

WINNER
BEST DOCUMENTARY FILM
Valdarno Cinema Fedic
2017

WINNER
BEST FEATURE-LENGTH FILM
Valdarno Cinema Fedic
2017

WINNER
THIRD PLACE
HUMAN DISTRICT FESTIVAL
2017

WINNER
GRAND PRIX
FESTIVAL MÉDITERRANÉEN
OUJDA
2017

WINNER
FIRST PRIZE
ETHNO FILM FESTIVAL
OF DAKOVO
2017

**SPECIAL
MENTION**
Bastimento
Film Festival
2017

OFFICIAL SELECTION
Days of Ethnographic
Film (DEF)
2017

ITALIAN COMPETITION
Festival dei Popoli
2016

OFFICIAL SELECTION
Trento Film Festival
Eurorama Section
2017

OFFICIAL SELECTION
Moscow International Festival
of Visual Anthropology
"Mediating Camera"
2017

COMPETITION SECTION
Tenemos Que Ver
Film Festival
2017

OFFICIAL SELECTION
Pärnu Film
Festival
2017

OFFICIAL SELECTION
Society for Visual
Anthropology
2017

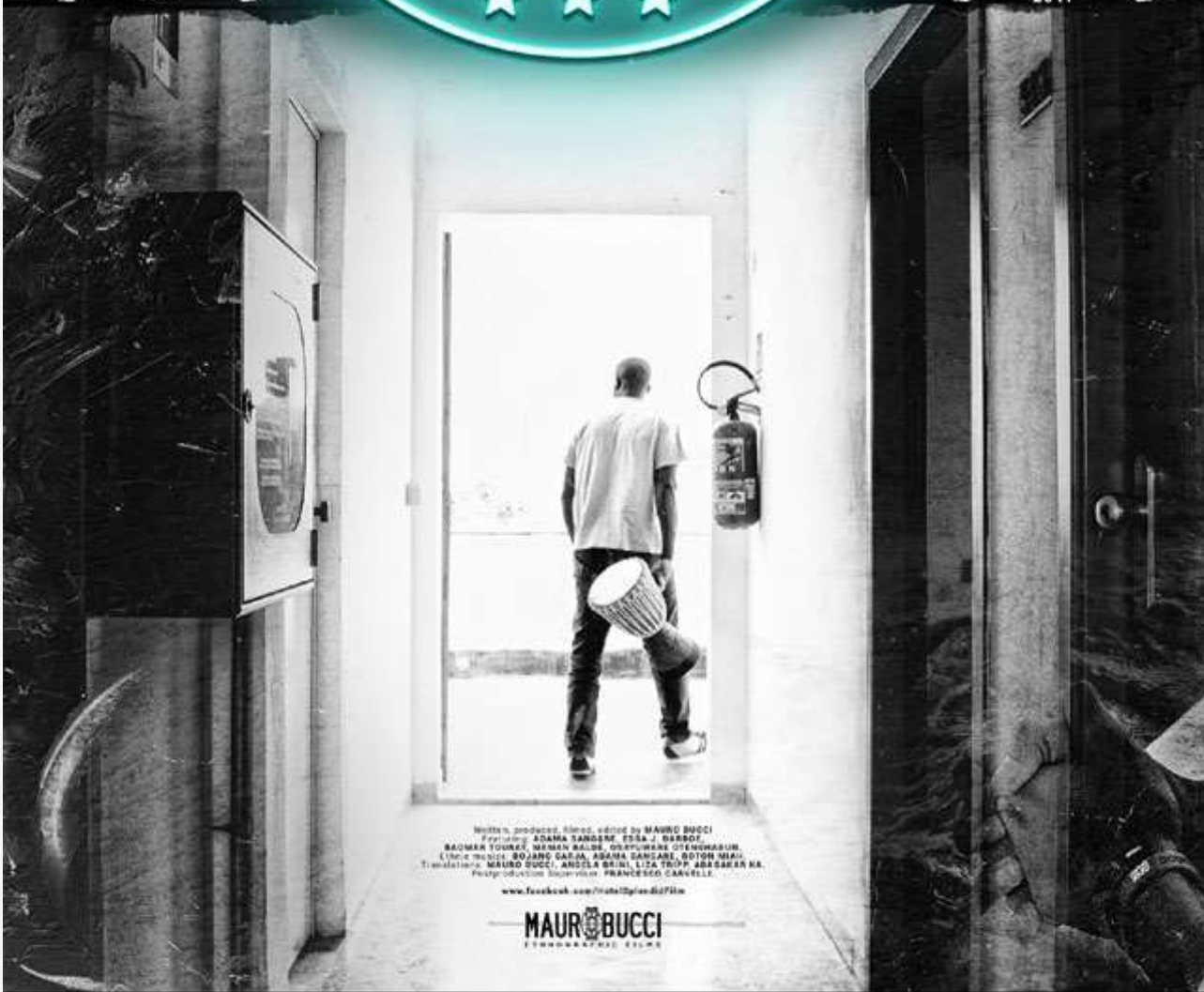
COMPETITION SECTION
Mostra Internacional de
Cinema Etnográfico (MICE)
2017

OFFICIAL SELECTION
SIFEST festival
2017

OFFICIAL SELECTION
Kratovo Ethnographic
Film Festival
2017

HOTEL

Splendid



Written, produced, filmed, edited by MAURO BUCCI
Producing ADAMA SANDRE ESSA J. DERBOF,
BAUMEN TOUNG, WAMEN BALDI, GUYUANGI OTENKARUIM,
LIZIC MASIC, BOJANG DARJIA, ANAMA DANGARE, BOTON MIAU
Translation: MAURO BUCCI, ANGELA BEBILI, LISA TOFFI, ABECAER NA
Postproduction Supervision: FRANCESCO CASALELLI

www.facebook.com/hotelSplendidFilm

MAURO BUCCI
ETHNOGRAPHIC FILM



HOTEL SPLENDID

A film by Mauro Bucci

"Unlike many other films about migrant crisis, "Hotel Splendid" is not sensationalist, journalistic, superficial or propagandistic. Speaking as an anthropologist, this documentary touched me as human being learning about other people beings."

Peter Ian Crawford, anthropologist (<https://vimeo.com/249992367>)

"This is a film made by a talented filmmaker that differs from many other works about migration submitted to us for an in-depth look made possible by the strong relationships built with the people being filmed."

Alberto Lastrucci, director of Festival dei Popoli, Florence

"Bucci's camera is clean, essential, without emotional frills and it creates a strong human contact between us and the asylum seekers' stories."

Cinemaitaliano.info

CONTACTS/LINKS

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Hotel Splendid

Facebook: www.facebook.com/hotelsplendidfilm

Website: www.hotelsplendidfilm.com Trailer: <https://vimeo.com/199143607>

Kanopy Film distributor: www.kanopystreaming.com/wayf/product/hotel-splendid

National Film Board of Canada distributor: www.nfb.ca/film/hotel_splendid/

IDFA Docs for Sale catalog:

www.idfa.nl/en/film/3f6e1532-eff5-4166-ace0-ceb4996d9f49/hotel-splendid/docs-for-sale

INFO & CREDITS

Genre: documentary film. **Country:** Italy. **Year:** 2016. **Running time:** 90 minutes.

Written, Produced, Directed, Filmed and Edited by: Mauro Bucci

Available subtitles: ENG – ITA – ESP – SLO – RU – CZ.

HOTEL SPLENDID A FILM BY MAURO BUCCI

Bucci's camera is clean, essential, without emotional frills and it creates a strong human contact between us and the asylum seekers' stories.

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AWARDS

- **GRAND PRIX** Festival Méditerranéen Cinéma et Immigration - Oujda, Morocco (Sep. 2017)
- **GRAND PRIX** "Golden Heart of Slavonia" - International Ethno Film Festival "The Heart of Slavonia" - Đakovo, Croatia (Jun. 2017)
- **BEST FEATURE-LENGTH FILM**, prize "Gold Marzocco" Adriano Asti - Valdarno Cinema Fedic- Valdarno, Italy (May 2017)
- **BEST DOCUMENTARY FILM**, prize Luciano Becattini, Valdarno Cinema Fedic - Valdarno, Italy (May 2017)
- **SPECIAL MENTION**, Bastimento Film Festival - Bologna, Italy (May 2017)

FESTIVAL SCREENINGS AND SELECTIONS


- **Festival International du Documentaire des Droits de l'Homme** - Guelmim, Morocco (Apr. 2018)
- **FIFEQ - Festival International du Film Ethnographique du Québec** - Montreal, Canada (Apr. 2018)


-  **Espiello -Festival Internacional de Documental Etnográfico de Sobrarbe** - Espiello, Spain
(Apr. 2018)
-  **Destinazione Sud Festival** - Radicondoli, Italy (Mar. 2018)
-  **Echos of Antropofest Festival** - Nitra, Slovak Republic (Mar. 2018)
-  **Echos of Antropofest Festival** - Pardubice, Czech Republic (Mar. 2018)
-  **RFF Rural Film Fest** - Canelli, Italy (Mar. 2018)
-  **Un Film per la Pace Festival** - Udine, Italy (Mar. 2018)
-  **AlpiGiulie Cinema** - Trieste, Italy (Mar. 2018)
-  **Antropofest** - Prague, Czech Republic (Jan. 2018)
-  **Intimatelens Festival** - Caserta, Italy (Dec. 2017)
-  **James Madison University** - Harrisonburg, Virginia, U.S.A. (Dec. 2017)
-  **Festival delle Terre** - Roma, Italy (Dec. 2017)
-  **Society for Visual Anthropology (American Anthropological Association)** - Washington D.C., U.S.A. (Dec. 2017)
-  **Festival del Cinema dei Diritti Umani di Napoli** - Italy, Naples (Nov. 2017)
-  **One with a Movie Camera** - International Ethnographic Film Festival - Marburg, Germany
(Oct. 2017)
-  **Terre di Tutti Film Festival** - Bologna, Italy (Oct. 2017)
-  **Kratovo Ethnographic Film Festival** - Kratovo, Macedonia (Oct. 2017)
-  **Filmfest Eichstätt** - Eichstätt, Germany (21 Oct. 2017)
-  **Juba Film Festival** - Juba, South Sudan (Sep. 2017)
-  **SIFEST Festival** - Savignano sul Rubicone, Italy, (Sep. 2017)
-  **Festival Méditerranéen Cinémaet Immigration** - Oujda, Morocco (Sep. 2017)
-  **Festival Internacional de Cine de Guayaquil** - Guayaquil, Ecuador (Sep. 2017)
-  **Human District film Festival** - Belgrado, Serbia (Sep. 2017)
-  **AM Egypt Film Festival** - Cairo, Egypt (Aug. 2017)
-  **Lakecity Film Festival** - Oguta, Nigeria (Aug. 2017)
-  **Oniros Film Awards** - Aosta, Italy (Aug. 2017)
-  **Pärnu International Documentary and Anthropology Film Festival** - Pärnu, Estonia (Jul. 2017)
-  **International Ethno Film Festival "The Heart of Slavonia"** - competition section, Đakovo, Croatia (Jun. 2017)
-  **Chiala Afrika Festival** - Graz, Austria (Jun. 2017)
-  **Mostra Internacional de Cinema Etnográfico (MICE)** - competition section, Santiago de Compostela, Spain (Jun. 2017)
-  **Festival "Interazioni"** - Cinematheque of Rimini (Jun. 2017).
-  **TenemosQue Ver Film Festival** - Montevideo, Uruguay (Jun. 2017)
-  **Finnish Anthropological Society Conference 2017 "Entangled Mobilities"** - University of

Jyväskylä, Finland (May 2016)


 **Moscow International Festival of Visual Anthropology “Mediating Camera”** – Moscow, Russia (May 2017)


 **Bastimento Film Festival** – competition section, Bologna, Italy (May 2017)


 **Valdarno Cinema Fedic** – “Marzocco d’oro” - competition section, Valdarno, Italy (May 2017)

 **Trento Film Festival - Eurorama Ethnographic Section**, Trento, Italy (May 2017)


 **International Festival Days of Ethnographic Film (DEF)**, Ljubljana, Slovenia (Mar. 2017).

 **Festival dei Popoli**, Firenze, World Premiere - Italian competition, Italy (Nov. 2016).

 **IDFA Docs for Sale catalog**, Amsterdam, Netherlands (Nov. 2016).


 **European Heritage Days**, Athens, Greece. Work in progress screening under the production title "Living Beyond Borders" (Sep. 2016).


COMMUNITY & INDEPENDENT CINEMA SCREENINGS

 **University of Colorado** - Boulder, USA (Apr. 2018)

 **University of Miami Cineforum** - Miami, USA (Mar. 2018)

 **University of Tampere**, Finland (Mar. 2018)


 **Khoroshkola** - Moscow, Russia (Feb. 2018)

 **HSE University’s Institute of Education** - Moscow, Russia (Feb.2018)


 **Istituto Comprensivo Statale Baccarini** - di Russi, Italy (Feb. 2018)

 **Symposium: Italy in Transit, Florida Atlantic University** - Boca Rato, USA (Feb. 2018)

 **IRAP et CARL Movie Night, McGill University Faculty of Law** - Montreal, Canada (Jan. 2018)

 **Winter School "Migration in the Margins of Europe"- University of Amsterdam and Netherlands Institute in Athens** - Athens, Greece (Jan. 2018).

 **University of Bologna - Forlì campus** - Sociology degree course, Forlì, Italy (Dec. 2017)

 **Cinema Verdi** - Italy, Forlimpopoli (Nov. 2017)


 **Un posto nel mondo** - Rassegna cinematografica - Varese, Italy (Nov. 2017)

 **Peace Research Institute Oslo-Cyprus Office - PRIO Cyprus** - Nicosia, Cyprus (Oct. 2017)


 **Langer Tag Der Flucht** - Graz, Austria (Sep. 2017)

 **"Contested Borderscapes: Transnational Geographies vis-à-vis Fortress Europe" Conference** - Mytilene, Lesvos island, Greece (Sep. 2017)

 **GRAF San Donato** – Bologna, Italy, (Sep. 2017)

 **Magazzino Parallelo** – Cesena, Italy, (Sep. 2017)

 **Un altro sguardo - Film exhibition-** Russi, Italy, (Jul. 2017)

 **Cinema Multisala Eliseo** - Cesena, Italy, (Jun. 2017)

 **Museo della Marineria di Cesenatico** - World Refugee Day, Cesenatico, Italy (Jun. 2017).

- **Primary School "Dante Arfelli"** - Cesenatico, Italy (May 2017).
- **Sorrivoli Castle** - Sorrivoli, Italy (May 2017).
- **Cinema Apollo 11 - Il Cinema che Cambia**, in collaboration with ZaLaband Festival dei Popoli – Rome, Italy (May 2017)
- **IAL Emilia-Romagna, Scuola Alberghiera** - Cesenatico, Italy (Apr. 2017).
- **Hotel Splendid** - Cesenatico, Italy (Dec. 2017).

▣▣ SEMINARS AND LECTURES ▣▣

- 🇷🇺 **HSE University's Institute of Education seminar** - MoscOW, Russia (Feb. 2018)
- 🇨🇪 **"Hotel Splendid – Representing Migrations through Ethnographic Cinema" ("Gellner Seminars" series)** – CASA (Czech Association of Social Anthropology), AntropoFEST – Prague, Czech Republic (Jan. 2018)
- **"Etnografia delle società complesse" Conference** – SIFEST Savignano sul Rubicone, Italy (Sep. 2017)

LOGLINE

The story of an African community that lives in a tourist hotel turned into an emergency camp for refugees.

SYNOPSIS (Short)

Hotel Splendid is an intimate and profound account of a community of migrants from the African coasts who are living in a reception center for asylum seekers. It is an unprecedented glimpse into the daily experiences and operation of an Italian hotel turned into an emergency camp for refugees.

The documentary interweaves two different story-lines: the asylum seekers' dramatic voyage to reach Europe, marked by acts of violence and abuse, and their paths from their arrival at the reception center until the conclusion of the process.

SYNOPSIS (Long)

Hotel Splendid is an intimate and profound account of a community of migrants from the African coasts who are living in a reception center for asylum seekers. It is an unprecedented glimpse into the daily experiences and operation of an Italian hotel turned into an emergency camp for refugees.

The documentary interweaves two narratives to recount two different routes: the asylum seekers' dramatic voyage to reach Europe, marked by acts of violence and abuse, and their paths from their arrival at the reception center until the conclusion of the process. Through migrants' personal accounts and experiences in Italy, the film depicts a multifaceted social reality, where tragic pasts coexist with moments of daily joy. It also confronts the issue of the migrants' integration into a new land.

The film describes the asylum seekers' one-year stay at the center, and the long wait for an interview with the commission that will decide on their applications. That crucial moment could result in either the documents to start a new life, or the denial of their applications, and hence a painful impediment to their struggles to reach Italy.

FILMMAKER BIOGRAPHY - MAURO BUCCI www.maurobucci.net

Mauro Bucci is an Italian filmmaker and independent researcher in the field of Visual Anthropology. He wrote scientific essays about ethnographic films for the Italian cinema journal «Bianco e Nero», the ethnographic journal «Visual Ethnography», the Italian publisher CLUEB, for the book «Rappresentare - Questioni di antropologia, cinema e narrativa». He is author of a chapter of the book «Looking with Robert Gardner» edited by W. Rothman, C. Warren and R. Meyers for the Horizons of Cinema series published by SUNY Press. His latest essay about ethnographic fieldwork and cinema is forthcoming for the journal «Africa e Mediterraneo».



Mauro Bucci graduated with honours from the University of Bologna in “Dams” (curriculum Cinema) and has a diploma from the School of Visual Ethnography of ISFCI in Rome.

He worked as a one-man crew shooting video, recording sound, and editing footage for *Hotel Splendid*, his first work as a cinematographic author. The film recounts the lives of a group of migrants from the African coasts seeking political asylum in Italy. The documentary, which was self-produced, was completed following 12 months' of fieldwork, and is based on the ethnographic method of participant observation.

FILMOGRAPHY

2016 - Hotel Splendid (Italy, 90')

MAURO  **BUCCI**
ETHNOGRAPHIC FILMS

HOTEL SPLENDID COPERTURA MEDIATICA

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- **Corriere Romagna, "I profughi dello 'Splendid' finiscono anche in un DVD e le loro vite arrivano in Usa"**, article - Italy, Nov. 2018 (in Italian).
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- **Il Resto del Carlino, "Al cinema per riflettere sui diritti umani"**, article - Italy, Nov. 2017 (in Italian).
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- **Le Matin, "Festival méditerranéen du cinéma d'Oujda - Le grand prix attribué au film égyptien 'L'autre rive' et italien 'Splendid hotel'"**, article - Morocco, Oct. 2017 (in French).
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- **EestiRahvusringhääling (ERR) News**, video interview - Estonia, Jul. 2017 (in English and Estonian).
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MAURO  **BUCCI**
ETHNOGRAPHIC FILMS

HOTEL SPLENDID

A film by Mauro Bucci

www.facebook.com/hotelsplendidfilm

FULL CREDITS

Featuring

Adama Sangare

Essa J. Darboe

Baomar Touray

Maman Baldè

Producer, Director, Cinematographer & Editor

Mauro Bucci

Ethnic music

Bojang Sarja

Adama Sangare

Roton Miah

Translations

Mauro Bucci

Angela Brini

Liza Tripp

Miriam Brandon

Ababakar Ka

Thanks to



ITALIAN
COMPETITION
FESTIVAL DEI POPOLI
2016

HOTEL

Splendid



**the story of an african community that lives in a tourist hotel
turned into an emergency camp for refugees**

Hotel Splendid is an intimate and profound account of a community of migrants from the African coasts who are living in a reception center for asylum seekers. It is an unprecedented glimpse into the daily experiences and operation of an Italian hotel turned into an emergency camp for refugees.

The documentary interweaves two narratives to recount two different routes: the asylum seekers' dramatic voyage to reach Europe, marked by acts of violence and abuse, and their paths from their arrival at the reception center until the conclusion of the process. Through migrants' personal accounts and experiences in Italy, the film depicts a multifaceted social reality, where tragic pasts coexist with moments of daily joy. It also confronts the issue of the migrants' integration into a new land.

The film describes the asylum seekers' one-year stay at the center, and the long wait for an interview with the commission that will decide on their applications. That crucial moment could result in either the documents to start a new life, or the denial of their applications, and hence a painful impediment to their struggles to reach Italy.



www.facebook.com/HotelSplendidFilm

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