, calculate how many times and at what intervals I should go out in order to keep up with the expected snowfall. I spent this morning thawing out the frozen-solid sump pump hose and reassembling it in hopes of keeping the floods from last week from invading the basement. The newsman tells us that power outages are possible. The temperature has not been within twenty degrees of freezing for two days. The magic moments of winter and the warmth of home amidst the blizzard cannot quite keep the worm of worry at bay, and I find myself wishing for spring.

Downstairs in the basement, fifteen pots of daffodils and assorted spring bulbs wait beneath a window which we open and close, open and close, all season long, trying to maintain the required temperature for them to have their needed winter. Their roots gradually creep down through the soil as we nurture them towards their emergence. Last year we did this for the first time, monitoring their temperature with a remote thermometer, watching over them, sometimes going down in the middle of the night to close the window if we were afraid the nearby water-pipes might freeze, or to open it if their micro-climate warmed too much.

On warmer days in February, and in March especially, we will carry them upstairs and put them outdoors for the day. At dusk we will carry them back down. Over time they will migrate day by day, hour by hour, from basement to porch to garage, in and out, up and down. All the while they will continue to make themselves ready. The tiny, perfectly formed-flower presented enclosed inside the bulb will have its two or three weeks of glory and then fade.

Daffodils in Snow

Photographs by Mary Lou Gripshover



Planting daffodils over the last few years, I have come to appreciate the vast number of forms and colors of narcissus. From the ruffled split corona of ‘Parisienne,’ sumptuous as a Georgia O’Keefe painting, to the almost peony-like double ‘Bridal Crown’ there are pinks and reds, golds and yellows, brilliant whites and creams. There are large cups and small, multi-flowering tazettas, miniatures, bi-colors and reverse bi-colors, trumpets and starbursts

While perennialized daffodils in our garden beds sleep beneath their blanket of white with no mind for discontent, I am assailed by hopes and fears, expectations and worries, desire and loss, dreams and memories. As the finely-powdered diamonds swirl outside, I knead the muscles of my lower back in preparation for the shovel.

The attempt to appreciate each moment meets with greater or lesser success at every moment. The older I become, the less willing I am to seek to skip forward to the next week, the next season, the next year, wishing my life away. Living in the unwonted prosperity of this place at this time in this world, it often seems that my worries mostly amount to fears of having this silver spoon removed from my mouth, but being human, I do keep a firm bite on it at all times.

I remind myself: I have a house to worry about; I have heat to be afraid of losing. I pull myself into this present, this gift.

Maybe tomorrow or the next day, if the sun returns, I will take some of those deep-blue-sky and crystalline-snow photographs to produce next year’s Christmas card. Celebrating, even memorializing this moment, I shall walk slowly toward the coming spring. I will still be excited to see the first snowdrops appearing beneath the linden tree. I will cheer on our potted daffodils however they finally break through the surface and come into amazing and varied flowers on our doorstep.

When their season is at its height, I shall have to resist the temptation to worry about spring rains and floods and whatever else my mind might try to fix on. And as the fragrant scent of narcissus fills the air, first herald of the seasons yet to follow, I will remind myself to wait patiently to smell the roses. ❀

Autumn's Green Magic: *N. viridiflorus*

Bob Spotts
Oakley, CA

[*adapted from a pair of DaffNet postings*]

N. serotinus and *N. viridiflorus* have been blooming here for almost all of October. On a recent visit, Ben Blake took a picture of *N. viridiflorus* growing in a one-gallon pot. (photograph on page 141) Here, *N. viridiflorus* in pots seems to bloom about two weeks earlier than the population that has naturalized between roses in the rose bed.

My own growing method for *N. viridiflorus* is nothing precise. I take the pots out of my garage in mid-September, place them in the sun and water them. Within days, there are shoots, and within a week to ten days, there are buds.

I keep the pots moist until the foliage dies—usually about late April or the first of May (here *viridiflorus* grows for eight months annually.) The sunny weather here in April will have mid-day temps in the 80s F. I move the pots into the garage soon after the scapes go limp and dry. In my garage, the pots containing the bulbs are warmer than Theo Sanders recommends for his German garden, possibly averaging about 80 degrees F.

My *viridiflorus* grown in the outdoors in the soil just takes the normal 100F+ summer days. Some bulbs are in bone dry soil for the period May through October; others get a little seepage from the dripper keeping the roses alive. My soil is mainly sand, so the seepage is very little.

I initiate growth in the *viridiflorus* by watering them in late September. (This is zero rain from May to October here in Northern California.)

Interestingly, the patch of *N. serotinus* in the same rose bed grows and blooms ten days before the *viridiflorus*. It has also naturalized and is increasing nicely – apparently by division since there is a little clump, not the hopscotch spread that *viridiflorus* gets by dropping seeds at the scape length from the mother. ❀

Daffodils of Autumn

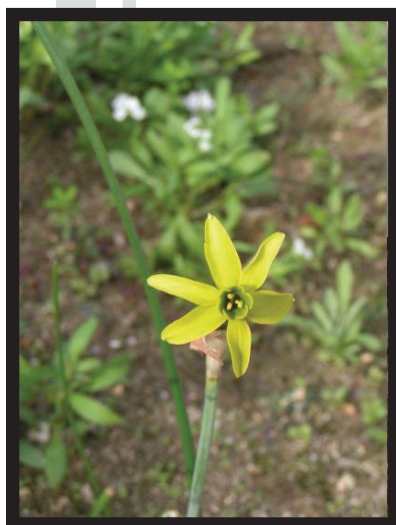


'Green Gosling'

N. viridiflorus x *N. jonquilla*



N. gloriosus x *N. elegans*



N. minatus
in Koopwitz garden



All these pictures by Harold Koopowitz – daffodils in his own garden, save for the Blake photo below.,



Autumn bouquet waiting for the arranger



N. viridiflorus
in Bob Spotts' garden
[Ben Blake photograph]



New Koopowitz seedlings



Koopowitz tazettas

...*From the Editor's Worktable*

Recycling is good – right? Both that “green scene” kind we do or at least mean to do, and a very different recycling which the ADS and daffodil-minded individuals do almost automatically.

This recycling, better termed “re-distribution,” involves the publications of the ADS and the RHS, and hard-to-find daffodil books from the past century.

Otis Etheridge once commented, “We all follow the same process once we go crazy over daffodils. We want to know everything. So first we collect every issue of *The Daffodil Journal*. Then we start on the RHS Yearbooks. Last, everything ever written about daffodils.”

The difficulty for such a collecting passion isn't just financial. It involves finding sources. ADS storage capacity is limited but the Executive Director does maintain a “waiting list.”

So this sort of collecting requires alertness. Help an elderly friend to move to smaller quarters. Help descendants deal with these treasured collections they don't appreciate. Check out ADS book sales and the Silent Auction.

And since this is, after all, the 21st century, use electronic networking. Get the word out that a large collection of inherited publications are for sale, or that E-Bay now has something daffodil-special. Add to our collections, and help others add to theirs.

There are two volumes I believe we should all keep a special diligent watch for, snap up, and share if we have extras.

The first American book written about growing daffodils was Judge Carey Quinn's *Daffodils, Outdoors and In*, published in 1959. This book started me on my daffodil journey. I was handed a copy at my first garden club meeting and told preemptorily, “Review it for next month.” I've never looked back.

I cherish that well-worn copy, and its twin, acquired last week, a copy which once belonged to Roberta Watrous and includes Judge Quinn's autograph. As one credit card company insists, “Priceless.”

The other rare book we should all own is the 1966 *Daffodil Handbook*, created jointly by the ADS and the AHS. It contains literally everything known about the daffodil at that time. A plus is the specialized regional advice. B.Y.Morrison's chapter, “Culture On the Gulf Coast,” was my original instruction manual.

For this recycling, be alert, move quickly, and share. ❀

Loyce McKenzie

Services and Supplies

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1. **A Guide to Daffodils** (replacing the Daffodil Primer)
2. **Short Program Illustrating the Daffodil Divisions** (no culture, etc.)
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6. **Daffodils in the Landscape**

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10. Poeticus Daffodils in Present-day Gardens
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13. The Genealogy of Double Daffodils

Rental for sets is \$20.00 for ADS members, \$25 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792, bankhead@bellsouth.net. Sets must be returned promptly after use, **in their original condition.**

Membership Brochures	No Charge
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<i>Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color</i>	20.00
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RHS Yearbooks, other years	write for prices and availability

Ohio residents add 6.75% sales tax.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606, (614) 451-4747, FAX (614) 451.2177, Email: NaomiJLiggett@cs.com

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