

MOLLY MALENE STENSGAARD



Editor. Born January 22, 1966.

After High School Molly Malene Stensgaard landed an internship as an editor's assistant, which proved decisive for her professional life. She graduated from the editing program at The Danish Film School in 1993, where she met the editor Camilla Skousen who hired her as assistant editor for "Nattevagten" (Dir: Ole Bornedal, 1994). That same year she edited "Riget" / "The Kingdom", (Dir: Lars von Trier/Morten Arnfred, 1994) with Jacob Thuesen, in the first of several collaborations with Lars von Trier. Her first credit as chief editor of a feature film came a few years later with Danish director Astrid Henning-Jensen's last film "Bella min Bella" (1996). At the beginning of her career Molly Malene Stensgaard edited fiction short films, e.g. "Fanny Farveløs" (Dir: Natasha Arthy, 1997) as well as feature length films, and throughout her career she has continued to edit documentaries. Among those are: "Portræt af Gud" (Dir: Jon Bang Carlsen, 2001) and "Smiling in a War Zone" (Dir: Simone Aaberg Kærn/Magnus Bejmar, 2006).

In the years 2006-2010 Molly Malene Stensgaard served as Feature Film Consultant at the Danish Film Institute, greenlighting full feature production grants by the Danish government. She granted production funds to over 25 films in widely differing genres, among them "Frygtelig

lykkelig" (Dir: Henrik Ruben Genz, 2008), "Valhalla Rising" (Dir: Nicolas Winding Refn, 2009), "Det erotiske menneske" (Dir: Jørgen Leth, 2010) and "Juan" (Dir: Kasper Holten, 2011).

Molly Malene Stensgaard is Lars von Trier's favorite editor and their collaboration has only been interrupted by Stensgaard's time as Film Consultant at the Danish Film Institute (she did not edit "Antichrist"). Of their collaboration she has said: "The good thing about working with Lars is that we have an enormous amount of fun. The man is really funny!" (source: Weekend-avisen', February 9, 2007). However, she has edited several films for other directors as well, among them Annette K. Olesen og Ole Bornedal, but has mainly been tied to Zentropa (Lars von Trier's production company).

About the editor's role she says: "A lot of people think editing is only about getting things into sequence and taking the slate out. But it is to a large extent about setting a tempo, giving life to the story, and sharpening the audience's point of attention" (source: 'Politiken', Marts 16, 1996). In 2007 Molly Malene Stensgaard served on the jury at the Berlin Film Festival, and she is affiliated with The International Coaching Program at The International Feature Film Development Center Binger Filmlab in Amsterdam.

Translation by Gro Engelstoft for the EDITED BY website
<http://womenfilmeditors.princeton.edu/>

This information is from the website Nordic Women in Film
<http://www.nordicwomeninfilm.com/person/molly-malene-stensgaard/?lang=dk>

There are two other sites with info about her but ones replicates what's in here and the other has a shorter version of the same. .

DFI.dk
<https://www.dfi.dk/viden-om-film/filmdatabasen/person/molly-malene-stensgaard>

Danskefilm.dk
<https://danskefilm.dk/skuespiller.php?id=17144>