

# Temple University Concert Band

Lauren A. Ryals, conductor

Christopher Hettenbach,

graduate conductor

Thursday, October 6 • 7:30 PM  
Temple Performing Arts Center  
1837 North Broad Street  
Philadelphia, PA 19122



## Program

*Danse Negre* from *African Suite*, Op. 35 Samuel Coleridge-Taylor (1875-1912)  
arr. Bukin

*Hymn to the Dawn* Kimberly K. Archer (b. 1973)

*Intermezzo* from *First Suite in E-flat* Gustav Holst (1874-1934)  
arr. Stanton

*Appalachian Air* Nathan Daughtrey (b. 1975)  
(A Setting of *Poor Wayfaring Stranger*)

*Evening Song* Josef Rheinberger (1839-1901)  
arr. Hanson

*A Moorside March* Gustav Holst

Christopher Hettenbach, graduate conductor

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The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Eighteenth performance of the 2022-2023 season.

# Temple University Concert Band

Lauren Ryals, conductor

## FLUTE

Caterina Manfrin

Anee Reiser

Caleb Tzic

Abigail Valery

## OBOE

Danny Marshall

Kay Meyer

Hannah Skillman

## CLARINET

Jeremy Shamai

## ALTO

## SAXOPHONE

Aryan Bhagwat

Erin Flanagan

## TENOR

## SAXOPHONE

Ellis Holman

## BARITONE

## SAXOPHONE

Erin Flanagan

## HORN

Daraja Deshields

## TRUMPET

Max Greenberg

Sam MacFarlane

Colin McKenna

Jessie Oswald

## TROMBONE

Wyatt Mellus

Xhulio Qamo

## EUPHONIUM

Ryan Wilkowski

## TUBA

Claire Boell

## PERCUSSION

Josh Arnone

Jill Bojakowski

Nick Demkowicz

Merritt Leidy

Aidan Moulton

Andrew Stern

Jeremy Zolner

## Program Notes

### *Danse Negre Suite, Op. 35*

Samuel Coleridge-Taylor

Samuel Coleridge-Taylor was a noted Afro-English composer whose works thrived mostly around the decades surrounding the turn of the 20th century. Born and raised near London, he was educated at the Royal College of Music, studying composition with Charles Villiers Stanford. His best known work is *Scenes from The Song of Hiawatha*, a trilogy of compositions for chorus and orchestra; the writing was largely influenced by the poem of the same name by American poet Henry Wadsworth Longfellow.

*Danse Negre* is originally the final movement of the larger *African Suite*, a series of short movements inspired by the writings of African-American poet Paul Lawrence Dunbar. Scored for full orchestra, it was published in 1898. It resembles a short but festive overture in its mood; returning to the second half of its opening material following a somewhat gentler middle section.

*Note by Michelle Pella-Walker*

### *Hymn to the Dawn*

Kimberly K. Archer

*Hymn to the Dawn* was originally the second movement of a work for brass quintet. It was composed in memory of Charlie Carter, staff arranger for the Florida State University Marching Chiefs and one of my first composition teachers. Charlie became seriously ill while I was at graduate school. I was reluctant to face the severity of his illness and hesitated to call him in the hospital; as a result, he passed away before I had a chance to say goodbye.

Although the title suggests moving forward, the music is meant to reflect the unresolved nature of my relationship with Charlie.

*Note by Kimberly K. Archer*

## ***Intermezzo* from First Suite in E-flat**

**Gustav Holst**

There are three movements in the suite: *Chaconne*, *Intermezzo*, and *March*. The *Intermezzo* is light and brisk and features soloistic passages for the trumpet, oboe and clarinet. Holst prominently displays the agility and sensitivity of the wind band through transparent textures and passages where the melody and accompaniment are woven into a variety of instrumental settings.

*Note by Esmail Khalili*

## ***Appalachian Air***

**Nathan Daughtrey**

*Appalachian Air* is based on the classic folk tune *Poor Wayfaring Stranger*. With roots from an old Irish melody, this song was passed on by word of mouth throughout the Appalachian Mountains for many years. The message carried by the song is a powerful one – although life may be full of woe and sorrow now, there is hope for salvation and a much brighter tomorrow.

*Note by Nathan Daughtrey*

## ***Evening Song***

**Josef Rheinberger**

Written in 1873, *Evening Song* (Abendlied, Op. 69, No. 3) is one of the best-known choral works of Josef Rheinberger (1839-1901). A child prodigy who became a church organist at the age of 7, Rheinberger was a prolific composer of organ and choral works, and an influential composition teacher at the Munich Conservatory. The words are taken from Luke 24:29, translated in the King James Bible as “Abide with us: for it is toward evening, and the day is far spent.”

This transcription was suggested by Dr. Michael McGaghie, Director of Choral Activities at Macalester College. It was commissioned for and premiered by the Macalester College Wind Ensemble in November 2015 with the arranger conducting.

*Note by Shelley Hanson*

## ***A Moorside March***

**Gustav Holst**

*A Moorside March* was originally written as *A Moorside Suite* for brass band in three movements. The *March* was preceded by a *Scherzo* and a *Nocturn*. Holst, commonly wrote many pieces based upon modal lines of English folk music, but this march represents melodies of originality rather than his other folk music derived pieces. The march begins with a rising, four-note motif which leads into a vigorous theme. A second theme, introduced by the trumpets, employs a more normal eight-bar phrase with a more playful motif that will later be repeated by the full ensemble. After a brief modulatory section based on the opening motif, the first two themes are restated, and the march concludes with a coda containing material from the trio.

*Note by Christopher Hettenbach*

## About the Conductor

Dr. **LAUREN A. RYALS** is currently an Artist in Residence at Temple University directing the Concert Band and the Temple University Night Owls Campus Community Band. Alongside her directing responsibilities she is currently a visiting assistant professor in music education at the University of Delaware and an adjunct professor at West Chester University where at both institutions she teaches graduate and undergraduate music education courses. Ryals earned her PhD in music education from Temple University in 2022. Her published dissertation explored one trauma-informed music education program. Ryals also holds a master of music education degree from the VanderCook College of Music and a bachelor's degree in music from the University of Colorado. In the public-school setting, Ryals taught secondary instrumental and general music in Colorado and Illinois for over 15 years.

As a trauma-informed music education specialist, Ryals research interests reside in trauma-informed music education, social emotional learning in arts-based settings and identities and relationships within the music classroom. She has presented her research internationally and nationally at conferences including, the International Conference on Narrative Inquiry in Music Education (NIME), the National Music Research and Teacher Education Conference (NAfME), the Society for Music Teacher Education Conference (SMTE), the Society for Research in Music Education (SRME) and the Suncoast Music Education Symposium National Conference. Ryals has been invited as a keynote speaker and teacher trainer on trauma-informed music education and music classroom emotional first aid at various state and district level music education conferences.



## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

Temple University 2022-2023 Season  
Upcoming Events

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**Friday, October 7 at 1:00 PM**

Music Studies Colloquium Series: Philadelphia Student Composers Project, "The Philadelphia Sound in the 21<sup>st</sup> Century"  
Presser Hall, Room 142

**Friday, October 7 at 7:30 PM**

Reflection:Response 2022: Mei-Yin Ng  
Conwell Dance Theater

**Saturday, October 8 at 7:30 PM**

Reflection:Response 2022: Mei-Yin Ng  
Conwell Dance Theater

**Sunday, October 9 at 5:30 PM**

Faculty Recital: Anna Meyer, flute  
Rock Hall Auditorium

**Sunday, October 9 at 5:30 PM**

Master's Recital: Kendra Bigley, collaborative piano  
Klein Recital Hall

**Monday, October 10 at 7:30 PM**

Graduate Conductors Chorus: Mary Bond  
and Recital Chorus: Waigwa  
Rock Hall Auditorium

**Wednesday, October 12 at 4:30 PM**

Jazz Master Class: Stephen Riley, saxophone  
Temple Performing Arts Center Lobby

**Wednesday, October 12 at 7:30 PM**

Jazz Guest Artist: Stephen Riley, saxophone

Temple Performing Arts Center Lobby

**Wednesday, October 12 at 7:30 PM**

Temple University New Music Ensemble

Jan Krzywicki, director

Rock Hall Auditorium

**Thursday, October 13 at 4:30 PM**

Rite of Swing Jazz Café: The Sean Butkovich Group

Temple Performing Arts Center Lobby

**Thursday, October 13 at 5:00 PM**

Master Class: Andrew Garland, baritone

Rock Hall Auditorium

**Thursday, October 13 at 5:45 PM**

Film Screening: *iFenomenal! Rompeforma* 1989—1996

Conwell Dance Theater

**Saturday, October 15 at 7:30 PM**

Faculty Recital: Marcus DeLoach, baritone

Rock Hall Auditorium

**Sunday, October 16 at 3:00 PM**

Temple University Concert Choir

Paul Rardin, conductor

Temple Performing Arts Center

**Sunday, October 16 at 5:30 PM**

Student Recital: Andrew Sedlacsik, trombone

Klein Recital Hall

**Monday, October 17 at 7:30 PM**

Temple University Wind Symphony  
with the Philadelphia Wind Symphony  
Patricia Cornett, conductor  
Temple Performing Arts Center

**Tuesday, October 18 at 5:30 PM**

Senior Recital: Samuel Johnson, trombone  
Rock Hall Auditorium

**Tuesday, October 18 at 7:30 PM**

World Music Lecture-Performance: Black Umfolosi  
Temple Performing Arts Center

**Wednesday, October 19 at 5:30 PM**

Cybersounds  
Rock Hall Auditorium

**Thursday, October 20 at 4:30 PM**

Rite of Swing Jazz Café: The James Collins Ensemble  
Temple Performing Arts Center Lobby

**Thursday, October 20 at 7:30 PM**

Guest Artist Recital: Karen Walwyn, piano  
Rock Hall Auditorium

**Friday, October 21 at 1:00 PM**

Natalie Hinderas Master Class: Karen Walwyn, piano  
Rock Hall Auditorium

**Tuesday, October 25 at 3:00 PM**

Master Class: Lucy Fitz Gibbon, soprano  
Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [boyer.temple.edu](http://boyer.temple.edu).